

Newsletters in December 2014

[Kathy's newsletter/Naming Game](#)

December 11, 2014

Greetings everyone.

To catch you up-

So, the Nashville trip to tape the on line workshops for AQS was scary, exciting, and amazing to see how a show gets put together behind the scenes. Our director has 5 Emmy's to his name. Anyway AQS has asked me to hold off in telling you more about it all until they release their big announcement and all the promotional video's and pictures. Mrs. Schroeder could not be anymore down to earth, delightful and "on top of it" finding the best team possible to create these on line classes. I wanted to bring my "A"game to her and to all of you. It was a ton of work getting ready for it all and I couldn't be more thrilled with how it went! *Updates will be coming.*

When I got back home, I seriously needed some playful down time. My grand babies have been here a lot. I have finished two books. We've been to three of the big Holiday movies. ("The theory of Everything" has been my favorite so far.) Drumroll please.....and an Octopus has entangled me in her lyrical jubilation of life. They have 3 hearts. No wonder they can change colors, recognize people and play tricks on their keepers. Where did she come from? I really don't know. I told Bruce I needed something playful and fun. *Yes*, I should be working on my next Block of the month proposal for AQS or starting that really complex, not sure I can pull it off landscape idea but I needed something fun. He said, " do an animal'. You love them and they are always easy for you.



Alas, she still needs a name. Please help me by writing in your suggestion.

Email me @ walrus_designs@aol.com

My fabric paint crayons have been invaluable in this project.

Click here <http://youtu.be/aVQPscsAQJ8> to watch a video of me painting on the print I chose for her face. (*actually the mantel which holds all of her organs*). The crayons are so easy to use. They never dry out because they are already in solid form. The paint is released when you add water. They are transparent, which allows the print beneath to show thru. They are water color based, so do not change the feel of the fabric, which I love for hand appliqué. Remember with prisma pencils or inktense pencils, you must paint over them with fabric medium to make them permanent. It really stiffens the fabric. With the crayons you simply allow the fabric to dry and then heat set them permanent with your iron. They have practically doubled my stash because I use them almost every day to add a little shading, color change or hi lights to my pieces.

8 arms of hugs from Kathy and ????

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