

Feathers are Flying Workshop-

Two pattern choices. Pre-order on line from my web store.

Let's make one of these beautiful birds wallhangings together. Learn two different methods of appliqué; Fused raw edge, or the new easy Appliquick method of hand ap- pliqué with turned edges. Your beautiful birds can be made as free objects that will be ready to place on the back ground scene or block of your choice. Patterns include back ground scenes as shown.

Use multiple prints to add dimension, depth and a realistic look. I will demonstrate shading using fabric paint crayons to add high lights and shadows. We will end with a discussion of how to quilt your project.

Generic Supply list for all patterns.

Small Sharp paper and fabric scissors to cut detailed pattern pieces. Sharpie fine point marker, pen and note paper.

Fused Applique

1 yd Lite Steam a Seam 2 for smaller birds. 1.5yds for Herons. Pressing sheet.

Paper Scissors.

Turned edges- I use the Appliquick system of turned edges. Watch a free video of this demonstration on my website or on Youtube.

https://www.youtube.com/watch?v=1B4kh1L_dbg

I will have all the Appliquick supplies with me. This is the method I will teach for turned edges.

Threads to match fabric. 60 weight or higher. Favorite hand appliqué needles.

Appliqué pins.

TAKE artistic license with your birds. Make them in any color you like.

Humming birds:

18 x 22 finished full scene.

This is a Fused pattern only, because of all the tiny pieces

Back sky ground fabric-19 x 24.

Vine fabric-1/2 yard Leaf fabric 1/4 yard — variegated green works well, so you can vary the value of the leaves.

Flowers-3-4 inch size flower print for petals. Variety of light, mediums and dark petals from similar color family.

Birds-multiple small scraps, 6 inch wide approximately. White or lite col- ored bellies. One medium and one darker print for wings.

Throats - 4 x 4- bright color or shiny synthetic Make sure the fabric will hold up to heat from your iron.

Heron:

22 x 29 full scene finished scene but we will just be making the Heron in class.

Feather Fabrics 4-5 different 1/4 yd, small scale tone on tone prints. Include lights, and mediums.

Remember to take artistic license with these birds. They are whimsical in purple, elegant in Asian prints and more realistic in grays. Basic Body shape-1/3 yard This is the darkest and bottom layer of the body feathers.

Middle layer of body shape-1/4 yd. lighter than the base body shape.

Head and Neck-1/3 yd of white Do not use sheer whites, they will shadow through. 3 x 8 shaded white for inner neck shape.

Bills and feet-gold /browns or color used in your feathers. 4 X 12 inch black for face.

Optional: White fluffy yarn for embellishment.