

ewsletters in May 2014

Artful inspiration and vacation

May 3, 2014



We are packed and ready to leave on our 44th anniversary trip to France on Monday. I'm so excited. The natural light is supposed to be different in this part of the world and my sketch book is going to be filled with ideas.

Hobbs Batting has given me some free samples of their new Silk Batting and the new Cotton/Wool blend to try. I will experiment quilting on those when I get back and let you know how it goes. The silk is very light weight and flat. 100% wool is my favorite batting as it does not leave in-the-crease marks from folding quilts. It also has a nice trapunto effect in areas left unquilted. I use that inherent quality when I don't want to go to the work of adding and cutting away a second layer of batting. Can't wait to see what the blend does. Will show you the quilted sample in my June newsletter.

Patricia Belyea from Okan Arts visited me last month. She volunteers on the board at the LaConner Quilt Museum and is also the president of the Contemporary Quilt Guild in Seattle. patricia@okanarts.com

She imports and sells [vintage Japanese yukata cottons](#) to quilters, sewing gals, and textile lovers. They are remarkable hand-dyed fabrics.

I am going to share her blog visit and lots of photos of my home, quilts, and art with you this month. In June, I will catch you up with my travels, meeting with the Queen Mum of Quilting (Meridth Shroeder from AQS) in Paducah, and my new tips and ideas.

[Please click here to see the blog article that Patricia wrote.](#)

Hugs to all,

Kathy