

One of the most exotic looking flowers in the world, Orchids are beautiful and colorful. That's what we've captured in our new quilt, Orchid Harmony. Bright purples, large floral prints, and a panel that has the look of a detailed watercolor painting. Sew beautiful!

Uses Benartex's Orchid Shadows collection by Dover Hill Studios<br>Finished Size: 50" x 66"

## Benartex

Fabric for quilters. By quilters.

Use 1/4" seam allowance. Continually refer to the quilt photograph on cover. BLOCK 1
1 Sew (1) F 3-1/2" HST to (1) E 3-1/2" HST to create a FE square. Make 12.
2 Sew (1) G 3-1/2" HST to left side of a FE square, then sew (1) G 3-1/2" to the top of a FE square block to create Section 1.
3 Sew (1) G 3-1/2" HST to left side of a FE square, then sew another FE square to the right side to create Section 2.
4 Sew Section 1 to the top of Section 2, then sew to (1) C 8-7/8" HST to create Block 1. Square to 8-1/2". Make 4.

## BLOCK 2

5 Repeat steps 1-3, then step 4 using (1) B 8-7/8" HST to create Block 2. Square to 8-1/2". Make 4.

## BLOCK 3

6 Sew (1) G 3-1/2" x 24-1/2" rectangle to (1) E 5-1/2" x 24-1/2" rectangle to create a GE 8-1/2" x 24-1/2" Block 3. Make 2.


BLOCK 3
BLOCK 4
7 Sew (1) G 3-1/2" $\times 5-1 / 2^{\prime \prime}$ rectangle to side $\left\langle\right.$ of (1) E $5-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle. Then sew (1) G 5-1/2" $\times 16-1 / 2^{\prime \prime}$ rectangle to top $\nabla$. Make 2.

## QUILT ASSEMBLY

8 As shown in the diagram below, sew
(1) D $1-1 / 2^{\prime \prime} \times 38-1 / 2^{\prime \prime}$ strip to each side of
 the A 22-1/2" x 38-1/2" center panel, then sew (1) D 1-1/2" $\times 24-1 / 2^{\prime \prime}$ strip to top and bottom of center panel.
$\square$


| thumbnailkey | SKU/COLOR | QTY | CUT |
| :---: | :---: | :---: | :---: |
|  | Orchid Shadows Panel 880-55 Blue/Orchid (directional fabric) | 1 panel | (1) $22-1 / 2^{\prime \prime} \times 38-1 / 2^{\prime \prime}$ rectangle Fussy Cut |
|  | $\begin{gathered} \text { Orchid Spray } \\ 881-66 \\ \text { Purple } \end{gathered}$ | 1/3 yd | Cut (1) 8-7/8"x WOF strip <br> Subcut (1) $8-1 / 2^{\prime \prime}$ square <br> (2) $8-7 / 8$ " squares, cross cut once to create (4) HST |
|  | Orchid Shadows Swirl 882-66 Purple | $1 / 3 \mathrm{yd}$ | Cut (1) 8-7/8"x WOF strip <br> Subcut (1) $8-1 / 2^{\prime \prime}$ square <br> (2) $8-7 / 8$ " squares, cross cut once to create (4) HST |
| D | Shadow Stripe 883-55 Multi (directional fabric) | $2 / 3 \mathrm{yd}$ | Cut (4) $1-1 / 2^{\prime \prime} \times$ WOF strips Subcut (2) $1-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strips <br> (2) $1-1 / 2^{\prime \prime} \times 38-1 / 2^{\prime \prime}$ strips <br> (7) $2-1 / 4^{\prime \prime} \times$ WOF strips Binding |
| E | Butterfly 884-06 Blue | $1-1 / 3 \mathrm{yds}$ | Cut (2) $3-1 / 2^{\prime \prime} \times$ WOF strips <br> Subcut (12) $3-1 / 2^{\prime \prime}$ squares, cross cut once to create (24) HST <br> Cut (2) $5-1 / 2^{\prime \prime} \times$ WOF strips <br> Subcut (2) $5-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ rectangles <br> (2) $5-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangles <br> (6) $4-1 / 2^{\prime \prime} \times$ WOF strips*Border |
|  | Dots 885-22 Pink | $1 / 2 \mathrm{yd}$ | Cut (2) $3-1 / 2^{\prime \prime} \times$ WOF strips Subcut (12) $3-1 / 2^{\prime \prime}$ squares, cross cut once to create (24) HST <br> (5) $1-1 / 2^{\prime \prime} \times$ WOF strips*Border |
|  | Dots 885-99 Multi | $1 / 2 \mathrm{yd}$ | Cut (4) $3-1 / 2^{\prime \prime} \times$ WOF strips <br> Subcut (2) $3-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ rectangles <br> (2) $3-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ rectangles <br> (2) $3-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles <br> (12) $3-1 / 2$ )" squares, crosscut once to create (24) HST |

WOF = WIDTH OF FABRIC HST = HALF SQUARE TRIANGLE
*SEW STRIPS VIA SHORT ENDS, GO TO BORDER ASSEMBLY
9 As shown in the diagram at left, sew blocks together, then sew to quilt center: (Note rotation of blocks.)
Left Side: Block 1 - Block 1 - Block 3
Right Side: Block 3 - Block 2 - Block 2
Top: C 8-1/2" square - Block 1 - Block 1 - Block 4
Bottom: Block 4 - Block 2 - Block 2 - B 8-1/2" square.

## BORDER ASSEMBLY

MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE BORDER SIZES, BELOW ARE [OUR CUTTING SIZES]

## Border \#1

Sew (1) F $1-1 / 2^{\prime \prime} x\left[56-1 / 2^{\prime \prime}\right]$ strip to each side of quilt, then sew
(1) F $1-1 / 2^{\prime \prime} x\left[42-1 / 2^{\prime \prime}\right]$ strip to top and bottom.

## Border \#2

Sew (1) E 4-1/2" $x\left[58-1 / 2^{\prime \prime}\right]$ strip to each side of quilt, then sew
(1) E $4-1 / 2^{\prime \prime} x\left[50-1 / 2^{\prime \prime}\right]$ strip to top and bottom.

FINISHING
Cut batting and backing $3^{\prime \prime}$ larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

