

Quilt Gallery Class Information

Class Title: Beyond the Basics—Contemporary Crazy Quilts, Stitches, and Textures

One Day Workshop: Dates will change as new offerings are set up on the calendar with Janet Brand.

10:00 to 4:00

Price: \$45.00

This one-day workshop of contemporary, imperfect crazy quilting moves you way beyond traditional piecing/creative stitches!

We will quickly cover basic crazy pattern assembly and then get busy to learn how to imagine and plan a design that encourages embellishments, stitches, layers, textures and purpose! You can even bring a piece of clothing, an old pillow, or anything you would like to update and renew!

Throughout the day, the following techniques and tips will be covered as you will work at your own pace.

1. Project idea, outline sketch, measurement, balance, layout.
2. Group tour of store to learn about different tools and materials.
3. Make a sketch if you like to plan or just jump in with a random layout.
4. Decision: cut some fabric and audition on your base.

5. First level: Machine assembly or hand assembly—straight lines, curves, circles, etc. Add lace or other fabric treatments to base design. (How to cut and allow for seams, trimming seams, etc.)
6. Applique—Fused applique integration, turned edge.,
7. Second level: Repeat design elements to add balance and emphasize the look and feel. Use quilt templates and how to “cross lines and extend design throughout the project.
8. Third level: Mark your design surface for added texture. Create depth—use of creative stitches on machine or by hand, lace, beading, buttons, yarns, wool, etc.
9. Learn finishing techniques and how you can continue to add to the crazy quilt after you’re all done, but you want to include more!

Everyone will have a creative project, so we’ll be able to share throughout the day—inspiration for all of us!

Option 1: (Flat shapes) Table topper, wall art, placemats, runner



A few samples of “flat shapes”.

Option 2: (Dimension) Cushion, wall décor, wearable



Samples that have added depth.

Option 3: Small projects with different techniques



Samples with different techniques—little projects.

Option 4: A “renewable: project, or something you’d like to make—
come with a photo, magazine picture, or sample....

Supply List:

Basic sewing supplies: Machine if you want to use it. Ruler, rotary cutter, scissors, cutting board. Neutral thread, bobbins, pins, needles for machine and for hand sewing. It would be great to have an iron and ironing pad next to your machine so you can press as you work.

You're welcome to wait and purchase some of the following items the day of the class after you've decided what you'd like to do. Or you can bring what you have to class.

- Two fabric-marking pencils, light and dark. Erasable.
- Glue Stick for fabric audition/placement.
- Maybe some scotch tape for pattern assembly.
- Tracing Paper (will be supplied) or Graph Paper, pencil, eraser.
- Notebook and pen for notes.
- Phone camera for taking photos as you audition different shapes and pieces.
- Lightweight muslin for base of project. At least 2-3 inches larger than project idea.
- Selection of fabrics or a basic fabric package, such as 10" squares or charm squares, to get you started. One or two solid colors that blend with your fabric selection—if you are doing something the size of a table runner or a large cushion, get ½ yard of 2 or 3 fabrics.
- Selection of 6-strand embroider floss and #8 and #12 perle cotton threads that look great with the fabric selection.
- A variety package of Embroidery needles (Sharps) that aren't too small....they need to be able to hold the heavier threads. Perhaps #16 is a good size..
- Thimble if you use one.
- Soft fuse or lighter weight fusing. Start with small package until you decide how much you want to use.
- Some fun little embellishments such as metal objects, old earrings/necklaces, buttons, pins, beads, lace, yarn, wool—All those things that have special meaning or are just with you because you like them and want to do something with them someday!

Any questions, please call Jan Shanahan (406-253-6837)

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Information about Jan Shanahan:

Jan loves being back home in the Flathead, where she was born. She enjoyed being around grandparents who taught many of her lifelong skills including how to use a needle “properly”. From the age of 8 when she learned to embroidery a bureau runner for her grandmother, to the age of 12 when she made her first tied quilt that adorned the trunk of the family car to keep luggage from getting scratched, she has always turned to needle arts when there was time. (Now she is mostly retired, so there is definitely time!)

During her formative years (20-40) she designed kits and patterns for national magazines and she was often hired to write instructions for many companies.

Now that needle arts are making their resurgence in contemporary art form, Jan enjoys sharing techniques and tips for crazy quilting the “less perfect way”. (Of late she has been busy making some small needlepoint designs to accompany the needlepoint classes she teaches.) It’s wonderful that the crazy quilting techniques can be completed on the sewing machine and the decorative stitches on the machine lend so much depth and dimension to projects.

The Quilt Gallery is a perfect place for workshops because everything is close at hand and there’s plenty of workspace to use.

Working with fabric relaxes her soul. Jan enjoys creating surface patterns on one-of-a-kind quilts, wall hangings, and clothing. This functional art decorates her life. She loves to see what people create and how they express their talents in their fiber art.