

Appliqué Blocks: *Preparing the blocks and pattern for needle turn appliqué:*

1. Fold each block in quarters and baste along the fold lines using a contrasting thread. This will help you position the design in each block. Notice that each pattern has the same markings.
2. Cover each pattern (or copy of pattern) with clear contact paper and set aside.
3. Trace appliqué patterns for each piece on template material. Cut out patterns. You will find that some templates can be used in more than one block.
4. Use templates to trace patterns to right side of fabric. Cut out pieces adding a scant 1/4" turning allowance to each piece.
5. Determine the first piece(s) to be placed. Cut out that piece(s) from the contact covered pattern.
6. Pin the pattern to the background lining up the marked center lines with your basted center lines.
7. Slip the pattern piece(s) under the pattern and line the traced lines on the cut piece with the outline on the pattern piece. Pin. Remove the pattern. I take the time to baste this in place with a few large basting stitches since I carry appliqué with me when I travel.
8. Appliqué in place using matching thread, turning under the edge of the fabric just until the marked line disappears. Stitches should be small and evenly spaced.
9. Repeat steps 7 and 8 until all appliqué is complete.
10. Trim block to finished size and set aside until all blocks are done.

Square in a Square using paper piecing.

1. Make (20) copies of enclosed square in a square pattern.
2. Cut patterns apart.
3. Paper piece (178) squares using the accent color as the center square and the appliqué background at the corners.
4. Trim all blocks to 2 ½ " square.

Supply List:

Needles: size 10 or 12 quilting between work well for me, but if they are hard to handle because of their small size, use sharps or straw needles.

Scissors: both paper and fabric scissors will be needed. Serrated edges on the scissors are especially nice since they help to keep the edges of the cut fabric from raveling.

Clear Contact paper: use to reinforce pattern or copy of patterns so pattern can be used to place appliqué pieces on background fabric.

Pins: typically I don't care about what kind of pins since I prefer to baste each piece in place.

Template material: There are several types of template material. If you get the one that is heat resistant, you can press under the edges of your appliqué pieces should you like.

Woven Iron on Interfacing: When you use a light colored fabric, your turned under edges will show. By ironing on the interfacing cut to the finished size, this will give these pieces a more finished look.

Pencil: for drawing on template material.

Fabric Markers: will be used to marking right side of fabric. I like chalk pencil markers for most fabrics, but have used either a pen or a marker on light fabrics since this line will be turned inside.

Pencil Sharpener

Thread: Match thread to appliqué fabrics. I do not have a favorite thread, but will use DMC if I have it or Mettler fine 60/2 thread. I use old thread or spool ends for basting.

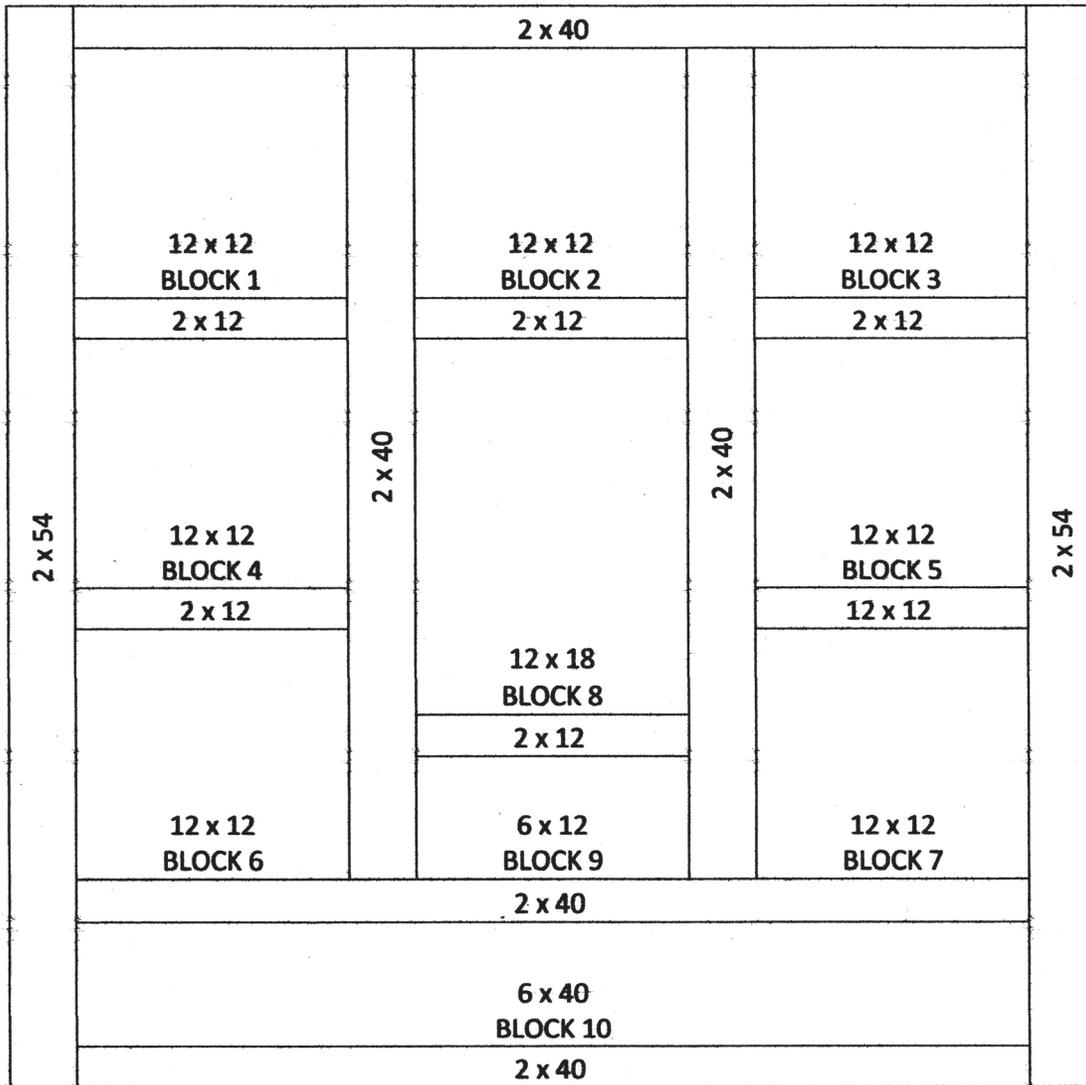
Thimble: Not everyone uses a thimble, but I find it saves my fingertips over the course of a big project.

Bias makers: There are several way to make a stem fabric, but these are the easiest for me to use.

Sandpaper board: (optional) used to stabilize fabric when drawing around templates.

Assemble the Quilt:

Follow the diagram below to assemble the quilt. Squares are not shown, however, (6) squares will fit along side of each 12 1/2" block.



Assembly Diagram shows finished dimensions.

Finishing:

Use a large bead of your choice for the cats eyes and smaller beads for the center of the flowers marked with x.

Embroider cats whiskers using perle cotton or 3-strands of DMC embroidery thread.

I quilted a grid pattern using my sashing squares as the basis for the spacing and bound the quilt with my contrasting color.

Editors Note: On the next page you will find a set of 2 1/2" paper piecing templates should you choose to sash your quilt using the Square in a Square block that Karen used in her quilt. You will need to print or copy several of these sheets in order to have as many blocks as the project requires. We will also post the pdf file for these templates to the members only page as a separate download. Note there is a 1/4" seam allowance around the entire block.

