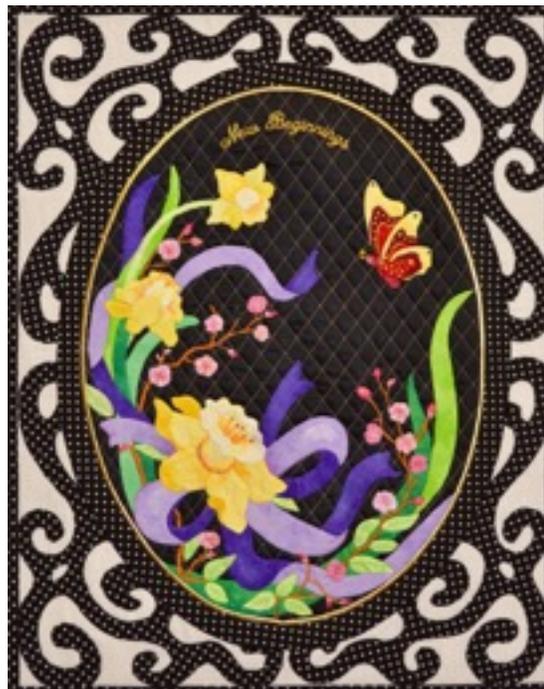


New Beginnings

From the Language of Flowers quilt.

The **language of flowers** is a means of communication through the use of flowers. Meanings have been attributed to flowers for thousands of years. [William Shakespeare](#), [Jane Austen](#), [Charlotte](#) and [Emily Bronte](#), used the language of flowers in their writings. In the Victorian era, the language of flowers was as important to people as being "well dressed". Grouped together, they shared a meaning which dared not be spoken. Armed with floral dictionaries, Victorians often exchanged small "talking bouquets", called **tussie-mussies**. More recently, the language of flowers was used in creating Princess Kate's bridal bouquet. My Tussie Mussie blocks each convey a special sentiment. Use them individually as gifts for friends, or make the whole quilted garden for your own enjoyment.

Daffodil - New beginnings
Cherry Blossoms - Spirituality
Butterflies - Transformation



\$13.95 Required pattern fee for class.

Available from instructor in class or pre-order pattern from my web site - www.kathymcneilquilts.com

I will be teaching the **APLIQUICK** method of turning your edges to create each flower and ribbon unit. Tools for this technique will be available to try in class or you can pre-order them from my web site. Needle turning will work, but I will not be teaching that method, so you must be comfortable with that technique. Learn basic hand embroidery stitches and how to make dimensional cherry blossom's to enhance the visual impact of your block. You will be delighted with the shading possibilities of fabric paint crayons too! Although we will just be working on the floral units in class, Kathy will cover the assembly of this beautiful Victorian block. *Watch a free video of the Appliquick method on my web site if you are curious about this technique before class.*

You will need to **trace your entire pattern onto a 15 x 18 plastic overlay**. Suggestions: clear plastic lamination, upholstery vinyl. Use this as your positioning aide. Slide each template piece under the overlay to check position. **If you want to pre-grid quilt the oval black background - Order your pattern from out web site, so you have the instructions to complete this before class.**

Materials list -

12" x 16" black background fabric.
6" x 9" scrap in all three shades of yellow for Daffodils and butterfly.
9" x 9" scrap for pink cherry blossoms. (Optional, use two shades of pink.)
2" x 2" scrap of red blender fabric and red small scale print for butterfly.
4" x 9" scrap medium dark purple for ribbon.
6" x 10" light purple for ribbon.
4" x 6" apple green for leaves.
6" x 6" each dark green, medium green, and light green for leaf blades.
DMC embroidery floss - Hot pink, medium pink, orange, russet brown.

Background Black Oval -

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Option 1 - Add text with hand embroidery, ribbon and floral units as you normally would on any block background fabric. Quilt over blocks when the entire top is assembled as usual.

Option 2 - Pre-order your pattern from my web site and prepare your background oval with the pre-quilted grid lines before coming to class. This option allows you to easily quilt in the grid lines, without having to dodge in between ribbons, petals, embroidery, etc when the quilt top is complete. With this method you only need to outline quilt around each major floral shape at the time of quilting. Outline quilting will secure all the layers of the quilt top together. Complete instructions and clear photo's for this method come with your pattern and is the way I made all my quilt blocks.

Adding Text- This can be done by hand or machine embroidery. If your machine has an embroidery module, it will be easiest to hoop the oval up and add the text prior to appliquéing on your completed units.