

Beach Glass Quilt
Teacher: Penni Albarran 492-5029

I modeled this quilt after one that I taught a few years ago from In the Beginning Quilts. The inspiration came from the fabric I used as the background. It has beautiful shells on it. I wanted to create a quilt that mirrored my love of collecting sea glass. The quilting was done by my good friend Debbi Mercado, who worked with me to find the perfect sand dollar for the center of the plain blocks. What a fun process!! That said you could make a totally different looking quilt by using a beautiful floral as your background, or a great batik. The background can be the focus of the quilt, rather than just a background, with the four-patch units in complimentary colors. It's exciting for me to see your fabric choices.

Quilt size: approximately 63" x 78"

Supplies:

Pattern – **BEACH GLASS** by **Lucky Penny Designs**

- 4 ¼ yards – Background or Focus fabric for the Alternate Block, Setting and Corner Triangles, and Border
- ½ yard – Fabric for the cornerstones (NOTE: I sometimes pick this AFTER I assemble my four-patch units)
- 1 ½ yards – contrasting fabric for the sashing of the four-patch units (refer to the pattern to see placement)
- This is a scrap quilt so you need lots of scraps for the four-patch units. For my particular quilt I chose 27 different fabrics. You will be cutting 1 ¾" strips of them so choose a lot or maybe not.

Other Supplies:

Your basic cutting rulers plus those below which are optional but very helpful –

4" by 12" Omnigrd ruler (for squaring up the pieced units)

20" square Omnigrd ruler OR Flip 'n Set Ruler by EZ Quilting (to cut setting triangles)

8 ½" square ruler (to cut alternate squares)

Template plastic for "wavy border"

Sewing machine in good working order

Cutting mat and rotary cutter

Sewing supplies: scissors, pins, thread, seam ripper etc.