

Kaffe's Sugar Shack

I made this quilt from the book "*I Love House Blocks*" published by That Patchwork Place by several different designers. The block in the book was called "Sugar Shack", hence my name for my quilt since I used Kaffe fabrics and solids. I think the pattern lends itself to large prints and solids, or, for a modern look, just use solids, it'd be incredibly graphic. I made 20 blocks, each block a solid and a print and the same fabrics in the reverse placement for an alternate block. To do this, I used 10 prints and 5 solids. So, to make it the same size as mine, you will need:

- 1/2 yard of 10 different prints
- 1 yard of 5 coordinating solids (2 prints for each solid)
- 3/4 yard for binding
- 5 yards for backing

The blocks finish to 16" X 20", so my quilt is 80" X 80"; 5 blocks across by 4 blocks long.

Additional Materials:

- Sewing Machine in good working order, don't forget your foot pedal and electric cord!
- Coordinating thread
- Machine needles, Microtex 80/12 is recommended
- Thread clippers
- Seam ripper, I will unsew anything in class, but you *may* need it for home
- Cutting mat
- Rotary cutter
- Acrylic rulers; (1) at least 24" long, any width, (1) at least 12" long
- fine straight pins and pincushion
- personal iron and ironing mat (during pandemic only)
- OPTIONAL TOOLS: Folded Corner clipper, 2 1/2" (or larger) Bloc Loc square

If you are confident in your cutting abilities, you may want to precut at least one house print and one solid print before class. (This will give you enough for (2) house blocks, one with the print as the house and one with the solid as the house with enough solid cut for another pair of blocks.)

These blocks go together very quickly, the cutting is the hardest part, so no problem if you want to wait and cut your fabric in class.

See you in class!

Call or email me with any questions at: vickitym@gmail.com, (805) 587-2543

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