

# Pink Eyelet Wall Hanging

by Kathy Harrison

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## Description

Finished size is approximately 28" x 31".

**Colored Braid Strips:** Print fabrics are from Northcott's Once Upon a Time series, plus pink [Imperial microcheck](#) and some random white patterns for texture. Small braid pieces were cut 1 1/2" x 4 1/2". I cut about 200 and had a few to spare. Once the braids were stitched, I cut them down to 3 1/2" wide strips. To see how to stitch a braid like this together, check out this nice blog from My Fabric Relish. It shows illustrations of the stitching sequence:

<http://myfabricrelish.blogspot.com/2013/02/the-french-twist-quilt.html>

**Borders:** Inner border is pink microcheck, cut 1 1/2" wide. Outer border is a white pattern cut 2 3/4" wide. Pink microcheck binding is 1/2" wide finished.

**White Eyelet Strips:** Embroidery design is from the [Heirloom 1 Collection](#), Set6Motif2. For 4" hoop or larger. Stitched on 100% cotton batiste. Thread is cotton [DMC 50 blanc on top](#) and [white cotton Cotona 80](#) in bobbin. Batiste is hooped together with medium weight water soluble stabilizer.

**Figure 1** shows the first finished motif at the bottom of a strip. Notice that it is a partial motif - it depends on the next repeat to finish it, and so on. To join the pattern each time, see **Figure 2**. Move the hoop along so that you can sink Stitch 1 of your second motif in the top point of the previous motif. Continue to add motifs until you have the desired length. See **Figure 3**. Please refer to your Heirloom 1 instructions for details on the Eyelet technique.

If you have a larger hoop, you may want to use your editing software to combine more than one motif together. If so, make sure the bottom motif will stitch first, because this gives you the joining help you need. Then color sort so that all the eyelet locator circles will stitch at once, so you only have to remove the hoop once to cut holes.

There are 11 finished oval motifs on each strip of the quilt, which means you must stitch 12, since the last one is always unfinished. Trim off as shown in **Figure 4**, and that will be the finished length of each strip. Baste white silk organza to the back of each cut eyelet strip so the batting will not pop through during laundering.

**Finishing:** Used coordinating fabric for back, and a very thin white cotton batting. Stitched in the ditch by machine to quilt.

