

COLLAGE LANDSCAPE

Dates: __ Saturday April 13 Time: 10-4:00

Instructor: Gail Shannon 480-272-4360 (text)

Note: Individual attention is provided to each student.

NOTE ON SELECTION OF THE SUBJECT AND PICTURE:

Find the gorgeous picture you want to recreate in fabric. Begin sorting the colors in your mind and then seek fat quarters of fabrics to mimic your picture. The hunt is fun! We will be working on the details and analyze it all in class. However, be sure to look at all the hues, shades, tints and contrast areas when choosing your picture. Lighting will make a difference. Individual attention given to each student.

SUPPLIES:

- Enlarge color picture to 16x20 or a little larger, ok, too.
- 1 yard of "Pattern Ease". We will be putting the entire picture and fabric on this.
- Dark thin Marker
- Applique Pressing Sheet----a must to avoid iron and ironing board sticky issues.
- Small and medium, very sharp, and pointed scissors.
- iron/iron mini board if you have one (no steam)
- Pins (that will become sticky)
- Pencil and good art, soft, eraser
- Approximately 3+ yards of Steam-A-Seam2 fusible. It may be Lite or Regular SteamASeam2. (This product allows you to reposition your work—A Must; please do not substitute.)
- Best Press for final product
- Light box is especially good for dark (or light) pictures/optional

Fabric:

- Note: You might want a base fabric for your figure. One yard of fabric to lay down prior to mini cut pieces can be helpful; Optional
The various fabrics that work best in a landscape are tone-on-tone, solid, or batik . Small tone-on-tone prints also work.
- Bring at least ¼ yard or fat quarter of 12 fabrics you like to represent your Palette for the figure. You may change your mind but that is part of the process. Think of what you would like the figure colors to be and work from

some of that. You may purchase fabrics as you go along or pull from stash. Take your time; this is a great lesson in choosing color, texture and value.

SUPPLIES TO PURCHASE LATER

Background fabric and binding (discussion in class) This does change based on your finished figure (you have not yet created.)

- Batting and Binding
- Any border fabric you might consider

PRE-CLASS PREPARATION:

- Select your fabrics, at least the first five. Iron the fabrics prior to class...
- **You may also put SteamASeam2 (SAS) Lite on the back of those fabrics, with SAS a little smaller than the fabric. Iron—for 20 seconds-DO NOT STEAM.**

Bring snacks/drink/lunch as needed. **NO MACHINE NEEDED DURING CLASS**

