



# WELCOME TO THE 2020 UTAH QUILT GUILD VIRTUAL QUILT SHOW

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A well-loved  
quilt –  
courtesy of  
Marie Haws



# PIECED

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# QUILT: ALLIETARE

Made and Quilted by: Jo Anne Hawks

About this quilt: This is a Bonnie Hunter mystery quilt from 2015. She designed it in remembrance of her trip to Italy earlier that year. “Allietare” means to enliven, to rejoice, and become cheerful. I completed the top several years ago and finished it up this summer for my brother-in law. It is a queen size quilt.

More pictures on the next page....



# QUILT: ALLIETARE (DETAILS)

Made and Quilted by: Jo Anne Hawks





# QUILT: POPPIES ON PARADE

Made by: Patti Godot

Quilted by: Quilts on the Corner

About this quilt: I took Kaye Evan's One Block Wonder Class at Quilt Fest in 2017. Although this not my class project, it is my first OBW within a panel. I pieced two panels together for the panel portion of the piece and added and 1/8" floating inside boarder.

More pictures on the next page....





# QUILT: POPPIES ON PARADE (DETAIL)

Made by: Patti Godot

Quilted by: Quilts on the Corner





# QUILT: HAWAIIAN WISH

Made by: ParCeil Valora

Quilted by: Connie Biasi

About this quilt: When her mother died, my friend Sue, gave me some Hawaiian material that her mother had collected thorough the years. I used large blocks to show the beautiful patterns of the material interspersed with the “Can’t Cut It” pattern.

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# QUILT: HAWAIIAN WISH (DETAIL)

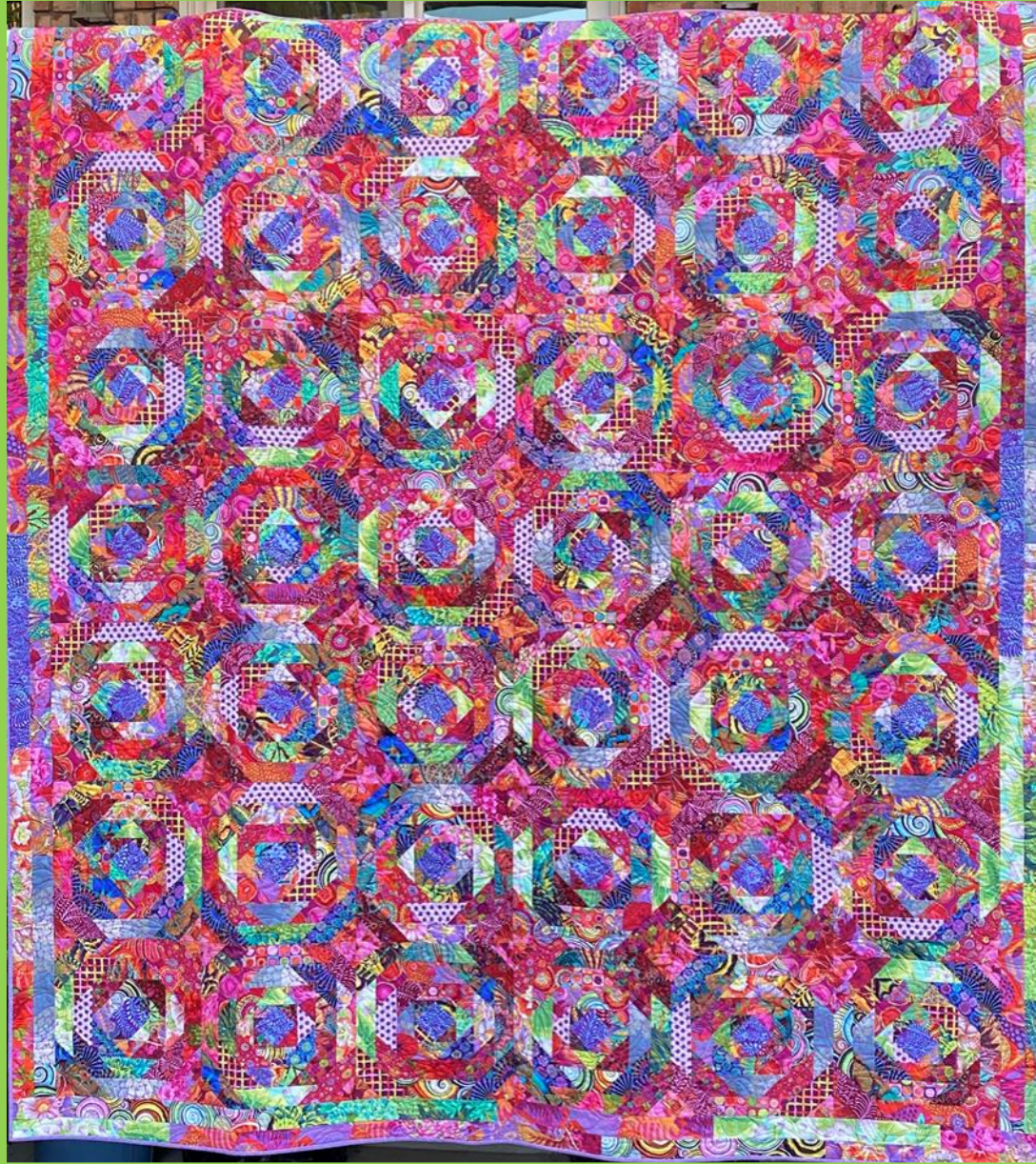
Made by: ParCeil Valora

Quilted by: Connie Biasi

About this quilt (continued): When I finished, Sue had know Connie Biasi from Parawan quilt it for me. Connie had known Sue's mother for years in Parawan. The quilting pattern that Connie did goes so well with the Hawaiian material.







# QUILT: PINEAPPLE BLAST

Made and Quilted by: Jo Anne Hawks

About this quilt: This quilt was made for my sister, Sara. She wanted a lot of color and did not want to see a quilt block repeated over and over. We picked out 25 different Kaffe Fassett prints and I made 42 pineapple blocks, each distinct from the others. The backing and binding are fabric #26. It is a queen size quilt.

More pictures on the next page....



# QUILT: PINEAPPLE BLAST (DETAILS)

Made and Quilted by: Jo Anne Hawks







# QUILT: SCRAPPY PINEAPPLE

Made and Quilted by: Jo Anne Hawks

About this quilt: This was made with fabrics from my stash. I really like how the colors came together. This quilt was started in a class at Quilt Fest taught by Anita Grossman Solomon. The technique was from her book, Rotary Cutting Revolution. The cutting was easy and very efficient.

More pictures on the next page....



# QUILT: SCRAPPY PINEAPPLE (DETAILS)

Made and Quilted by: Jo Anne Hawks







# QUILT: UH OH BIRD

Made and Quilted by: Joyce Marder

About this quilt: An Uh Oh is a small mistake or minor injury, which describes both me personally and the making of this quilt.

Spending so much time at home precipitated several projects that have been waiting for "enough time."

Continued on the next page....



# QUILT: UH OH BIRD (DETAIL)

Made and Quilted by: Joyce Marder

About this quilt (continued): I shopped my stash, waded my way through the instructions for thirty birds, and decided to make one bird block a day for a month beginning on April 1, 2020. Some days I made two because I needed a daily dose of cute and cheerful.

Continued on the next page....





# QUILT: UH OH BIRD (DETAIL)

Made and Quilted by: Joyce Marder

About this quilt (continued): I did not own enough background fabric when I launched the project, so my thirty-six birds are flocked closer together in a field of quilted flowers. I think it's adorable.

Completed – July 30, 2020

Pattern: Feathers by Margot Languedoc Designs, The Pattern Basket



# QUILT: RED PLAID FLANNEL 1

Made and Quilted by: Rebecca Tesch

About this quilt: After taking on a first quilt that was well beyond my natural skill set, I thought I had better learn some to the basics of quilting, so I joined up with the NQC Quilt Block Challenge. Their Happy Block Swap Sampler seemed to be just the thing to learn with and grow my skills.

Continued on the next page....





# QUILT: RED PLAID FLANNEL 1 (DETAIL)

Made and Quilted by: Rebecca Tesch

About this quilt (continued): I chose some red and cream flannel that I had and added some great plaids. When I posted my first blocks, I was hit with over 100 comments expressing how crazy I was to use plaids and how impressed they were that the plaids lined up. Actually, that only happened by happy coincidence (that time).

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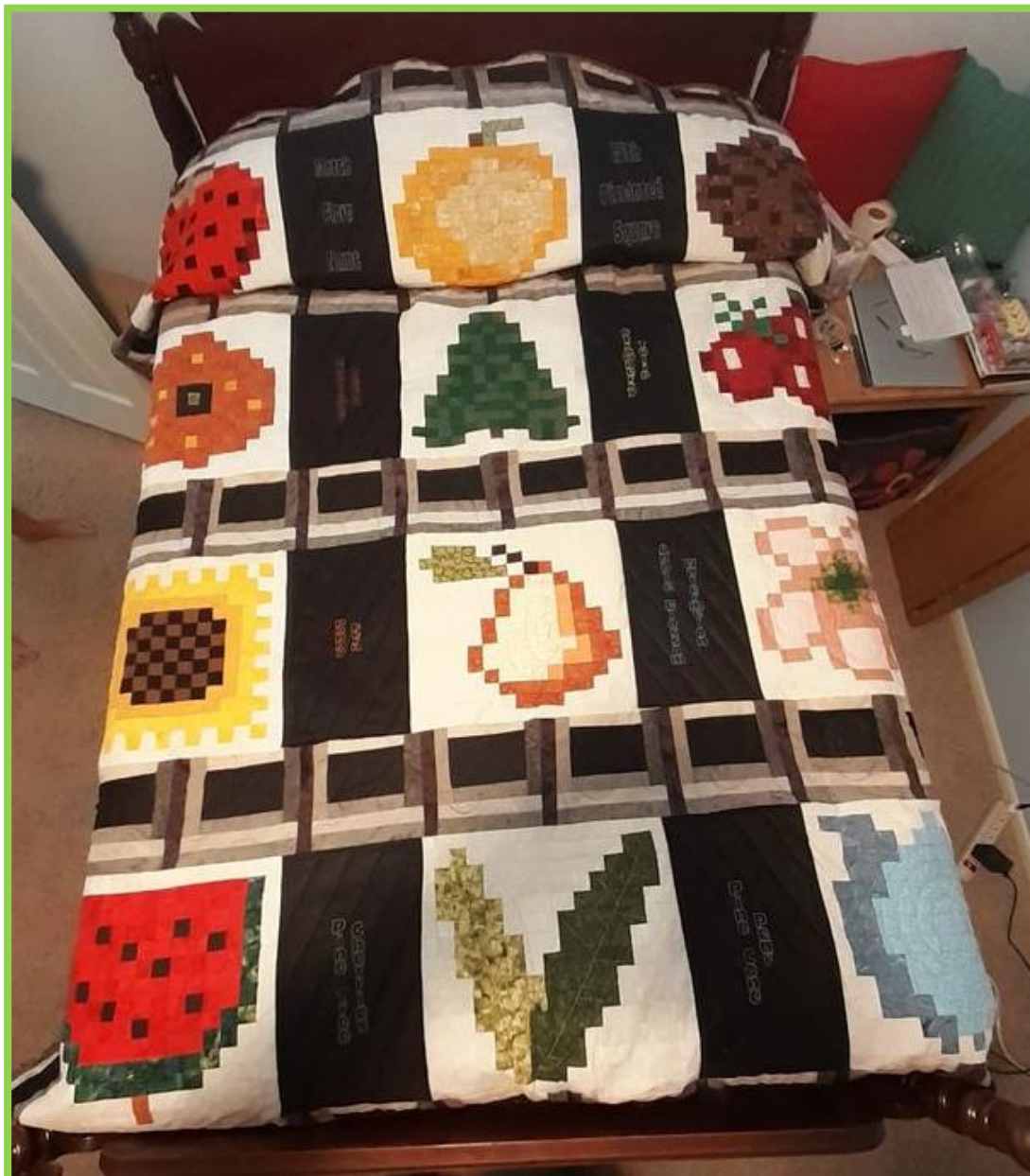


# QUILT: RED PLAID FLANNEL 1 (DETAIL)

Made and Quilted by: Rebecca Tesch

About this quilt (continued): Setting my standards high for matched plaids, I continued. I fell in love with quilt, loved the way the top turned out and waited quite a while to quilt it in order to build my quilting skills. It's taken almost a year to finish and I love it even more now than ever. I love doing hard things, even when I accidentally step into them. The pillow is the unmatched plaid block I did, but I love it too.





# QUILT: 3701

Made by: Pam Hanrahan

Quilted by: Tom Hanrahan

About this quilt: I wanted to try Carmen Geddes grid (on twelve 15x15 pixelated flora items to be matched with the twelve names embroidered in the black rectangles. Since I have some grid fabric remaining, I will use it on kitchen towels.

Continued on the next page....

# QUILT: 3701(DETAIL)

Made by: Pam Hanrahan

Quilted by: Tom Hanrahan

About this quilt (continued): Nancy Mims “Free to Grow” pattern as used in the borders and sashes.

Quilt named for the number of pieces within!







# QUILT: PETAL POP

Made and Quilted by: Loriann Fish

About this quilt: This is "Petal Pop," designed by Melissa Corry. I took this class at Quilt Fest in 2016 and finished it in February 2020. I really love the quilting on this quilt. I think that it's the biggest quilt that I have ever quilted on my home machine.

Additional pictures on the next page....





# QUILT: PETAL POP (DETAILS)

Made and Quilted by: Loriann Fish





# QUILT: DINNER PLATE DAHLIA

Made and Quilted by: Susan Roberts

About this quilt: In 2019 I decided I needed a quilting challenge! I signed up for Judy Niemeyer's Dinner Plate Dahlia class taught by Josephine Keasler at Layton's Nuttalls. It was my first time paper piecing.

Continued on the next page....





# QUILT: DINNER PLATE DAHLIA (DETAILS)

Made and Quilted by: Susan Roberts

About this quilt (continued): I learned a lot from Josephine and very much enjoyed the classes. Choosing colors is often a time buster and challenge for me. I decided to pull colors from the painting that would be behind the headboard of the bed it would be displayed on.

Continued on the next page....







# QUILT: DINNER PLATE DAHLIA (DETAILS)

Made and Quilted by: Susan Roberts

About this quilt (continued): In January of this year, I put all the sections together, rented a long-arm at My Heritage Fabrics and long-armed the quilt. Joyful to be DONE!







# QUILT: WEDDING THAT WASN'T OR COVID

Made by: Caryl Jensen

Quilted by: Dona/Randy Haun

About this quilt: Worked on this while touring in our motor home. The last leg was during the COVID shutdown that we couldn't enjoy museums, visitor centers or places of interest.

Continued on the next page....



# QUILT: WEDDING THAT WASN'T OR COVID (DETAILS)

Made by: Caryl Jensen

About this quilt (continued): So I SEWED. Grandson was to be married in April which didn't happen - Surprise - COVID. He and his family are very colorful and I thought this would be a fun quilt to share.

Continued on the next page....







# QUILT: WEDDING THAT WASN'T OR COVID (DETAILS)

Made by: Caryl Jensen

About this quilt (continued): Maybe I should name it COVID as this year has been really scrappy. Still no dent in the scrappy pile!!





# QUILT: BEST FRIEND BEAUTY

Made by: Patti Godot

Quilted by: Quilts on the Corner

About this quilt: Made for my best friend of 60 years. We share a love of blue and white. I learned strip blocks are heavy!

This is a 118"x118" quilt!

Continued on the next page....



# QUILT: BEST FRIEND BEAUTY (DETAILS)

Made by: Patti Godot

About this quilt (continued): This is based on the Bonnie Hunter Stripecy Hunter Star.







# QUILT: TOOLBOX

Made by: Caryl Jensen

Quilted by: Dona/Randy Haun

About this quilt: Found the pattern now the colors. She wanted Orange (his favorite color) he wanted Kolbalt Yellow from the tool box. What a combo. What to do with a quilt - why of course - hang it for a back drop for wedding pics.

Continued on the next page....



# QUILT: TOOLBOX (DETAIL)

Made by: Caryl Jensen

About this quilt (continued): This quilt was very easy and fun to make. Used many different grays and REALLY it is orange not red. hehe And for your entertainment my family of girls at the wedding.





# QUILT: CIRCA 1880

## NINE-PATCH

Made and Quilted by: Michelle Stay

About this quilt: I took a class (designed by Pam Buda) at Village Dry Goods where we made lots of little 9 patch blocks. Each month we made a small project and along the way we constructed a large quilt.

Continued on the next page....





# QUILT: CIRCA 1880

## NINE-PATCH (DETAIL)

Made and Quilted by: Michelle Stay

About this quilt (continued): I decided I didn't want to make any more 9-patches so this was my final quilt. A little different but all mine!







# QUILT: WINDMILLS

Made by: Caryl Jensen

Quilted by: Dona/Randy Haun

About this quilt: Daughter who lives in North Carolina purchased this quilt kit for her new bedroom. I pieced the quilt while on the road in our motor home. Small space but I cut, sewed, cut and sewed more.

Continued on the next page....



# QUILT: WINDMILLS (DETAILS)


Made by: Caryl Jensen

About this quilt (continued): When looking at it from afar it looks just like pastel blocks. UP close you can see the pinwheels and quilting. Fun learning to find space in the motor home for projects.

Pattern is: Harvest Market by Aqua Paisley



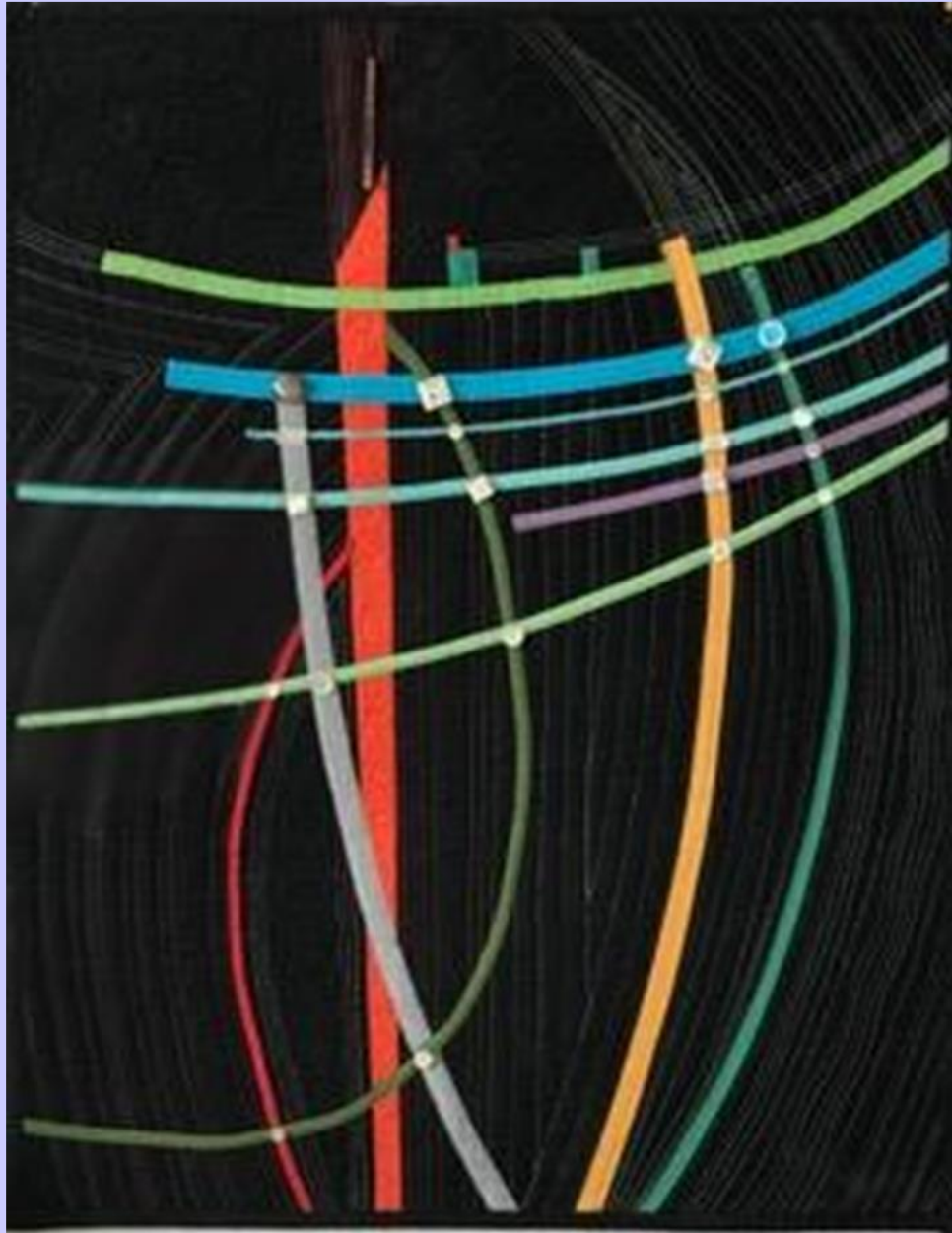




# APPLIQUE AND MODERN

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# QUILT: FRACTURED LIGHT FROM MY WINDOW

Made and Quilted by: Carol B. Johnson

About this quilt: I used bias tape from my mother's sewing cabinet to replicate the fractured light on the wall from a bathroom window.

Continued on the next page...

# QUILT: FRACTURED LIGHT FROM MY WINDOW (DETAIL)

Made and Quilted by: Carol B. Johnson

About this quilt (continued): Button and jewelry embellishment with machine quilting.







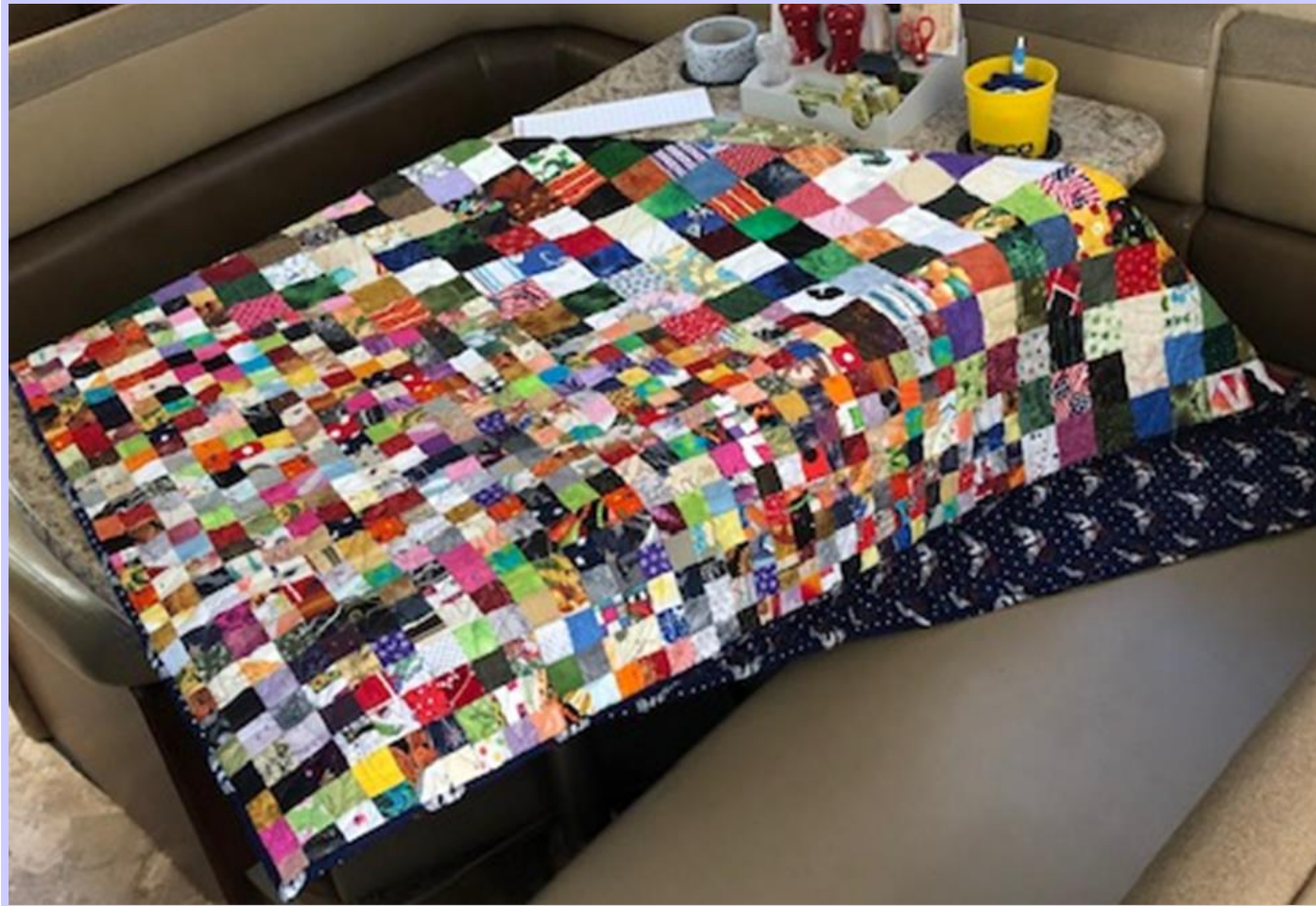
# QUILT: IMPOSSIBLE SQUARES

Made by: Caryl Jensen

Quilted by: Dona/Randy Haun

About this quilt: What to do with all those little squares: 1 1/2", 2 1/2", 4 1/2". Saw a pic of this on Pinterest and just started to play. My son and family love to have these small quilts as tablecloths as they play cards and dice.

Continued on the next page....



# QUILT: IMPOSSIBLE SQUARES (DETAIL)

Made by: Caryl Jensen

About this quilt (continued): This one is for his new trailer so that they can use it on the picnic table Maybe I should put more together for bench covers as I REALLY have lots more squares to use!!





# QUILT: TIM & KORRIE CONTEMPORARY

Made and Quilted by: Rebecca Tesch

About this quilt: When I started this quilt for my nephew's wedding, I tried with different fabric and pattern only to look at it and realize it was too "old fashioned".

Continued on the next page....







# QUILT: TIM & KORRIE CONTEMPORARY (DETAILS)

Made and Quilted by: Rebecca  
Tesch

About this quilt: So, I restarted, using a spare quilt back that I had replaced. Adding a bit more fabric, I chose to go as contemporary as I knew how in my quilting, even including their names and wedding date in one area. It is far more contemporary than the first attempt.

Continued on the next page....







## QUILT: TIM & KORRIE CONTEMPORARY (DETAIL)

Made and Quilted by: Rebecca  
Tesch

About this quilt (continued): I love how it turned out and can't wait to incorporate this fun technique into another quilt. This is my own pattern and quilting design.

# Mixed Techniques

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# QUILT: HAWAII PINEAPPLES

Made and Quilted by: Crystal North

About this quilt: I am on a mission for the Church of Jesus Christ of Latter-day Saints and serve in Hawaii. This is my version of a "Pineapple/ braid block" quilt to remember my time here. Fabrics were all found in a small quilt shop in Honolulu and pieced to make the Pineapples.

Continued on the next page....

# QUILT: HAWAII PINEAPPLES (DETAILS)

Made and Quilted by: Crystal North

About this quilt (continued): The Pineapples were then Appliques onto a background. COVID-19 sent all missionaries back home in March, and while I was home for 2 1/2 months and I was able to quilt the top on my longarm. It looks great hanging on my apartment wall back in Hawaii.





# QUILT: IN MEMORY OF DIANNE

Made by: Barbara Walsh

Quilted by: Virginia Gore

About this quilt: A few summers ago at Maple Mountain Day Camp, Dianne Wittusen, Kris Rudd and I pulled fabric to make the "thread" for the spools...we then shared the finished strata. When Dianne suddenly passed, I knew I needed to finish it. This is based on an Edyta Sitar pattern...with a few machine embroidered elements.





# QUILT: OUR BACKYARD

Made by: Pamela Hanrahan

Quilted by: Tom Hanrahan

About this quilt: Our beautiful backyard has been featured on many quilted pieces as seen from out deck looking out at Big Cottonwood Canyon.

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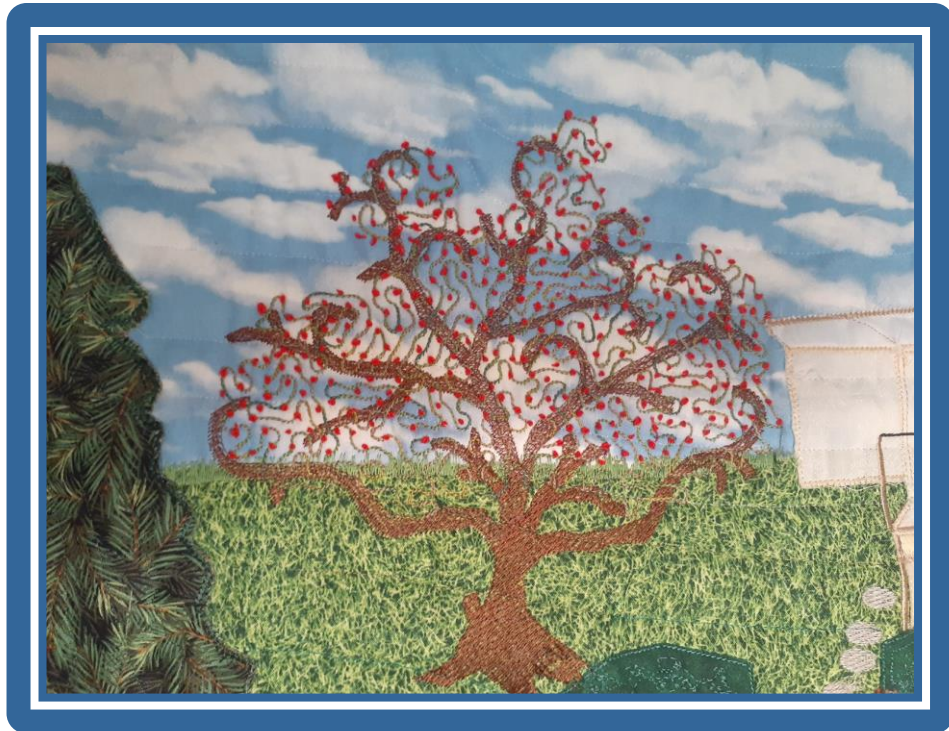




# QUILT: OUR BACKYARD (DETAILS)

Made by: Pamela Hanrahan

About this quilt (continued): This piece faces the back of our home, featuring much landscaping done by us, a koi pond with a little stream entering into it (in Spring mallards lay eggs along the edge), fruit trees (we picked 40 pounds of cherries off of the tree in June and are about to pick peaches). Behind the viewer is a steep hillside covered with orange poppies for 2 weeks in May, the bottom of which are various veggie garden plots and more fruit trees. This piece can be either hung, used as a table runner, or placed at the bottom of a bed.



# QUILT: THE 19 AMENDMENT CENTENNIAL

Made and Quilted by: Shirley L. Olsen

About this quilt: :: For years, I had planned to create a quilt to celebrate the centennial of the 19th Amendment which gave women in the U.S. the right to vote. In 2019, my daughter Angela gave me the book, *The Woman's Hour* by Elaine Weiss, which focused on suffrage in Tennessee, the final state needed for the amendment's ratification (8-18-1920) and inclusion in the U.S. Constitution (8-26-1920).

Continued on the next page....





# QUILT: THE 19 AMENDMENT CENTENNIAL (DETAILS)

Made and Quilt by: Shirley L. Olsen

About this quilt (continued): The book was excellent and became my main source of information. I wanted a quilt that would remind me of the struggles, the significant events, the states that ratified and when, the colors they used, and some of the individuals who worked for the women's right to vote. Many facts that I found the most interesting are machine embroidered on the quilt.

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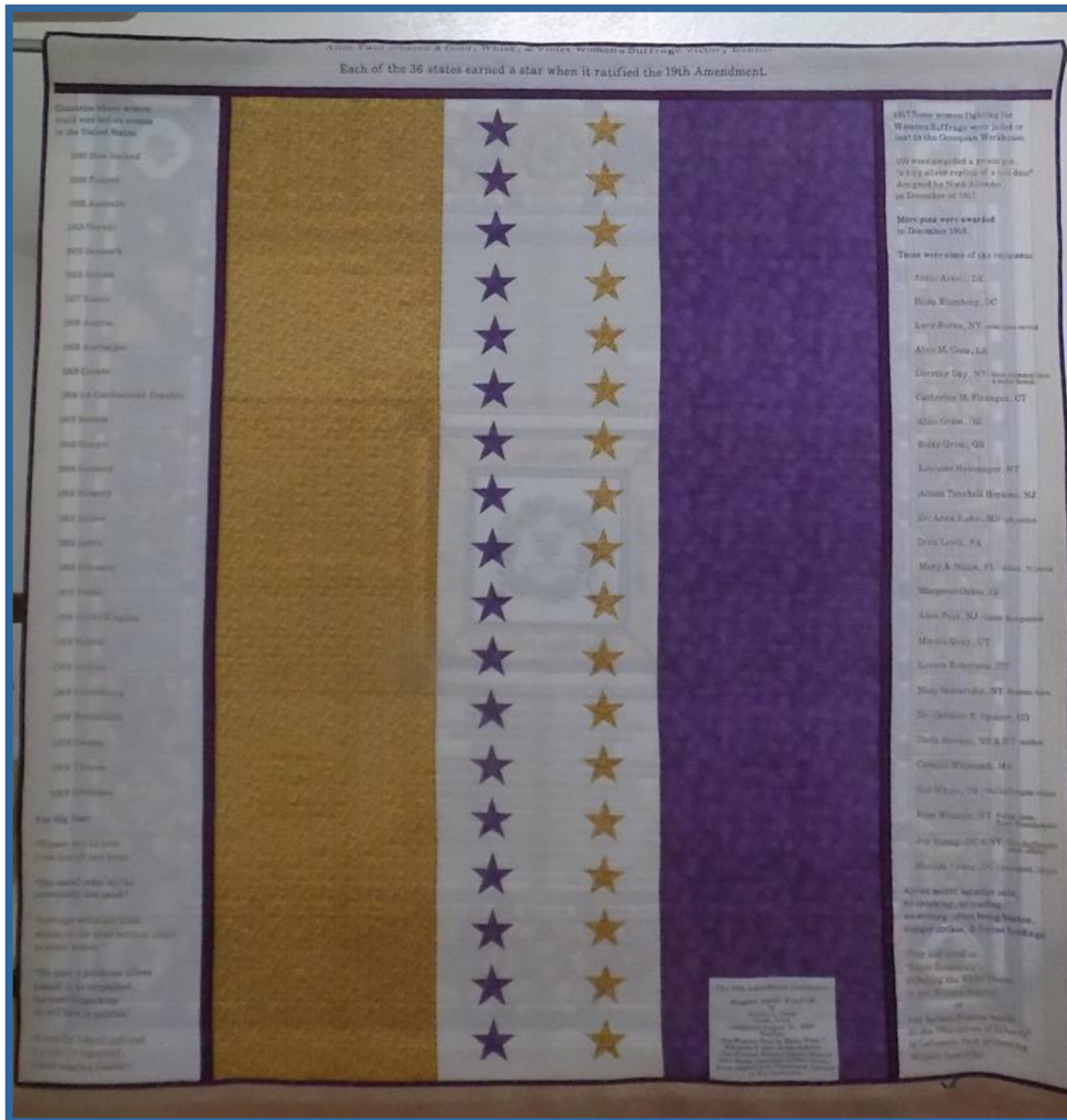


# QUILT: THE 19 AMENDMENT CENTENNIAL (DETAILS)

Made and Quilt by: Shirley L. Olsen

About this quilt (continued): There was so much interesting information that I ended up with details and facts on both the front and the back of the quilt. The back includes a depiction of Alice Paul's three-color suffrage flag where she added a star each time a state ratified. The back left lists the countries which had granted voting rights to women before women in the U.S. could vote. On the right are some of the many women who were sent to jail for fighting for women's suffrage.

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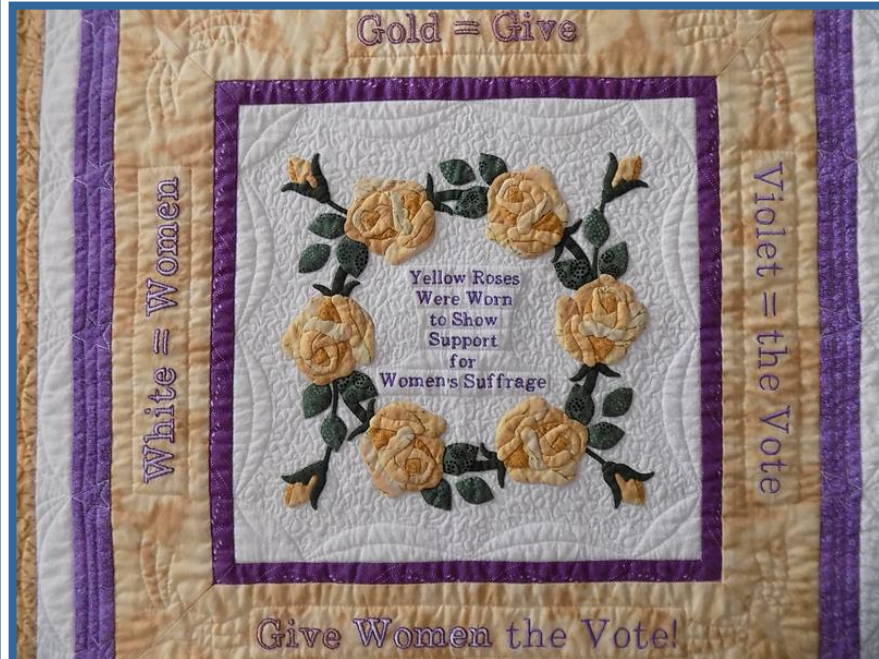




# QUILT: THE 19 AMENDMENT CENTENNIAL (DETAILS)

Made and Quilt by: Shirley L. Olsen

About this quilt (continued): This quilt is my original design incorporating state quilt blocks from AQS and roses adapted from Elly Sienkiewicz's book Dimensional Applique. I really enjoyed researching, designing, embroidering, appliqueing, and quilting this quilt.





# QUILT: JUST A PECK

Made and Quilted by: Rebecca Tesch

About this quilt: In 2018, I went to the Utah State Fair and saw a Fabric Challenge Quilt Display. I was so fascinated by it, that I went and bought piece of fabric for the 2019 Challenge right then and there. The challenge was to use some teal fabric with the theme, "Kiss and Teal" The first and last quilt I had made was in 1977 for my new baby daughter. It was simple embroidered squares with hand quilting. This was entirely different! I expect a lot from myself, so simple wasn't going to do.

Continued on the next page....



# QUILT: JUST A PECK (DETAIL)

Made and Quilted by: Rebecca Tesch

About this quilt (continued): I spent 9 months chasing down ideas and techniques that could work. Finally, in July 2019, I drew up an idea for a peacock tail and started experimenting with ways to make it work. My family helped me make changes to the drawings and gave me feedback with the prototype. By Aug. 1, 2019, I hadn't started the real thing. Scared stiff, I made a deal with myself that I would do what I could whether I finished in time for the Fair or not. I had just 3 weeks to put it together.

Continued on the next page....





# QUILT: JUST A PECK (DETAIL)

Made and Quilted by: Rebecca Tesch

About this quilt (continued): Working most of the days and well into the nights it was two and 1/2 weeks later and I was ready to quilt the pieced and appliqued top. I had never machine quilted before, but watched lots of YouTube. It wasn't the same. With 2 hours to go before the final deadline, I had finished the quilting - not great, but the best I could do. Finally, the binding, hanging pocket and quilt information was sewed on.

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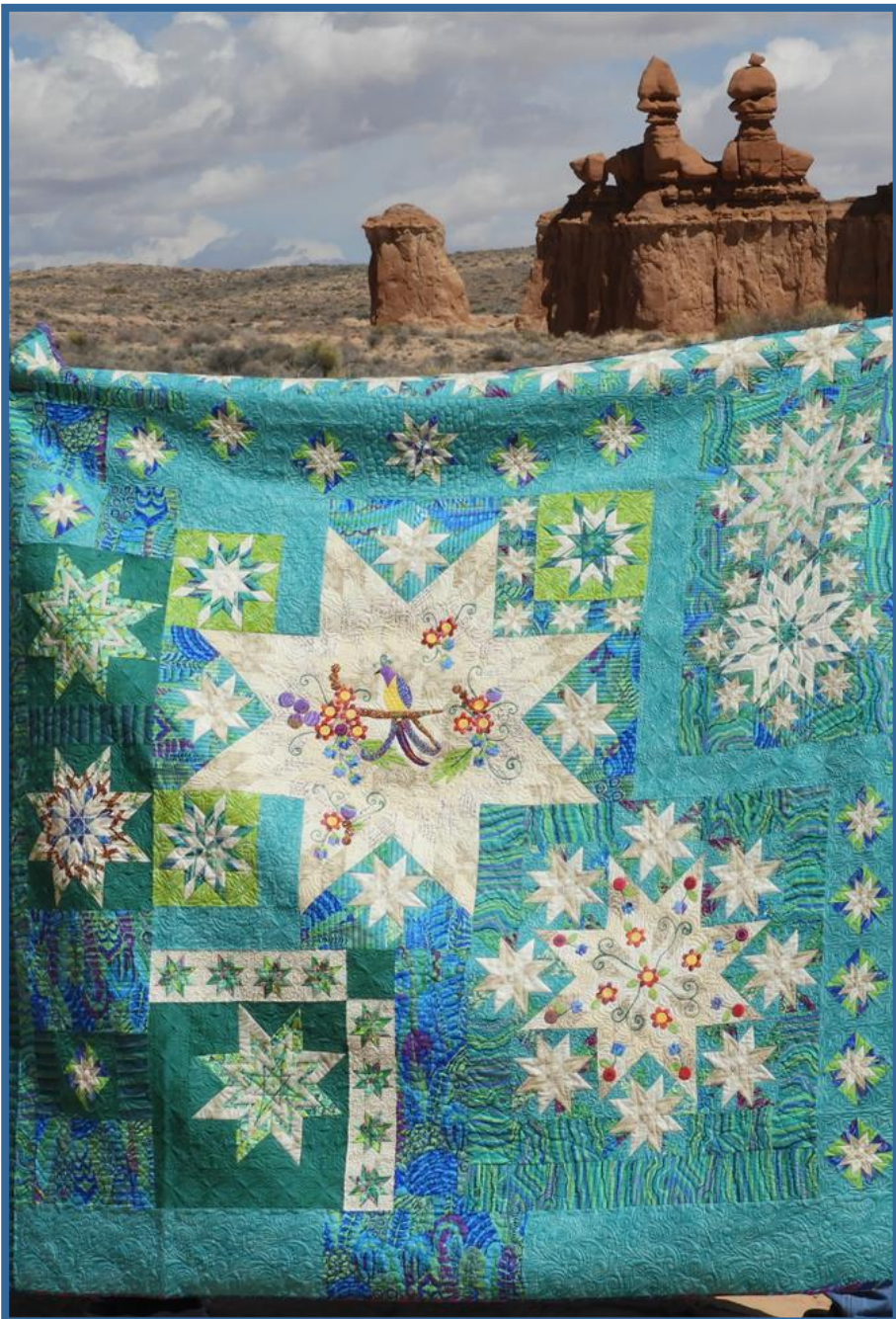


# QUILT: JUST A PECK (DETAIL)

Made and Quilted by: Rebecca Tesch

About this quilt (continued): With 30 minutes left, my sweet husband and I buzzed down to the Fair Ground and turned in the quilt. I'd done it! I'd made an original quilt hanging and turned it in to the Fair on time! It could hardly get any better. Yet, it did. A friend's text came after the Fair opened with a picture of my quilt AND a Blue Ribbon. Shock. Shock and delight. Shock, delight and a new passion for quilting. I'll never be the same.





# QUILT: CARIBBEAN DREAMS

Made and Quilted by: Ruth Davis

About this quilt: I was quilting this quilt while the snow fell out my window. It's colors remind me of the Caribbean. I added yarn and painting to accentuate the quilting! It was a class taught by Kaye Evans in the Kaffe and Friends Group (2018). This quilt was my first entry that had been accepted in the MQX show in Maine last March when Covid hit. Maybe next year... It's color palette makes me happy! I hope you enjoy it.

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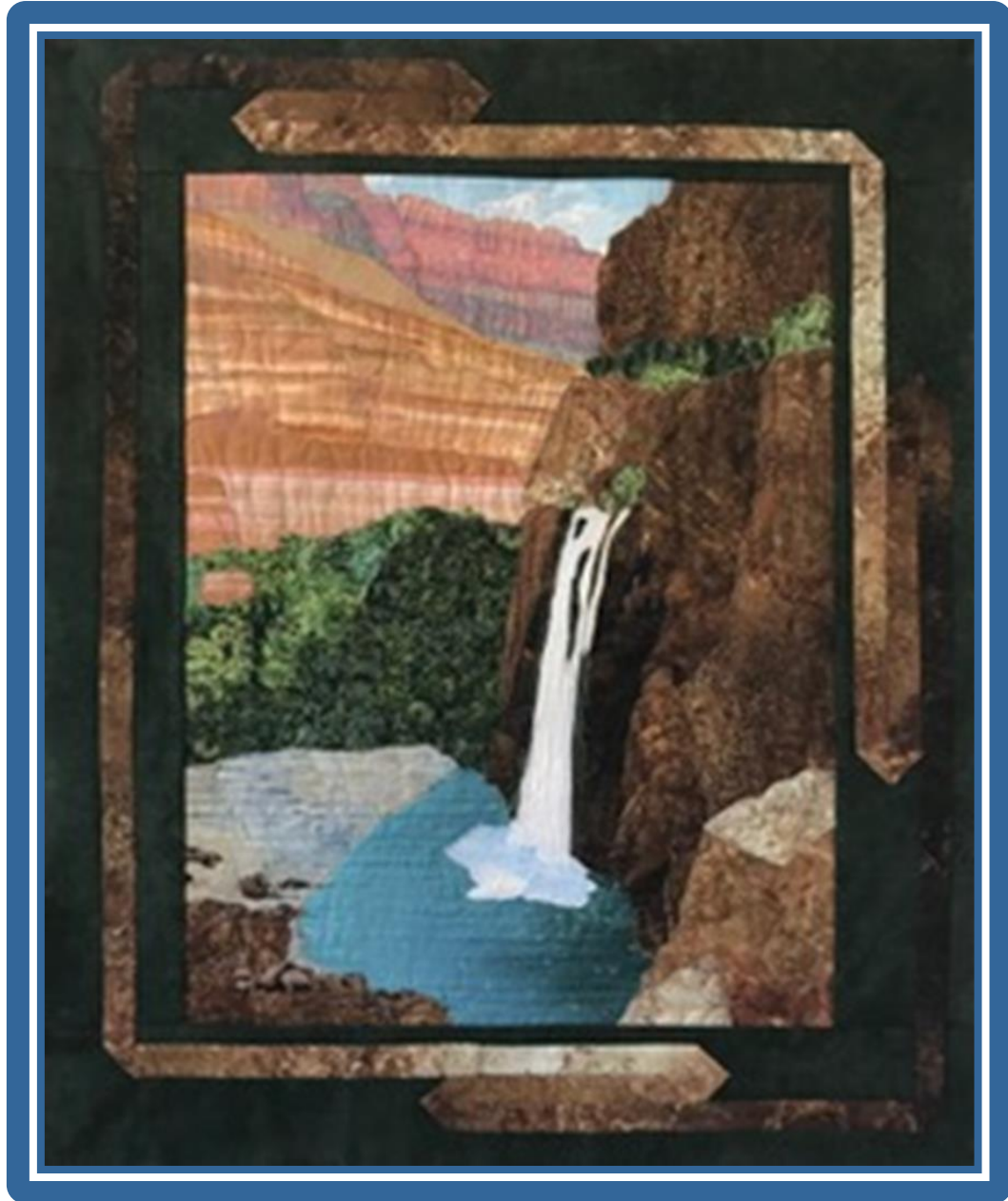


# QUILT: CARIBBEAN DREAMS (DETAILS)

Made and Quilted by: Ruth Davis

About this quilt (continued): Notice the yarn that is couched in place in the tail of the appliqued bird, and star. Also, the acrylic paint highlighting the quilting.





# QUILT: HAVASU FALLS

Made and Quilted by: Carol B. Johnson

About this quilt: This was a refreshing piece made from a photo taken by Adriel Johnson of Havasu Falls on the Havasupai Indian Reservation in Grand Canyon National Park.

Continued on the next page....





# QUILT: HAVASU FALLS (DETAIL)

Made and Quilted by: Carol B. Johnson

About this quilt (continued): Machine raw edge appliqué and home machine quilted with embellishment.

# QUILT: HARDANGER LACE AND NEGATIVE SPACE

Made by: Pamela Hanrahan

Quilted by: Tom Hanrahan

About this quilt: I became interested in Hardanger Lace and designed the center piece utilizing the technique. I wanted some interesting embroidery work on the outside of the table cover and found the Anita Goodesign outline of 4 animals surrounded by embroidered plantlife.

Additional pictures on the next page....

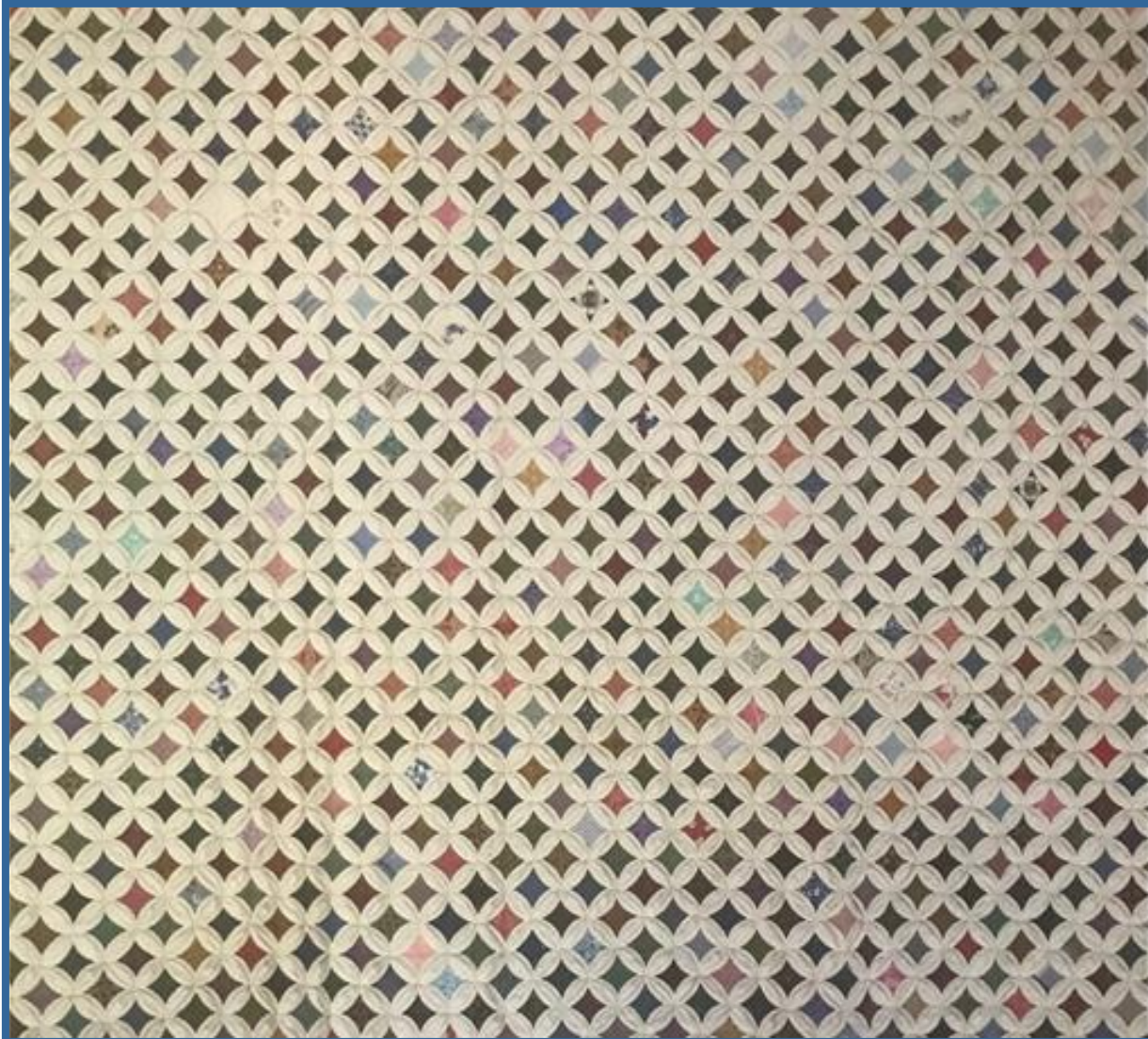




# QUILT: HARDANGER LACE AND NEGATIVE SPACE (DETAILS)

Made by: Pamela Hanrahan





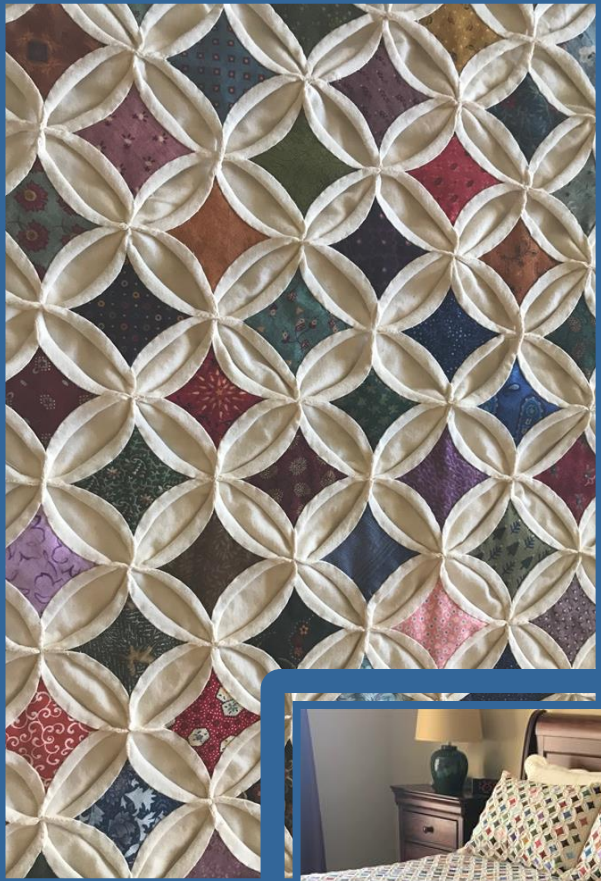
# QUILT: CATHEDRAL WINDOWS QUILT

Made and Quilted by: Susan Roberts

About this quilt: I've been dreaming of making a Cathedral Window Quilt since seeing a photo in a magazine in 1994! Eleven years ago I began my quilt. It was living in Israel at the time and it was the perfect hand project to take along and make in small segments as I traveled back and forth to the states. I would work on it for a couple weeks then put it aside for several months.

Continued on the next page....





# QUILT: CATHEDRAL WINDOWS QUILT (DETAILS)

Made and Quilted by: Susan Roberts

About this quilt (continued): Since February of this year, I have worked on it almost daily. Once I finished the quilt I decided I needed shams. It has taken me well over 600 hours to complete this project! My hands are tired and I'm so glad it done!





# Art

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# QUILT: WINTER PLAYLAND

Made and Quilted by: Marie Haws

About this quilt: I made this one just for fun. The center is all machine embroidered. All the fabrics came from my stash.

Additional pictures on the next page....





# QUILT: WINTER PLAYLAND (DETAILS)

Made and Quilted by: Marie Haws







# QUILT: BRIDGE OVER SEASONAL WATER

Made and Quilted by: Carol B. Johnson

About this quilt: This is my 2020 pandemic quilt made in muddy colors to fit the times. Made with machine and hand piecing, appliqué, machine thread and ink embellishment and machine quilted. Done from a photo taken in Zion National Park.

Additional pictures on the next page....

# QUILT: BRIDGE OVER SEASONAL WATER (DETAILS)

Made and Quilted by: Carol B. Johnson







# QUILT: O HOLY NIGHT

Made and Quilted by: Marie Haws

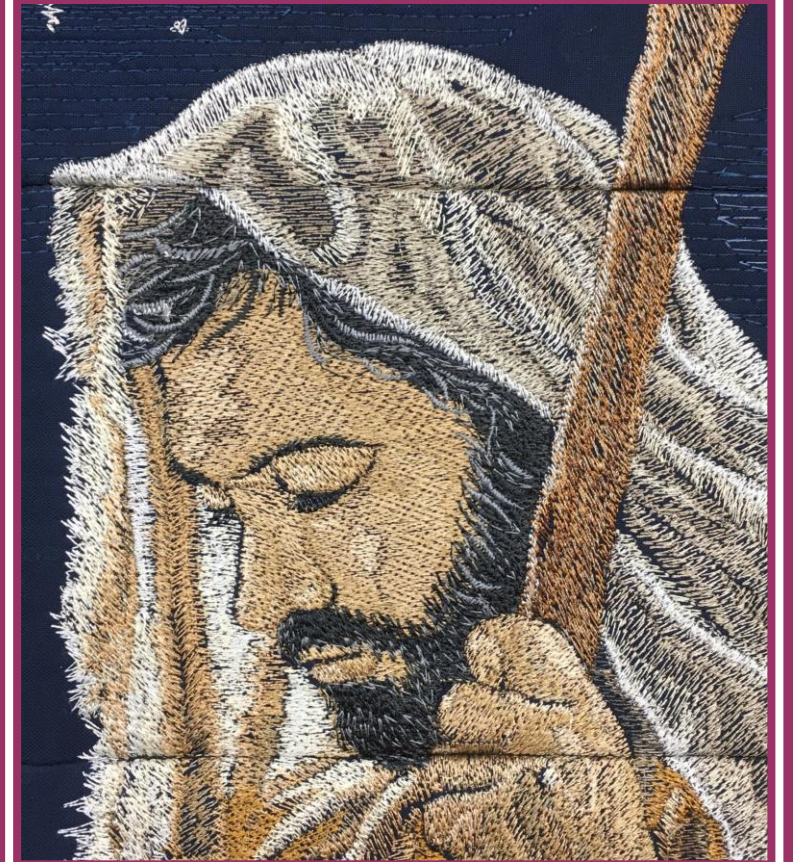
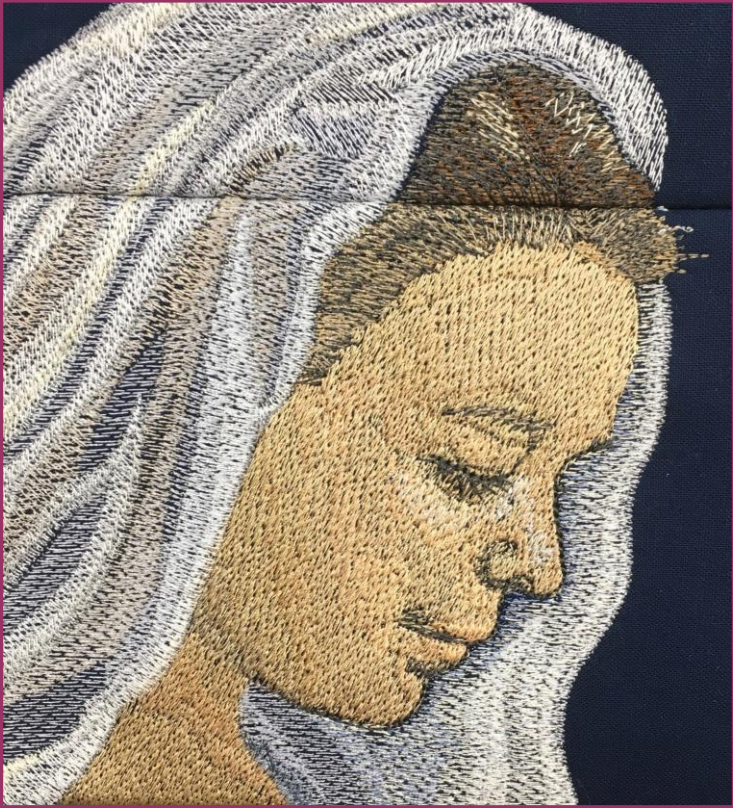
About this quilt: I love to do machine embroidery. This pattern was from OESD and is called a tile scene. There are over one million stitches and 53 colors of thread used. It measures 26" x 34". There are 32 tiles and each tile took between 1-1/2 and 2 hours to complete

Additional pictures on the next page....



# QUILT: O HOLY NIGHT (DETAILS)

Made and Quilted by: Marie Haws







# QUILT: EARTH MANDALA

Made and Quilted by: Ruth Davis

About this quilt: This quilt began as a dyed tapestry by Jeanne Gennaro. I machine quilted the heck out of it, in a mandala pattern. If you want to fall down the rabbit hole, google mandala! I left areas open to paint, and added some yarn and Chenille-It to create texture!

Continued on the next page....





## QUILT: EARTH MANDALA (DETAILS)

Made and Quilted by: Ruth Davis

About this quilt (continued) : It has some more painting in it's future, in addition to some "bling"! Thanks for looking!







# Group

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# QUILT: ORPHANAGE

Assembled and Quilted by: Louise Mudd  
(blocks by unknown quilters)

About this quilt: I made this quilt from blocks that I did not make, but somehow they found their way into my stash. (Hence the title Orphanage.) There is one block (the turquoise star) that is part of a challenge from the Salt Lake Modern Guild to use this block in a quilt. I have donated this quilt to breast cancer.

Continued on the next page....



# QUILT: ORPHANAGE (DETAILS)

Assembled and Quilted by: Louise Mudd (blocks by unknown quilters)

About this quilt (continued): If you donated these blocks to someone in the past, well, thank you.





# QUILT: WEATHER THE STORM

Made by: Marilyn Steele and others  
(see label picture)

Quilted by: Darcia Pinette

About this quilt: I took a class at Quilt Fest from Donna Starley where I got the pattern for the paper pieced stars and pinwheels. It was a Round Robin with a Knotts Group.

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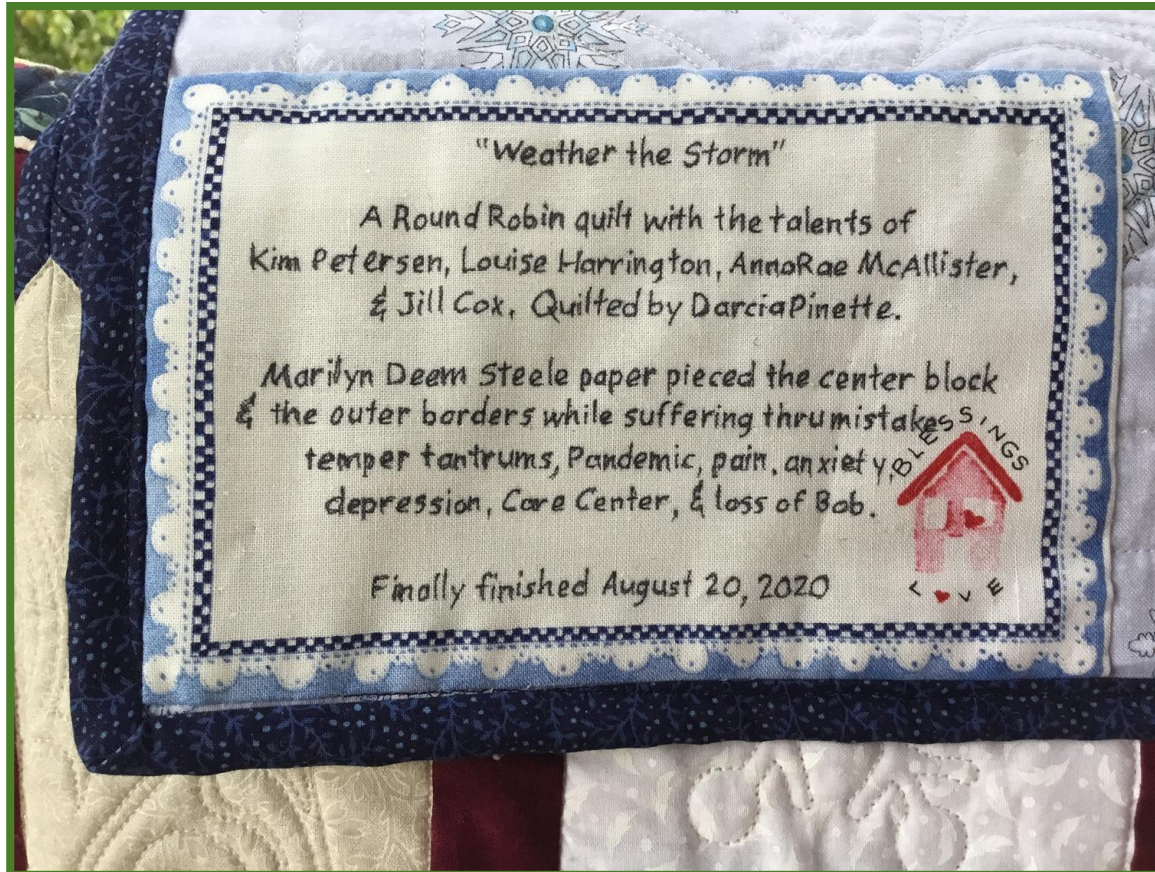


# QUILT: WEATHER THE STORM (DETAILS)

Made by: Marilyn Steele and others (see label picture)

About this quilt (continued): It sat unfinished all these years until I decided to make it bigger so I can use it on my bed. I enjoyed learning how to paper piece and was thankful for the patters and instructions from the class. Who knows, I might do some more paper piecing.

Additional pictures on the next page....







# QUILT: WEATHER THE STORM (DETAILS)

Made by: Marilyn Steele and others (see label picture)







# QUILT: COME SIT A SPELL

Made by: Tracy Amadio with UQG members

Quilted by: Cami Lance and Tracy Amadio

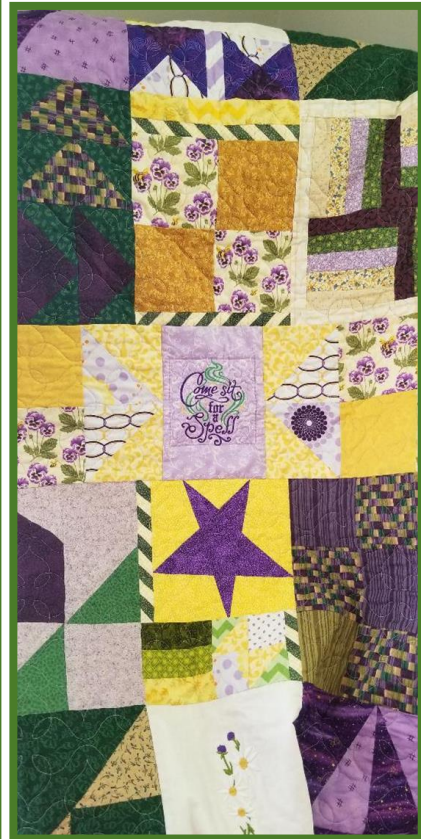
About this quilt: At 2019 QuiltFest, I went to the Orphan Block Activity for the first time. I picked up some blocks but struggled to make them into a cohesive quilt. It took a pandemic to make me sit down to puzzle it out. With blocks donated by others as well as blocks I made to fit them together plus the pieced and appliqued flower side panels, I'm really happy with the finished result.

Continued on the next page....

# QUILT: COME SIT A SPELL (DETAILS)

Made by: Tracy Amadio with UQG members

About this quilt (continued): I also added a faux flange binding so I learned lots of new things as a result of the Orphan Block Activity. I wanted to share the end result in hopes the contributors might recognize their blocks and see what they turned out to be.





# 2019 *Mystery* Quilt

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# Quilt: Autumn Stars

Made and Quilted by: Deanna Fish

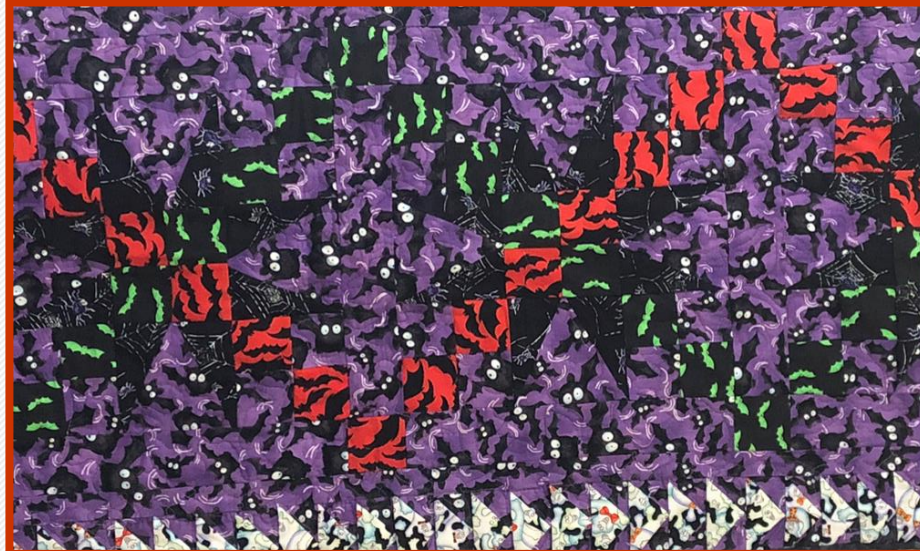
About this quilt: I made this table runner in the 2019 Quilt Fest Mystery activity. It was designed by Marsha Chappel. I like the way these color work together in a fall theme. I would use this pattern again. I have an extra block that will become a square table topper.



# Quilt: I've got my eyes on you

Made and Quilted by: Linda M. Roderick

About this quilt: I do the mystery with Marsha Chapell every year. It sure has been fun to see what is going to become of the fabric. This year my niece Julie Bair took the challenge with me. Hers looks totally different than mine. We had so much fun!





# Quilt: What a Mystery!

Made and Quilted by: Julie Bair

About this quilt: This table runner is the mystery quilt from Quiltfest 2019. This was my 1st mystery quilt and I loved putting it together! I learned that I do ok with mysteries (usually I like to know exactly what the quilt will look like and I feel like it has to be just like the pattern). I definitely look forward to doing another mystery quilt!!

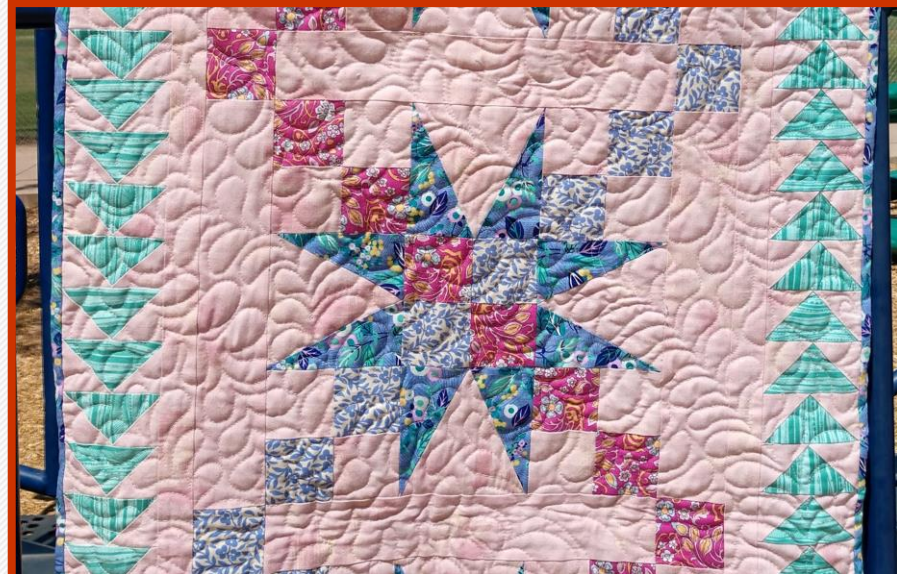




# Quilt: 2019 Mystery

Made and Quilted by: Loriann Fish

About this quilt: This the mystery quilt from the 2019 Quilt Fest, designed by Marsha Chappell. My mom and I do the mystery quilt together almost every year. It is one of my favorite parts of Quilt Fest! I quilted this with an all over loose feather design, which is my favorite new quilting motif.







# Knott's Monochromatic Challenge

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# Quilt: IT'S NOT EASY BEING GREEN

Made and Quilted by: Marie Haws



About this quilt: For 2019 for the Knotts Group had a monochromatic challenge. Rules: Each participating member was given a sealed envelope with one of the cards from Joen Wolfrom's Ultimate 3-in-1 Color Tool. Here are the rules we had to follow: 1. You must use the color card you have drawn. You cannot trade with another person.

Continued on the next page....

# Quilt: IT'S NOT EASY BEING GREEN (Details)

Made and Quilted by: Marie Haws

About this quilt (Continued): 2. You can only use the colors on the card. No other colors even black and white. 3. Must be quilted – three layers. Top, batting, backing. 4. Can be any size. 5. Color card must be shown with finished quilt. I wanted to learn how to do quilting with rulers, so this quilt is entirely quilted using the Westalee Rulers.



C1 M0 Y0 K0 R00 G00 B00 00000	Toned sampling of Color 4-4 C04 M0 Y0 K0 R04 G04 B04 00000
C1 M0 Y10 K0 R01 G10 B01 00000	C04 M0 Y10 K0 R04 G10 B04 00000
C1 M0 Y20 K0 R02 G20 B02 00000	C04 M0 Y20 K0 R04 G20 B04 00000
C1 M0 Y30 K0 R03 G30 B03 00000	C04 M0 Y30 K0 R04 G30 B04 00000
C1 M0 Y40 K0 R04 G40 B04 00000	C04 M0 Y40 K0 R04 G40 B04 00000
C1 M0 Y50 K0 R05 G50 B05 00000	C04 M0 Y50 K0 R04 G50 B04 00000
C1 M0 Y60 K0 R06 G60 B06 00000	C04 M0 Y60 K0 R04 G60 B04 00000
C1 M0 Y70 K0 R07 G70 B07 00000	C04 M0 Y70 K0 R04 G70 B04 00000
C1 M0 Y80 K0 R08 G80 B08 00000	C04 M0 Y80 K0 R04 G80 B04 00000
C1 M0 Y90 K0 R09 G90 B09 00000	C04 M0 Y90 K0 R04 G90 B04 00000
C1 M0 Y100 K0 R10 G100 B100 00000	C04 M0 Y100 K0 R04 G100 B100 00000
C1 M0 Y110 K0 R11 G110 B11 00000	C04 M0 Y110 K0 R04 G110 B11 00000
C1 M0 Y120 K0 R12 G120 B12 00000	C04 M0 Y120 K0 R04 G120 B12 00000
C1 M0 Y130 K0 R13 G130 B13 00000	C04 M0 Y130 K0 R04 G130 B13 00000
C1 M0 Y140 K0 R14 G140 B14 00000	C04 M0 Y140 K0 R04 G140 B14 00000
C1 M0 Y150 K0 R15 G150 B15 00000	C04 M0 Y150 K0 R04 G150 B15 00000
C1 M0 Y160 K0 R16 G160 B16 00000	C04 M0 Y160 K0 R04 G160 B16 00000
C1 M0 Y170 K0 R17 G170 B17 00000	C04 M0 Y170 K0 R04 G170 B17 00000
C1 M0 Y180 K0 R18 G180 B18 00000	C04 M0 Y180 K0 R04 G180 B18 00000
C1 M0 Y190 K0 R19 G190 B19 00000	C04 M0 Y190 K0 R04 G190 B19 00000
C1 M0 Y200 K0 R20 G200 B20 00000	C04 M0 Y200 K0 R04 G200 B20 00000
C1 M0 Y210 K0 R21 G210 B21 00000	C04 M0 Y210 K0 R04 G210 B21 00000
C1 M0 Y220 K0 R22 G220 B22 00000	C04 M0 Y220 K0 R04 G220 B22 00000
C1 M0 Y230 K0 R23 G230 B23 00000	C04 M0 Y230 K0 R04 G230 B23 00000
C1 M0 Y240 K0 R24 G240 B24 00000	C04 M0 Y240 K0 R04 G240 B24 00000
C1 M0 Y250 K0 R25 G250 B25 00000	C04 M0 Y250 K0 R04 G250 B25 00000
C1 M0 Y260 K0 R26 G260 B26 00000	C04 M0 Y260 K0 R04 G260 B26 00000
C1 M0 Y270 K0 R27 G270 B27 00000	C04 M0 Y270 K0 R04 G270 B27 00000
C1 M0 Y280 K0 R28 G280 B28 00000	C04 M0 Y280 K0 R04 G280 B28 00000
C1 M0 Y290 K0 R29 G290 B29 00000	C04 M0 Y290 K0 R04 G290 B29 00000
C1 M0 Y300 K0 R30 G300 B30 00000	C04 M0 Y300 K0 R04 G300 B30 00000
C1 M0 Y310 K0 R31 G310 B31 00000	C04 M0 Y310 K0 R04 G310 B31 00000
C1 M0 Y320 K0 R32 G320 B32 00000	C04 M0 Y320 K0 R04 G320 B32 00000
C1 M0 Y330 K0 R33 G330 B33 00000	C04 M0 Y330 K0 R04 G330 B33 00000
C1 M0 Y340 K0 R34 G340 B34 00000	C04 M0 Y340 K0 R04 G340 B34 00000
C1 M0 Y350 K0 R35 G350 B35 00000	C04 M0 Y350 K0 R04 G350 B35 00000
C1 M0 Y360 K0 R36 G360 B36 00000	C04 M0 Y360 K0 R04 G360 B36 00000
C1 M0 Y370 K0 R37 G370 B37 00000	C04 M0 Y370 K0 R04 G370 B37 00000
C1 M0 Y380 K0 R38 G380 B38 00000	C04 M0 Y380 K0 R04 G380 B38 00000
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C1 M0 Y410 K0 R41 G410 B41 00000	C04 M0 Y410 K0 R04 G410 B41 00000
C1 M0 Y420 K0 R42 G420 B42 00000	C04 M0 Y420 K0 R04 G420 B42 00000
C1 M0 Y430 K0 R43 G430 B43 00000	C04 M0 Y430 K0 R04 G430 B43 00000
C1 M0 Y440 K0 R44 G440 B44 00000	C04 M0 Y440 K0 R04 G440 B44 00000
C1 M0 Y450 K0 R45 G450 B45 00000	C04 M0 Y450 K0 R04 G450 B45 00000
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C1 M0 Y470 K0 R47 G470 B47 00000	C04 M0 Y470 K0 R04 G470 B47 00000
C1 M0 Y480 K0 R48 G480 B48 00000	C04 M0 Y480 K0 R04 G480 B48 00000
C1 M0 Y490 K0 R49 G490 B49 00000	C04 M0 Y490 K0 R04 G490 B49 00000
C1 M0 Y500 K0 R50 G500 B50 00000	C04 M0 Y500 K0 R04 G500 B50 00000
C1 M0 Y510 K0 R51 G510 B51 00000	C04 M0 Y510 K0 R04 G510 B51 00000
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C1 M0 Y620 K0 R62 G620 B62 00000	C04 M0 Y620 K0 R04 G620 B62 00000
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C1 M0 Y700 K0 R70 G700 B70 00000	C04 M0 Y700 K0 R04 G700 B70 00000
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C1 M0 Y990 K0 R99 G990 B99 00000	C04 M0 Y990 K0 R04 G990 B99 00000
C1 M0 Y1000 K0 R100 G1000 B1000 00000	C04 M0 Y1000 K0 R04 G1000 B1000 00000



# Quilt: AQUA BLUE HAWAII

Made and Quilted by: Kathy Porter

About this quilt: I combined 2 challenges with this quilt – monochromatic and 6 x 60. I was only allowed to use colors on the color card I was given.

Continued on the next page....



# Quilt: AQUA BLUE HAWAII (Details)

Made and Quilted by: Kathy Porter

About this quilt (Continued): Feeling frustrated trying to find the right colors – I gave up and painted the whole thing. No applique – only paint!





# Quilt: BAPTISM QUILT FOR JANE

Made by: Carol Hinckley

Quilted by: Kim Peterson

About this quilt: In our Knotts group, we were challenged to make a quilt given a monochromatic palette – not of our choice. Our challenge was to come up with a design that best complemented the colors.

Continued on the next page....



# Quilt: BAPTISM QUILT FOR JANE (Details)

Made by: Carol Hinckley

About this quilt (Continued): I think I got carried away trying to use every shade on the chart!





# Quilt: TENNESSEE WALTZ

Made and Quilted by: Shirley L. Olsen

**About this quilt:** I have always wanted to make a Tennessee Waltz quilt. My Knott's Quilting Bee had issued a monochromatic challenge, and my color was blue, which is also my favorite color. Then in January 2019, my husband had a conference in Nashville, Tennessee. I went along and so did our daughter, Rachelle, who had lived in Memphis for several years.

**Continued on the next page....**





# Quilt: TENNESSEE WALTZ (Details)

Made and Quilted by: Shirley L. Olsen



About this quilt (Continued): She and I visited a Nashville quilt and yarn shop where I found the beautiful, blue William Morris fabric that I just had to purchase. At that point the idea of a blue, monochromatic, Tennessee Waltz quilt was born. I loved fussy cutting the blue fabric, piecing, designing my borders and quilting the quilt. The free-motion quilting was done to accentuate the William Morris fabric's design motifs. I love it!



# SANDY STITCHERS –

WE BOUGHT THE BOOK  
(OR MAGAZINE) –  
LET'S USE IT CHALLENGE

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# Quilt: CALMING STITCHES

Made and Quilted by: Cathie Cee

About this quilt: The challenge this year was to make a quilt from a quilt book. This embroidery is by designer Kathy Schmitz and is in the book, "Designer Quilts - Great Projects from Moda's Best Fabric Artists". The stitching was calming and fun, just what was needed during the Corona Virus Pandemic of 2020.







# Quilt: A FORMAL AFFAIR

Made and Quilted by: Dianne Gardner

About this quilt: This is Sandy Stitcher's challenge for 2020. This is a Fons and Porter – Love of Quilting Feb 2017 pattern. I loved the colors and log cabin block. It's 100x100 and I hand quilted it!



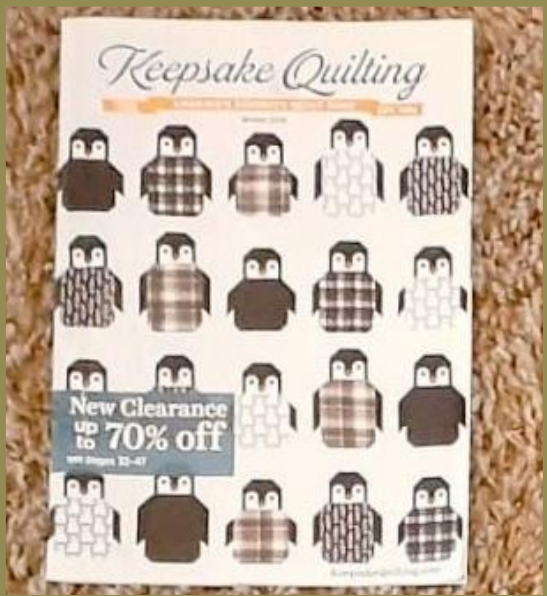
# Quilt: BOOKCASE

Made by: Pamela Hanrahan

Quilted by: Tom Hanrahan

About this quilt: Sandy Stitchers president posed a challenge to utilize something out of a magazine in a quilted piece.

Continued on the next page....





# Quilt: BOOKCASE (Details)

Made by: Pamela Hanrahan

Quilted by: Tom Hanrahan



About this quilt (continued): Having been on a cruise in February to South America and charmed by penguins, I duplicated the cover of Keepsake Quilting on stack of magazines found in my bookcase. The rest of the appliqued texts are favorites of members of my family. This can be hung, spread out on a table, or placed at the bottom of a bed.





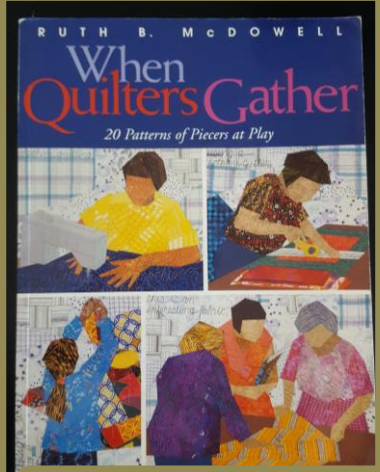
# Quilt: ASTERISK WALL HANGING

Made by: Diane Eldredge

Quilted by: Quilts Etc.

About this quilt: I did this for the Sandy Stitcher's challenge for 2020. I saw the patten on-line.





# Quilt: WHEN QUILTER'S GATHER

Made by: Sheri Walter

Quilted by: Donna Sines

About this quilt: I purchased the book to make this quilt from Whimsy Cottage as they were going out of business.

Continued on the next page....





# Quilt: WHEN QUILTER'S GATHER (Details)

Made by: Sheri Walter

Quilted by: Donna Sines



About this quilt (continued): The technique was paper piecing with pieces cut allowing a seam and put together like a puzzle. It was the most challenging quilt I have ever done and it took more time than I have ever spent doing a detailed quilt.

Continued on the next page....



# Quilt: WHEN QUILTER'S GATHER (Details)

Made by: Sheri Walter

Quilted by: Donna Sines



About this quilt (continued): I learned that I would probably not do another one, but might make some individual blocks. I intend to hang it on a wall in my home. I like the fact that it is unique and different than any quilt I had made in the past.

# **KAFFE AND FRIENDS - 2019**

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## QUILT: TWO FOR LOVE



Made by: Kaye Evans

Quilted by: Carol Rawson

About this quilt: 2019 was the year our Kaffe and Friends class made Medallion quilts. The center was from a pattern by Trudie Hughes, and various borders were then added to reach the desired size that each person in the group wanted.

Continued on the next page...



## QUILT: TWO FOR LOVE (DETAILS)



Made by: Kaye Evans

Quilted by: Carol Rawson



About this quilt (continued): I chose the Aboriginal fabrics to showcase the beautiful magpie birds, one of which I have had a love, hate relationship with over the years. I didn't finish this quilt before my husband passed away in June of 2019.



# QUILT: ABORIGINAL STAR

Made by: Kaye Evans

Quilted by: Carol Rawson

About this quilt When I started this quilt it was to be a king size bed quilt, but after finishing the center Feathered Star liked it so much I decided to stop at that point and make it a wall hanging. The use of aboriginal fabric work well into this design. The star is from the book Scaling Down by Trudie Hughes 1995. Join us in 2021 for a new adventure. 2020 is a real trip, and it's not over yet.





# QUILT: SPRING FLING

Made by: Kaye Evans

Quilted by: Carol Rawson

About this quilt: This quilt was started and completed in the Kaffe and Friends class of 2019. The center medallion is a Feathered Star from the book *Scaling Down* by Trudie Hughes. The medallion borders were planned for originality and varied techniques that I taught during the course of the class.

Continued on the next page...





## QUILT: SPRING FLING (DETAIL)

Made by: Kaye Evans

Quilted by: Carol Rawson

About this quilt (continued): The fabric is mostly Kaffe Collective fabrics, with the addition of others from my stash.





# QUILT: MY PERFECTLY IMPERFECT QUILT

Made by: Marlene Lewellyn

Quilted by: Barbara Cook

About this quilt: This was my first true medallion quilt. I enjoyed the different techniques on each row. I started with a center that I loved. It was finished, it was perfect – and too big! I reconstructed it to fit – NOT perfect!

Continued on the next page...







## QUILT: MY PERFECTLY IMPERFECT QUILT (DETAIL)

Made by: Marlene Lewellyn

Quilted by: Barbara Cook

About this quilt (continued): I like piecing, taking fabric, cutting it up, making something completely different, but for some reason, I measure, cut, sew and it doesn't come out perfect. I don't know how you perfect piercers do it. So – my quilts are “perfectly imperfect” but are made with sweat, tears and love and a few perfectly places cuss words.

Continued on the next page...



## QUILT: MY PERFECTLY IMPERFECT QUILT (DETAIL)



Made by: Marlene Lewellyn

Quilted by: Barbara Cook

About this quilt (continued): I love taking Kaye's classes. I have learned so much from her so will continue making my imperfect quilts.

I love the way using just one unusual color creates such a different look. I've learned that everything doesn't have to match, that some blocks are beautiful and some are not, but together they create something beautiful and unique.

Continued on the next page...



# QUILT: MY PERFECTLY IMPERFECT QUILT (DETAIL)



Made by: Marlene Lewellyn

Quilted by: Barbara Cook

About this quilt (continued): Then you add the quilting from a talented, creative quilter and you have something that comes alive. This is why I make my perfectly imperfect quilts!



# QUILT: OWL BE A STAR!

Made and Quilted by: Ruth Davis

About this quilt: Plain or Fancy? How do you like your baked potato? This quilt was made as part of the Kaffe and Friends group taught by Kaye Evans. We had to decide what type of borders we wanted after the completed feathered star... My center was made using a simple tapestry made for a chair. I love owls, and he was perfect as the "star" of my quilt! I loved the fabric that Kaye used on one of hers, and maybe followed her lead!

Continued on the next page...





## QUILT: OWL BE A STAR! (DETAIL)

Made and Quilted by: Ruth Davis

About this quilt (continued): I loved choosing plain borders sometimes, and fancy ones interspersed!!! Such a fun technique! Save me some sour cream Kaye!





## QUILT: WILD & FREE

Made and Quilted by: Larry Herndon

About this quilt: Under the expert guidance of Kay Evans, our Kaffe Club took on a medallion quilt this year. I immediately thought of the bear as a centerpiece. Each month, as we learned new techniques, I was drawn to aboriginal prints. They worked so well with the Kaffe fabrics that I ended up using more of the wild ones than I used of Kaffe. This one is wild, whimsical and free.





# QUILT: I LOVE YOU AS MUCH AS YOU LOVE YELLOWSTONE

Made by: Kristy Steenblik

Quilted by: Rebecca Dean

About this quilt: My husband was the one that inspired me to make this quilt. This is my first quilt, and my first quilting class, so I decided to take a class from Kaye Evans and she taught me most of what I now know about quilting.

Continued on the next page...





# QUILT: I LOVE YOU AS MUCH AS YOU LOVE YELLOWSTONE

Made by: Kristy Steenblik

Quilted by: Rebecca Dean

About this quilt (continued): I do not prefer the style of Kaffe fabric so I took another route to accomplish the same results, which allowed me to use more masculine fabric which I thought my husband would appreciate more. The center panel is what inspired my choice of fabrics. Thanks Kaye





## QUILT: GOLDEN SPRING



Made and Quilted by: Florence A Evans

About this quilt: My medallion quilt started with an appliqued block that I had made about 20 years ago. I think selected the “Lady’s Purse” floral fabric to match and used it as my color palette for the additional fabrics I choose. I redrafted the large feathered star to fit my appliqued block and to make the feathers the same size. I quilted the quilt on a domestic (push-through) sewing machine with clear nylon thread. The finished size of the quilt is 88”x88”.



# QUILT: WINTER DREAMS



Made by: Jackie Elsnab

Quilted by: Carol Rawson

About this quilt: I am a planner. I plan Christmas dinner a year in advance. I don't do anything without a plan. I was thrilled with a medallion quilt. I thought I know which fabric would go in each row. I found a primary fabric that I loved. It wasn't Kaffe. I had no vision for Kaffe. The fabric was subtle blues and grays. I bought years and years of blues and grays. None of them worked. It was difficult finding a dominant color. Kelley suggested a wine color. It worked. Nothing was easy. The center block was created twice. The second time, I used completely different fabrics than the first attempt. The curved border was completed and removed twice. The second time, I used a completely different fabric than the first attempt. The curved border was completed and remove twice.

Continued on the next page...



## QUILT: WINTER DREAMS (DETAIL)



Made by: Jackie Elsnab

Quilted by: Carol Rawson

About this quilt (continued): Nothing was easy. The center block was created twice. The second time, I used completely different fabrics than the first attempt. The curved border was completed and removed twice. The second time, I used a completely different fabric than the first attempt. The curved border was completed and remove twice. They were both different pieced wavy borders. Both tries were difficult and time consuming. After completion neither looked like they belonged in the quilt.

Continued on next page...



## QUILT: WINTER DREAMS (DETAIL)



Made by: Jackie Elsnab

Quilted by: Carol Rawson

About this quilt (continued): . I have perfected the art of unpicking completed seams. I finally used a white and gray fabric with a subtle wavy motion. It was perfect. A simple baked potato was the solution. Border after border in the quilt was completed. Where was the original inspirational fabric? There is a small amount in the front of the quilt. It is on the back of the quilt with one of the dis-guarded boarders running through it. This quilt is like life. Some of the best thought plans are never realized and ultimately forgotten. Life is good, however, and so is the quilt.



## QUILT: HOUSE AND HOME



Made by: Darcia Mallory Gordon

Quilted by: Barbie Mills

About this quilt: I made this quilt with the guidance of Kaye Evans. I love scrap quilts. Kaffe fabrics have such brilliant colors.



# QUILT: A FEATHERED STAR

Made by: Vivian Blotter

Quilted by: Ruth Davis

About this quilt: It's my first experience with Kaffe Fabrics. I felt like I didn't know what I was doing. I made it for my daughter Lisa, who liked the center star. She liked the quilt and watched it's progress. I had help from a couple of my friends. Kaye Evans, our teacher, helped at her house guiding us through the different borders. She always had a good handout.

Continued on the next page...





## QUILT: A FEATHERED STAR (DETAIL)



Made by: Vivian Blotter

Quilted by: Ruth Davis

About this quilt (continued): It was a fun experience. I wanted to do a lone-star quilt like my Grandmother. I didn't sign up for the class at Quilt Fest, but wanted to learn how to do it... I learned a new technique with each border. I feel like I have another friend in Kaye!



# QUILT: TOO MUCH IS NOT ENOUGH

Made by: Mae Kramer

Quilted by: Susan Hansen

About this quilt: The name reflects my thought that color, and more color is a thing to be celebrated. In my quilt you see a palate of reds and purples because those colors are favorites of mine. Left to my own devices, I would never have started a quilt with a feathered star medallion – I am not fond of medallion quilts or quilt designs with strong points. The major challenge for me was the nitty-gritty of fabric and layout decision for individual rows. This challenge, however, was also a source of satisfaction because generally the design guidelines were broad and left room for individual expression. Susan Hansen's beautiful quilting brings "Too Much is Not Enough" to life.





## QUILT: AUTUMN BIRD

Made by: Kay Gruis

Quilted by: Carol Rawsen

About this quilt: This was a year long project we did in Kaffe and Friends. Kaye Evans was the facilitator. I love fall and when I saw this panel I thought it would be a great center for this quilt. I became frustrated with it and the sides were not coming out even so I after the zig-zag border. I hang it in the front room during the fall season.





# QUILT: VIBRANT STAR



Made by: Verla Hasler

Quilted by: Ruth Davis

About this quilt: It was an adventure to make this quilt and select the borders that appealed to me artistic sense. The star reminds me that therever is always a goal to aim for. The drunkard path border is to remember that the path is not always straight, but is beautiful when seen from a distance.

Continued on the next page...



## QUILT: VIBRANT STAR (DETAIL)



Made by: Verla Hasler

Quilted by: Ruth Davis

About this quilt (continued): The various strips and other borders bring to mind the variety that makes life worth living. Thanks to Kaye Evans for stretching my skills and for encouragement along the way. The inspiration for the center is from the book *Scaling Down* by Trudie Hughes.



# QUILT: WINTER COMFORT



Made by: Sharon Hansen

Quilted by: Paula Everill

About this quilt: I made my quilt, Winter Comfort, during a Kaffe and Friends Club class in 2019, taught by my sister, Kaye Evans. It is the first quilt I have finished. The idea that it is for winter and will fit my king sized bed came all at once. It has been fun to see my techniques improve as I have added the borders one by one.



## QUILT:VIOLET PASSIONS



Made and Quilted by: Debbie Woodworth

About this quilt: This is a class from Kaye Evans. I wanted to do a pastel quilt, totally out of my comfort zone.

Continued on the next page...



## QUILT: VIOLET PASSIONS (DETAIL)



Made and Quilted by: Debbie  
Woodworth

About this quilt (continued): The quilt  
started with the center start, I put on  
point and it kept growing.

Continued on the next page...



## QUILT: VIOLET PASSIONS (DETAIL)



Made and Quilted by: Debbie  
Woodworth

About this quilt (continued): I quilted it  
with lots of feathers and points of pieced  
blocks. I love the final quilt!



# QUILT: BELLISSIMA TRAPUNTA A STELLA

Made by: Bev DeMaria

Quilted by: Carol Rawson

About this quilt: I wanted to work with a limited palette for 2019 Kaffe and Friends.

Continued on the next page...







## QUILT: BELLISSIMA TRAPUNTA A STELLA (DETAIL)

Made by: Bev DeMaria

Quilted by: Carol Rawsen

About this quilt: This was another challenging year of fun lead by Kaye Evans, who always encourages us to go beyond our comfort zone.



## QUILT: KLIMPT BIRD



Made and Quilted by: Marion White

About this quilt: I made in 2019 in Kaffe and Friends. I love scrap quilts and using a mixture of different fabrics. I have given this quilt away. Gustav Klimt is the artist that inspired my bird.



# QUILT: BIRD OF A FEATHER



Made and Quilted by: Kellie Smith

About this quilt: This was one of the most fun quilts I have ever made. It started with the funky bird in the center, and just exploded from there.

Continued on the next page...



## QUILT: BIRD OF A FEATHER (DETAIL)



Made and Quilted by: Kellie Smith

About this quilt (continued): It spoke to me border by border. It is my very first true improv quilt. It was very much a learning process, but so enjoyable. I couldn't wait to get it finished.

Continued on the next page...



## QUILT: BIRD OF A FEATHER (DETAIL)



Made and Quilted by: Kellie Smith

About this quilt (continued): The center bird is from a pattern on the Art Gallery website. PTAK is just a happy bird. My dad was known as Birdman Bob, so this was a fun one to make in memory of him.



## QUILT: YELLOW FUN

Made and Quilted by: Marion White

About this quilt: Yellow Fun, is my medallion version of a great yellow scrap quilt. It is the second quilt I made in Kaffe and Friends class in 2019.





# QUILT: JOURNEY WITH KAFFE IN THE OUTBACK

Made by: Betsy Shotwell Smith

Quilted by: Holly Williams-Sosa of My  
Girlfriend's Quilt Shop

About this quilt: This is my first Kaffe and  
Friend's quilt, which became an incredible  
journey for me. I have gotten back into  
quilting and I am enjoying it  
tremendously!!! Thank you to Kaye Evans  
and her incredible vision.







## QUILT: RED FEATHERED STAR - KAFFE

Made and Quilted by: Ross Owen

About this quilt: I made this quilt as a member of the 2019 Kaffe and Friends Quilt Club. I was able to create it under the expert guidance of master quilter Kaye Evans along with the advice of the many talented quilters who are in this group. I am a member of this group so that I can hone my quilting skills and I love the brilliant Kaffe Collective fabrics.

Continued on the next page...



## QUILT: RED FEATHERED STAR – KAFFE (DETAIL)



Made and Quilted by: Ross Owen

About this quilt (continued): This is what I learned while creating this quilt:

1. Audition the fabrics I'm about to use to see if they really are a good fit with the rest of the quilt.
2. Always buy more fabric than I think I'm going to need.
3. Always write down the name of the fabric so I can buy more if I need it (see lesson number 2).
4. Try new piecing techniques even when I don't think I have the skills for them. I often surprise myself!

Continued on the next page...



# QUILT: RED FEATHERED STAR – KAFFE (DETAILS)



Made and Quilted by: Ross Owen

About this quilt (continued): This is what I learned while creating this quilt (continued):

5. Never point out the flaws!
6. Take inspiration from others.
7. Don't procrastinate the quilting of my projects!!!
8. Share my quilt with others and enjoy and learn from the feedback.
9. Enjoy the process (including unpicking stitches when necessary).



## QUILT: SOMEWHAT CONFUSED CHAOS



Made by: Kay Thompson

Quilted by: Carol Rawson

About this quilt: The name of this quilt started with the center block, and how I was feeling at the time. As 2019 progressed with turbulence, it was really confused chaos.

Continued on the next page...



# QUILT: SOMEWHAT CONFUSED CHAOS (DETAIL)

Made by: Kay Thompson

Quilted by: Carol Rawson

About this quilt (continued): If you look close in the "crumb" border, you can find little figures.

These helped make the quilt a bright light of happiness as the year ended.





## QUILT: PURPLE REIGNS



Made by: Toni Sharp

Quilted by: Cindy Williams

About this quilt: I made this quilt under Kaye Evans' guidance in her 2019 Kaffe and Friends class. The fabrics are Kaffe florals and shot cottons. I like the combination of the traditional feathered star pattern with the contemporary fabrics.



# QUILT: FALL MEDALLION

Made by: Debbie Burns

Quilted by: Holly Williams Sosa





## QUILT: FALL MEDALLION (DETAILS)

Made by: Debbie Burns

Quilted by: Holly Williams Sosa





The background is a solid dark blue. It features several faint, light blue geometric patterns. On the left side, there are large concentric circles with radial lines and degree markings (150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) along their perimeters. Some of these circles have arrows indicating a clockwise direction. In the upper right and lower right areas, there are smaller concentric circles, some with solid lines and some with dashed lines, also featuring arrows. The overall design is technical and minimalist.

# LINDEN DARE COLLECTION

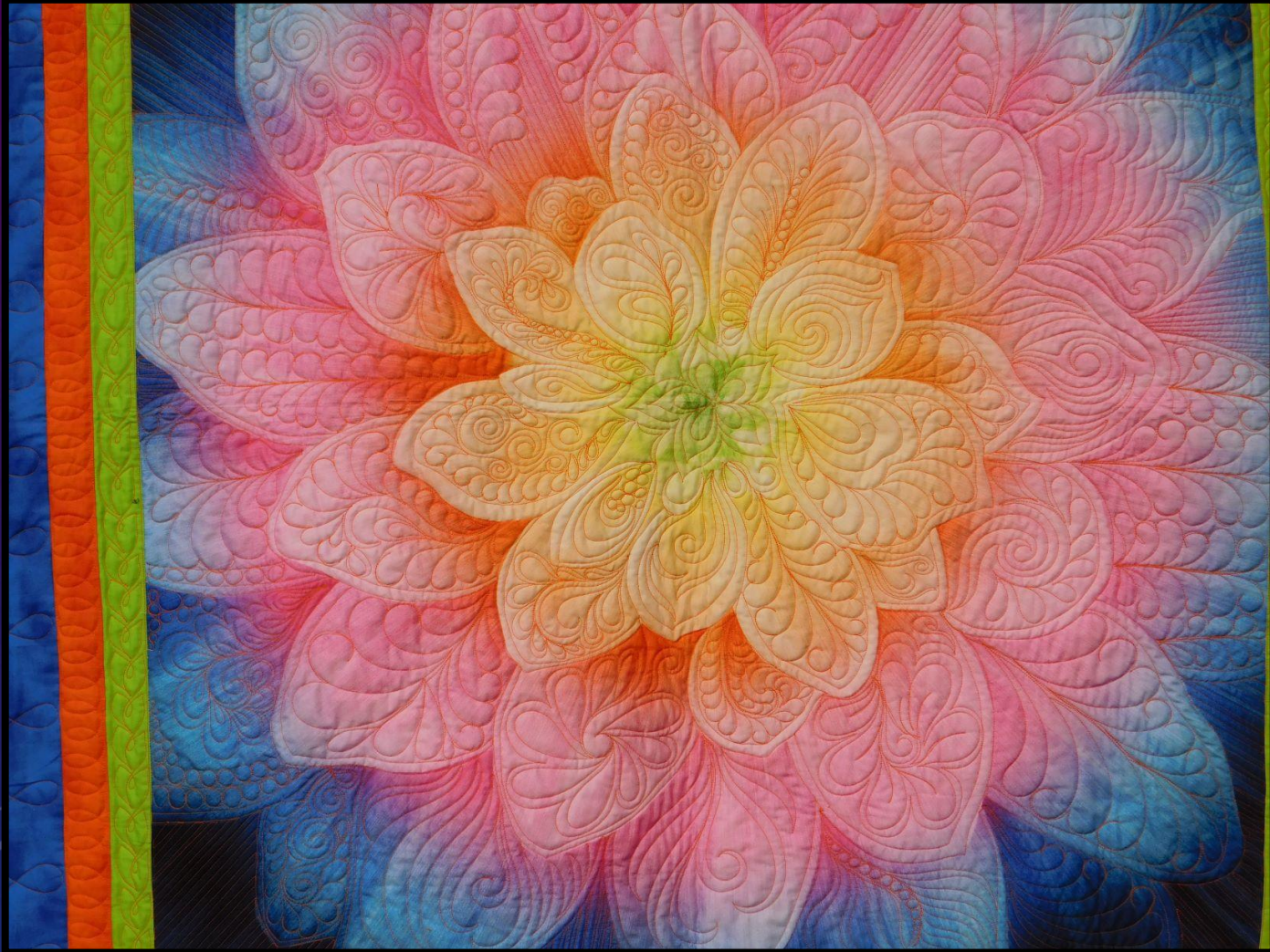
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# DREAM BIG

- **Made by -- Linden Dare**
- **Quilted by -- Lorraine at My Girlfirends Quilt shop and Val from Hooper**
- **My Story -- I choose fabrics from Hoffman call Dream Big each are different colors. I almost lost my life, came very close to losing it and leaving my sewing machines here on earth that was truly on my mind, because I made my first quilt at age eleven (11). So on May 13<sup>th</sup> I was blessed with a liver transplant just over 3 months ago now. I decided to make these quilts for my brothers and sisters and sister-in-law. As well as my kids and grandchildren and my husband and I as well. I was able to get back into my sewing room after about 6 weeks. I made these quilts in record time, 14 completed, 2 more will need binding.**
- **The next several pages are pictures of the quilts that Linden has made including the Dream Big panels, A Tennessee Orange Hunter's Star, and a car quilt. Enjoy as we celebrate Linden's continued time here on earth**









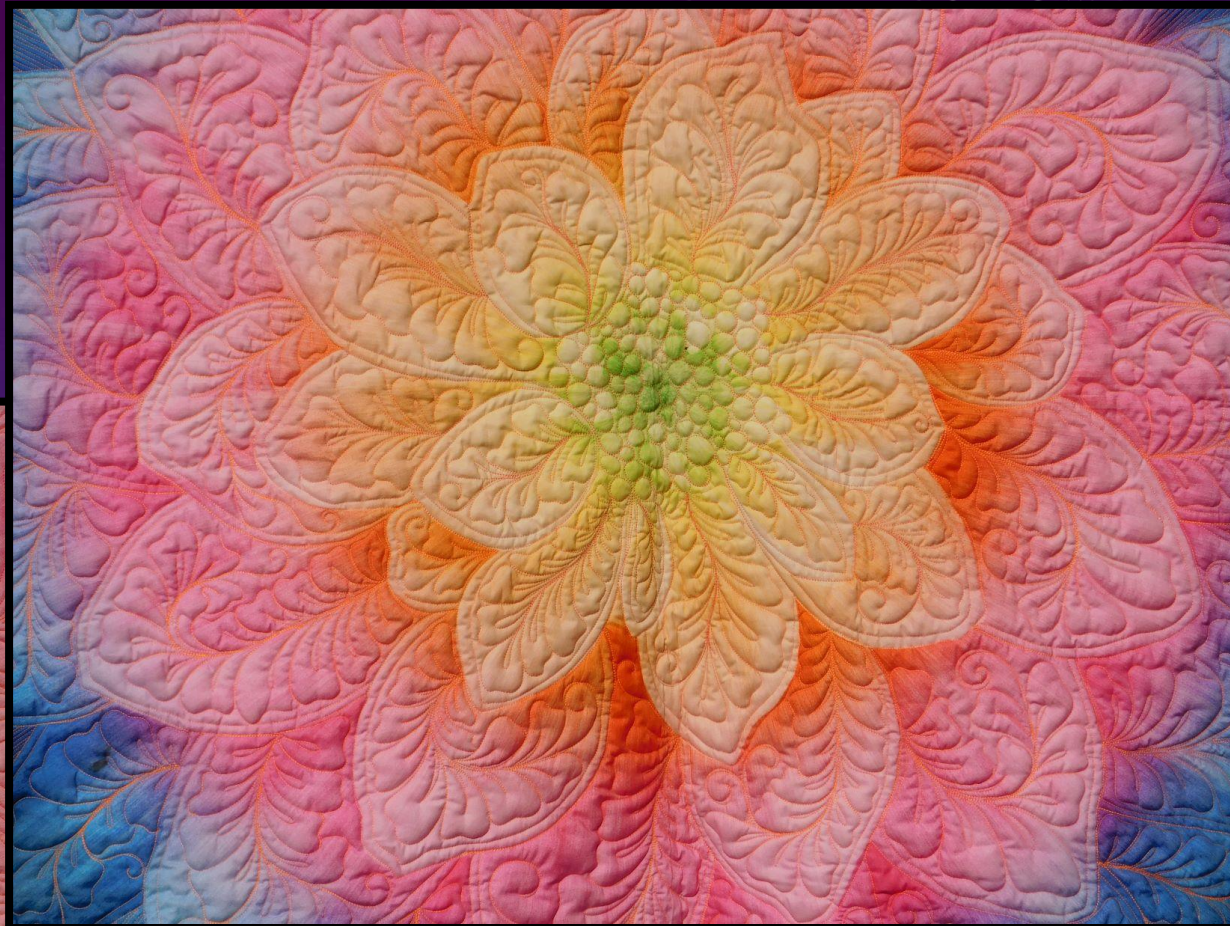












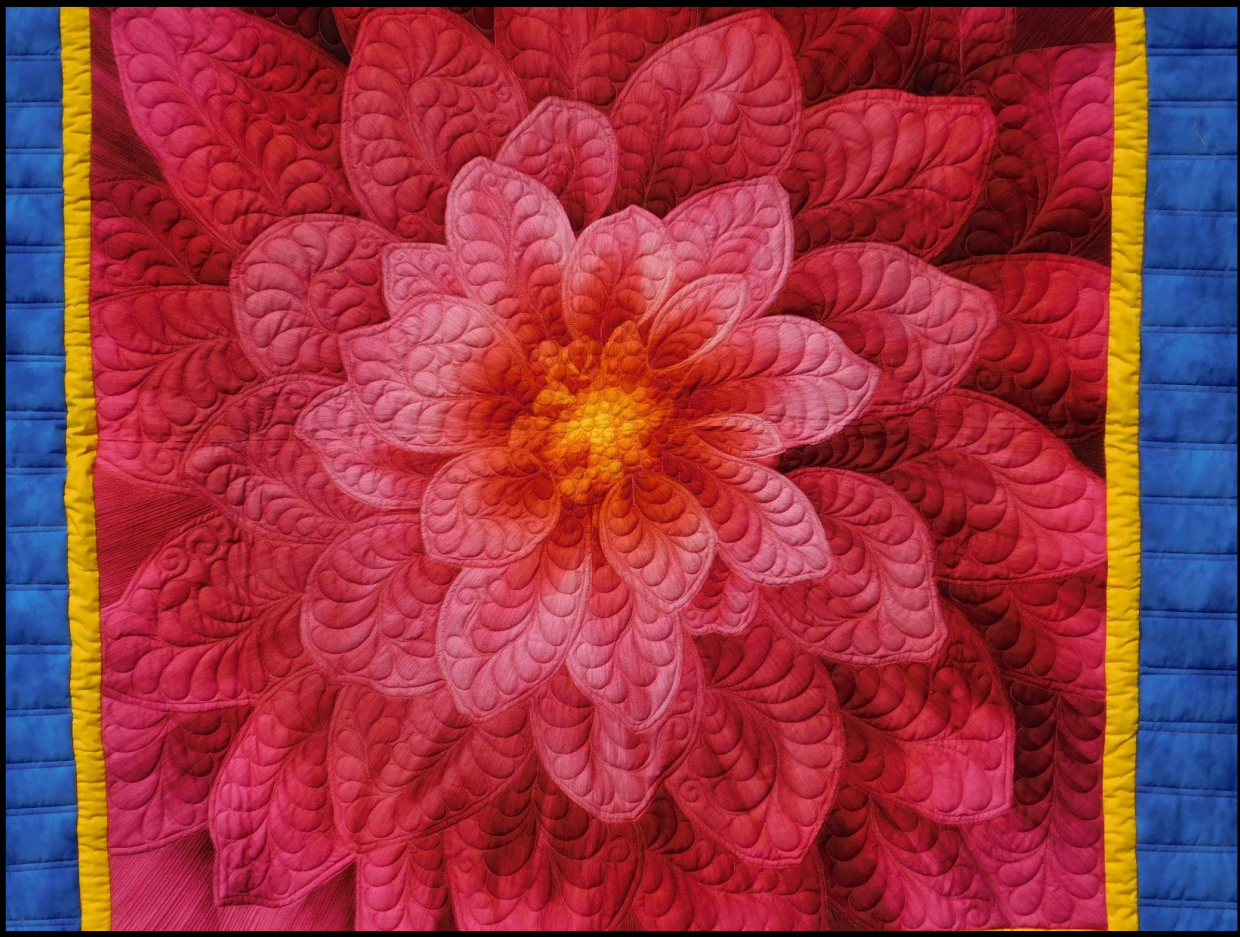




















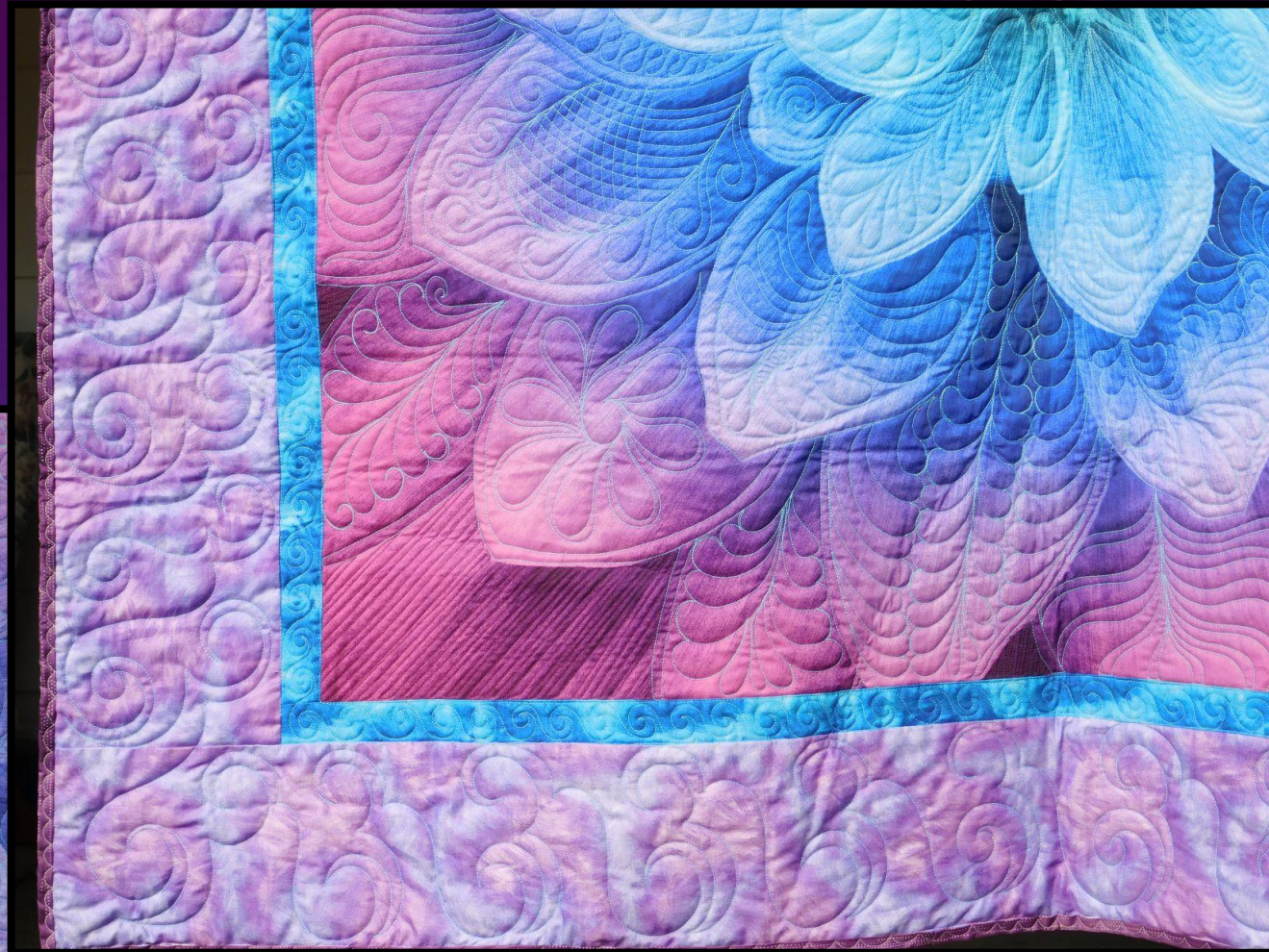




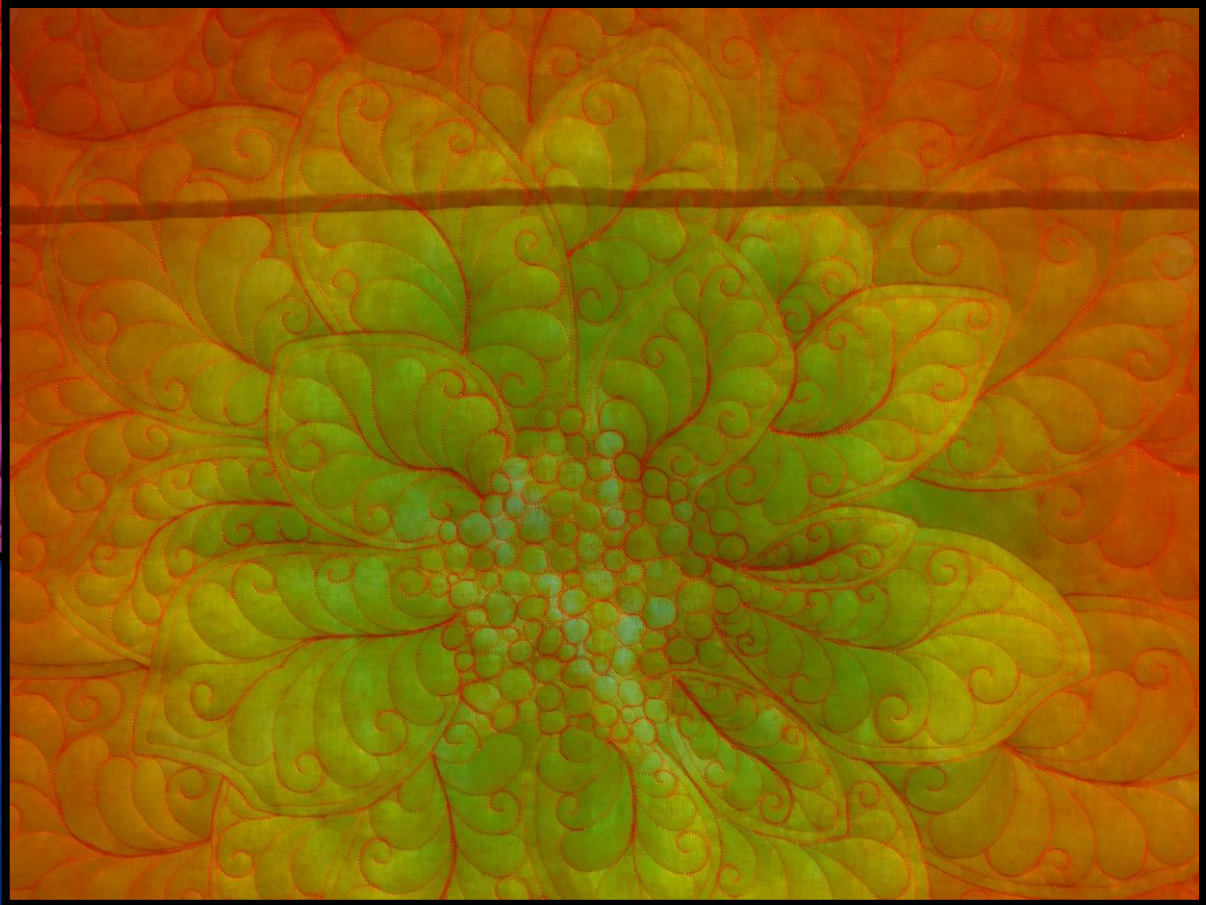
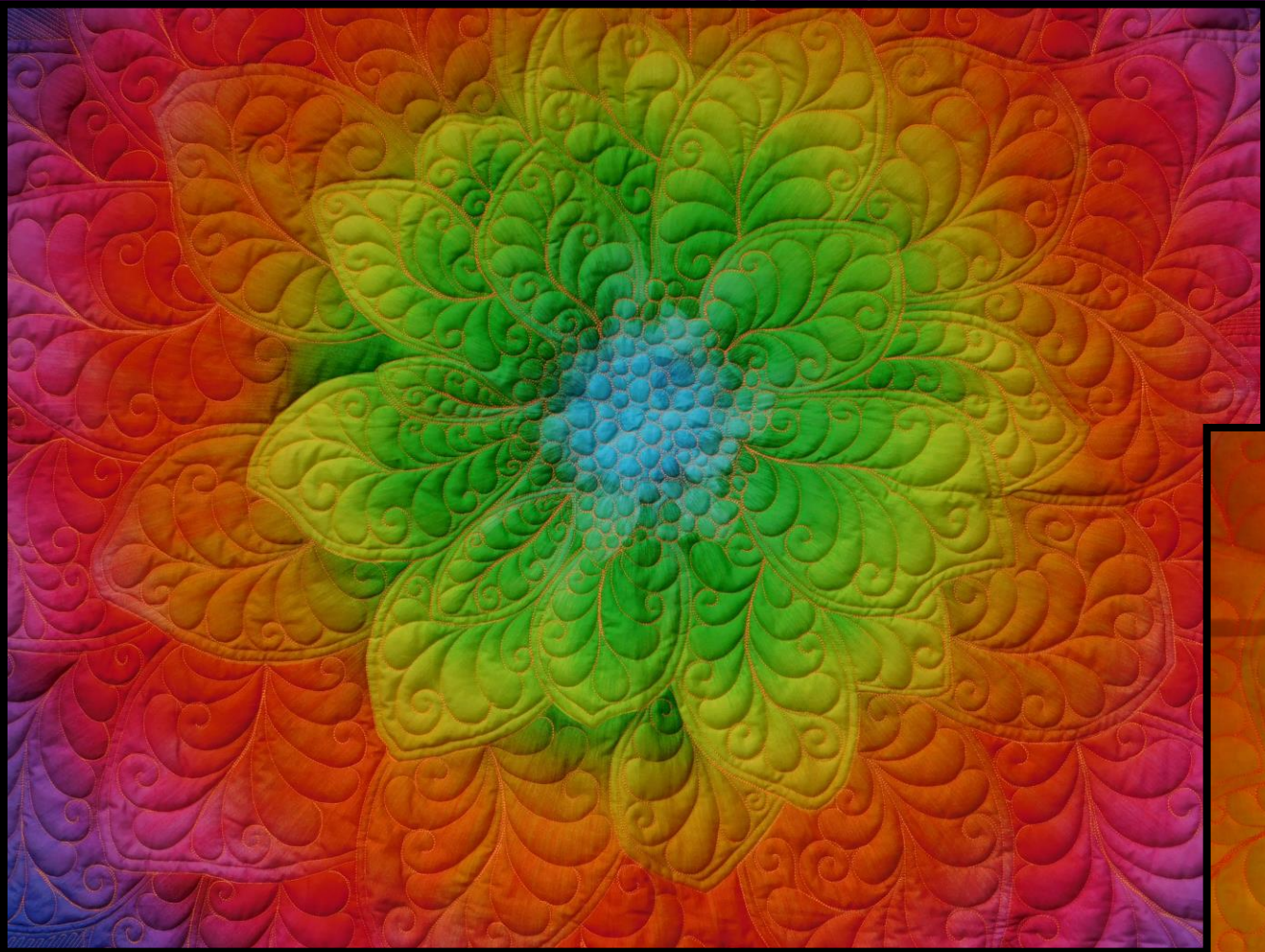












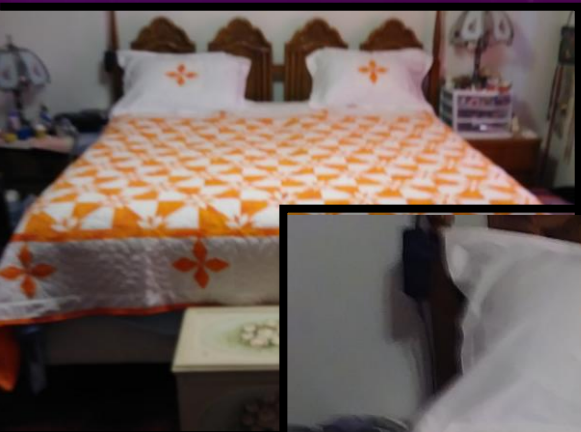








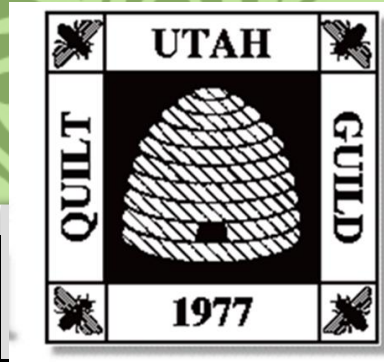






THANK YOU LINDEN FOR  
SHARING YOUR  
JOURNEY WITH US





THANK YOU FOR VIEWING  
THE 2020  
UTAH QUILT GUILD  
VIRTUAL QUILT SHOW

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