

2019 TAS Annual Meeting  
18 May 2019



**Mail to: The Applique Society**  
c/o Annual meeting committee  
P.O. Box 1593 - Freeland, WA  
98249-1593

Kathy is a true southern belle, from Tallulah, Louisiana, who just happens to be “blooming where she has been planted in Rockwall, Texas! Never one to stray from her roots, her appliqué work blends “all things Baltimore” with the lush and rich fauna of the Deep South. Kathy began quilting in 1987, but discovered appliqué in 1993, with her first appliqué project – a year and a half long Baltimore Album class, which featured a book by Elly Sienkiewicz. As Kathy has been quoted, “I truly discovered the joy that was missing in my quilting when I discovered the album quilts.” She fell in love with Elly’s methods and along the way, mapped out her own fun path. She never hesitates to “embellish, enliven and embolden” her appliqué. Beads, trims, ribbons and “findings” all find their way home into her work. “Anything goes, if it makes your heart beat faster!” she excitedly proclaims.

2019 Featured Teacher



Kathy Dunigan  
quiltedpeach@gmail.com

### RAKED RUCHED ROSES BLOCK by Kathy Dunigan

Join Kathy Dunigan for some no fail appliqué! This timeless authentic Baltimore Album block has something to offer everyone from confident beginner to advanced. Embellishments are delightful and addictive. Gather your ribbons and beads and all your “pretties” for this block and it becomes breathtaking in any view. Kathy provides instruction for a prepared edge block, but you can choose your favorite method. **Class fee is \$40 for TAS members, \$50 non TAS members. Registration below ...**

A day in the garden with Kathy and you will create this simple yet effective block. It would make a wonderful addition to your Baltimore blocks (or the first of many!) or it could even stand alone as a center for a lovely wall hanging or for a medallion quilt.

The \$25.00 kit for that class includes all of the fabric (**except background**) and embellishments. **You will bring your own fat quarter (or equivalent) of fabric (light to medium in color) for your background.** (Kit includes, green for circle and stems green for large leaves, orange ultra suede for centers, 2 yards of 1 inch wide wired or unwired silk ribbon for roses and rosebuds).

You’ll need to bring sewing needles, sewing thread in various colors (we can share!), fabric scissors, embroidery scissors, appliqué or small pins, Elmer’s Disappearing Glue, paper, pen, and pencil, 12 inch square pressing board, 6 inch by 12 inch freezer paper, cuticle stick, cheap small wash cloth. Bring a small iron and pad if you have one so that you and your table mate can share.

**PLEASE NOTE:** Kathy brings everything that she can for you to use or borrow so that all you need to bring are the basics mentioned above. The \$25 kit fee will be payable to Kathy Dunigan at the beginning of class. Please contact Kathy if you have questions at: [quiltedpeach@gmail.com](mailto:quiltedpeach@gmail.com) **MAKE COPY OF CLASS REGISTRATION FORM FOR YOUR RECORDS**

Class will be held at Stillaguamish Senior Center—18308 Smokey Pt Blvd—Arlington, WA 98223- Class time will be 12pm to 5:30pm

Cut here and mail form with check to address above - **Class size limit is 30 Students** - Class attendance will be determined by order of Postmark date.

Print Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Kathy Dunigan Class Fee TAS member \$40 \_\_\_\_\_ Kathy Dunigan Class Fee NON TAS member \$50 \_\_\_\_\_

The Applique Society (TAS) member number: \_\_\_\_\_ I would like to join/rejoin The Applique Society \$25 \_\_\_\_\_

Total amount enclosed \$ \_\_\_\_\_ Make Check Payable to—**THE APPLIQUE SOCIETY**—mail form with check to address above