

May 2021 Virtual Utah Quilt Guild Quilt Show



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Enjoy the show!



Members

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Pieced and Pieced/Modern

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This is not a "Frozen" Quilt!



- Made by Loriann Fish
- Quilted by Loriann Fish
- Pattern: Pave the Way by Melissa Corry
- Pieced

This is not a "Frozen" Quilt! – Con't

- This quilt was made after taking a class from Melissa Corry at Quilt Fest 2019. The pattern is called Pave the Way and was designed by Melissa. I used fabrics that I won at a previous Quilt Fest. When I was working on the blocks, the movie "Frozen 2" had just come out.



This is not a "Frozen" Quilt! – Con't



-
- One of my sisters commented that "Frozen" must have been my inspiration for my color choices. I said, "No. This is not a 'Frozen' quilt!" and the name stuck. I quilted this on my domestic machine using Isacord thread and minky on the back. It will be my cuddly winter quilt. Completed March 2021.



Island Park

- Made by Carol Bryant
- Quilted by Pam Wigger
- Pattern: Island Park
- Pieced

Island Park -Con't

- This is a good opportunity for me, because I would not display a quilt with Utah quilt guild, because of the cost of postage.
- Purchased the pattern from Esty during the pandemic and made in about a week.





Island Park -Con't

- The pattern is called Island Park.
- What I learned from making this quilt is that I still have a lot more scraps to go before scrap boxes are empty.

The Gift



- Made by Sandy Kirkpatrick and Shirley Deem Engstrom
- Quilted by Shirley Deem Engstrom
- Pieced

The Gift -Con't

- Sandy pieced each block. I [Shirley] was then given the quilt. I added the borders and quilted it by hand. I enjoyed finishing this quilt. I love these kinds of gifts.



Eternal Love

- Made by Marilyn Steele
- Quilted by Marilyn Steele
- Pieced



Eternal Love -Con't

- I give all my grandkids a picnic quilt when they get married. Since I hate handwork, I do everything I can by machine. This includes “tying” the quilt.



Eternal Love -Con't

- I find a decorative stitch or pattern I like on my machine and use it in place of hand tying. I have 29 grandchildren – that's a lot of picnic quilts.



Earth and Sky



- Made by Shirley Deem Engstrom
- Quilted by Shirley Deem Engstrom
- Pattern from Quilt World Magazine
- Pieced

Earth and Sky -Con't

- The Lord made the earth and sky . He said "It is good." I also say "This land is good."



Earth and Sky -Con't



- I feel this quilt represents (in some small way) the gift from the Lord.
- I got this pattern from Quilt World Magazine.

Abigail's Neighborhood



- Made by Michelle Stay
- Quilted by Joan Jensen
- Pattern: K&H class
- Pieced

Abigail's Neighborhood

-Con't

- This quilt was made as part of a block of the month class at K&H Quilt shop in Kaysville. I learned a lot of piecing tricks as we made the different houses each month. I took a while to piece the top together, but I love it, and I made it for me.



Three Hearts



- Made by Bea Kalasky
- Quilted by Bea Kalasky
- Pattern: From a class by Doreen Speckman
- Pieced

Three Hearts

-Con't

- About 20 years ago I took a class by the late Doreen Speckman. She was a great teacher and had a wonderful sense of humor. As time passed the pattern and fabric got separated but this past winter, I found all the parts and finished the wall hanging for the month of February.



Magic Stack and Whack



- Made by Pamela Brimhall
- Quilted by LuAnn Probasco
- Pattern: From the book, Magic Stack and Whack
- Pieced

Magic Stack and Whack -Con't

- I am fascinated by stack and whack quilts and this is my 4th one.



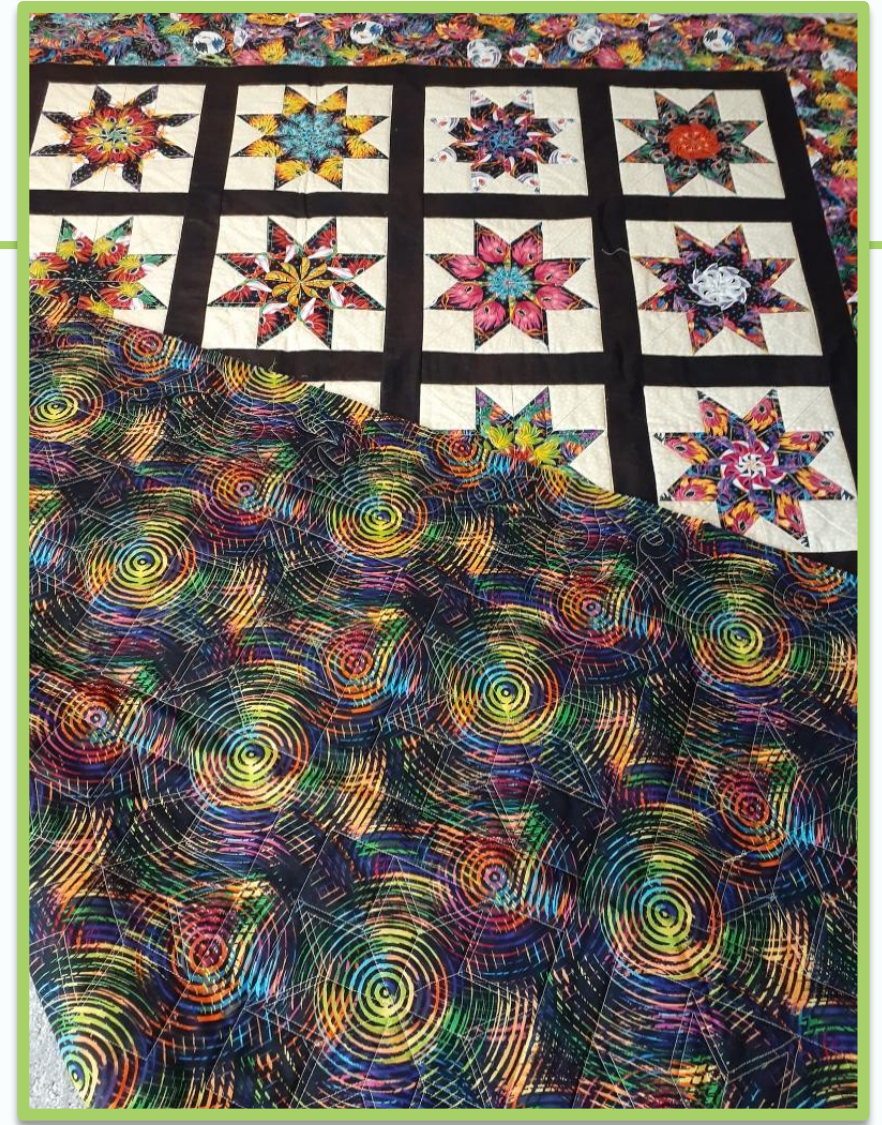
Magic Stack and Whack -Con't

- This is Mardi Gras material as you can see the masks in the border.



Magic Stack and Whack -Con't

- I loved the backing I was able to find. Fun quilt to make.



A Butterfly for Queen Emma



- Made by Loriann Fish
- Quilted by Loriann Fish
- Pattern: Butterfly Patch, by Vanessa Goertzen of Lella Boutique
- Pieced/Modern

A Butterfly for Queen Emma – Con't

- I made this quilt as part of an Instagram quilt along. It is a special birthday quilt for my niece for her 8th birthday. She is fascinated by butterflies and wants to travel someday to Papua New Guinea to see a Queen Alexandra's Birdwing, which is the largest butterfly species in the world.



A Butterfly for Queen Emma – Con't

- Pattern is Butterfly Patch, by Vanessa Goertzen of Lella Boutique. Quilted on my domestic machine, using rainbow variegated thread. Completed January 2021.



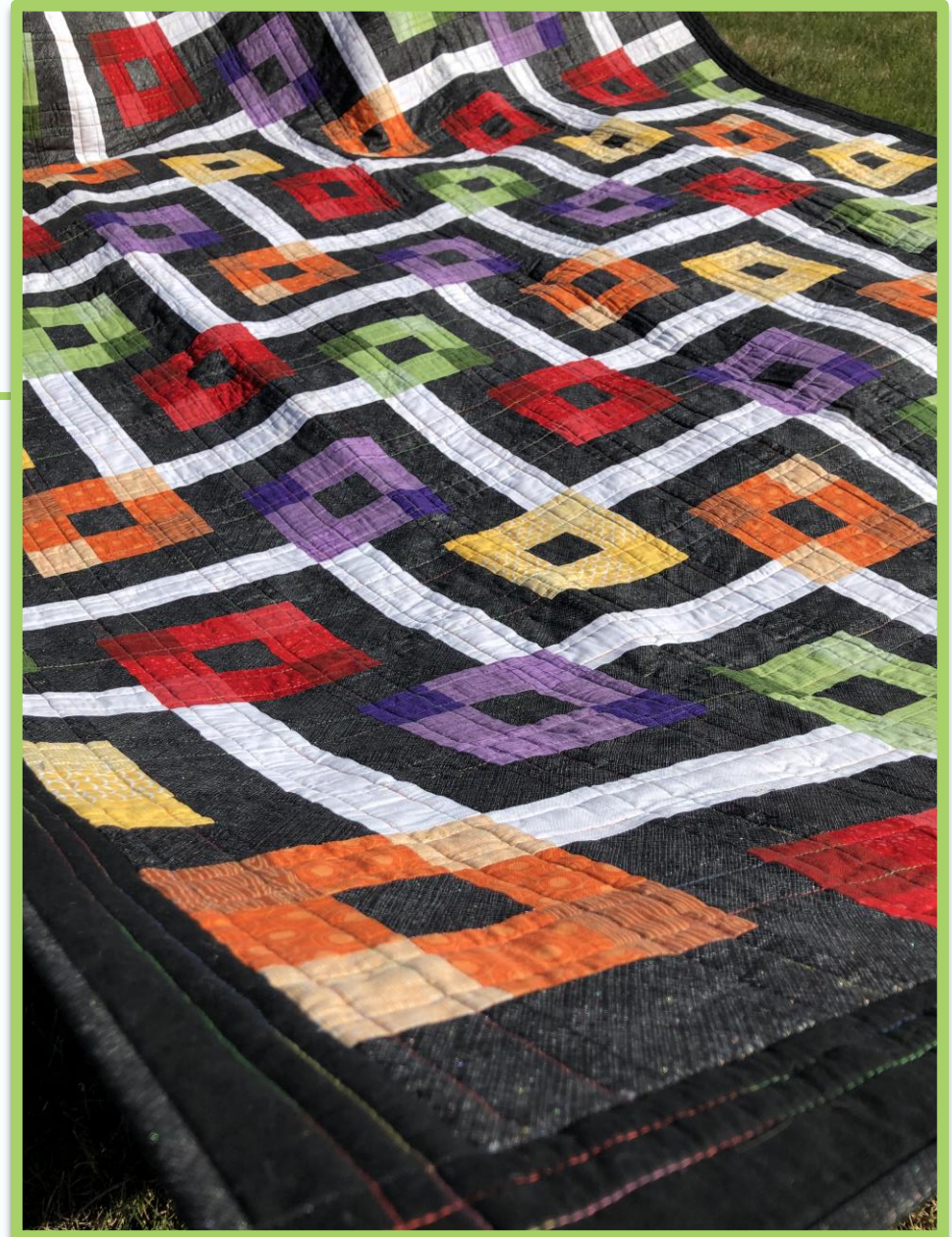
Backwards Fabric Land

- Made by Shaylene Engh
- Quilted by Shaylene Engh
- Pattern: Fabric Land by Elizabeth Dackson
- Pieced/Modern



Backwards Fabric Land – Con't

- The pattern was originally called “Fabric Land” but I am calling it “Backwards Fabric Land” because I did the opposite version of this pattern!
- The pattern was designed by a lady named Elizabeth Dackson. I found her pattern online and really fell in love with it. Originally the pattern had a white background and black lines and that’s what I switched.





Backwards “Fabric Land” – Con’t

- The back I designed myself using denim. I collected denim for about 6 months before I had enough different color variations to make the back look like the front. Side note, I will never cut 4.5” squares out of denim again.

Backwards “Fabric Land”

– Con’t

- I made this quilt for my brother for his birthday, and it took me FOREVER to get it done! There are 1,420 squares on the front and 437 on the back for a grand total of 1,857 squares! Overall, I loved doing this quilt and by far it’s still one of my favorites!



Applique and Mixed Technique

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Butterflies



- Made by Julie Saville
- Quilted by Julie Saville
- Applique

Butterflies – Con't

- This is a butterfly wall-hanging. Each block is 12". I wanted to experiment with the ruler base on my long-arm and quilt each block differently. But my long-arm was only 16", and I had trouble handling the 3rd row of 12" blocks.



Butterflies – Con't



- I went overboard making about 100 butterfly blocks, so plan on making 2 more large quilts from them. My little long-arm couldn't handle it, so I ended up buying a larger long-arm (used but still pricey). So, this little quilt cost me a lot but is my foray into a whole new world of quilting.

Hidden Lake



- Made by Susan Roberts
- Quilted by Susan Roberts
- Pattern: Toni Whitney
- Applique

Hidden Lake

- Con't

- As my son's 30th birthday was approaching, I decided to make him something special to celebrate his big day. I purchased this pattern and fabric from Toni Whitney's website. Many of the pieces are so tiny, I had to use tweezers to move them. After it was all fused together, I machine quilted around each piece. My son was very happy to receive his special gift.
- After I had finished making this wall hanging my friend told me about some YouTube videos with great tips to make it even easier to make. YouTube video – Quilt in the Valley, by Toni Whitney



Deonn's Purdy Bird



- Made by Deonn Stott
- Quilted by Deonn Stott
- Pattern: Purdy Bird by Allison Richter
- Mixed Technique

Deonn's Purdy Bird – Con't

- What began as a simple decoration for my bathroom wall turned out to be one of my favorite quilts!





Deonn's Purdy Bird – Con't

- It was a good challenge: curved piecing, paper-piecing, even curved paper-piecing! Along with that, a little applique' and reverse applique' rounded out the techniques, with plenty of negative space for creative quilting.

Deonn's Purdy Bird – Con't

- A good skill builder!
Pattern is "Purdy Bird" by
Allison Richter. Wall
hanging, 28" x 28".



Spring Fling



- Made by Gilda Wonson
- Quilted by Barbara Cook
- Pattern: Mix of Karen Kay Buckley (center) and Quilt and Easy Block Tool book by Connie Chunn
- Mixed Technique

Spring Fling -Con't

- This is a quilt that I made during the Covid19 era. The center of the quilt was a class that I took with Karen Kay Buckley about 3 years ago. It has been on my design wall looking for a home since then. Alex Anderson of the Quilt Show taught a class for Covid19 era online using Kaffe fabric.



Spring Fling -Con't



- When I was making my 6-1/2 inch squares, I put them next to my 3-year-old center and realized they looked great together....It is one of my favorite quilts now. I made it queen size so I can give it to one of my grandchildren when they marry. The squares were taken from the Quick and Easy Block Tool book by Connie Chunn.

Grandma's Garden



- Made by Annette Bracken
- Quilted by Annette Bracken
- Pattern: How Does Your Garden Grow by Crab Apple Hill (modified by Annette)
- Mixed Technique

Grandma's Garden -Con't

- I took a class at Quilt Fest in October 2013 when it was at the Zermatt in Midway, Utah. I took this class on how to use crayons to color designs (Sorry I don't remember the name of the teacher.)



Grandma's Garden -Con't



- I think the bright fabrics were in a kit but I know I chose the yellow background myself as I wanted the quilt to 'glow'. The pattern was a Crab Apple Hill pattern called "How Does Your Garden Grow".

Grandma's Garden -Con't

- I also designed and combined some quilting designs to make it my own. It is machine pieced with the crayon coloring and some embroidery.



Grandma's Garden -Con't



- I hand quilted it with an 80/20 cotton batt. I completed it on August 2, 2017. I made it for my granddaughter, and gave it to her soon after finishing it, so I never got to show it to anyone when I finished it.

Remember When



- Made by Bea Kalasky
- Quilted by Bea Kalasky
- Mixed Technique

Remember When

-Con't

- My granddaughter gave me a bag of her dad's t-shirts and asked me to make her mom a quilt. My son-in-law passed from cancer, and I wanted to give my daughter a special memory quilt. Since I never made a quilt from t-shirts, I was forced to research the proper technique.



Remember When -Con't



- My husband and I gathered many family photos and chose the most appropriate ones. We then transferred the photos to the t-shirts, and I assembled the quilt. There was no pattern, the quilt designed itself. It will be truly cherished.

Go Portland State!



- Made by Barbara Stude
- Quilted by Barbara Stude
- Pattern: Barbara Stude
- Mixed Technique

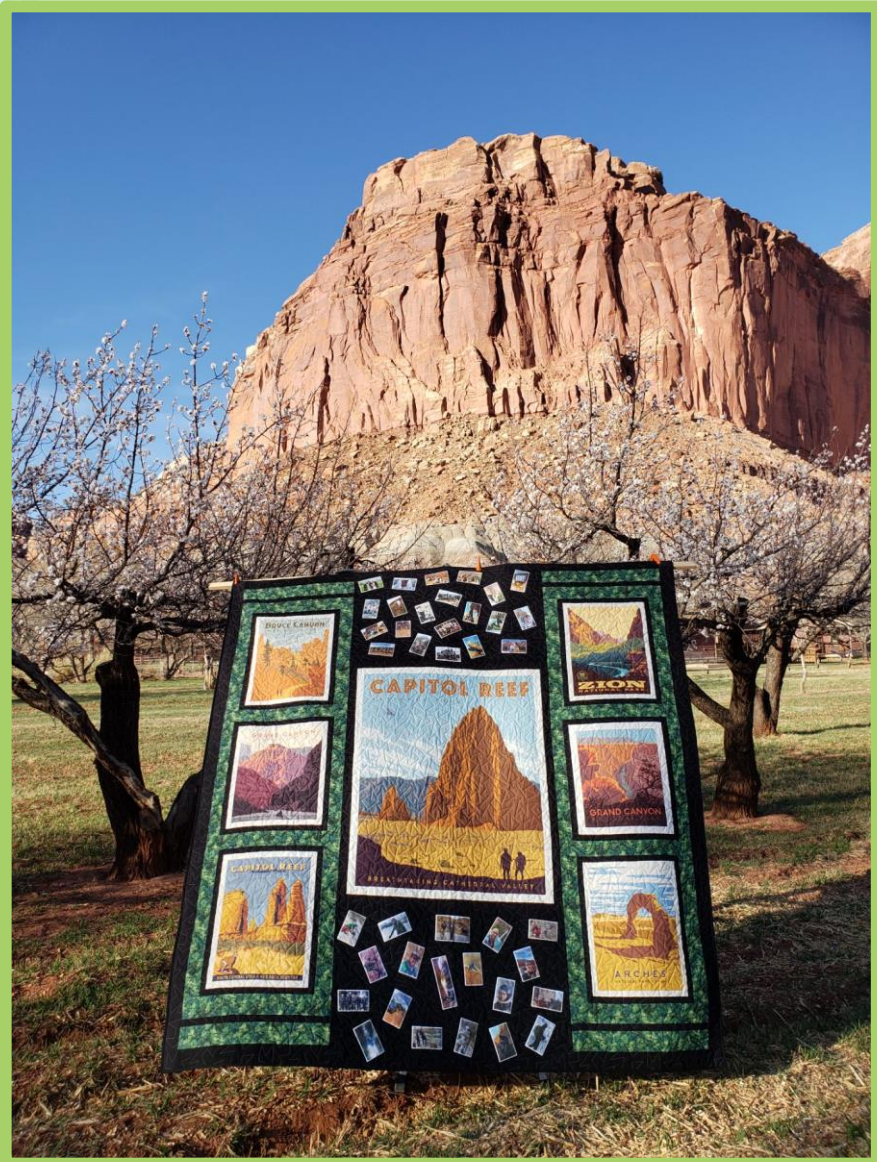
Go Portland State!

-Con't

- I designed this quilt for my Granddaughter who attends Portland State University. They are the Vikings. Logos were found on their website and I enlarged and made patterns. I used appliqué and reverse appliqué, four patches, and braids. Photos of her in medieval garb do not show very well.



Adventures with Andrew



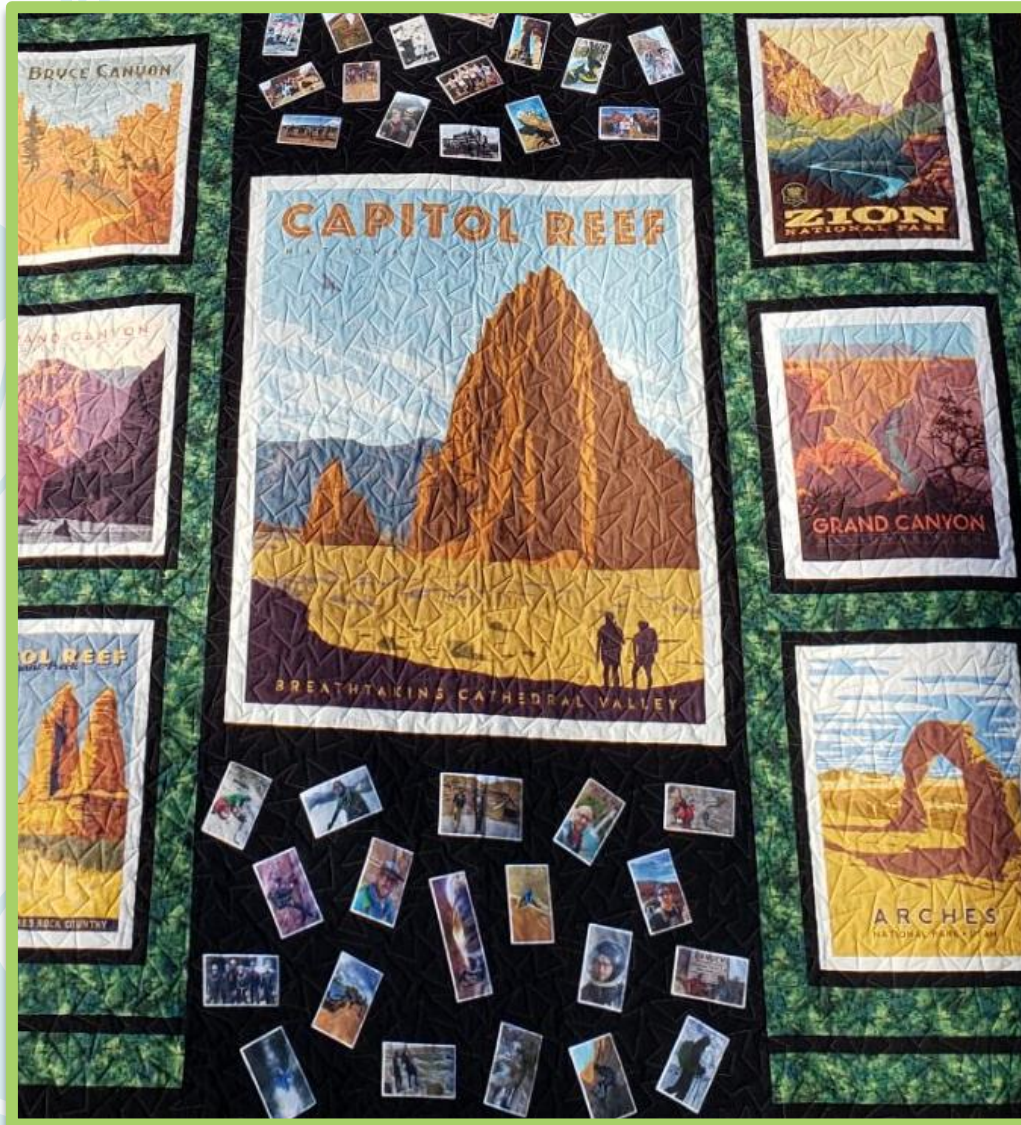
- Made by Nancy S. Kennedy
- Quilted by Deonn Stott
- Mixed Technique

Adventures with Andrew -Con't

- Our son, Andrew Kennedy, has been working as the dentist at the Wayne County Clinic for the last four years, traveling weekly to Bicknell, Panguitch and Escalante. He has been a volunteer at Capital Reef National Park and has developed good friendships with some of the rangers there and has traveled extensively throughout southern Utah canyoneering and doing search and rescue. He recently joined the Army as Captain Kennedy and will be assigned around the world for the next few years.



Adventures with Andrew -Con't



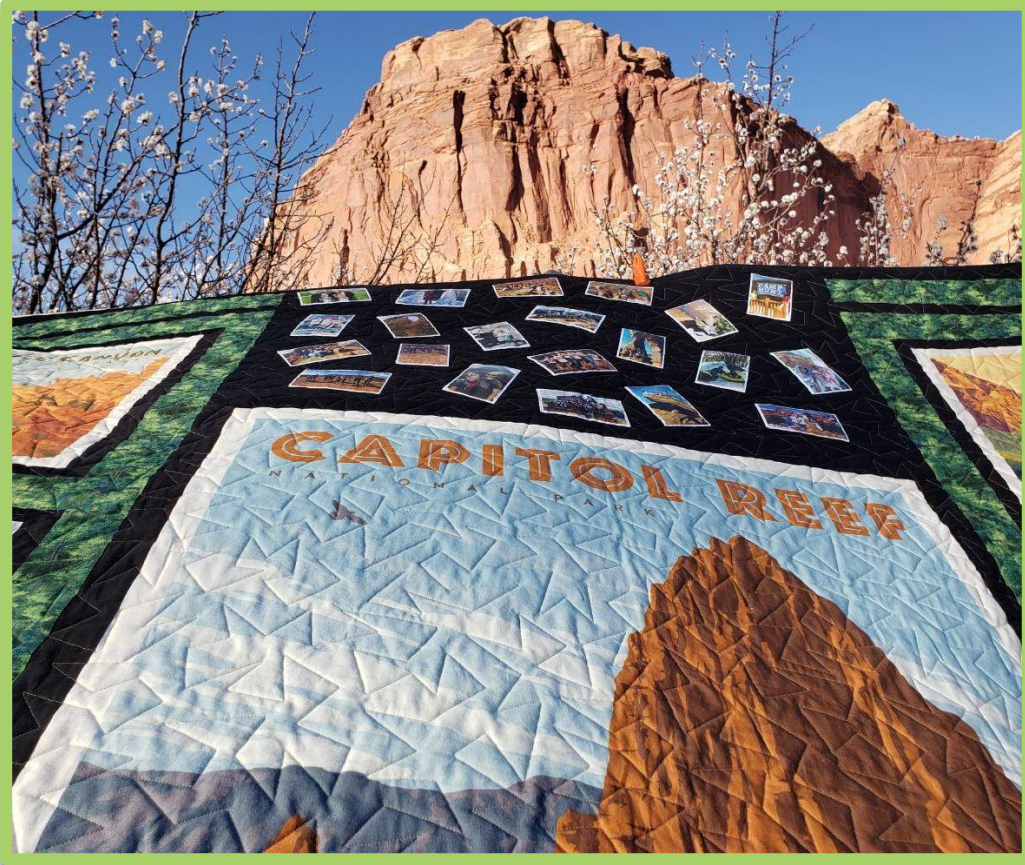
- I had purchased these panels last year thinking I would do something with them sometime, but he told us in November that he was leaving for the Army, so my plans got ramped up quickly.
- I made this quilt for him to celebrate these friends and places.

Adventures with Andrew -Con't

- I used the Riley Blake panels of Arches, Capital Reef, Zion, Bryce and Grand Canyon as the outside border and a large center panel of Capital Reef. We camped for years in our National Parks, so the upper part of the center panel has family pictures printed on white broadcloth and the bottom part has pictures I found on his friend's social media accounts and printed those off. (I do question Riley Blake for not making their fabric panels the same size, but that's a rant for another time!)



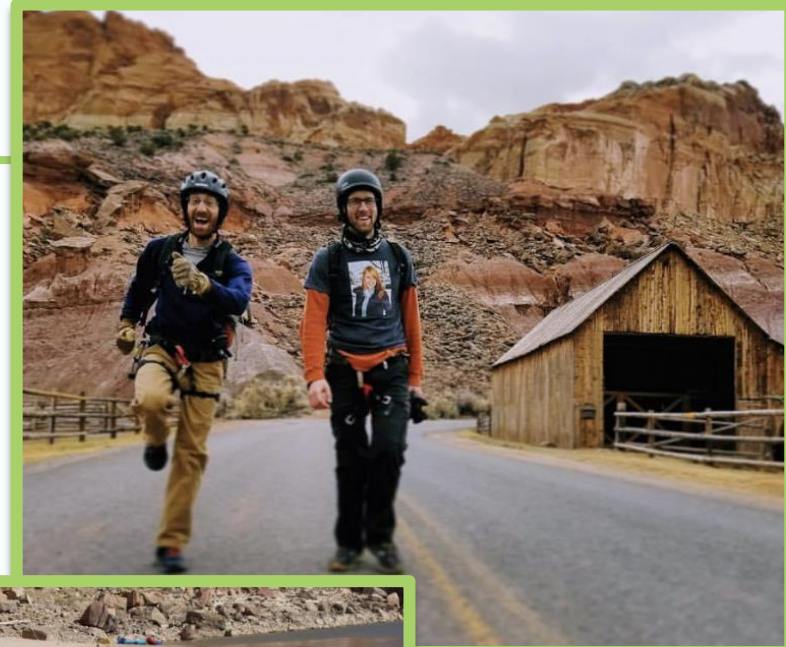
Adventures with Andrew -Con't



- I surprised him with this quilt for his 34th birthday Feb 9th and he was very appreciative. He has been around my quilts long enough to appreciate the work that goes into them. He was very complimentary of the quilting by Deonn and loved the way it accented the top. He has shown it to his buddies at the Park and they all have requested quilts of their own!

Adventures with Andrew -Con't

- The pictures were taken by him and a couple of Rangers in Capital Reef and aren't as good as they should be! (Nancy apologized for that.)
- Some of the pictures that I appliquéd on, are also included so you can see them better.



Small Quilts

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Wooden Cross



- Made by Carol Bryant
 - Quilted by Pam Wigger
 - Small
-
- The quilt will be donated to the Rock Springs Episcopal Church from the Sweetwater Board of Education in appreciation for use of their building.

Julie's Pumpkins



- Made by Michelle Stay
- Quilted by Michelle Stay
- Small

Julie's Pumpkins -Con't

- I made this wall hanging for my sister Julie because she loves pumpkins. I got the free pattern of the pumpkins from the internet and put two together with my own plan.



Sweethearts



- Made by Susan Roberts
- Quilted by Susan Roberts
- Pattern: Keepsake Quilting
- Small

Sweethearts

- Con't

- I made this quilt a couple of years ago for my daughter for Christmas. I purchased it as a kit from Keepsake Quilting. I had to read the directions several time to figure it out, but once I started the process it made sense and was easy to do.
- Some of the tiny pieces required tweezers to move around and assemble. One it was fused I machine quilted around each piece. My daughter loves her wall-hanging!



Josephine's Journey 2020

QUILT ROOM ADVENTURES

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Dream Catcher

- ▶ Made by Josephine Keasler
- ▶ Quilted by Shelly Dahl
- ▶ Pattern by JoAnn Hoffman
- ▶ Applique

Dream Catcher – con't

- ▶ Dream Catcher is a JoAnn Hoffman pattern and uses 2 Dream big panels. I used a blanket stitch to machine applique the feathers and changed the thread to match the fabric as the colors changed.



Dream Catcher – con't



- ▶ The custom quilting is absolutely gorgeous. This is supposed to be a bed runner but I made it for a long narrow wall over my stairwell. It's the first thing you see when you come into my home and sets a peaceful and welcoming mood.

Happiness

- ▶ Made by Josephine Keasler
- ▶ Quilted by Shelly Dahl
- ▶ Pattern by Jacqueline de Jonge
- ▶ Pieced



Happiness – con't

- ▶ Happiness is an entry level quilt with 3 stars. I kept looking for a 2 star quilt and discovered that you have to make a table runner or placemats in Jacqueline de Jonge's line to find 2 stars.





Happiness – con't

- I did enjoy making this one. But, I do enjoy the challenge of the more complicated quilts. The quilter did a wonderful job custom quilting this small wall hanging.

Something Blue in Teal

- ▶ Made by Josephine Keasler
- ▶ Quilted by David Beene
- ▶ Pattern by Jacqueline de Jonge
- ▶ Pieced



Something Blue in Teal – con't

- ▶ After working on Enchanting Stars for a while I decided to take a class from the designer of that quilt in the hope that I would pick something a little easier and learn the techniques that are used in Be Colourful quilts.





Something Blue in Teal – con't

- It did help to pick Something Blue, mine is in teals, it's a 3-star pattern and I was able to build up my confidence to finish Enchanting Stars and take on Black Magic a different Be Colourful pattern. The quilter did a great job and I always appreciate the ability of quilters that can perform this part of quilt making.

Enchanting Stars

- ▶ Made by Josephine Keasler
- ▶ Quilted by Kim Peterson
- ▶ Pattern by Jacqueline de Jonge
- ▶ Pieced



Enchanting Stars – con't

- ▶ Enchanting Stars was the first Jacqueline de Jonge pattern I attempted. It has a level of difficulty of 6 stars, what was I thinking? It took me over 3 years to go from beginning to completion. 24 rainbow colors are used to make this quilt with the black and white used to show off the color changes in each section.



Enchanting Stars – con't



- ▶ I was very happy to complete this quilt. The beautiful custom quilting sets off the complexity of the design. The pandemic was instrumental in my finishing 4 Be Colourful quilts on my UFO list.

Black Magic

- ▶ Made by Josephine Keasler
- ▶ Quilted by Shelly Dahl
- ▶ Pattern by Jacqueline de Jonge
- ▶ Pieced



Black Magic – con't

- Black Magic is a 5-star quilt and in the rainbow collection of Be Colourful quilts. This quilt had some challenges for me, but I was able to “patiently” address them and finish the quilt.





Black Magic – con't

- I now consider myself ready to move on to finishing the other 7 Jacqueline de Jonge quilts that I have started. My goal is to teach the various techniques in Be Colourful quilts. Again, the quilting added a lot to the quilt.

2020 BEE QUILT CHALLENGE

*Moab International Quilt Show
Presented by: It's Sew Moab LLC
Small, 8" x 10" Quilts Featuring the BEE*

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Welcome to the 2020 Viewer's Choice Virtual Quilt Show Of Tiny BEE-Themed Quilts!

- ▶ **Monetary Viewer's Choice Awards are given to the First, Second, and Third Place Winners with a special gift for Honorary Mention.**
- ▶ **This special BEE Fabric had to appear on the front of the quilt.**
- ▶ **All quilts measured 8" x 10".**
- ▶ **A quilt Hanger and Label needed to be included.**
- ▶ **This is an annual, Anonymous Quilt Show which is not judged nor juried.**
- ▶ **All ages and skills are encouraged!**



Quilt 1

THE SEW MOAB BEE

Barbara Spencer - Creston, Iowa

- ▶ Original design with one solitary appliquéd Bee. Is it protecting the hive?
- ▶ Small cross-hatched quilting gives texture.
- ▶ Bees are hard at work inside doing what bees do! Inspires me to have a bee skep.





Quilt 2

SUNBONNET SUE'S BEES

Karen L. Chabot - Snyder, Colorado

- ▶ Sunbonnet Sue is THE fashionista! Does she have her own blog? Here she is nurturing bees by tending to her Bee Hive.
- ▶ Needle-turned appliqué , fusible appliqué, and embroidery detail.
- ▶ The bees appear friendly, don't they?





Quilt 3

BEES BRING BEAUTY TO LIFE

Mary Hillman - Irvine, California

- ▶ This Wool appliqué quilt gives a soft texture which makes you want to touch.
- ▶ Bee buttons add a bit of cleverness.
- ▶ Painted bee fabric is a unique touch which adds depth.
- ▶ Hand embroidery and beading details throughout.





Quilt 4

TASTE OF HONEY

Miri Gur - Ramat-Gan, Israel

- ▶ Fancy-cut bee fabric in a unique checkerboard design gives this quilt its visual balance.
- ▶ Zig-Zag binding finished all around.
- ▶ Diagonal quilting suggests bee flight among the neutral floral.





Quilt 5

HIVE FOR THE HONEY BEE

Kathy Grossman - Moab, Utah

- ▶ Inspired by the Irish poem by William Butler Yeats, “The Lake Isle of Innisfree.”
- ▶ Hand embroidered and quilted.
- ▶ Sticks and larger-than-life bees for embellishment.
- ▶ Shall we relax with a cup of tea?



The Lake Isle of Innisfree

*I WILL arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean-rows will I have there, a hive for the honeybee,
And live alone in the bee-loud glade.
And I shall have some peace there, for peace comes dropping
slow.
Dropping from the veils of the morning to where the cricket
sings;
There midnight's all a glimmer, and noon a purple glow.
And evening full of the linnet's wings.
I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.*



Quilt 6 HONEYBEE

Judith Schonewald - Israel

- ▶ Flight of various bees encircling golden pollen using the historic hexagon block which hints of a bee hive being near.
- ▶ Pastel, variegated thread used for the quilting and binding adds to the summertime feel.
- ▶ Gold metallic, hand-sewn embellishments adds that ray of sunshine.



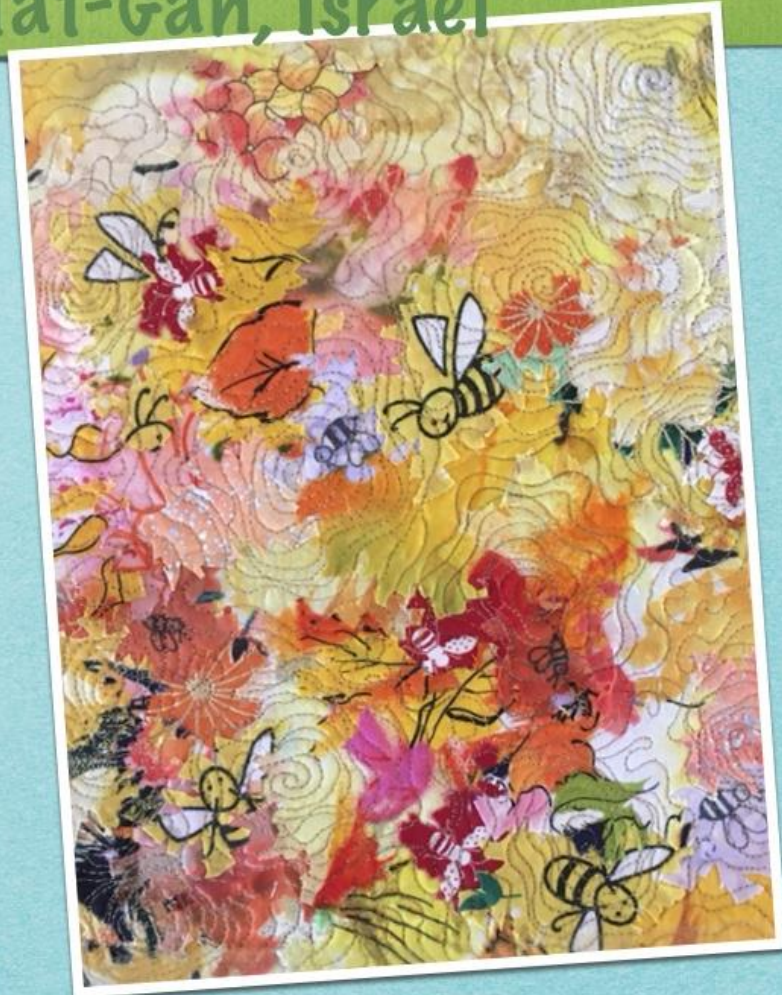


Quilt 7

SWEET MEMORY

Maya Chaimovich - Ramat-Gan, Israel

- ▶ An explosion of flowers for the bees to feast upon!
- ▶ Multiple non-traditional fabrics used to add depth and interest.
- ▶ Are some of the bees drawn on the intricately cut fabric?
- ▶ Variegated thread quilting of full bloomed florals.





Quilt 8

SWEET HONEY - HONORABLE MENTION AWARD

Jacquie Foote - Ashburn, Virginia

- ▶ Machine pieced and hand embellished using various trims, beads, and jewelry findings.
- ▶ First-time quilter who used this quilt challenge as Covid-19 isolation therapy.
- ▶ Quilt is fashioned after a Hexagon to play upon the bee's honeycomb.





Quilt 9

THE FIFTH DAY OF CREATION

Dina Ben Nathan - Israel

- ▶ Life is abuzz with this paper-pieced(?) quilt as bees fly to-and-fro.
- ▶ A twisted Log Cabin gives the floral shape and also movement complimented by the various floral fabrics.
- ▶ A subtle pebble-like fabric reminds one of stones upon a garden path, especially since also used for the binding.



The Fifth Day

Then God said, “Let the waters abound with life, and above the earth let winged creatures fly below the firmament of the heavens.” And so it was. God created the great sea monsters, all kinds of living, swimming creatures with which the waters abound and all kinds of winged birds. God saw that it was good, and God blessed them, saying. “Be fruitful, multiply, and fill the waters of the seas; and let the birds multiply on the earth.” And there was evening and morning, the fifth day.

– Genesis 1: 20-23 -



Quilt 10

SUNFLOWER & HONEYCOMB

Ruth Barak - Israel

- ▶ Clever use of green tone-on-tone fabric to give depth and leafy quality.
- ▶ The bees and sunflower center are very fuzzy since they are handworked with floss and silk ribbon. Are the three-dimensional flower petals applied using the Fibonacci sequence?
- ▶ Honeycomb shows bees hard at work storing their honey for winter - all stitched with variegated thread.





Quilt 11

BEEZY LISSY

Judy Ball-Farber - Israel

- ▶ Symmetry gives a calmness to this quilt while the bees are singing their buzz songs.
- ▶ One side (top) is bias-bound while the other three sides are finished with a zig-zag stitch and variegated thread. Quilted by using the 'stitch in the ditch' method.
- ▶ Notice how the central strips are green floral to entice the bees and, of course, it is a sun-shiny day with that blue!





Quilt 12

BEES BETWEEN FLOWERS

Nera Eshel - Israel

- ▶ An explosion of flowers where no weeds are welcomed which delights the bees.
- ▶ Can you spot the pink rose in full bloom perfection? It is shy and you get just a peek of its beauty.
- ▶ Placement of the dusky grey leaves gives the quilt its balance.
- ▶ Stitched with metallic thread on the diagonal and finished with a minute zig-zag.





Quilt 13

FLOWERS FIELD - FIRST PLACE WINNER

Avigail Ben-Avi - Israel

- ▶ A profusion of three-dimensional flowers grace this quilt giving it a softness for the bees to land upon.
- ▶ Free form quilting compliments the movement of the bees as they fly from one flower to another.
- ▶ Composition is enhanced by the florals going outside the frame of the binding which leads the mind to believe that there is much more to see.





Quilt 14 FOR THE BEES

Peggy Harty - Moab, Utah

- ▶ Clever use of hexagons disguised as flowers. The delicately winged bee can't resist the temptation!
- ▶ A black bead is used for the bee's eye as well as being hand stitched.
- ▶ The Trapunto method gives softness and contributes to the flowers' three-dimensional quality. Hand appliquéd and machine quilted.
- ▶ Asian-inspired fabric used for the binding pulls everything together.





Quilt 15

THE HIVE AND THE BEES

Tova Waks - Israel

- ▶ There are so many bees in this quilt that I had to stop counting. Some are hidden and some are playing 'Follow the Leader!'
- ▶ Who would think that Aboriginal fabric would work?
- ▶ Hand embroidery gives central bee its happy demeanor.
- ▶ Notice the netting to simulate the hive.





Quilt 16

LET IT BEE

Shulamit Ittach - Israel

- ▶ City-scapes have their share of potted plants, and I think of water fountains and roof-top gardens, garden walls, and fences.
- ▶ Quilting is hidden by the use of 'stitching in the ditch' and following fabric design.
- ▶ The bees' antennas and feet are all machine stitched.
- ▶ Movement is provided not only by the bees but by the curly-whirly fabric and curved piecing.





Quilt 17

ONE BEE

Zohra - Israel

- ▶ Now this is a bee that I would like to hang out with! She is so fashionable with her fuzzy scarf and metallic hose on her legs. She must be the QUEEN.
- ▶ Gossamer wings are made from netting and wire. Trapunto makes this bee visually important amongst the others.
- ▶ Binding is a fruit design which we would not have without the bees to pollinate.
- ▶ A splash of pink adds to this Queen's whimsy.





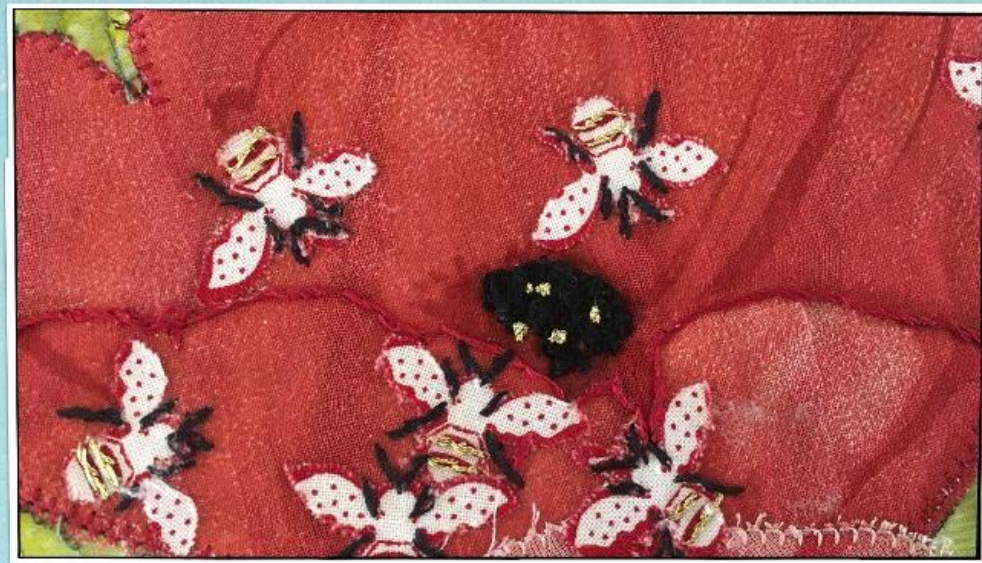
Quilt 18

BEE ATTACK

Rachel Shaol - Israel

- ▶ The bees just can't resist these two blousy blooms!
- ▶ Opposition of colors gives a perspective of the flowers being up close ready for picture-taking.
- ▶ Hand embroidery is used for the florals and golden metallic threads to enhance the bees' golden stripes.





Quilt 19

LOVE YOUR BEES

Joan Dorrance - Grand Junction, Colorado

- ▶ Fussy-cut bee fabric was shaped into hearts to state this positive message.
- ▶ The green, water-droplet fabric suggests that a spring shower has just occurred.
- ▶ Strong, vivid colors give this quilt a poster-like quality.
- ▶ Appliqué has been enhanced with outline quilting and the flower centers are embellished with French knots and beads.





Quilt 20 BEE HAPPY

Chris Lee - Grand Junction, Colorado

- ▶ The piecing on this quilt is teeny-tiny. Look closely to see how the checked fabric was precisely cut for the sashing.
- ▶ The Bee and sentiments are hand embroidered using 6-stranded floss to give more weight to the messages. They pop up from the base of the quilt.
- ▶ Simply bound with black fabric to enhance its graphic appeal.
- ▶ Machine pieced and hand quilted.



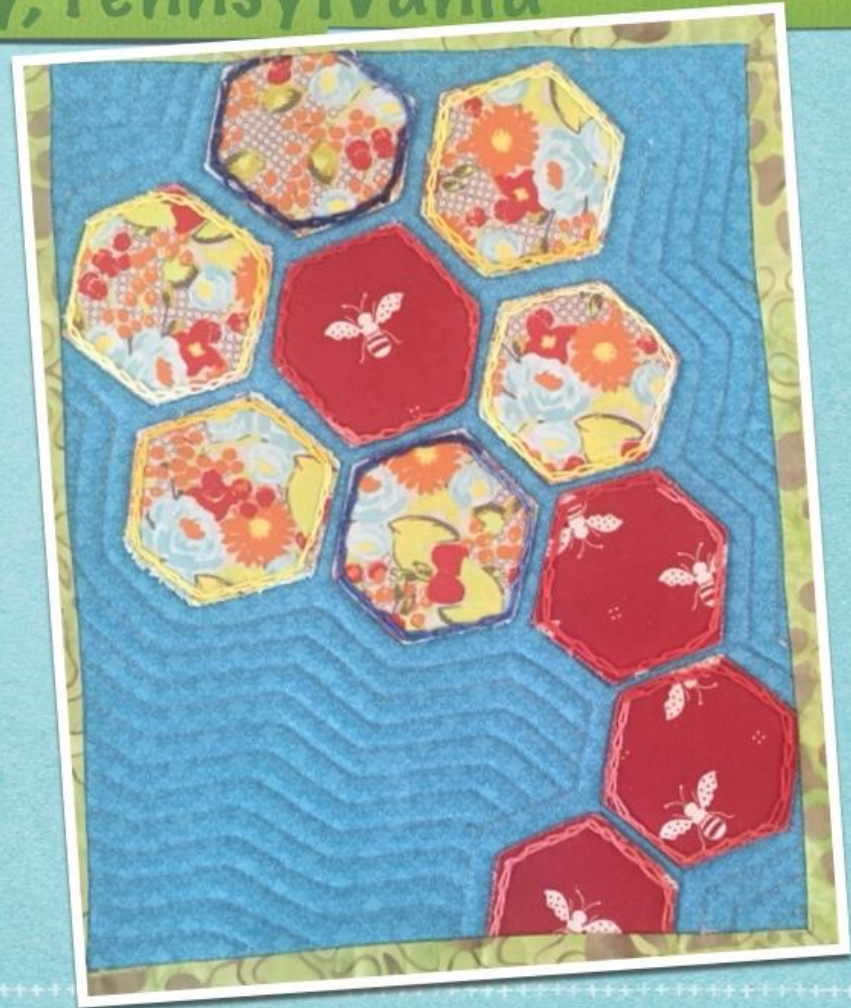


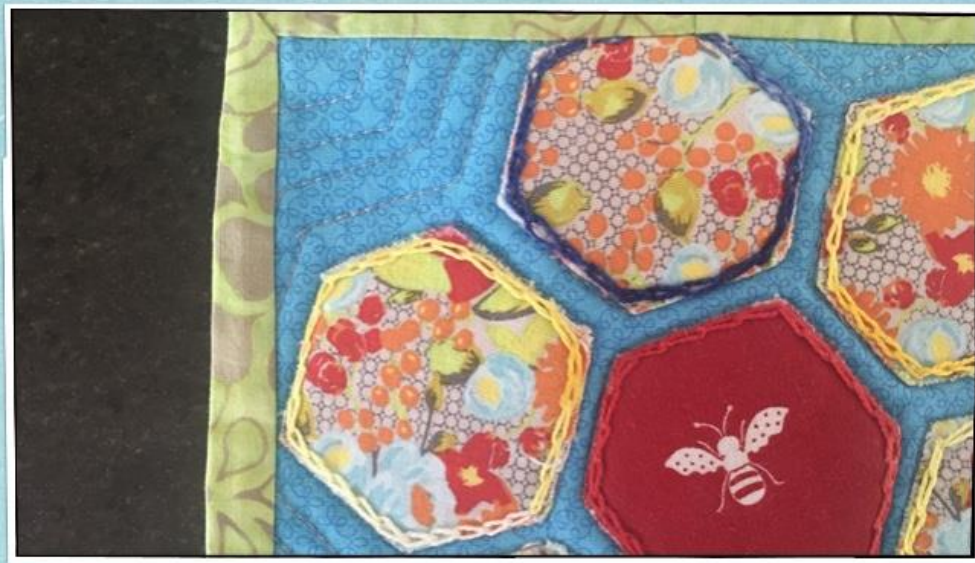
Quilt 21

BEE FLOWER

Petunia Marsh - Coplay, Pennsylvania

- ▶ Turquoise background fabric is the perfect setting for this summer flower which hints of a breeze making it dance.
- ▶ Iron-on appliqué is enhanced with variegated floss embroidery which gives the flower a watercolor affect.
- ▶ Green batik binding lends your thoughts to green leaves and meadow beyond.
- ▶ Outline quilting, done in grey, is the perfect foil to the mix of colors.





Quilt 22

WHAT'S THE BUZZ

Sally Bradley - Kingman, Arizona

- ▶ Lots of various types of stitches with hand embroidery and machine stitching. Quilting is curved inside the hive to mimic its roundness.
- ▶ Bees are hand painted and stitched to look 'fuzzy' and three-dimensional.
- ▶ Was the background quilting done with ruler work?





Quilt 23

UTAH - THE BEEHIVE STATE

Vonda Louthan - Moab, Utah

- ▶ The bees are buzzing all over the place in this patriotic quilt!
- ▶ Machine pieced and hand quilted to mimic the bee's flight. Notice the sweet heart motif.
- ▶ Machine embroidery proudly states how Utah loves its Bees.
- ▶ The Hive and tiny Sego Lily are needle-turned appliquéd.



Why is there a Beehive on Utah's State Flag?

It is the spirit of Industry that puts the beehive in the middle of Utah's state flag. A Bee is a symbol of industry, commerce, and hard work which was perfect for Utah, since it was so difficult to settle.

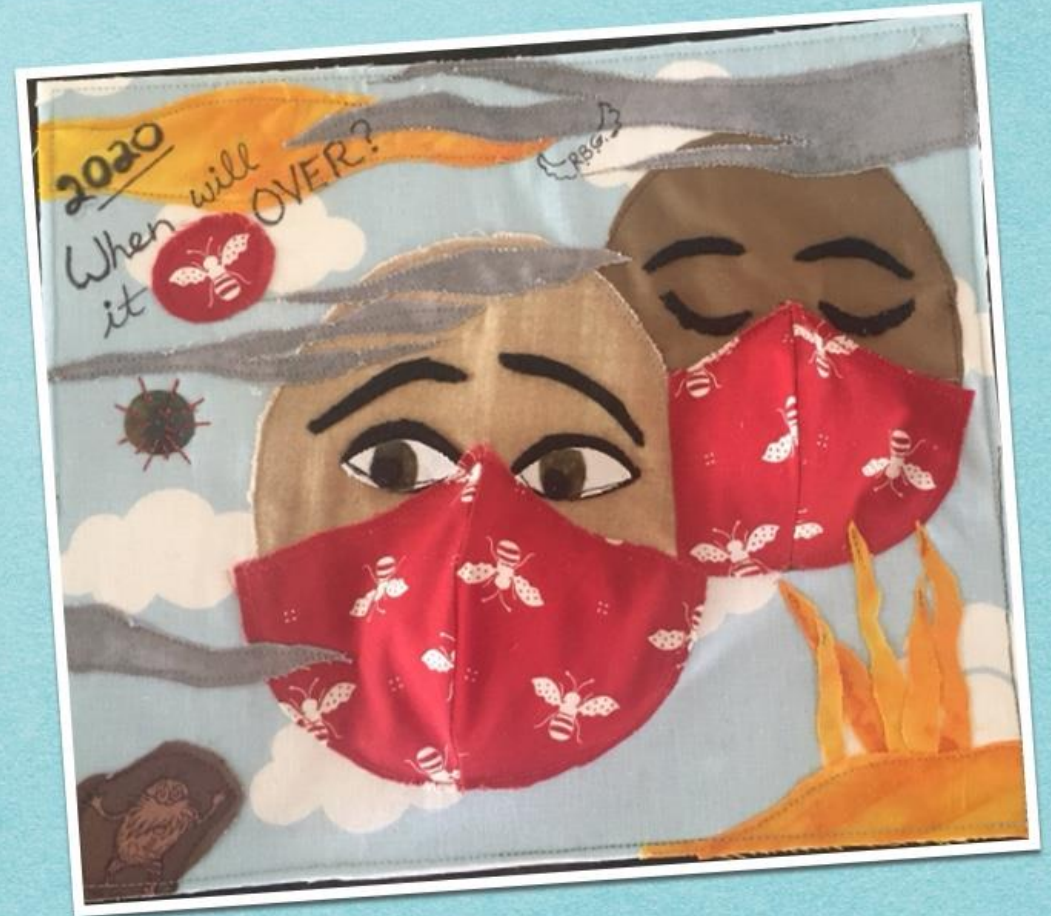
*The Sego Lily is Utah's State Flower.
It symbolizes Peace.*

UTAH
The
Beehive Sta



Quilt 24 - SECOND PLACE WINNER 2020 - WHEN WILL IT BEE OVER? Audrey Graham - Moab, Utah

- ▶ Montage of 2020's historic moments - forest fires, environmental damage, COVID-19, emotional stress, and the loss of loved ones.
- ▶ Hope is shown through the use of seeing puffy clouds in the blue sky.
- ▶ Masks are three-dimensional with felt, ink drawing, and machine stitching enhancements.





Quilt 25

MIDNIGHT BUZZ

Nancy Krieger - Moab, Utah

- ▶ Moonshine is glowing with the use of silver metallic fabric.
- ▶ All of the small bees are three-dimensional and lined with a black undersides. This makes the bees appear to be flapping their wings.
- ▶ Moon Bees are made with looped, hand embroidery. It is nearly impossible to not touch these!
- ▶ Machine quilting shows off the bees' nightly activity.
- ▶ Notice the tiny, black inner border.



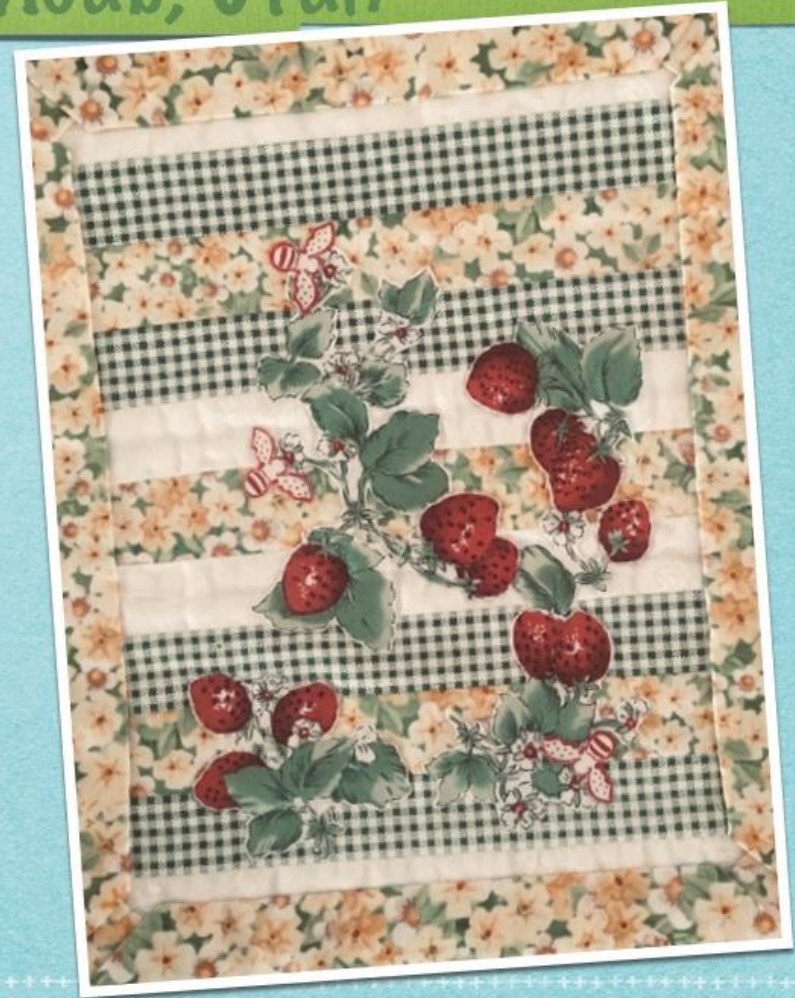


Quilt 26

ACTIVE PATIENCE

Michelle Walker - Moab, Utah

- ▶ The bees are enjoying their snack of strawberry goodness!
- ▶ Linear design is a perfect foil for the wild strawberries' flourish.
- ▶ Machine pieced and hand quilted.
- ▶ Notice the unique corner technique of the binding.





Quilt 27

ENERGETIC EXTRACTORS

Cathy Gervin - Moab, Utah

- ▶ This quilt has an engineered quality about it with the use of mixed-media, namely the different sizes of springs to lend the bees and flower breezy movement. Some bees are 1-1/2" above the quilt sandwich!
- ▶ The flower is English paper-pieced. Hand embroidered and hand pieced.
- ▶ Maybe we would place this vase outside since the bees are loving it so much?





Quilt 28

HOLLYHOCKS - THIRD PLACE WINNER

Marian Eason - Moab, Utah

- ▶ Childhood memories of visits to Granny's house. She had Hollyhocks by her back door...and lots of bees!
- ▶ Hollyhock centers are made with French knots and the bee is buried inside gathering pollen. Gold metallic and stranded floss for embellishment.
- ▶ Back of the chair is stuffed and also 'fussy cut' which gives an inviting touch to sit and watch the Hummingbirds and smell the Wisteria.



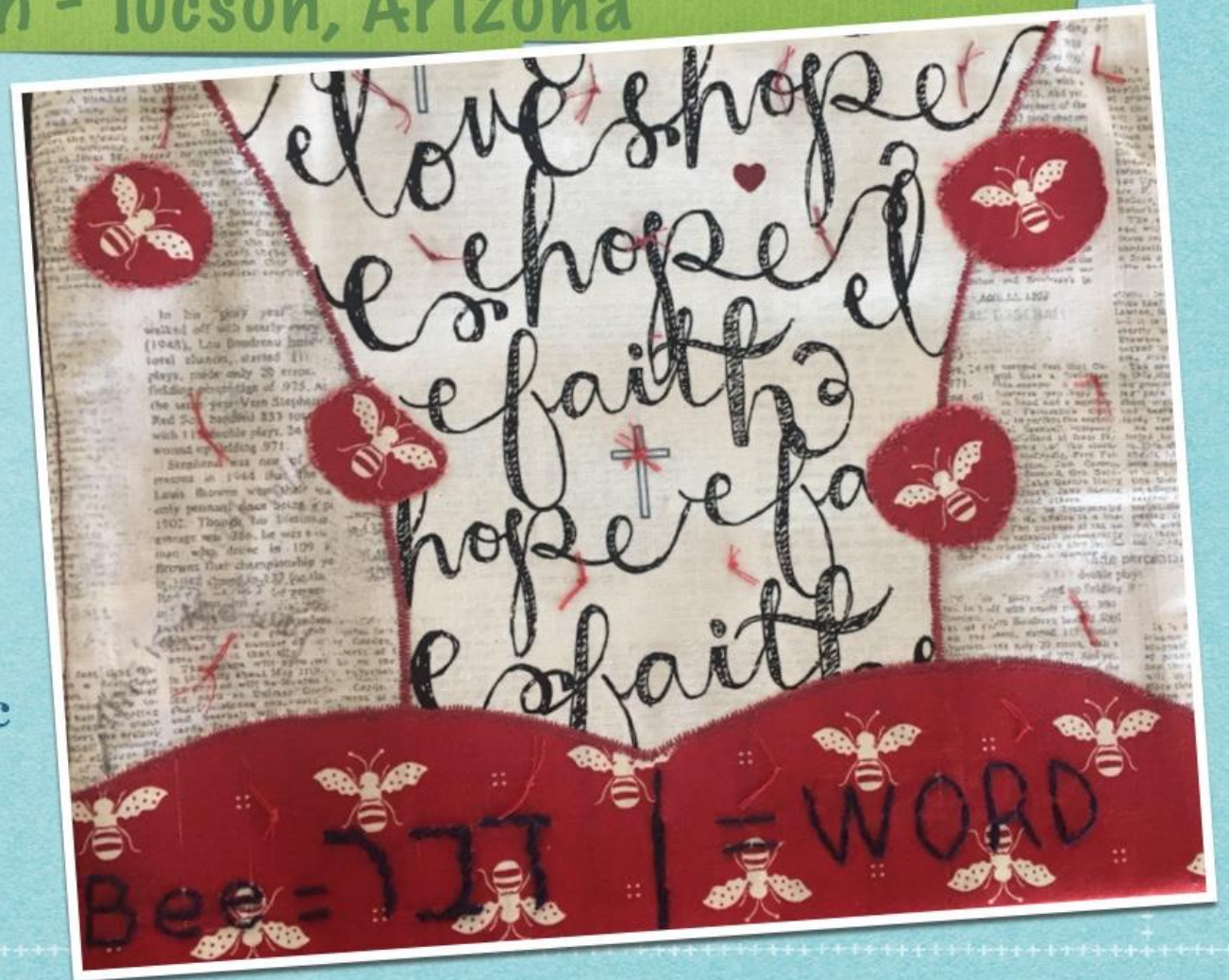


Quilt 29

DABAR - FOLLOW THE WORD

Cynthia Smith - Tucson, Arizona

- ▶ Strong Hebrew and Biblical references went into the thought process for this quilt.
- ▶ Delicately hand tied with the words hand embroidered. Appliquéd using a satin stitch.
- ▶ Notice how the scale of each fabric sets off the central message.

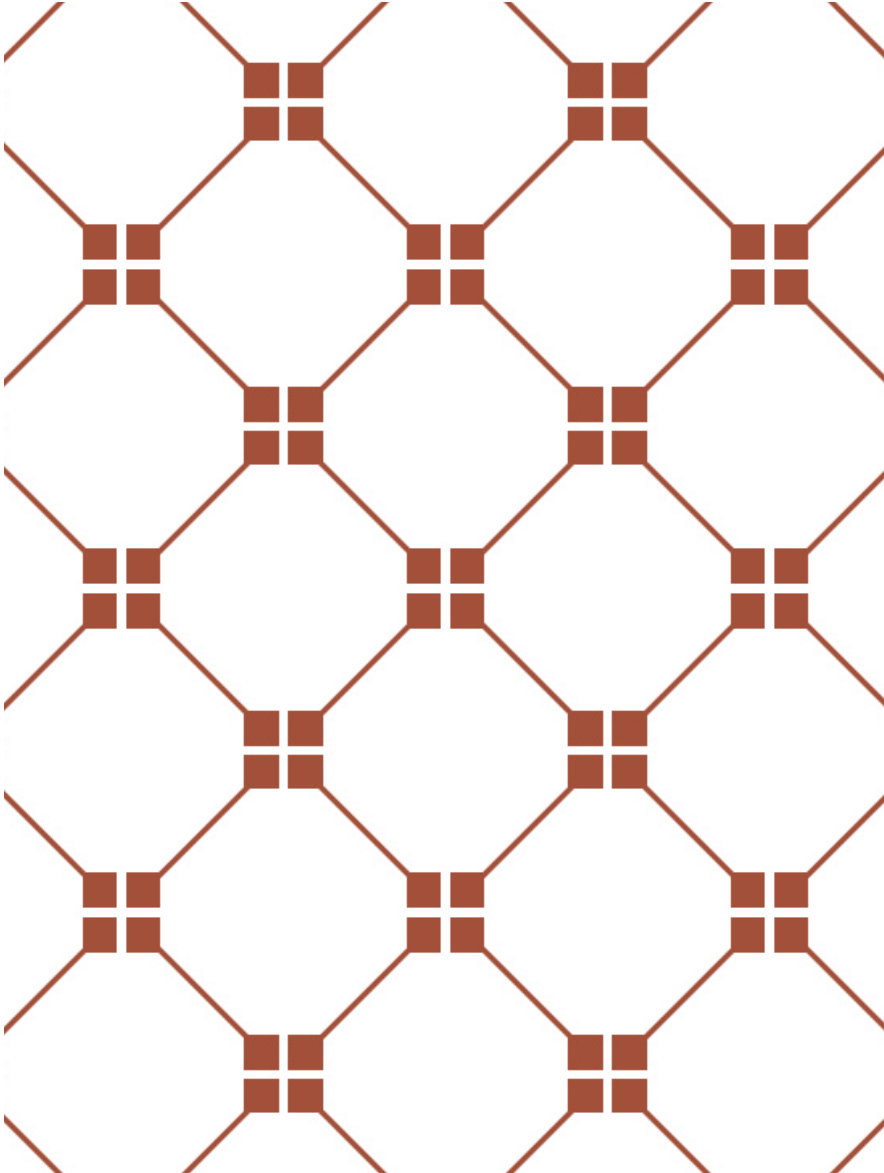




Special Thanks

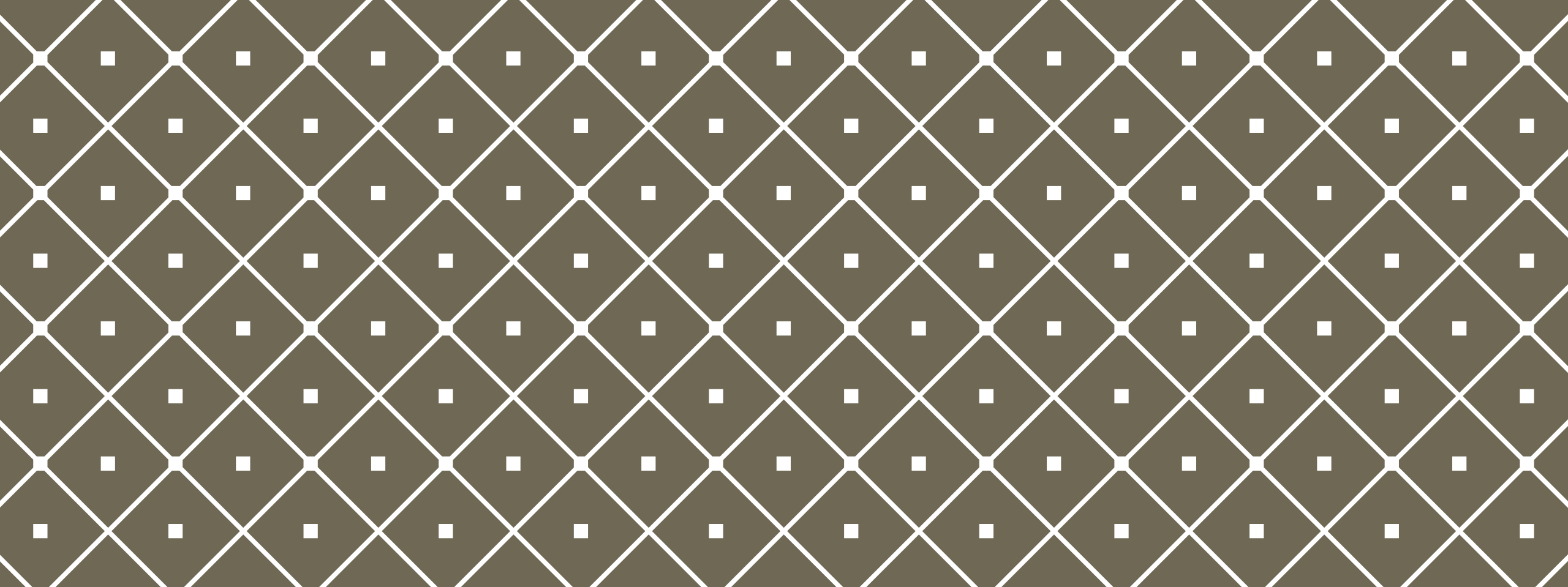
Israeli Fiber Artist Group
SHESH MISHZAR

Heartfelt Gratitude!



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SYRACUSE UTAH QUILT GUILD

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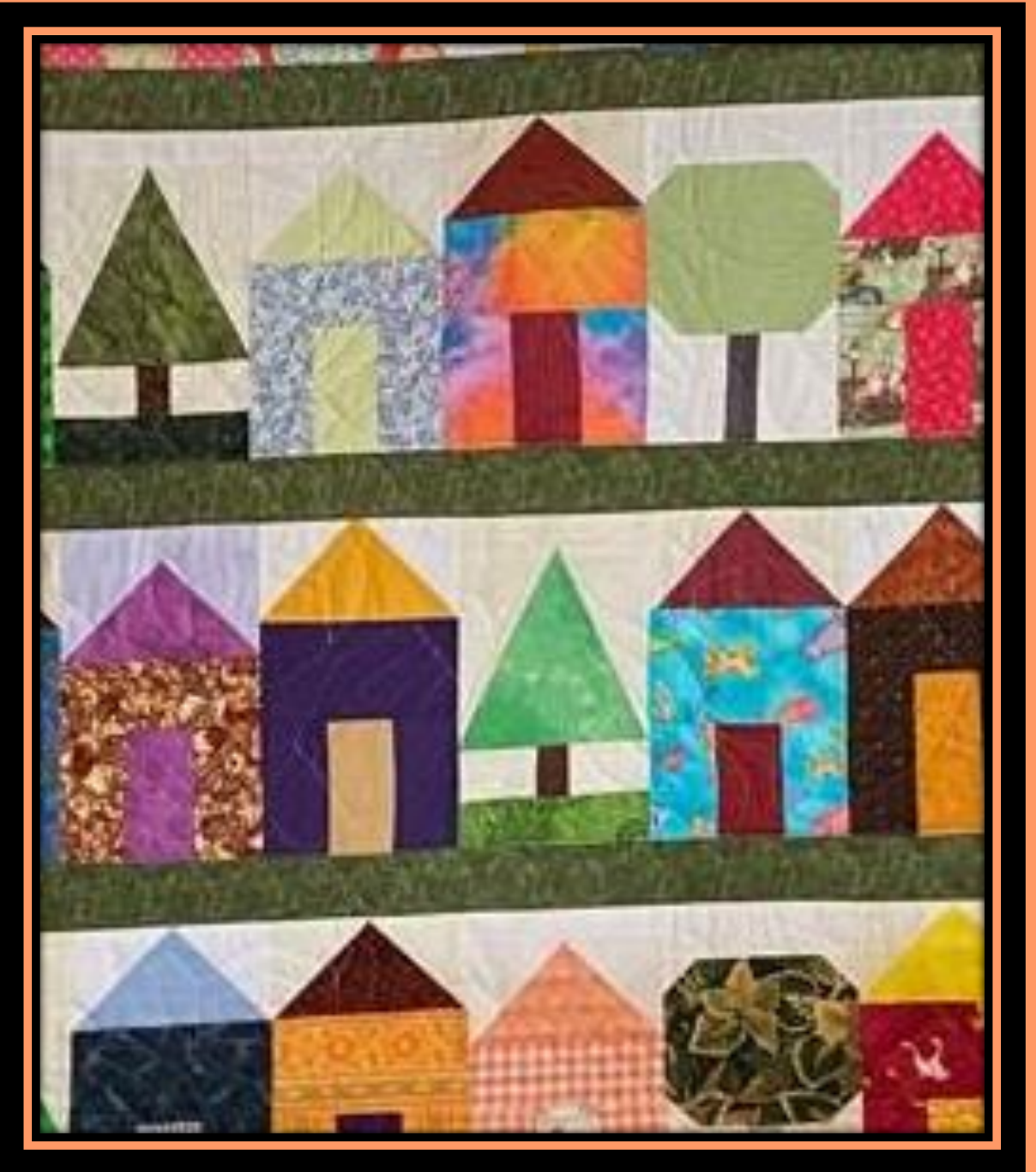


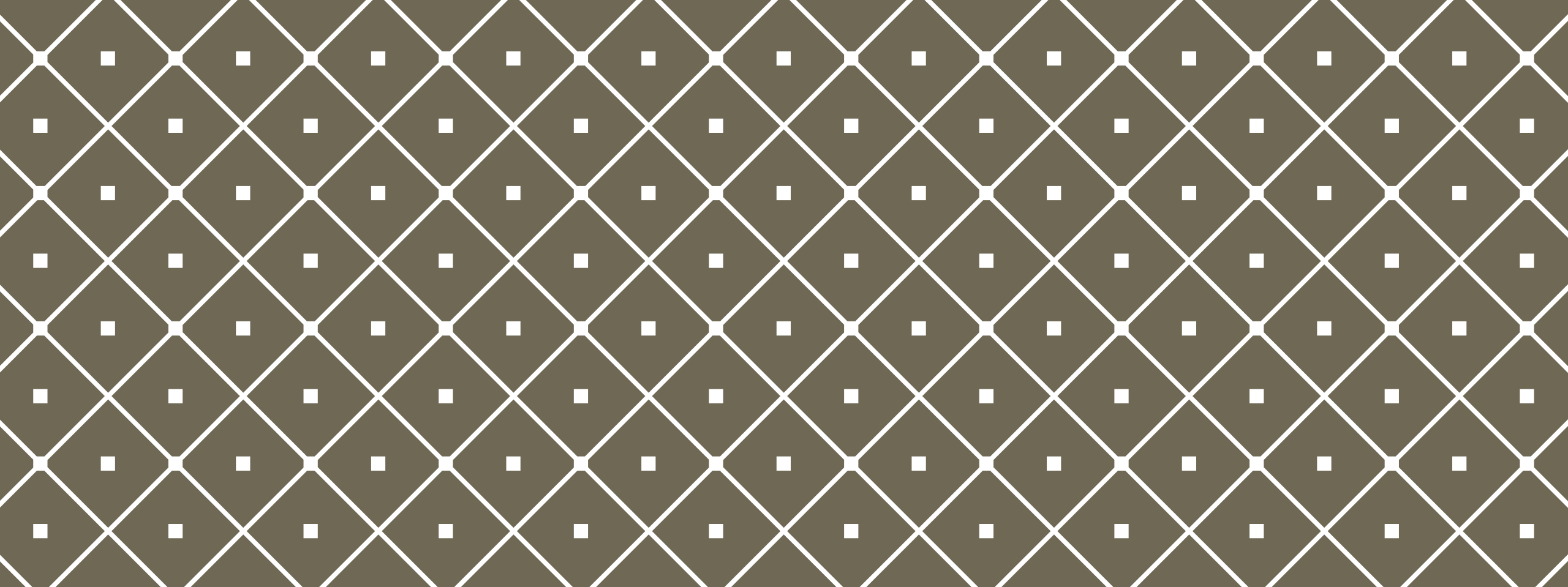
HOMEBOUND 2020

This quilt made by the Syracuse Quilt Guild to commemorate this last year. This picture includes me (left) Becky Thomason, President of the Syracuse Quilt Guild and Jennifer Merritt (right) who quilted the quilt.

HOMEBOUND 2020 -CON'T

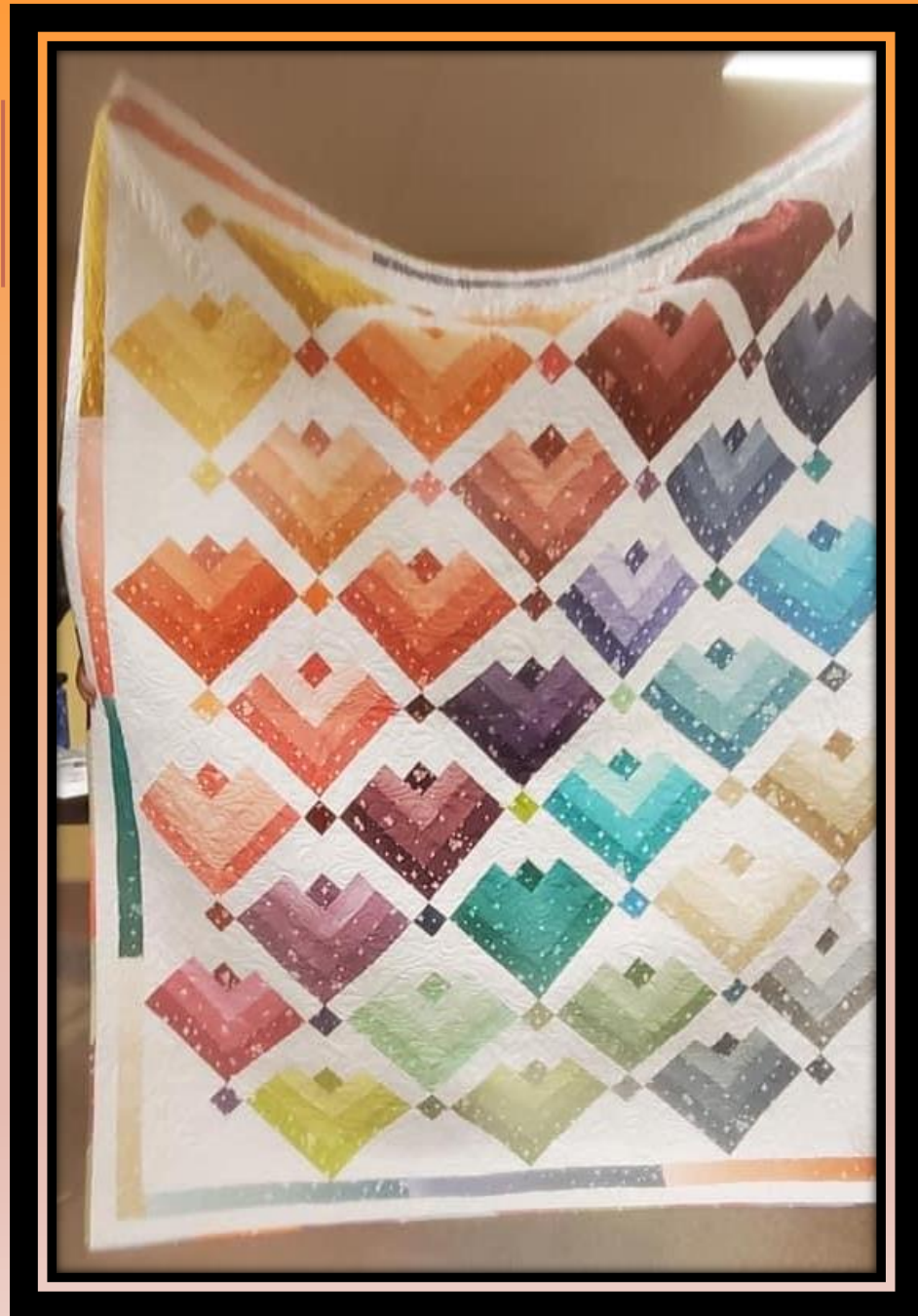
As the 2020 pandemic set in and our guild had to quit meeting in person, we each made house and tree blocks to feel closer within our quilting neighborhood. It was so fun to go through each block and see the fabrics and the connections even though we couldn't see each other in person. One of our members, Jennifer Merritt, quilted it using the cutest pattern of face masks and toilet paper rolls. We wanted to create a memory quilt to remind us of this historic year. Based on the pattern *Pretty Little Houses* by Wendy Sheppard.





HEBER VALLEY QUILT GUILD

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THE GRADIENT CHALLENGE

Sandy Hindy - 1st

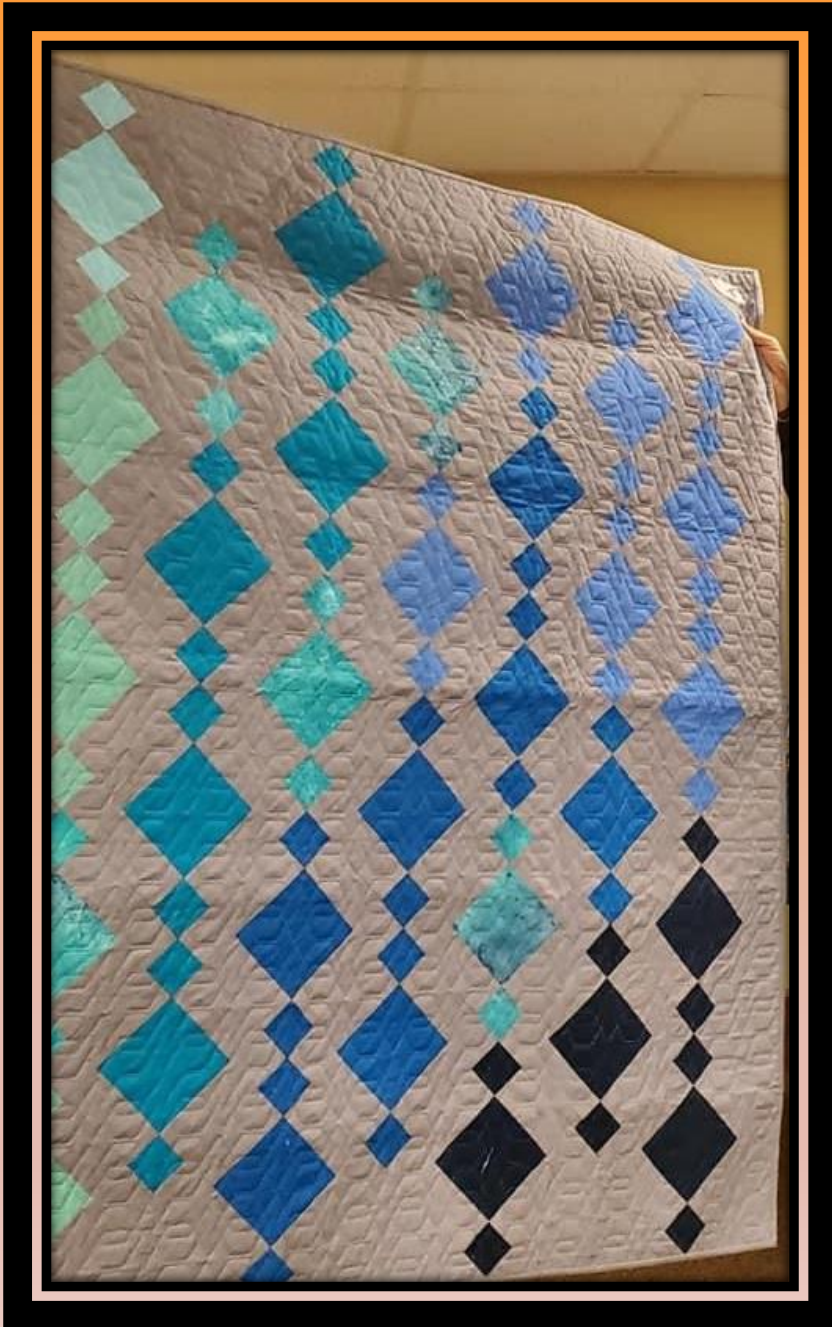
THE GRADIENT CHALLENGE -CON'T

Michele Murdock -2nd



THE GRADIENT CHALLENGE -CON'T

Barb Lutz - 3rd



THE GRADIENT CHALLENGE -CON'T



Barb Murdock



Andrea Hicken

THE GRADIENT CHALLENGE -CON'T



Tamara Ellis



Kim Plavan



SALT LAKE
MODERN QUILT GUILD

SALT LAKE MODERN GUILD MINI QUILTS

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MODERN MINI QUILTS

Made by Amy Robertson.

Pieced in 2019, quilted and bound in April, 2021.

MODERN MINI QUILTS

Tower of Gifts

Made by Kaye Collins

This quilt was made the
as part of a blog hop, in 2020

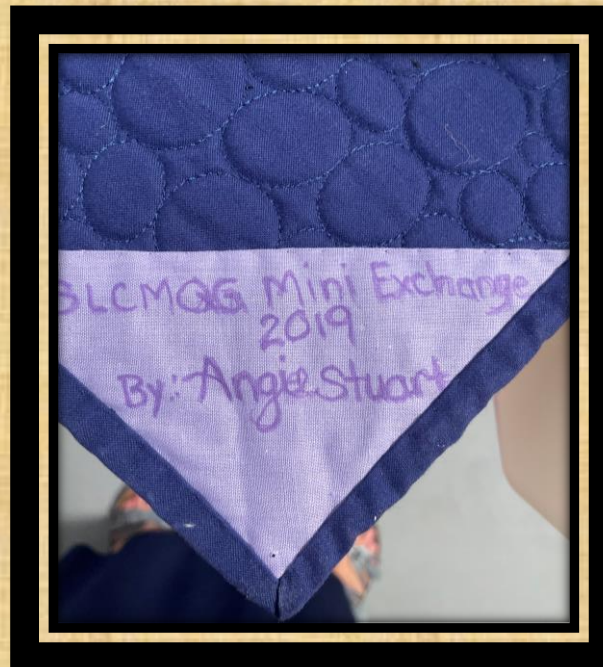


MODERN MINI QUILTS

This quilt from Angie Stuart was from out 2019 Mini Quilt swap.

It was one of her first quilts she ever quilted herself with help from Cathie Zimmerman.

Quilt owned by Kaye Collins



MODERN MINI QUILTS

Floral Wreath

Made by Kaye Collins

This quilt was just one of those experiments that went right. I keep this one so I see it every day. It shows me how much I have learned and grown in a very short time and reminds me that I am an artist when I create.





MODERN MINI QUILTS

Pieced and quilted by Barbie Mills

I love how the quilting adds everything to this quilt.

Quilt owned by Sarah Oviatt

MODERN MINI QUILTS

Mini New York Beauty

Pieced and quilted by Sarah Oviatt

Made 2015





MODERN MINI QUILTS

Mini New York Beauty

Pieced and quilted by Sarah Oviatt

Made 2014

MODERN MINI QUILTS

Pieced and quilted by Karie Jewell

Quilt owned by Sarah Oviatt





MODERN MINI QUILTS

Rainbow Plus

Pieced and Quilted by Barbie Mills

Made 2020

Quilt owned by Tammy Gunther

MODERN MINI QUILTS



Rainbow Plus (con't)

This quilt measures about 14" square. It was made by weaving the fabric strips and is simply stunning.



MODERN MINI QUILTS

Thin Blue Line

Pieced and Quilted by Tammy Gunther

Quilt owned by JaNean Frandsen

Size: 18x21"

The second picture shows the faced backing I made with hanging triangles in each corner. I quilted this on my domestic Bernina using matchstick wavy parallel lines. The vertical gray portions are quilted in gray thread, and the colored horizontal lines are each quilted in the corresponding color.

MODERN MINI QUILTS

Thin Blue Line (con't)

The second picture shows the faced backing I made with hanging triangles in each corner. I quilted this on my domestic Bernina using matchstick wavy parallel lines. The vertical gray portions are quilted in gray thread, and the colored horizontal lines are each quilted in the corresponding color.

I don't claim this to be my own original design, I did get the inspiration from Pinterest.



MODERN MINI QUILTS



hope

Made by Louise Mudd

Approx. 12x18

2020

Owned by Sarah Wheelright

MODERN MINI QUILTS

Made by JaNean Frandsen

2020

Owned by Kaye Collins



MODERN MINI QUILTS

Made by Amy
Benitez

2019

Approx 10x12

Owned by
Louise Mudd



MODERN MINI QUILTS

Made by Sarah Oviatt

2020

Approx 9x13

Owned by Louise Mudd





Impressions of Canyonlands

2014 Annual Themed Challenge
Delicate Stitchers Quilt Guild

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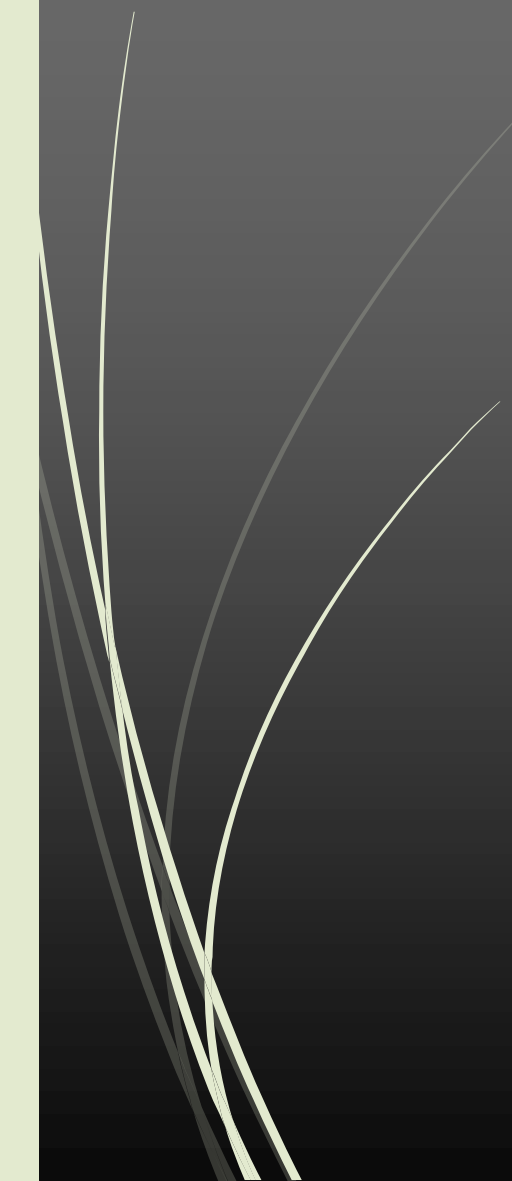


Delicate Stitchers...

- The Delicate Stitchers Quilt Guild, founded in Moab in 1998, has had an annual challenge show since 2002. Our first challenge was started by member Darleen Nelson on her return from a trip to Cameroon, Africa to visit her daughter. She returned with about 100 yards of fabric, and she gave each member half a yard and challenged us to make an “African” quilt.
 - Nineteen years later, we still have an annual themed challenge, and we have covered a gamut of subjects. Darleen passed away about a year ago and we know she would be proud to see us carry on this tradition.
 - Our “home” for the challenge shows is in the Moab Museum, recently renovated to showcase the fascinating history of the Moab Area.
- 



Impressions of Canyonlands

- ▶ 2014 was the 50th anniversary of the creation of the Canyonlands National Park. A huge celebration was planned and the Guild was asked if we would use Canyonlands as the inspiration for our theme. Seventeen members completed twenty-two quilts and the reception was attended by a record crowd.
 - ▶ This May, we will hold our 19th annual themed challenge entitled “The Straight Skinny”. All quilts must measure 12”x48”. This was to have been the 2020 challenge, but was delayed a year by Covid-19.
- 



- 50 Years of Green River Overlook
- By Murine Gray

➤ Bates Wilson

➤ By Marian
Eason



➤ Burrowing Owls on the Prowl in Canyonlands

➤ By
Cyndy
Peters





- Canyonlands Air Show
- By Lee Shenton

➤ Canyonlands

➤ By Joanie
Henning





➤ Collared Lizard

➤ By Patty Walker

➤ Dream Catcher

➤ By Shauna
Dickerson



False Kiva- Canyonlands National Park

By
Joey
Wilson





- Flowers to Towers – Island in the Sky
- By Peggy Harty

➤ Ghosts from
the Past

➤ By Bonnie
Crysdale





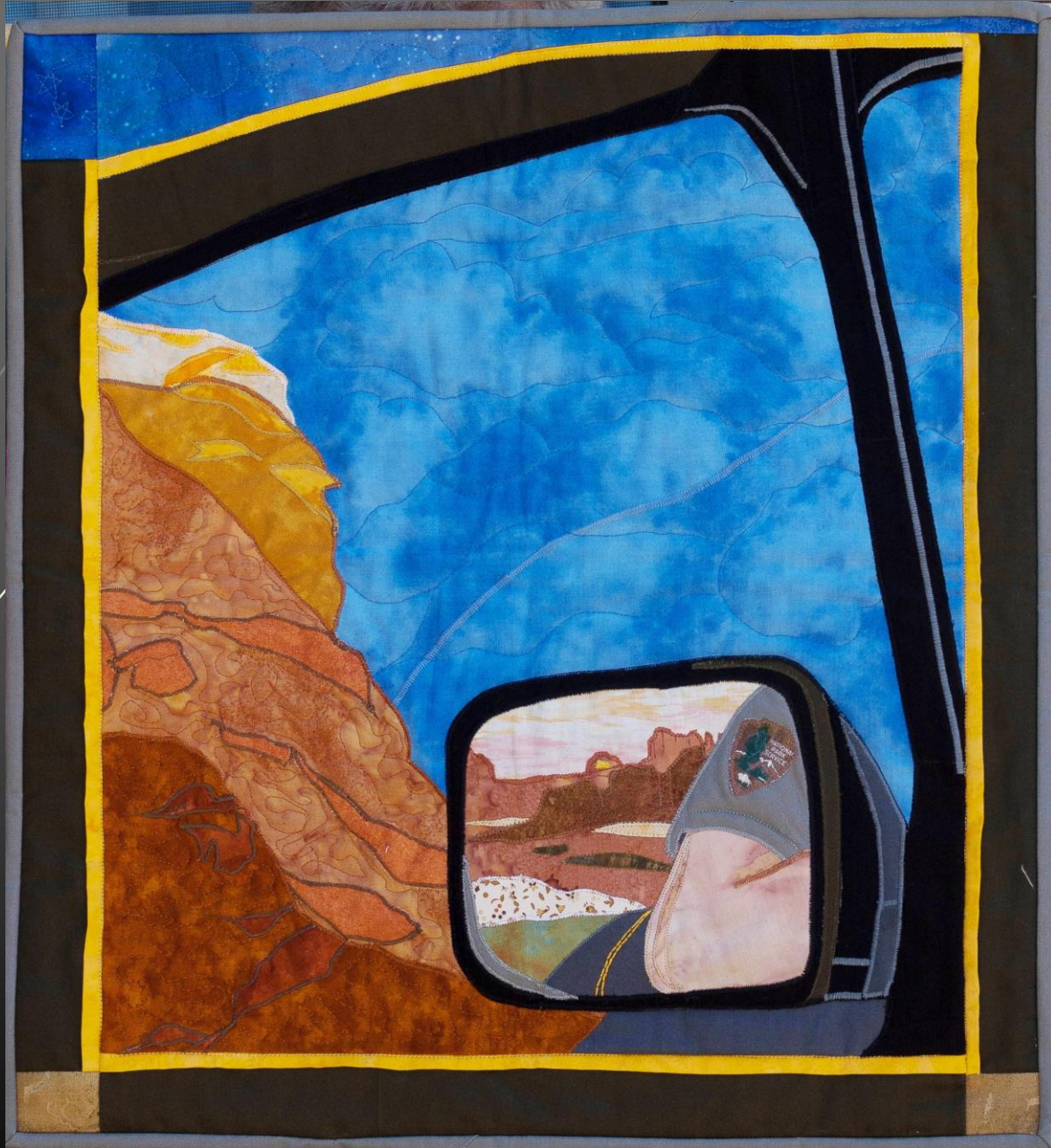
➤ Many Moods
of
Canyonlands

➤ By Audrey
Graham

➤ Ode to Pete – A Good Man in a Tough Job

➤ By Audrey
Graham





➤ Ranger Paradise:
Lotsa Sky

➤ By Audrey
Graham

➤ Ravin' Ravens

➤ By Nancy Krieger





➤ Reflections

➤ By Carol Unruh

- Sego Lily
- By Lou Gostlin





- Sunrise at Mesa Arch, Canyonlands
- By Laura Senter

- The Cuckoo Neighbor
- By Murine Gray





➤ The Magic Hour

➤ By Marian
Eason

➤ The Magic The Many Faces of Canyonlands

➤ By
Patty
Larson



➤ Vistas

➤ By Patti Jarrell





➤ Wild Horses

➤ By Laura Senter

QUILTS BY NANETTE STURGILL

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QUILTS BY NANETTE STURGILL

This exhibit features quilts made by Nanette Sturgill, a long-time member of the Utah Quilt Guild and Quilters Holladay.

Nan's love of quilting forged an outlet for her creativity. Her area of expertise was in reverse appliqué, specializing in Celtic quilt designs.

The Celts were a collection of tribes with origins in central Europe who shared a similar language, religious beliefs, traditions and culture. It's believed that Celtic society started to evolve as early as 1200 B.C. The Celts migrated throughout Western Europe—including Britain, Ireland, France and Spain.

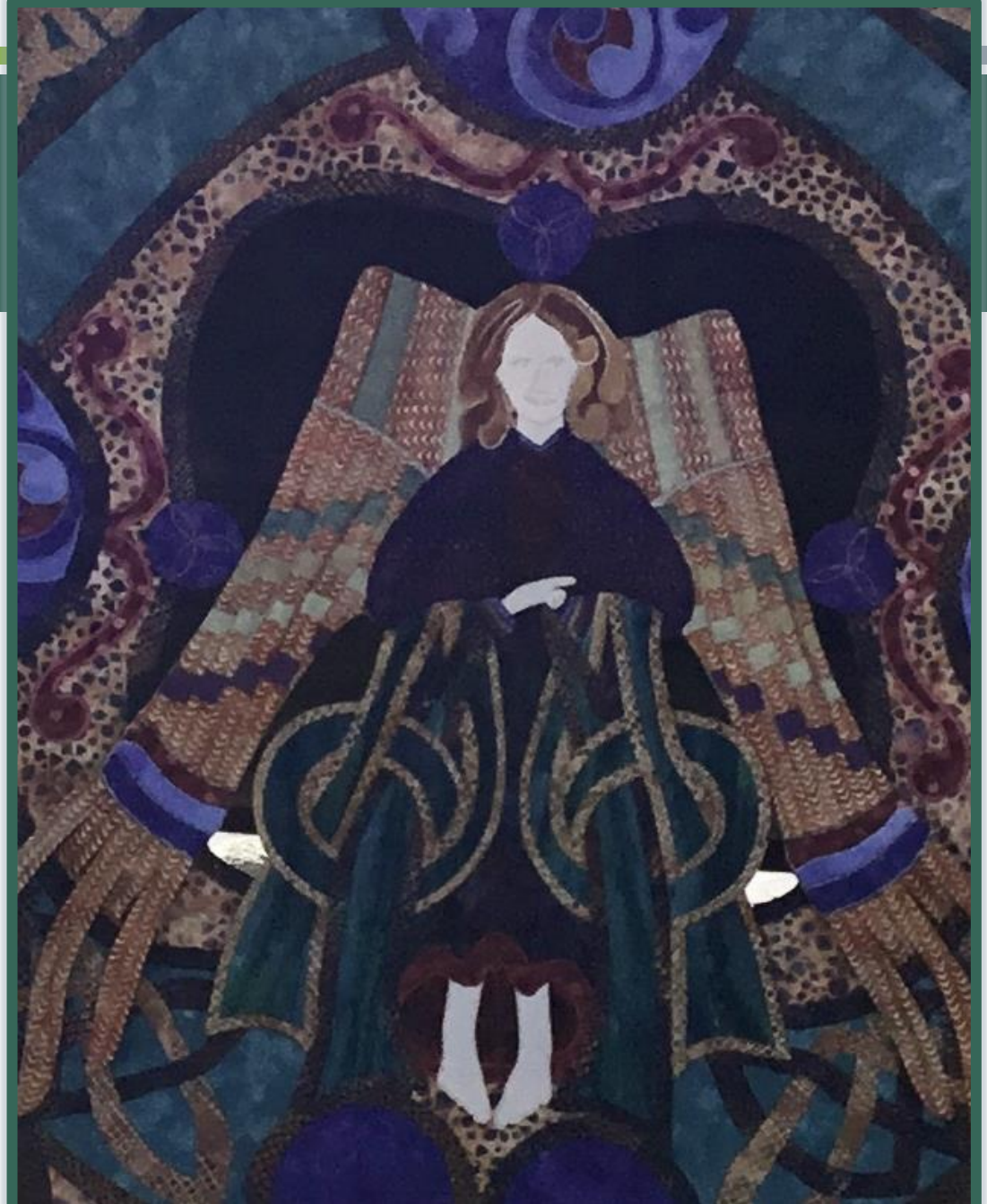
Nan's vision to modify Celtic archeological and historical designs into something that could be used in fabric provided the foundation for her motifs. That work exemplified her passion for Celtic culture and mythology. She enjoyed the stories told through these symbols and designs and her dedication inspired her to share them with us. Nan won ribbons for her quilts at the Springville Museum of Art, the Brigham City Museum of Art & History and at Quiltfest. One of her quilts is published in "500 Favorite Quilts," which was an American Quilting Society contest.

QUILTS BY NANETTE STURGILL

- Nan passed away suddenly in October 2020. Her quiet, humble, loving and witty personality will be missed by all. Her quilts are quite inspiring to view. Hopefully, you will be inspired by them!



BISHOP OF PETERBOROUGH





A SONG SO SWEET AND SAD
– COMPLETED 2016



BACKGROUND WORLD MAP FABRIC
CELTIC OVERALL DESIGN
REINHEIM FLAGON, C. 350 BC
BORDER WITH SEMIINOLE PIECIENG



COVER 19-2
– COMPLETED 2020



FIRE AND ICE



JOUSTING AT WINDMILLS
– COMPETED 2014

WALDALGESHEIM CIRCA 500-350BC







KALEIDOSCOPE
– COMPLETED 2018





BASKETS
— COMPLETED 2006



VIVE LA FRANCE – COMPETED 2018





WALDALGESHEIM CELTIC
PATTERN 500-350 BC

HAND DYED PANEL BY
JOYCE ECKSTRAND

HAND APPLIQUED AND
HAND QUILTED 2018





CELTIC STONE

— COMPLETED 2015

— AWARD WINNER AT
SPRINGVILLE
MUSEUM OF ART





UNDERGROUND RAILROAD
– COMPLETED 2006

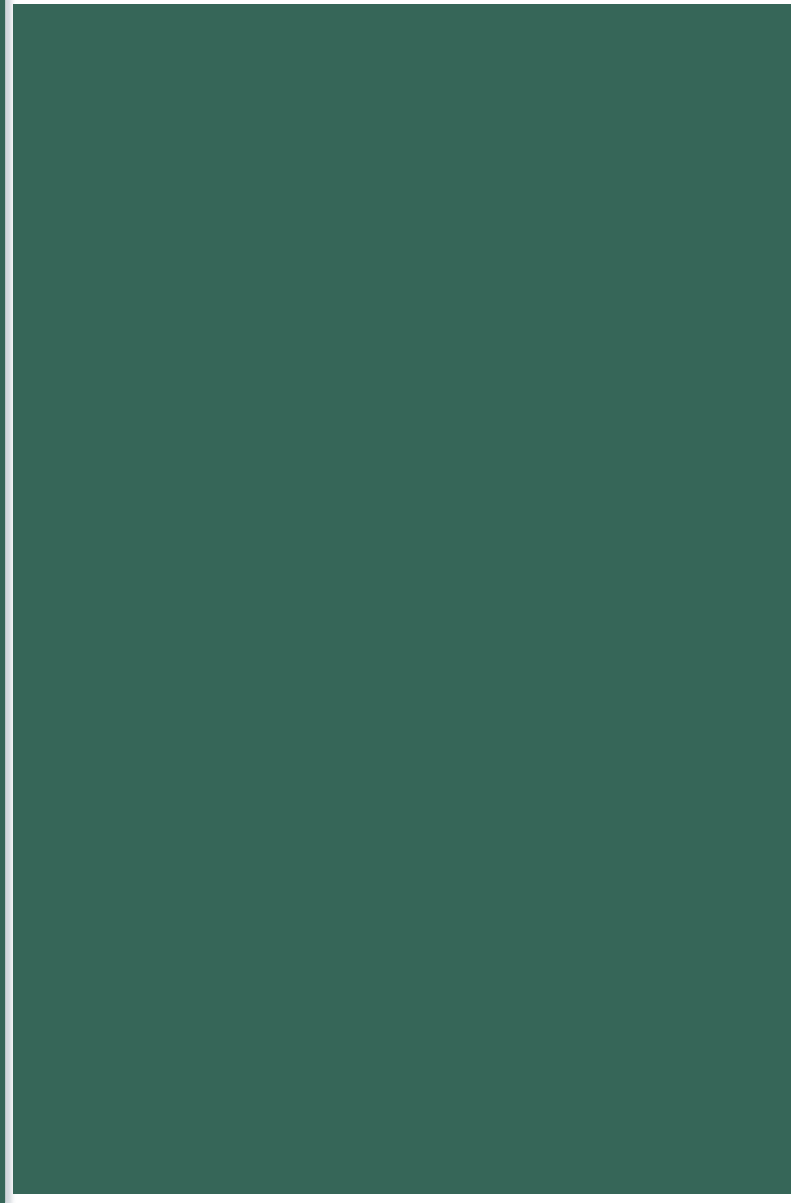
Dream tonight of
peacock tails, diamond
fields and spouter
whales.

Ills are many, blessed
few, but dreams
tonight will shelter
you.

– Herman Melville

– Completed 2019



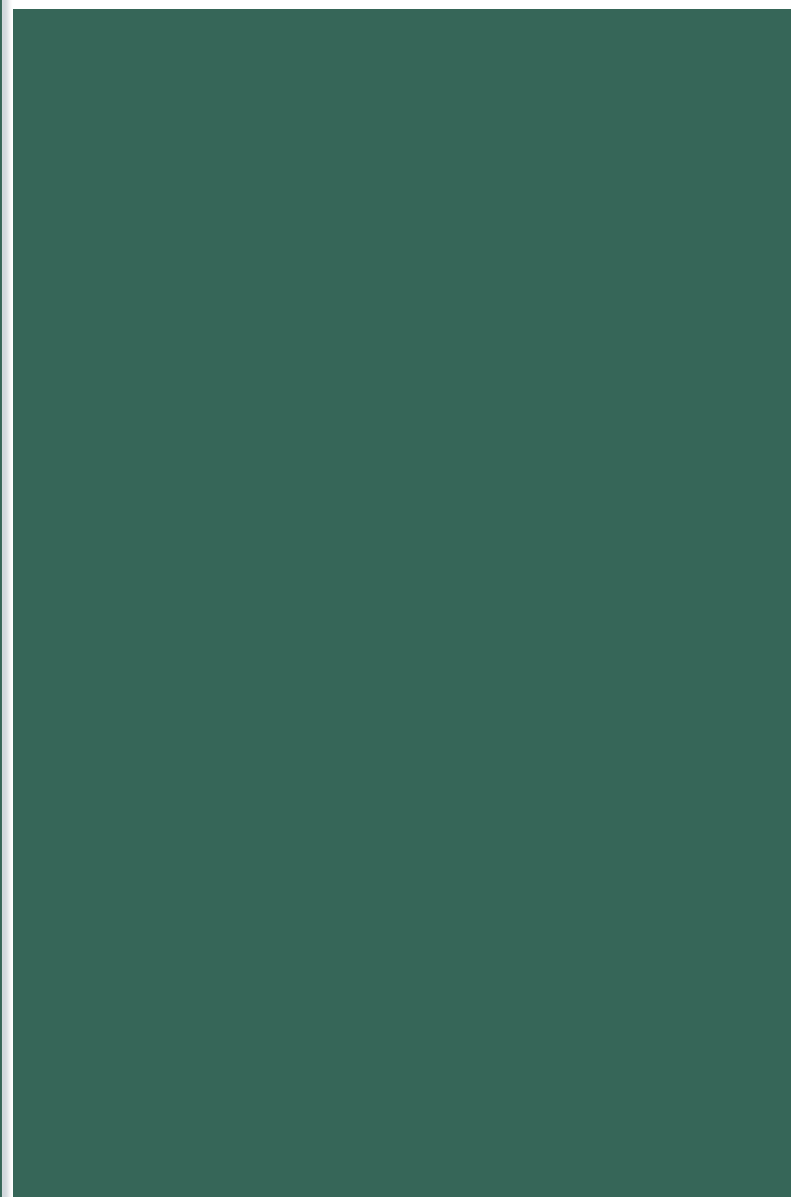






IRIS AND BUTTERFLIES
– COMPLETED 2008





PHOENIX RISING – COMPLETED 2010





NEEDLEPOINT PANELS



CHILDREN OF LIR
– COMPLETED 2016





BIRDS

FLOWERS N FLIES

– COMPLETED 2009





WATER WHEELS
– COMPETED 2016





SPIRIT PATH – COMPLETED 2009





– COMPLETED 2019



SPRING
— COMPLETED 2010

FOREST
WILDFLOWERS
– COMPLETED 2009



CANOSA HELMET CIRCA 325BC – COMPLETED 2017





KING SIZE
CATHEDRAL
WINDOW

PIECEFUL POND – COMPLETED 2013





TROPICAL BLOOMS
– COMPLETED 2011



SAMPLER – COMPLETED 2002



INTERTWINED
– COMPLETED 2010



IN THE MEADOW – COMPLETED 2013





SHADES OF
BROWN AND TEAL
– COMPLETED 2016

INFINITY AND BEYOND – COMPLETED 2016



TWIRLING AND
SWIRLING

COMPLETED 2018





– COMPLETED 2008







TREE OF LIFE
– COMPLETED 2013







CHEROKEE STRIPS – COMPLETED 2016

CELTIC SPIRAL

– COMPLETED 2015





IN THE GARDEN
– COMPLETED 2013



WINDOW BOXES
– COMPLETED 2013





PROVENCE
– COMPLETED
2002







LOCOBEAN
FANTASIES
– COMPLETED 2014







TESSELLATIONS ON A TRIANGLE – COMPLETED 2011





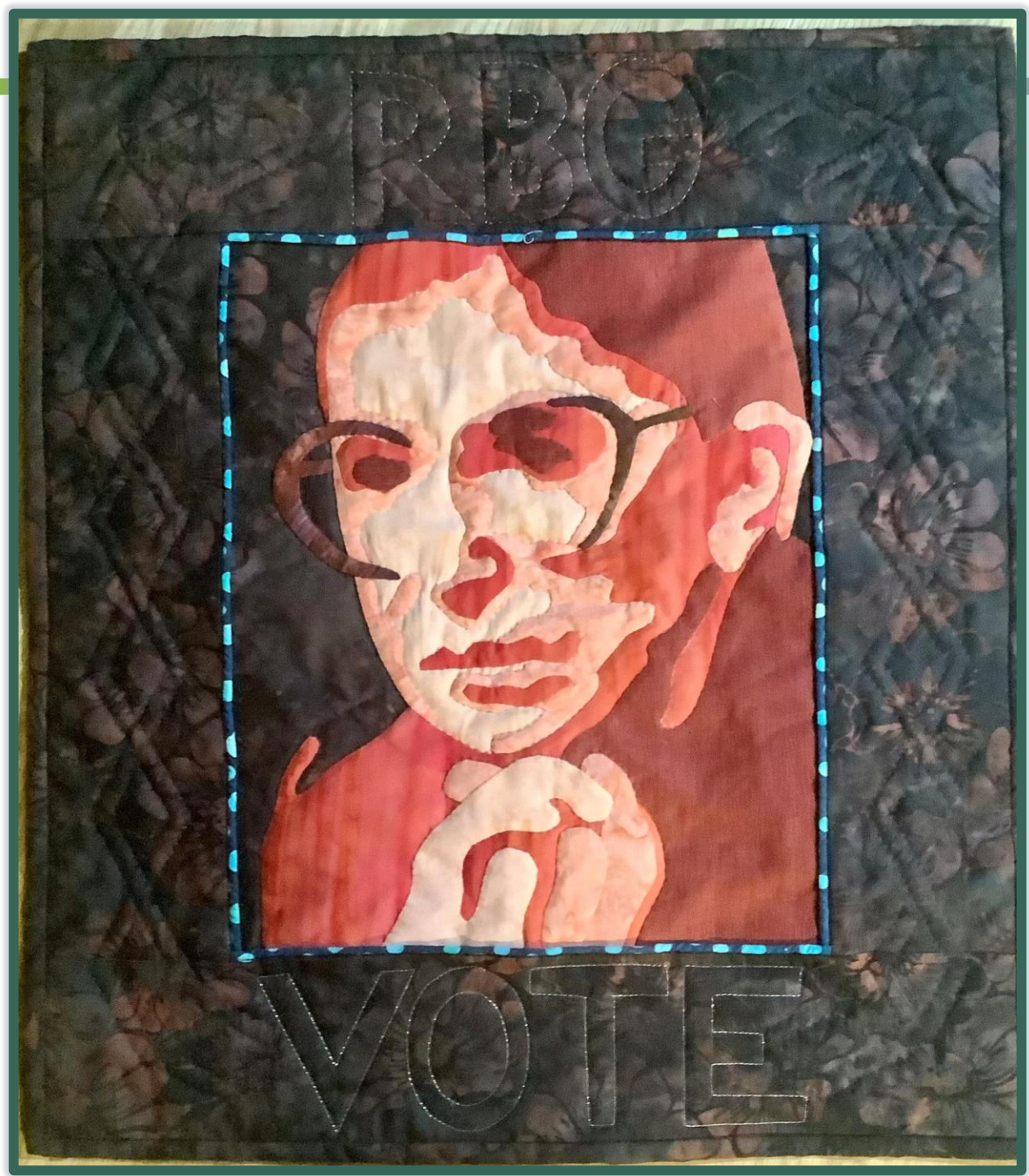
DESIGN FROM BOOK OF DURROW





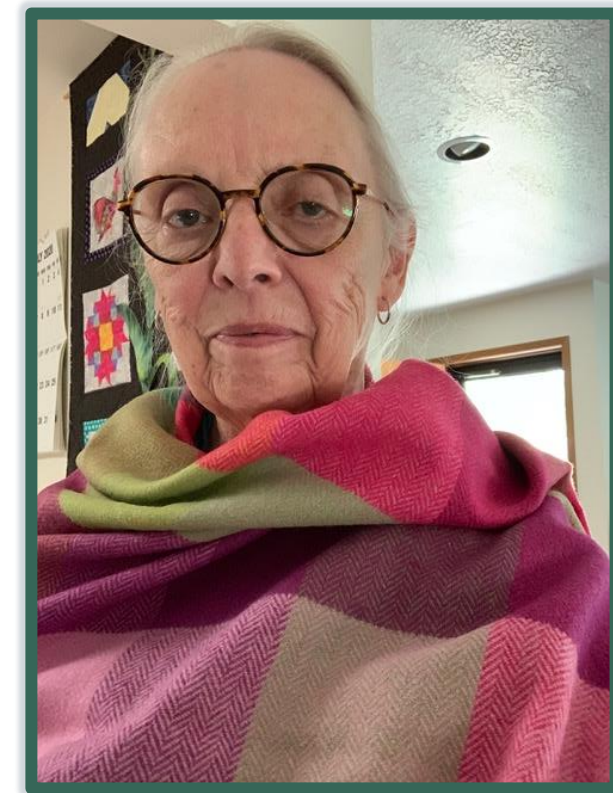
HOMAGE TO ST.
BRENDEN,
PATRON SAINT
OF SAILORS

PORTRAIT OF RUTH
BADER GINSBURG
– COMPLETED 2020



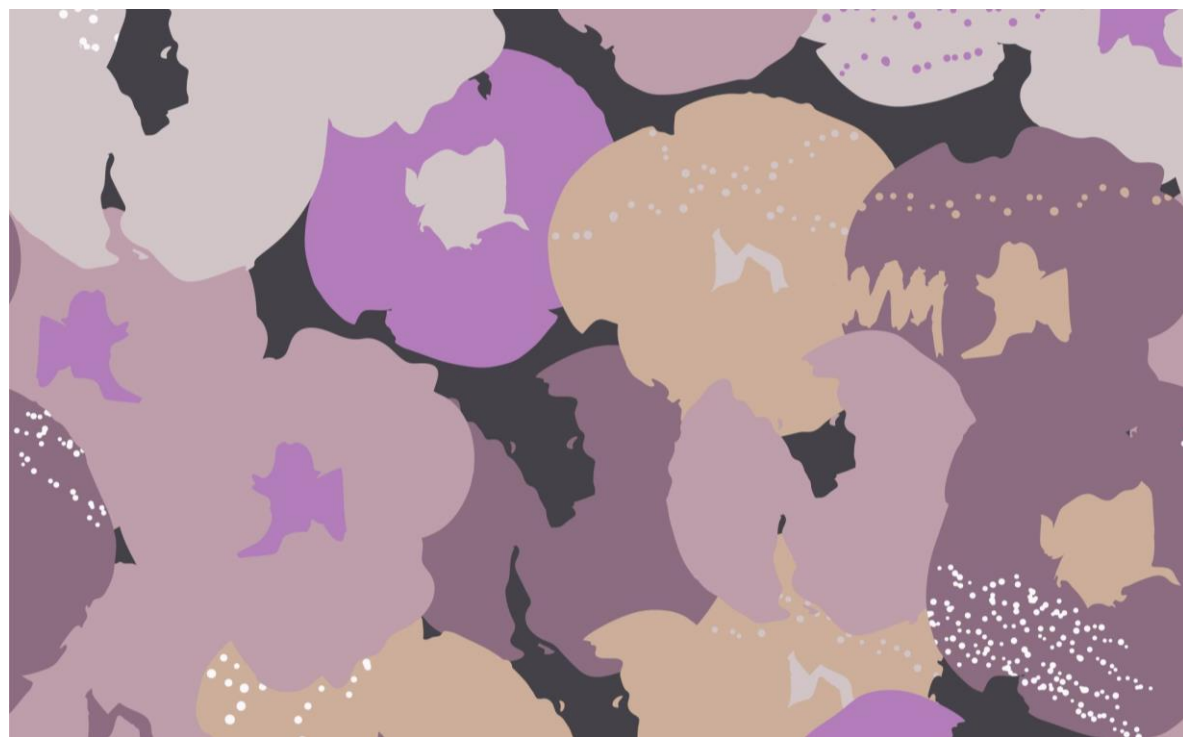
NANETTE STURGILL - REST IN PEACE

*May the road rise to meet you
May the wind be at your back
May the sunshine warm upon your face
May the rain fall softly on your fields
And until we meet again
May you keep safe
In the gentle loving arms of God*



Special thanks to the Sturgill family for loaning us Nan's beautiful quilts to photograph and document.
Coordination and photography by Patti Godot, Marietta Paull and Janet Nass. April 2021.

We hope you have enjoyed the May 2021 Virtual Utah
Quilt Guild Quilt Show – Curated by Louise Mudd



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