# Road Trip The FVKG MKAL 2020 February 2020

# Clue #1

Have fun traveling around and exploring different patterns as you create this easy to wear shawl! You won't need a lot of luggage!

## Luggage/Supplies

**Needles**: Size 5 (3.75mm) and Size 4 (3.5mm) or needle you need to achieve the approximate gauge.

**Yarn**: 3 skeins of fingering weight yarn--400 yards of each of three colors. Actual yardage needed is still a mystery. (It is hard to tell your exact mileage before a road trip.) But, your finished shawl will take about 800 yards. We suggest:

Color A: Dark

Color B: Your POP color, Medium

Color C: Light, (could be tonal, tone on tone, tweed, lightly variegated)

But, you are packing for yourself! Choose three colors that you want to travel with!

**Pin**: for marking the right side of the shawl

Stitch Markers
Row Counter

We will give you travel guides to each excursion (color assignments for each section), but once you get into the trip, you may choose to change a few things. You are in the driver's seat! And, there are variations you might do if you decide to take this trip again! Throughout the trip, don't get stressed, ask a fellow explorer or Google for directions and don't keep driving if you need to stop for the night!

Check your Tire Pressure! Gauge: 20 stitches = 4 inches in unblocked garter stitch. Finished Size = 90" x 16.5"

#### The Road Maps/Abbreviations

CC = Contrasting Color CO = Cast On

K = knit

K1 uls = knit one under loose stitches (Insert right needle under loose strands and then into next stitch on LH needle knitwise, from front to back. Knit stitch normally. Then bring new stitch out from under the strands.) Link: https://www.youtube.com/watch?v=Nhz5wJYfb7A

K2tog = knit two together

Kfb = Knit into the front and back of the the stitch, which increases one stitch.

LH needle = Left hand needle

P = purl

PM = place marker

RH needle = RH needle

RS = right side

S = Slip as if to purl, Slip purlwise

S1wyib = Slip 1 as if to purl with yarn in back

S1wyif = Slip 1 as if to purl with yarn in front

SM = Slip marker

SSK = Slip one stitch as if to knit, Slip one stitch as if to knit, Knit them together through the back loop

St (sts) = stitch (stitches)

YO = yarn over

# Travel Tip to avoid so much laundry when you get home!

When you are knitting 2 row stripes, remember to always pick up your new color from under the old. And, to avoid having to weave in so many ends when you finish, you can carry a yarn up along a garter stitch edge for more rows. Designer Jennifer Dassau has wonderful video tutorials. Check out this nice technique to carry a contrast color yarn up a garter stitch edge. <a href="https://jenniferdassau.com">https://jenniferdassau.com</a>

(On the final Kfb on even numbered rows, K into the front of the stitch, pick up the CC from the front and come under it, then K into the back of the stitch bringing the new stitch under the CC.)

A good road trip goes past historical markers. These first started in Virginia in 1926. We will include a few along our travels.

# **Planning Your Trip**

With Color A and a size 5 (3.75 cm) circular needle, cast on 3 stitches.

## **Garter Ridge Rows**

RS 1. K1, Kfb, Knit to end of row.

WS 2. K1, K2tog, K to last stitch, Kfb.

Odd numbered rows will be on the right side. Even rows are on the wrong side. Use a removable pin to <u>mark the right side of your work.</u>

Repeat Garter Ridge Rows 1 and 2 until ending a Row 2 with 42 stitches.

RS Eyelet Row. K1, Kfb, K1, \*YO, K2tog\* Repeat \*\* to las 3 stitches, K3. WS 2. Repeat Row 2 of Garter Ridge Rows above. Repeat Garter Ridge Rows 1 and 2 eight times for 8 additional garter ridges.

# Loading the Car Garter Stripes

Begin incorporating Color B.

Repeat Garter Ridge Rows 1 and 2, beginning with Color B and alternating with Color A for 13 additional garter ridges. There will be seven of Color B and six of Color A, ending with a Color B stripe and 64 stitches. Each alternating stripe is two rows wide - one RS row and one WS row.

Do Eyelet Row set (Color A)
RS Eyelet Row. K1, Kfb, K1, \*YO, K2tog\* Repeat \*\*to last 3 stitches, K3.
WS 2. Repeat Row 2 above. 65 sts

Repeat Garter Ridge Rows 1 and 2, beginning with Color B and alternating with Color A for 5 additional garter ridges. There will be three of Color B and two of Color A, ending with a Color B stripe and 70 stitches.

Do Eyelet Row set (Color A)
RS Eyelet Row. K1, Kfb, K1, \*YO, K2tog\* Repeat \*\*to last 3 stitches, K3.
WS 2. Repeat Row 2 of Garter Ridge Rows above. 71 sts

Repeat Garter Ridge Rows 1 and 2, beginning with Color B and alternating with Color A for 13 additional garter ridges. There will be seven of Color B and six of Color A, ending with a Color B stripe and 84 stitches.

#### Historical Marker

A Danish shawl from 1897. Pattern recreated from shawls in a museum in Denmark. https://www.ravelry.com/patterns/library/kllingesjal-1897recreation-museum-denmark

# **Exploring Here and There**

# Hazard! Orange Cones! Take Note!

Warning! If you continue with your original needle, this section will be at a looser gauge, will puff out and the pattern will not be as defined. Your travel agents suggest going down a needle size for this part of the trip!

Change to Color C and size 4 needle (or one size smaller than you have been using).

\*\*You will be actually on Row #163 below, and our Row numbering will subsequently reflect this.\*\* One stitch is increased on odd numbered rows. The stitch count remains the same on even numbered rows. Stitch Counts are the same for two rows and are given in the pattern at the end of the second row (even numbered, wrong side row).

163. K1, Kfb, K to end of row. 164. K1, K2tog, K1, P to last 2 sts, K1, Kfb 165. K1, Kfb, K to end of row.	(85)
166. K1, K2tog, K1, [pm, P3, K3] repeat [ ] to last 4 st, P2, K1, Kfb. 167. K1, Kfb, [K3, P3] repeat [ ] to last 6 sts, K6.	(86)
168. K1, K2tog, K1, P2 [K3, P3] repeat to last 3 sts, K2, Kfb.	(87)
169. K1, Kfb, / K to end of row. 170. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb 171. K1, Kfb, / K to end of row.	(88)
172. K1, K2tog, K1, [K3, P3] repeat [] to last 7 sts, K3, P2, K1, Kfb. 173. K1, Kfb, [K3, P3] repeat [] to last 3 sts, K3.	(89)
174. K1, K2tog, [K3, P3] repeat [ ] to last 3 sts, K2, Kfb.	(90)
175. K1, Kfb, / K to end of row. 176. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb 177. K1, Kfb, / K to end of row.	(91)
178. K1, K2tog, K1, [pm, P3, K3] repeat [ ] to last 4 st, P2, K1, Kfb. 179. K1, Kfb, [K3, P3] repeat [ ] to last 6 sts, K6.	(92)
180. K1, K2tog, K1, P2 [K3, P3] repeat to last 3 sts, K2, Kfb.	(93)
181. K1, Kfb, / K to end of row. 94 sts. 182. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb 183. K1, Kfb, / K to end of row.	(94)

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184. K1, K2tog, K1, [K3, P3] repeat. [] to last 7 sts, K3, P2, K1, Kfb.
                                                                                             (95)
        185. K1, Kfb, [K3, P3] repeat [] to last 3 sts, K3.
        186. K1, K2tog, [K3, P3] repeat [] to last 3 sts. K2, Kfb.
                                                                                              (96)
       187. K1, Kfb, / K to end of row. 97 sts.
       188. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb
                                                                                             (97)
       189. K1, Kfb, / K to end of row.
       190. K1, K2tog, K1, [pm, P3, K3] repeat [] to last 4 st, P2, K1, Kfb.
                                                                                             (98)
       191. K1, Kfb, [K3, P3] repeat [] to last 6 sts, K6.
       192. K1, K2tog, K1, P2 [K3, P3] repeat [] to last 3 sts, K2, Kfb.
                                                                                             (99)
       193. K1, Kfb, / K to end of row.
       194. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb
                                                                                              (100)
       195. K1, Kfb, / K to end of row. 101 sts.
        196. K1, K2tog, K1, [K3, P3] repeat [] to last 7 sts, K3, P2, K1, Kfb.
                                                                                             (101)
        197. K1, Kfb, [K3, P3] repeat [] to last 3 sts, K3.
       198. K1, K2tog, [K3, P3] repeat [] to last 3 sts. K2, Kfb.
                                                                                             (102)
       199. K1, Kfb, / K to end of row.
       200. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb
                                                                                             (103)
       201. K1, Kfb, / K to end of row.
       202. K1, K2tog, K1, [pm, P3, K3] repeat [] to last 4 st, / P2, K1, Kfb.
                                                                                             (104)
       203. K1, Kfb, [K3, P3] repeat [] to last 6 sts, K6.
       204. K1, K2tog, K1, P2 [K3, P3] repeat [] to last 3 sts, K2, Kfb.
                                                                                             (105)
       205. K1, Kfb, / K to end of row.
       206. K1, K2tog, K1, / P to last 2 sts, / K1, Kfb
                                                                                             (106)
       207. K1, Kfb, / K to end of row.
        208. K1, K2tog, K1, [K3, P3] repeat [] to last 7 sts, K3, P2, K1, Kfb.
                                                                                             (107)
        209. K1, Kfb, [K3, P3] repeat [] to last 3 sts, K3.
        210. K1, K2tog, [K3, P3] repeat [] to last 3 sts. K2, Kfb.
                                                                                             (108)
<u>Travel Alert! Change back to your original needle.</u>
    211. K1, Kfb, / K to end of row.
    212. K1, K2tog, K1, / P to last 2 sts, / Kfb
                                                                                              (109)
    213. Change to Color A. K1, Kfb, / K to end of row
    214. K1, K2tog, K to last stitch, Kfb.
                                                                                              (110)
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#### Historical Marker

The Orenburg region of Russia is famous for its finely knit, down-hair shawls, known as Orenburg shawls/scarves/ "Orenburgskyi Platok" in Russian. These originated about 300 years ago. In the English-speaking world, they are often called "wedding ring shawls" because, although the shawls are quite large, a shawl knit in the traditional fashion is so fine that it can be pulled through a wedding ring.

## **Local Traffic:**

You will knit 14 more garter ridge stripes by repeating the two garter ridge rows as follows.

Using colors designated below,

RS odd numbered rows: K1, Kfb, Knit to end of row.

WS even numbered rows: K1, K2tog, K to last stitch, Kfb.

215 to 220 with Color C	(3 ridges)		(113)
221, 222 with Color A	(1 ridge)		(114)
223 to 226 with Color C	(2 ridges)		(116)
227 to 230 with Color A	(2 ridges)		(118)
231 to 234 with Color C	(2 ridge)		(120)
235 to 240 with Color A	(3 ridges)		(123)
241, 242 with Color C (1	ridge)	(124)	

Ending with 124 stitches. It is time to stop for the night! Sleep well. Now the real fun begins!

# Clue #2 FVKG MKAL The Road Trip Shawl March 2020

# The Frontage Road

Historical Marker: First Ladies Who Knit

<u>Frances Cleveland</u> was an avid knitter and led the national organization, The Needlework Guild, as its president for nearly twenty years. When her son, Richard, defended Whitaker Chambers in court, Frances sat in the visitors' section and knit during the trial.

<u>Ida McKinley</u>, who tragically lost both of her children before they reached adulthood, spent hours knitting booties and children's clothing items to be given to her friends' children.

<u>Edith Roosevelt</u>, a close friend of Frances's, was also a member of the Guild and was president of her local chapter.

<u>Florence Harding</u>, as a senator's wife, joined with the army of knitters who made socks, pajamas, and caps for the soldiers fighting in World War I.

<u>Grace Coolidge</u> was an avid knitter, and even contributed patterns to women's magazines. <u>Lou Henry Hoover</u>, was a dedicated knitter. She created a complex pattern for a baby blanket that was double-knit.

<u>Eleanor Roosevelt</u> was frequently photographed with her knitting on her lap.

https://mathomhouse.typepad.com/bluestocking/2014/09/eleanor-roosevelt-knitting.html

#### Continuing with Color A. You may cut Color C.

243. (RS) K1, Kfb, K to end of row.

245. K1, Kfb, K to end of row.

Travel Alert! You may want to employ stitch markers every twelve stitches for ease of keeping track of pattern repeats in the Cloverleaf section below. Or you might be like me and use two different kinds of markers (e.g. red and silver) and use alternating ones every six stitches. Asterisks will denote the 12 stitch repeat. A slash will separate them into groups of 6 stitches. Place markers at asterisks and slashes.

#### Cloverleafs

Historical Marker

The first cloverleaf interchange was patented in the US by civil engineer Arthur Hale in 1916. The first one built in the US opened in 1929 in New Jersey.

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247. (RS) With Color A, K1, Kfb, * K6 / K3, YO, SSK, K1 *. Repeat ** to last 4 sts, K4.
248. (WS) K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (127)
249. K1, Kfb, K2, * K6 / K1, K2tog, YO, K1, YO, SSK * Repeat ** to last 3 sts, K3.
250. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (128)
251. K1, Kfb, K to end of row.
252. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (129)
253. K1, Kfb, K to end of row.
254. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                   (130)
255. K1, Kfb, K2, *K6 / K3, YO, SSK, K1*. Repeat ** to last 6 stitches, K6.
256. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (131)
257. K1, Kfb, K4, *K6 / K1, K2tog, YO, K1, YO, SSK*. Repeat ** to last 5 stitches, K5.
258. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (132)
259. K1, Kfb, K to end of row.
260. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (133)
261. With Color B, and carrying Color A up the side if you choose, K1, Kfb, K to end of row.
262. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (134)
263. K1, Kfb, K4, *K6 / K3, YO, SSK, K1*. Repeat ** to last 2 stitches, K2.
264. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (135)
265. K1, Kfb, K6, *K6 / K1, K2tog, YO, K1, YO, SSK*. Repeat ** to last 7 stitches, K7.
266. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (136)
267. K1, Kfb, K to end of row.
268. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (137)
269. K1, Kfb, K to end of row.
270. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                   (138)
271. K1, Kfb, *K3, YO, SSK, K1 / K6*. Repeat ** to last 4 sts, K4.
272. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (139)
273. K1, Kfb, K2, *K1, K2tog, YO, K1, YO, SSK / K6*. Repeat ** to last 3 stitches, K3.
274. K1, K2tog, K1, P to last 2 sts, K1, Kfb.
                                                                                          (140)
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275. K1, Kfb, K to end of row.

277. **Change to Color A, and cutting Color B,** K1, Kfb, K to end of row. 278. K1, K2toq, K1, P to last 2 sts, K1, Kfb. (142)

279. K1, Kfb, K2, \*K3, YO, SSK, K1 / K6\*. Repeat \*\* to last 6 stitches, K6.

281. K1, Kfb, K4, \*K1, K2tog, YO, K1, YO, SSK / K6\*. Repeat \*\* to last 5 sts, K5.

283. K1, Kfb, K to end of row.

285. K1, Kfb, K to end of row.

287. K1, Kfb, K4, \*K3, YO, SSK, K1 / K6\*. Repeat \*\* to last 8 sts, K3, YO, SSK, K1, K2.

289. K1, Kfb, \*K6 / K1, K2tog, YO, K1, YO, SSK\*. Repeat \*\* to last st, K1.

291. K1, Kfb, K to end of row.

#### Historical Marker: Martha Custis Washington

As a new bride, Martha Washington arrived at Mount Vernon with 150 slaves, including her personal knitter listed as "Peter, ... lame Knttr" in the Dower roster of "Mansion House Negroes." George Washington was very concerned about the knitting production of stockings by and for the enslaved people and wrote about knitting in his letters back to Mount Vernon.

# Stay In Your Lane

293. (RS) Change to Color C, cutting Color A, K1, Kfb, K to end of row.

295. With Color C, K1, Kfb, K to end of row.

297. <b>With Color B</b> , K1, Kfb, K to end of row. 298. K1, K2tog, K to last st, Kfb.	(152)
299. <b>With Color C</b> , K1, Kfb, K to end of row. 300. K1, K2tog, K to last st, Kfb.	(153)
301. <b>With Color B</b> , K1, Kfb, *S1wyib, K1*. Repeat ** to last 3 sts, K3. 302. K1, K2tog, K1, *S1wyif, K1*. Repeat ** to last 2 sts, K1, Kfb.	(154)
303. <b>With Color C</b> , K1, Kfb, K to end of row. 304. K1, K2tog, K to last st, Kfb.	(155)
305. <b>With Color C</b> , K1, Kfb, K to end of row. 306. K1, K2tog, K to last st, Kfb.	(156)
307. <b>With Color B</b> , K1, Kfb, *S1wyib, K1*. Repeat ** to last 2 sts, K2. 308. K1, K2tog, *S1wyif, K1*. Repeat ** to last 2 sts, K1, Kfb.	(157)
309. <b>With Color C</b> , K1, Kfb, K to end of row. 310. K1, K2tog, K to last st, Kfb.	(158)
311. <b>With Color C</b> , K1, Kfb, K to end of row. 312. K1, K2tog, K to last st, Kfb.	(159)
313. <b>With Color C</b> , K1, Kfb, K to end of row. 314. K1, K2tog, K to last st, Kfb.	(160)
315. <b>With Color B</b> , K1, Kfb, *S1wyib, K1*. Repeat ** to last 2 sts, K2. 316 K1, K2tog, *S1wyif, K1*. Repeat ** to last 2 sts, K1, Kfb.	(161)
317. <b>With Color C</b> , K1, Kfb, K to end of row. 318. K1, K2tog, K to last st, Kfb.	(162)
319. <b>With Color C</b> , K1, Kfb, K to end of row. 320. K1, K2tog, K to last st, Kfb.	(163)
321. <b>With Color C</b> , K1, Kfb, K to end of row. 322. K1, K2tog, K to last st, Kfb.	(164)
323. <b>With Color C</b> , K1, Kfb, K to end of row. 324. K1, K2tog, K to last st, Kfb.	(165)

325. With Color B, K1, Kfb, \*S1wyib, K1\*. Repeat \*\* to last st, K1.

327. With Color C, K1, Kfb, K to end of row.

329. With Color B, K1, Kfb, K to end of row.

#### Historical Marker

A centerline for highways was first used in Michigan in 1911. In 1924, California was the first state to adopt a policy of painting lines on its highways. In 1939, lane markings were officially standardized throughout the U.S. Dashed lines were first used in 1956. Per government guidelines, the dashes are 10 feet in length.

## Rest Well! Next we will start exploring!

# **Museum Day: Diamonds at the Natural History Museum**

https://www.vam.ac.uk/articles/the-history-of-hand-knitting

https://www.knittingmuseum.com/category/museum/

### A Note from the Guidebook

The pattern repeat is 6 stitches. You will be adding and subtracting markers at the edges as you increase and decrease stitches. If the instructions say SM and you do not have one there, you will need to place a new marker in your work. When the pattern is all knit or purl stitches, Slip all markers.

## <u>Travel Alert: uls = under loose strands</u>

342. K1, K2tog, K1, P to last 2 sts, K1, Kfb.

The loose strands are created when you slip stitches. Your strands or floats will be on the right side of your shawl. You will have 2 strands or floats that will line up and you will knit by going under both of them. The video link in the abbreviations shows only one strand, but you will be knitting 1 stitch by going under both loose strands.

331. (RS) With Color B, K1, Kfb, Knit to the end of the row. 332. K1, K2tog, K1, S3wyib, \*PM, K3, S3wyib\*. Repeat \*\* to last 6 sts, PM, K5, Kfb. (169)333. K1, Kfb, P5, \* SM, S3wyif, K3\*. Repeat \*\* to end of row. 334. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (170)335. K1, Kfb, K to end of row. 336. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (171)337. K1, Kfb, K3, SM, K6, \*SM, K2, K1uls, K3\*. Repeat \*\* to last 4 sts, SM, K2, K1 uls, K1. 338. K1, K2tog, K1, \*SM, S3wyib, K3\*. Repeat \*\* to last 6sts, SM, S3wyib, K2, Kfb. (172)339. K1, Kfb, P2, S3wyif, \*SM, P3, S3wyif\*. Repeat \*\* to last 3 sts, SM, K3. 340. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (173)341. K1, Kfb, K to end of row.

(174)

343. K1, Kfb, K3, \*SM, K5, K1 uls\*. Repeat \*\* to last st, K1. 344. K1, K2tog, K4, \*SM, K3, S3wyib\*. Repeat \*\* to last 6 sts, SM, K5, Kfb. (175)345. K1, Kfb, K1, K4, \*S3wyif, P3\*. Repeat \*\* to last 6 sts, SM, P3, K3. 346. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (176)347. K1, Kfb, K to end of row. 348. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (177)349. K1, Kfb, K3, PM, K6, \*SM, K2 K1 uls, K3\*. Repeat \*\* to last 4 sts, K4. 350. K1, K2tog, K1, \*SM, S3wyib, K3\*. Repeat \*\* to last 6 sts, SM, S3wyib, K2, Kfb. (178)351. K1, Kfb, P2, S3wyif, \*SM, P3, S3wyif\*. Repeat \*\* to last 3 sts, P1, K2. 352. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (179)353. K1, Kfb, K to end of row. 354. K1, K2tog, K1, P to last 2 sts, K1, Kfb. (180)355. K1, Kfb, K3, \*SM, K5, K1 uls\*. Repeat \*\* to last st, K1. 356. K1, K2tog, K to last st, Kfb.

# **Museum Day: The Art Museum**

https://www.pinterest.com/knitterlyn/knitting-fine-art/

# https://fineartamerica.com/art/paintings/knitting

Change to Size 4 (3.5 mm) needle or one size smaller than your original needle.

357. With Color C, K1, Kfb, K to end of the row.

358. K1, K2tog, K to last stitch, Kfb. (182)

359. With Color A, K1, Kfb, K1, \*S2wyib, K2\*. Repeat \*\* to last 3 sts, K3.

360. K1, K2tog, \*K2, S2wyif\*. Repeat \*\* to last 4 sts, K3, Kfb. (183)

361. With Color C, K1, Kfb, K to end of row.

362. K1, K2tog, K1, P to last 2 sts, K1. Kfb. (184)

(181)

363. **With Color A**, K1, Kfb, K1, \*K2, S2wyib\*. Repeat \*\* to last 5 sts, K5.

364. K1, K2tog, \*K2, S2wyif\*. Repeat \*\* to last 6 sts, K5, Kfb.

(185)

365. With Color C, K1, Kfb, K to end of row.

366. K1, K2tog, K1, P to last 2 sts, K1, Kfb.

(186)

367. With Color A, K1, Kfb, K1, \*S2wyib, K2\*. Repeat \*\* to last 3 sts, K3.

368. K1, K2tog, \*K2, S2wyif\*. Repeat \*\* to last 4 sts, K3, Kfb.

(187)

369. With Color C, K1, Kfb, K to end of row.

370. K1, K2tog, K1, P to last 2 sts, K1, Kfb.

(188)

Cut Color C.

371. **With Color A**, K1, Kfb, K1, \*K2, S2wyib.\* Repeat \*\* to last 5 sts, K5.

372. K1, K2tog, K2, \*S2wyif. K2\* Repeat \*\* to last 4 sts, K3, Kfb.

(189)

373. With Color A, K1, Kfb, K to end.

374. K1, K2tog, K1, P to last st, Kfb.

(190)

# **Heading Home (Stop and Go Lights)**

# Clean out your car before the drive home! Remove any markers from the last sections!

https://www.smithsonianmag.com/innovation/brief-history-stoplight-180968734/

#### 375. Continuing with Color A and size 4 needle,

K1, Kfb, K1, P2, \*K3, P2\*. Repeat \*\* to last 5 sts, K5.

376. K1, K2tog, K1, P1, \*K2, P3\*. Repeat \*\* to last 6 sts, K2, P2, K1, Kfb. (191)

377. K1, Kfb, \*K3, P2\*. Repeat \*\* to last 4 sts, K4.

378. K1, K2tog, K1, \*K2, P3\*. Repeat \*\* to last 3 sts, K2, Kfb. (192)

379. With Color B (Or continuing with Color A) K1, Kfb, K to end. (193)

## Your Driveway (Picot Bind Off)

380. (WS) Cable Cast On 3, Bind Off 7. Return stitch to LH needle. Repeat across row, ending by pulling yarn through last cast off stitch.

# **Unpacking and Laundry**

Weave in your ends. Soak and Block lightly. Pin each picot to keep your edge from rolling. Enjoy telling your friends about your trip while wearing your new shawl!

https://americanhistory.si.edu/blog/showing-support-great-war-knitting-needles

And an historic knitting pattern for you!

https://knitty.com/ISSUEwinter09/FEATwin09SIT.php