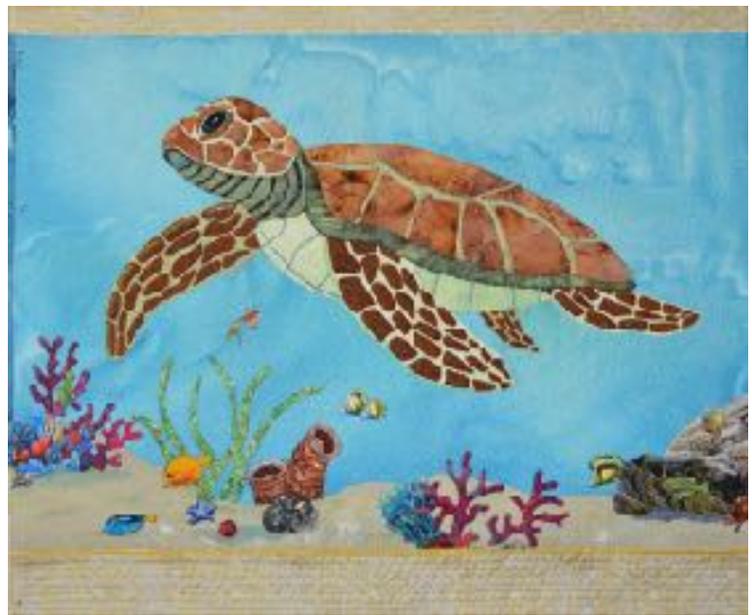


Under the Sea One day workshop

\$12.00 **pattern fee** if ordered by guild in a group for the workshop

\$13.95 **pattern fee** if ordered individually from my web store.

Fast, fun, and Oh so Beautiful. Step into the world of pictorial quilting. Add novelty fussy cut images to personalize your under the sea quilt. Choose from two beloved animals. Learn the steps of layered appliqué. Choose the easy turned edges Appliquick method, or raw edge fused. Have fun with painting to create form and dimension in your animals. Kathy will demonstrate her fabric paint crayons to add lovely hints of shading. We will finish with a discussion of how to quilt the pictorial quilt.



Supplies for all students to bring for all patterns.

Ironing surface and travel iron if you have one.

- 4 inch or small size, sharp pointed scissors for cutting small complex shapes.
- Sharpie fine point black marker.

Fused Applique

Pressing sheet for fused applique.

- Large ziplock bag.
- 1 yard of Lite Steam a Seam 2.

EASY Appliquick Turned Edges.

I use the Appliquick system of turned edges. Watch the free video of this demonstration at https://www.youtube.com/watch?v=1B4kh1L_dbg

I will have all the Appliquick supplies with me.

Threads to match fabrics for your animal. 60 weight or higher.

Appliqué pins.

E-mail me with questions at kathymcneilartquilts@gmail.com

Sea Turtle

If you plan to fuse complete your background before class. If you are turning your edges, we will just concentrate on making the turtle in class.

Creating the Background - Water - 32 x 21 background light water batik sewn to the sand fabric.

Fabrics

Top shell base and base shape for both back flippers - 1/4 yard of medium light green small scale print.

Make sure it has enough contrast with the water to stand out.

1/4 yd Light golden brown batik or print for top shell plates.

Top shell Rim - 8" x 18" piece that compliments green used for base. Go darker.

Bottom shell - 1/4 yd. of creamy light green with very little print.

Front flippers - 1/4 yd lighter green small scale print. See value changes in examples below.

1/4 yd. darker brown in value than the golden brown used in the shell plates. (Do Not Use Fat Quarter)

Neck - 1/4 yd. batik or small scale print with some dots or other textural interest. 5" x 6" scrap of something darker for the wrinkles.

Head - will use the light green fabric of the front flippers. No need to buy more.

Eye-3" x 3" dark green and black.

Reef - 8" x 8" pink for coral. 6" x 8" green for sea grass. Scraps for the other objects. Fussy cut 1-3 inch images of tropical fish or coral reef objects from a novelty print.

Sand-1/4 yd. light sandy beige.

Cut out sand section with 1/4" seam allowance. Starch, and iron under the seam allowance. It does not have to be exact. (Sand moves with the waves.) Machine appliquéd or hand appliquéd to water fabric. We will discuss this in class.

Octopus Garden.

If you plan to fuse complete your background before class. If you are turning your edges, we will just concentrate on making the octopus in class.

Creating the background sand and water-

Water-20.5" vertically x 24.5" wide. Sand 2.5" x 24.5". Sew the sand and water section together.

Fabrics

Sky and water fabric as above

Novelty coral reef print - 1/4 yd.

Coral -10 x 7"

Grass - one or two medium green prints-8 x 10" each

Octopus face. light pink batik 6 x 5"

Lower yellow mantle piece 4 x 7" light yellow

Several small scraps for tiny shapes at the side of face. Make sure it contrasts with leg fabric.

Eye-3 x 3" light pink, blue, and black scrap for pupil

Legs-Three different small scale prints or batiks-a light, medium and darker that all compliment each other. 10 x 12 'rectangle of each.

