



Quilt in a Day Log Cabin Pattern by Eleanor Burns

Instructor: Jane LeBlanc

Class Description

Log Cabin quilts can be traced back to the 1860's. These quilts feature the same block which uses a small center square surrounded by strips of "light" and "dark" fabrics. We will use Eleanor Burns Quilt in a Day's Log Cabin Pattern, published in 1978. It has stood the test of time and is in its 6th edition.

Class Supplies

- ☐ Quilt in a Day Log Cabin Book by Eleanor Burns
- ☐ 2 1/2" x 18 1/2" Creative Grids ruler (highly recommended) or a ruler that can subcut a 2 1/2 inch strip and is at least 14 1/2 inches long
- ☐ Dark and Light Focus fabrics (see Fabric Requirement section for recommendations on fabrics and yardage)
- ☐ Contrasting fabric for center square
- ☐ Normal Sewing Supplies (sewing machine, neutral thread, rotary cutter and mat, pins etc)

Fabric Requirements

This is an easy block to make but you will have a few decisions to be made before buying your fabric.

1. Yardage versus a jelly roll

The type of quilt you make depends on the look you want. You can choose to make a quilt with a limited palette or a scrappy quilt with the multiple fabrics with different colors and similar values. If you want your quilt to have a more controlled look, I suggest using yardage. For my sample, I limited the number of fabrics used to three darks, three lights and a fabric for the center squares. For a scrappy look, a jelly roll, it usually has coordinated fabrics with lights and darks. But be aware that you may need to supplement with additional yardage if there is not enough of one value.

2. What colors should I choose for my lights, darks and center squares?

If you are sourcing your fabrics from yardage, the section on Fabric and Color Selection on page 17 discusses choosing two dominant colors and the placement for your lights and darks. For your lights, neutrals are a good choice and can include solids, tone on tones or low volume fabrics. (See page 26). You can also choose a color but make sure that the values are light compared to your darks (See page 22). If you are sourcing your fabrics from a jelly roll, your colors are decided and you just need to separate your strips into lights and darks. The color choice for your center squares is not always so obvious. I would use something that gives a pop to the center of the block, it could be a different color, a geometric design, or black/white fabrics.

Housekeeping Notes: Park in front of the Quilt Patch classroom or in the church parking lot to the right. Do not park in front of AAA Sewing unless they are closed. You are welcome to bring a bag lunch. Drinks should be in spill proof containers. Please do not put water in the classroom irons. You will receive a 15% discount on class supplies purchased at Quilt Patch Fabrics. Additionally, you will receive a 15% discount on your purchases the day of the class (excludes select kits, quilting services & classes)



3. How much fabric do I need?

The amount of fabric needed depends on the size quilt you want to make and the number of blocks needed to make that size quilt. The layout for different quilts are listed on pages 98-105 and range from Baby to King. Look at the samples in the book for recommended yardage.

Cutting Instructions

The goal for class is to make 2-3 Log Cabin blocks. If you are using yardage, you will cut a few WOF strips for each fabric. Please label your strips as Light 1,, Light 2 etc. If you are using a jelly roll, your strips are cut. You only need to cut the center squares.

Center Fabric-Cut (1) 2 ½" WOF strip and subcut into (4) 2 ½" squares. Please label.

Lights- If you are using (1) fabric for all your lights, cut (5) 2 ½" WOF strips. If you are using (3) fabrics for your lights, cut (1) 2 ½" WOF strips of Light 1 & 2, cut (2) 2 ½" WOF strips of Light 3 & 4 and cut (3) 2 ½" WOF strips of Light 5 & 6. Please label.

Darks- Cut (1) 2 ½" WOF strip of Dark, cut (2) 2 ½" WOF strips of Dark 2 and cut (3) 2 ½" WOF strips of Dark 3 Please label.

I am happy to meet with you to discuss your fabric choices. For this and any other questions you have, please text me at 704-516-6887 or email me at 2boyzmom.leblanc@gmail.com.

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