



Let's get you started on the joys of landscape quilting.

One day workshop.

Discover the secrets that will bring your landscapes alive. Learn to choose fabrics that will create depth and dimension in your composition. Play with fabric paints, discharge and over dyeing to create those realistic hi-lights and shadows. Kathy will demonstrate a mix of appliqué techniques! Begin working on the landscape pattern of your choice.

Materials List for all Students

There will be a \$12.00 pattern fee, for the landscape pattern of your choice.
Students may order ahead from my web site. www.kathymcneilquilts.com .

Some guilds choose to have everyones patterns shipped one month ahead to the registrar, so students can begin fabric shopping. E mail questions kathymcneilartquilts@gmail.com

Basic sewing supplies. Sewing machines are not needed for one day workshop.

Travel iron and extension cord if not provided by venue.

Fine point Sharpie, pencils, and note taking paper.

Paper and fabric scissors. Glue pen for turned edges. Teacher has these supplies available for purchase.

Applique Techniques

Raw Edge-

2 yards of Lite Steam a Seam 2 if you plan to fuse your pattern, (a smaller amount if you will only be using it for the smaller details in the pattern). Pressing sheet if you have one.

I prefer light weight interfacing to fuse against instead of muslin. See notes with each pattern for the require background to fuse against, i.e., sky and water sewn together before class.

Email - kathymcneilartquilts@gmail.com if you have questions.

Turned under edges-for machine or hand appliqué.

Wait till you see the "NEW" Apliquick method of easy appliqué for all your more complex or precise shapes. Template materials and all supplies available in class. Watch a free video on my web site.

Small can of Spray sizing/starch to turn simple shapes.

60 weight or higher threads to match fabrics if you plan to hand appliqué. Your favorite hand appliqué needle.

If you want to turn your edges and machine appliqué them down to your background, this can be done after you get home and will be covered in class.

Many Quilters use a combination of raw edge and finished edges in their quilt tops.

Fabric Requirements: for each pattern scene. No need to pre-wash.

Multiple small scale nature prints. You cannot have too many small scraps to work from. You can not have too many scraps to work with.

Your quilts will look more realistic if you blend lots of prints together. Stonehenge and batiks with little print work are good choice. Be sure to have several choices of light, medium and darks. Water and sky fabrics need to be in the same blue color family. Usually skies are lighter and water darker. Do not use solids.

Coastal Memories -

Before class-Straight piece the sky to the water section.
Make water section / 2.5 x 33 lighter water sewn to 14 x 33
of darker water. Together the background should be -
Sky is 33 x 7. Water is 33 x 15.5

Multiple small scale flower and foliage prints. The scale of the flowers should be quite small. Landscape fabric panels with clumps of flowers, grasses and rocks work well also. Yardage will be determined by how much you need to fussy cut flower and foliage clumps from the panel or multi scene area of the fabric. Foreground flower clumps are no more the 4 inches wide by 3 inches high. You will need multiple little clumps. Small scale tree fabrics from which to fussy cut little trees. 3-5 of different rocky cliff fabric 12 inch squares. Medium to light prints. 2 distant hills fabrics 1/4 yd ea. Muted colors. 3 x 12 inch rectangle for light green grass top of cliffs.



Alpine Glow

Background -If you will be fusing- Sew your sky fabric to 12 x 22 inch light weight interfacing before class.

Sky-12 x 22.

Water -7 x 22 inch.

Sand bar 3 x18.

Mountain

Four 12 x 8 scraps of golden brown. Two medium, one lighter and one darker. The stonehenge line of fabrics look great as cliffs.

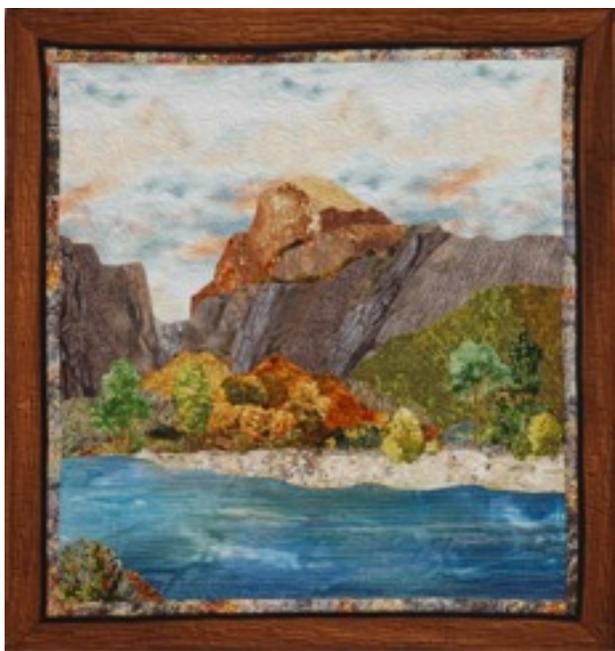
Five different 12 x 12 scraps of tone on tone grey browns. Stonehenge makes wonderful rock like fabrics. Also good are batiks with no print and small scale prints. No solids!

One four by 8 strip of olive green to separate layers of mountain rock.

One 10 x 12 mottled olive green batik or print for lowland hill on right.

Forest

Scraps of distant autumn and green tree fabrics. 6 x 8 scraps are big enough. You will want several prints to collage a background forest. In front of that you will Fussy cut individual bushes and trees and landscape along your sand bar. Trees should be no more than 5 inches. You can cut your own tree shapes out of



RAINBOW FALLS -

Before Class - If you want to do it all raw edge, sew 9 x 22 sky fabric to 11 x 22 of light weight interfacing to fuse against instead of muslin.

Fabric List - (Small scale prints or batiks works best. Avoid solids.)

Sky - 1/4 yd for the sky.

2 different 1/4 yd water fabrics. Try to find prints that have a strong horizontal line in the water. We will flip that vertically to look like falling water. Frothy water or darker water for one if you can find it. Froth can also be made with thread work, Angelina fibers, fabric paints, etc.

Cliffs. 4 or 5 small scale prints or batiks for the reddish brown cliffs. 1/4 yd each

Foliage 4 or 5 small scale green distant brush, bushes, foliage fabrics. 1/4 yd. each

Fields 2-3 small scale prints of field flower for foreground. 1/4 yd. each
Several small scale fussy cut trees for the tops of the cliffs.





Heron:

22 x 29 full scene finished scene **but we will just be making the Heron in class. No need to make the background before class!**

Feather Fabrics 4-5 different 1/4 yd, small scale tone on tone prints. Jelly rolls 2.5" often have lots of options. Include lights, and mediums. *Remember to take artistic license with these birds. They are whimsical in purple, elegant in Asian prints and more realistic in grays.*

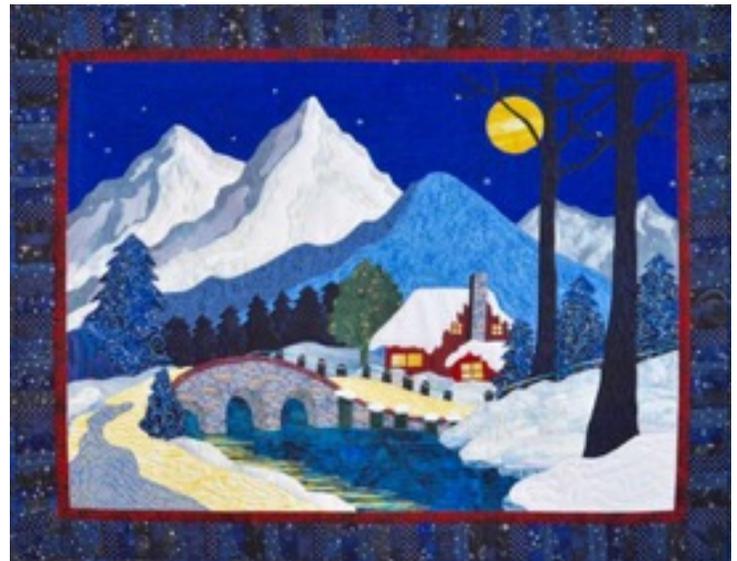
Basic Body shape-1/3 yard This is the darkest and bottom layer of the body feathers.

Middle layer of body shape-1/4 yd. lighter than the base body shape.

Head and Neck-1/3 yd of white Do not use sheer whites, they will shadow through. 3 x 8 shaded white for inner neck shape.

Bills gold /4 x 7" browns
Black -4 X 7" inch black **for face.**

Optional: White fluffy yarn for embellishment.



Winter - from Kathy's book *Learning Landscapes*. If you have the book, print your own pattern and bring to class.

Background instructions:

Make a rectangle 28½" x 21" by sewing 28½" x 8½" sky fabric to 28½" x 13" muslin or lightweight interfacing. This will give you something to fuse pictorial elements on to. For turned edges, trim all background from behind pictorial elements.

Materials list

Sky: 28½" x 8½" royal blue fabric

- Snow: ¼ yd. white/white fabric
- ¼ yd. batik white with some pastel blues, lavenders, or grays. No sheer fabrics.
- Mountains: ¼ yd. medium bluish medium gray for the shaded sides of the peaks and ¼ yd. light grey for brighter side. Avoid sheer fabrics.
- Hills: 3" x 20" medium gray blue print for dark side of hill and 9" x 21" medium blue for lighter side.
- Moon: 6" x 6" yellow. Use for reflections also.
- Rock: 3" x 3" dark blue print different from hills. **Bridge** - 10 x 5 small scale rock wall fabric.
- Silhouette trees and tree trunks: ¼ yd. black or navy blue fabric
- Larger trees: 9" x 20" dark blue print with swirls or ¼ yd. dark blue Christmas tree novelty print
- Cabin: ¼ yd. dark red ombre fabric. If you are not able to find an ombre print you will need scraps of red, one darker in value for the shaded side of the cabin.
- *Use scraps from moon for windows.*
- Road: ¼ yd. light yellow.
- River: 6½" x 17" dark inky blue batik or water fabric.
- Fence Posts: scraps of black for smaller posts. 2" x 6" dark green for larger posts.



Summer Lighthouse:

We will be working on the lighthouse and cliffs in class. They will be made as a unit that can be appliquéd to the background when you get home. **You will feel confident creating the dramatic background at home** with the tips we will be covering in class. If you have already purchased the book, print your pattern out and bring it to class.

- 6" x 12" light gray or white and 6" x 12" red fabric for the lighthouse wall.
 - 4" x 6" black fabric for lighthouse and guard house eaves
 - 3" x 4" grey fabric for the stone wall at the base of the lighthouse
 - 2" x 5" red roof print for the guard house; be sure it has enough contrast when placed next to the red stripes in the lighthouse.
 - 3" x 3" light grey for the lighter side of guard house; this print needs to be different from the grey used on the lighthouse.
 - 2" x 4" slightly darker grey for the shaded wall 2" x 5" gray for the sand
 - 4" x 17" earth tone or beige print for the path
 - 2" x 2" scrap white for the beach umbrella
 - ¼ yd. batik **with variation in color or shading**, an ombre, or Stonehenge print for the rocks and breakwater rocks
 - 4" x 12" grassy lawn print for in front of lighthouse
 - 2" x 6" light green distant breakwater
 - Several 3" x 4" landscape scraps for a variety of bushes
 - Tiny scrap pieces for the sail boat or fussy cut from pre printed fabric
- You will complete the sky and water background at home but we will discuss tips and supplies in class.

