



Cotton & Chocolate Quilt Company
1724 Avenida De Los Arboles, E
Thousand Oaks, CA 91362

Sewing Date Traveler – Project Carrier

Sherry Ramaila

This is a great bag for taking your projects along to a workshop or retreat, or to keep any of your quilting, sewing or needlework projects together. Finishes up at 12" long, 9 1/2" wide, and 6 1/2" deep. You will need to download the free pattern for this workshop from Robert Kaufman at <http://www.robertkaufman.com/assets/pdf/SewingDateTraveler.pdf>.

You should be able to complete this bag by the end of the second session.

Fabric should be cut and fused prior to class according to cutting layout provided.

Supplies Needed:

See attached Supply List, and Cutting and Fusing Instructions.



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Supply List and Cutting and Fusing Guide
for "Sewing Date Traveler" bag workshop

(taught by Sherry Ramaila)

This is a great bag for taking your projects along to a workshop or retreat, or to keep any of your quilting, sewing or needlework projects together. Finishes up at 12" long, 9 1/2" wide, and 6 1/2" deep. You will need to download the free pattern for this workshop from Robert Kaufman at <http://www.robertkaufman.com/assets/pdf/SewingDateTraveler.pdf>.

Please cut and fuse your fabrics from this guide – Sherry Ramaila has made changes to improve on the structure and sewing technique of this bag. If you have any questions, please email me at sherryzzz@yahoo.com.

Supplies needed for workshop:

3/4 yard for main outside fabric
3/4 yard for main lining fabric
3/4 yard for pocket lining/accent/binding fabric

1/4 yard for outside pockets
1/4 yard for inside pockets
1/4 yard for center zipper pouch
1/4 yard for handles

1 1/2 yards 1-sided fusible foam batting (Pellon or Bosal)
2 1/2 yards lightweight fusible non-woven interfacing
One piece 11 3/4" x 7 3/4" Peltex 1-sided fusible extra-heavyweight interfacing

one 12" zipper
coordinating thread
size 90/14 sewing machine needles
long, strong pins
quilt clips
sewing machine capable of sewing through multiple layers of fabric, foam batting, and interfacing

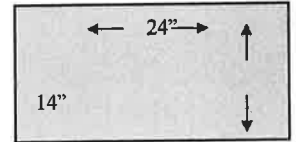
Sewing Date Traveler Bag - Cutting and Fusing

Main Outside Fabric and 1-sided Fusible Foam Batting (2)

- Cut two 24" x 14" from main outside fabric
- Cut two 24" x 14" from 1-sided fusible foam batting

– **FUSE** the foam batting to the wrong side of the two main outside fabric pieces.

Important – decide now if you are going to quilt the outside layer of your bag. I encourage you to do so as it looks really nice. Simple straight-line quilting works well. The 24" is the horizontal width and the 14" is the vertical height. Quilt both fused pieces and then trim both pieces to 22 ½" x 12 ½".



If you are *not* going to quilt the outside layer of your bag, then trim both fused pieces to 22 ½" x 12 ½" after fusing.

Main Lining Fabric and Lightweight Fusible Non-Woven Interfacing (2)

- Cut two 22 ½" x 12 ½" pieces from inside lining fabric
- Cut two 22 ½" x 12 ½" pieces from lightweight fusible non-woven interfacing – **FUSE** to wrong side of lining fabric pieces

Pocket Lining / Accent Fabric

- Cut two (2) 2 ¼" width of fabric strips for bag binding
- Cut four (4) 12 ½" x 6 ½" pieces for outside pocket and inside pocket linings/accents
- Cut two (2) 12 ½" x 6" pieces for zipper pocket lining
- Cut two (2) 1" x 2" pieces for zipper tabs

Outside Pockets (2)

- Cut two 12 ½" x 5 ½" pieces for outside pockets

Inside Pockets (2)

- Cut two 12 ½" x 5 ½" pieces for inside pockets

Inside Zipper Pocket (2)

- Cut two 12 ½" x 6" pieces for zipper pocket divider

Handles (2)

- Cut two 6" x 14 ½" strips for handles

Lightweight Fusible Non-Woven Interfacing

- Cut four (4) 12 ½" x 6 ½" pieces – and **FUSE** to wrong side of same size lining/accent fabric for outside and inside pocket linings
- Cut two (2) 12 ½" x 6" pieces – and **FUSE** to wrong side of same size lining/accent fabric for zipper pocket linings
- Cut two (2) 1 ½" x 14 ½" strips for handles – press handle pieces in half lengthwise and **FUSE** interfacing pieces to wrong side of handle fabric pieces, with long edge of interfacing aligned next to fold line of handle fabric