

## TWO FABRIC BARGELLO QUILT Plus Variations Two days - \$65

The two fabric bargello quilt is an EASY way to make a quilt that looks like it took weeks to complete. The secret is in the ombré fabric that it uses. It is a gradation of depths of color, from dark to light then back again to dark, across the width of the fabric. Students will learn the simple concept of a bargello quilt, and many options for fun borders, and accents. In this class you will learn how to expand on the original Two Fabric Bargello, by adding an accent fabric, and/or two or three more strips to make the quilt a bit larger. You can make either the Checkmark design or the Lightning Bolt. (The Lightning Bolt takes a bit more yardage, so be sure to read the Supply List carefully!) Come play with us for two days of magical fun.

### SUPPLY LIST

- Two Fabric Bargello PATTERN by Susie Weaver
- 1.75 yards of ombré fabric for the Checkmark, or 2 yards ombré if making the Lightning Bolt.
- 1.75 yards of fun focus fabric (This is enough to also make a border of the focus fabric.) Or, 2 yards if making the Lightning Bolt.
- ACCENT FABRIC - Lightning Bolt - if you don't mind a seam in the outer border accents, you will only need 1 yard. Otherwise, you will need 1 3/4 yards for the linear cuts, with fabric left over for your stash. It should be a good contrast to the color closest to the salvages.
- 1/2 yard of matching or contrasting fabric for binding a focus fabric border.
  
- OPTIONAL solid border - 1 1/2 yards solid (I used black for the Checkmark) for a solid border, adding splashes of Effervescence bordered fabric. (I used Effervescence Fizzing Bauble Wonderland Black, which has a fun border on one salvage edge of the yardage.  
(This will be enough solid fabric for a matching solid binding, too)

NOTE: Whenever I say “focus” fabric above, this is what your pattern calls “insert” fabric.

(Backing and batting can be purchased once top is completed.)

## BASIC SUPPLIES

- 50wt or 60wt coordinating thread or neutral thread if background goes to a very light
- 40wt or 50wt white thread for a registration basting line
- 18” x 24” rotary cutting mat.
- 24” rotary cutting ruler. Can be 6”, 6 1/2” or 8 1/2” wide.
- A second, shorter rotary cutting ruler, like 6” x 12” or 6 1/2” x 13”
- Rotary cutter with NEW blade
- Fabric marking pen
- Sewing machine in good working order (Don’t forget the foot pedal, bobbins and power cord!)
- 1/4” foot, if you have one
- Sewing machine needles (I use Microtex 80/12 or 70/10)
- Pins, small scissors for clipping threads, seam ripper, Purple Thang or stiletto, paper & pencil
- I strongly advise you to have some sort of rubber grips on the bottom of your rulers.

Try to purchase your fabric ahead of time, so that you can wash it and give it a bit of starch. Press with the lengthwise grain, so as not to distort the fabric. The starch helps make your seams straighter. You will have many 1” strips to sew together. You can use a spray starch such as Best Press or Faultless and follow the instructions on the bottle or can. Carefully, and as straight as possible, cut off your salvages. (If you have the bordered Effervescence fabric, SCANTLY cut the salvage off of the border side of the fabric.)

PLEASE CALL ME if you have ANY questions! I am here to help!  
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