



# Quilt Fest 2021

"Discover the Artist  
Within"

September  
14 - 18, 2021

Davis Conference  
Center  
Layton, Utah

National Quilt Teachers:  
Katie Fowler

Jaimie Davis, Loopy Tulip Designs

## QUILT SHOW AND VENDOR HOURS

Wednesday, September 15     9 AM - 6 PM

Thursday, September 16     9 AM - 6 PM

Friday, September 17     9 AM - 6 PM

Saturday, September 18     9 AM - 2 PM

More information at [www.utahquiltguild.org](http://www.utahquiltguild.org)

## Vendor Mall Hours in

### Eclipse Expo A&B

Wednesday, Thursday & Friday 9:00 am - 6 pm

Saturday 9 am - 2 pm

## Quilt Show in Eclipse Expo A&B

Admission is FREE with registration and FREE with a quilt entered in the show.

General Admission: \$5.00 per day

**Public Welcome!!**

**Wednesday 9:00 am - 6:00 pm**

**Thursday 9:00 am - 6:00 pm**

**Friday 9:00 am - 6:00 pm**

**Saturday 9:00 am - 2:00 pm**



## Special Meal Requests

Special meals such as vegetarian, gluten free, and diabetic are available upon request. These requests must be made before September 6th in order for the Davis Center to be able to accommodate special meal requests.

ONE YARD OF  
FABRIC  
LIKE ONE  
COOKIE  
IS NEVER  
ENOUGH

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## Quilt Fest Check-In

Check-in is located at the front desk in the Sky Lobby. Pick up your information packet, your name tag and any lunch/presentation tickets.

If this is your first time to Quilt Fest, you will also receive a lanyard to hold your name tag. You must wear your name tag to attend your classes, the quilt show, etc.

If you have attended Quilt Fest before, don't forget to bring your lanyard. If you forget to bring it, you can purchase a new one for \$5.00.

Check-In/Registration hours are:

Tuesday 12:00 pm - 6:00 pm

Wednesday 8:00 am - 7:30 pm; closed 12:00 pm - 2:00 pm for lunch

Thursday 8:00 am - 7:30 pm; closed 12:00 pm - 2:00 pm for lunch

Friday 8:00 am - 7:30 pm; closed 12:00 pm - 2:00 pm for lunch

Saturday 8:00 am - 12:00 pm

## Quilt Fest Contacts

### Quilt Fest Chair -

Annette Bracken, 801-608-3290  
ambracken879@gmail.com

Quilt Show - Louise Mudd, 385-445-8500  
louisemudd@yahoo.com

Vendor Mall - Catherine Carvey, 317-847-1615  
ccarvey1@indy.rr.com  
Florence Evans, 801-809-5485  
florenceevans@outlook.com

Registration - Linda Eastlick, 801-599-6130  
lveastlick@gmail.com

Lunch Table Registration - Nancy Henderson,  
801-232-6856, QuiltFestLunches@gmail.com

Retreat Room - Mary Evans, 801-755-2063  
RetreatRoomUQG@gmail.com

Art Baskets - Barbara Walsh, 801-592-2715

Mini Quilts - Elise Larsen, 801-369-1318

Mystery Quilt - Marsha Chappell, 435-691-4186

Orphan Blocks - Ruth Davis, 801-779-0437

Teachers - Janet Nass, 801-243-8714

## Quilt Fest Timelines

If this event is canceled, ALL monies will be transferred to Quilt Fest 2022 or refunded upon request.

Registration fee is non-refundable.

- Registration online or by mail opens [June 4, 6:00 pm](#)
- Last day to reserve hotel room (if still available) [September 4](#)
- Last day to request retreat room space (if still available) [September 6](#)
- Last day to make luncheon table reservations (if still available) [September 5](#)
- Last day to get a refund (except non refundable \$25.00 fee), [August 31, 2021](#)

### Due Dates for Quilt Show Entries

- Entry forms [August 15](#)
- Last day to drop off quilts at area shops [September 4](#)
- Last day to drop off quilts to [Louise Mudd September 6](#)
- Quilt Show Dates [September 15-18](#)
- Quilts available for pickup [September 18](#) late afternoon



**Remember to bring your  
lanyard from previous years.  
Replacement cost is \$5.00.**





“Discover the Artist Within”

OPENING GALA

Tuesday, September 14, 2021 6:00 pm – 8:00 pm in the ballroom

6:00 pm dinner to be followed by our

Featured speaker Judy Elsley and trunk show of her quilts.

**\$35.00 for members/\$50.00 for non-members, per person**

Sign up for this when you register.

You can also pick up your first clue for the  
mystery quilt at this time.

Born in England, Dr. Judy Elsley has most recently been a professor in the English Department at Weber State University until 2016. Quilting has been the subject of many of Judy's published articles.

Judy will tell how she coped with her journey through breast cancer through quilting. She will show the quilts made during this journey. Her artistic quilts made through this time of her life fell into three categories:

1. What the Body Knew: She made these quilts before her diagnosis. Her body was trying to tell her what was happening although she didn't yet know it.
2. Journal Quilts: She made and wrote on one 8"x8" square every day for 360 days, almost one year. Each of the 9 journal quilts is composed of 40 squares, a reference to the Biblical 40 days and 40 nights in the wilderness.
3. Breast Cancer Quilts: These quilts address some of the issues and concerns she faced as she went through the experience.



## Discover the Artist Within Mini Quilts



We would love you to make and donate a mini quilt for Quilt Fest. The funds raised from this event help offset the rising costs of putting on Quilt Fest. In addition,

some lucky winners will get to take a mini quilt home with them.

Anyone can make a mini quilt. This is a chance to express your **Artist Within** and share your talents with others. Mini quilts are mini and can be no larger than 80 inches perimeter. You may use any technique, but

please turn in your best work. Attach a label to the back of your quilt as this is very important to the person receiving your quilt.

Mini quilts can be turned in to your area rep, brought to Quilt Fest in September, or mailed to Elise Larsen, 506 E. 1950 N; Orem, Utah 84097.

The drawing for the mini quilt winners will take place on Saturday, September 18 at 11:15 am.

Everyone who donates a mini quilt will receive a little gift.

Please contact Elise Larsen at [elise.larsen@comcast.net](mailto:elise.larsen@comcast.net) or phone 801-369-1318 for questions.



### **Don't forget your BSK kit. (Basic Sewing Kit)**

This can include hand needles, extra machine needles, pins, rotary cutter, mat, scissors, fabric markers, rulers, thread, extra bobbins, sewing machine, pedal, extension cord, machine power cord, books, light, pin cushion, seam ripper, feet, fabric, fusible, pressing sheet, pencil, marker, paper, glue stick, masks, hand sanitizer and chocolate!



## QUILT 2021

Our eyes see reflections of our inner artist every day as we navigate life. Nature provides a perfect palette from daybreak to sundown and into the night sky with twinkling stars and moonlight. As you think of personal experiences, use those thoughts for a new creative beauty that reflects your own unique perspective as you plan this ARTISTIC MYSTERY! Daily clues will build upon each other until a masterpiece has been created by your hand. Sometimes we don't know where we're going until we get there - MYSTERY???

Fabric requirements and preliminary cutting instructions will be emailed to each participant after you have signed up for the class.

**\$5.00 CLASS REGISTRATION (PAID WHEN SIGNING UP FOR PROJECT)**

**\$10.00 PATTERN FEE PAID TO Marsha Chappell at Quilt Fest.**

**Would you like to attend the luncheon lectures, but not interested in purchasing the meal?**

**We have a deal for you!!!**

**Come and attend the lectures for \$20.00 after lunch is over.**

**Wednesday lecture - Katie Fowler**

**Thursday lecture - Jaimie Davis**

**Friday lecture - Cory Weir**

**Saturday - auction winners, business meeting and more.**

**On Saturday, you can come FREE after lunch, and enjoy this with us!!!**

## What's Happening Where? & When?

### Quilt Fest Opening Gala

in Meridian Ballroom  
Tuesday 6:00 pm - 8:00 pm  
Dinner and featured speaker,  
Judy Elsley and her trunk show

### Mystery Quilt

Pick up your first clue from Marsha Chappell at Tuesday night's gala. Pick up daily clues right after lunch in the ballroom.

### Retreat Room 2021 "Art Studio"

in Stratus Room  
Tuesday noon - 11:00 pm  
Wednesday-Friday 7:00 am - 11:00 pm  
Saturday 7:00 am - 5:00 pm

### Classes

in various rooms  
Wednesday - Friday 8:30 am - 8:30 pm  
Saturday 8:30 am - 5:00 pm

### Quilt Show/Vendor Mall

in Eclipse Expo A&B  
Wednesday - Friday 9:00 am - 6:00 pm  
Saturday 9:00 am - 2:00 pm

### Book Sale

in hallway between  
Cirrus Atrium and hotel  
Wednesday-Friday 7:00 am - 7:00 pm

### Orphan Block Night

in Meridian D  
Wednesday 7:00 pm - 10:00+  
**FREE** for everyone, public is welcome.

### Quilts of Valor

in Meridian D  
Thursday 7:00 pm - 10:00 pm+  
**FREE** for everyone, public is welcome.

### Community Beginning Sewing

in Meridian D  
Friday 7:00 pm - 10:00 pm+  
**FREE** for everyone, public is welcome.

## GROUP LUNCHEON RESERVATIONS

Want to sit with your quilting friends at our daily lecture luncheons?

Be sure to make a group reservation. **ALL SEATS ARE ASSIGNED.**

If you purchase a ticket, you will be assigned a table. To sit with your friends you must make a group reservation.

**Due to social distancing guidelines, there will only be 6 people to a table.**

For a group of 6 or less:

Step 1 – Buy your lecture luncheon ticket!

Step 2 – Gather information from your quilting friends. Be sure you know which day(s) they bought a lecture luncheon ticket. **THIS IS VERY IMPORTANT!**

Step 3 – Visit [www.utahquiltguild.com](http://www.utahquiltguild.com). Choose “Quilt Festival” under events.

Step 4 – Click “Group Table Reservation.”

Step 5 – For each person, you must enter first and last name, email address, any Special meals (diabetic, gluten free, vegetarian, food allergy) and lunch day(s).

Step 6 – Click “Submit.”

Step 7 – Check your email for confirmation.

For a group larger than 6:

Step 1 – Buy your lecture luncheon ticket!

Step 2 – Gather information from your quilting friends. Be sure you know which day(s) they bought a lecture luncheon ticket.

**THIS IS VERY IMPORTANT!!** Send an email to: [QuiltFestLunches@gmail.com](mailto:QuiltFestLunches@gmail.com). You must include the following:

- \* First and last name for each person
- \* Email address for each person
- \* Special meals (diabetic, gluten free, vegetarian, food allergy)
- \* Lunch day(s) for each person

Some things to remember:

**The deadline for making group table reservations will be Sunday, September 5, 2021 at 10 pm.**

- All reservations are contingent on payment being received by September 6, 2021.
- Confirmations will be sent out via email on Sunday, September 12, 2021.
- Each person in the group will receive his/her own email confirmation.
- Tickets purchased after September 5<sup>th</sup> are for the standard meal. No special requests (D, G, V, A) !

### Q&A's

Q: Do I need to make a reservation for one person?

A: YES! Unless you are happy sitting in the back every single day.

Q: I bought my lecture luncheon ticket after September 5<sup>th</sup>. Will I have an assigned table?

A: Yes, but it will be in the back of the room.

Q: I made a reservation, but forgot to buy a ticket before September 5<sup>th</sup>. Will I still be able to sit with my group?

A: Probably not.

Q: I have a guest I want to bring to the luncheon. What do I do?

A: First, buy your lecture luncheon tickets—one for you and one for your guest. Then, follow steps to make a group reservation.

Q: Will I have a good seat if I reserve early?

A: Not necessarily. Everyone is moved around the room throughout Quilt Fest. One day you could be up front, the next day you could be in the back. We try our best to let everyone who makes a reservation have a turn at the “prime” seats.

Q: I have special medical needs and must sit on the side/front/middle. What do I do?

A: After making group reservation, send an email to [QuiltFestLunches@gmail.com](mailto:QuiltFestLunches@gmail.com) with specific needs.

Q: Who do I contact with questions about luncheon reservations?

A: : Nancy Henderson. Email [QuiltFestLunches@gmail.com](mailto:QuiltFestLunches@gmail.com) - or - leave a message at 801-232-6856.

Q: I need to change a group reservation. What do I do?

A: Send an email to; [QuiltFestLunches@gmail.com](mailto:QuiltFestLunches@gmail.com) with detailed explanation of changes.

Q: I bought a ticket after September 5<sup>th</sup>. Will I still be able to have a special meal request of vegetarian, gluten free, diabetic, etc.

A: No. All special meal requests must be submitted by September 6<sup>th</sup>. The Conference Center is unable to accommodate special meal requests after this date.







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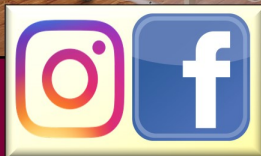
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\*Pleasant Grove 763-1669

\*Riverton 446-7958

\*NEW\* Murray 262-6665

\*Layton (801) 444-0203

## Table Toppers for lunch room at Quilt Fest

Calling all quilters because each one of you is an artist! Let your artistry shine through as you make a table topper to be sold at lunchtime to help with Quilt Fest expenses. This is a time long tradition and an exciting part of the festivities.

There are 3 ways to participate:

1. Make a favorite painting or work of art with fabric.
2. Make one that Alice would find in Quilt Land or at a tea party. If you turned one in to Elise last year, we have it!



3. Make any topper that you're inspired to make. I know YOU have a great idea!

Loose Rules: (who am I to stifle the creative flow!)

Preferably square with a suggested size of 20" and with a label stating your inspiration.

Davidene can embroider your label for you if the info is submitted by text, email or snail mail by the end of August to [davidenez@gmail.com](mailto:davidenez@gmail.com) or text me at 801-368-3910.

I am excited to see what you make!



**Our teachers at Quilt Fest often need a classroom helper. If you would like to volunteer to be a "Teachers Pet" at Quilt Fest, in June, you can sign up online at this website. ([www.signup.zone/2021-quilt-fest](http://www.signup.zone/2021-quilt-fest)) You will be asked to create an account with Sign-Up Zone before you are allowed to proceed to the sign-up page. You must be a registered member of the class in which you want to be a Teachers Pet. Please call or text Julie Harcastle with any questions at (435)760-2534.**



## Previously Honored Recipients



1997	Saundra Trip
1998	Eunice Young
1999	Hortense Harward
2000	Millie Olmstead
2001	Pat Hansen
2002	Marva Dalebout
2003	Dick & Gayle Frandsen
2004	Tamara Boren
2005	Ruth Moon
2006	Jeanne Huber
2007	Betty Mae John
2008	Nancy Henderson
2009	Pamela Morgan
2010	Jodi G. Warner
2011	Carol B. Johnson
2012	Virginia Lee
2013	Bonnie Miles
2014	Barbara Walsh
2015	Sharon A. Wright
2016	Charlotte Davis
2017	Liz Teerlink
2018	Cindy Hutchison
2019	Kaye Evans
2020	Marlene Rapp
2021	<b>Your Nominee here</b>

### CALL FOR

## SILVER THIMBLE NOMINATIONS

The Silver Thimble Award was created to honor recipients for outstanding service and commitment to the Utah Quilt Guild. The award recognizes people who advance the mission of the Utah Quilt Guild to encourage, promote and preserve the art of quilt making.

Think of those who have inspired, taught, and “loved you” into becoming a quilter. Consider someone who has given unselfish service in helping you and others to develop skills at every level of personal quilting achievement.

Since the inception of the award in 1997, each of the honorees has been an excellent example of knowledge and kindness, and gone above and beyond in their desire to help others.

Please take some time and submit the name of a person in the Utah Quilt Guild that you think is worthy of this praise and recognition by all its members and friends.

To nominate someone for this award please provide the following information:

- \* Brief history of the person’s life
- \* History of their guild service
- \* How has this person served the quilting community
- \* Quilting recognitions
- \* Genuine reasons that you feel this is the right person for the award in 2021

Please get your sentiments and other biographical information together and make your submission NOW.

**ALL NOMINATIONS MUST BE RECEIVED BY JULY 31, 2021**

Submit your nomination on the Utah Guild Website, [utahquiltguild.org](http://utahquiltguild.org). Click on “Silver Thimble Award” and scroll to the bottom of the page to fill in the information, OR send information to [louisemudd@yahoo.com](mailto:louisemudd@yahoo.com).



## Retreat Room 2021 "Art Studio"

This is the place where you can reserve a table so you can sew to your heart's content while you visit with old and new friends. You can leave your work in progress while you go to class, lunch, the vendor mall, or to bed.

We will be doing table reservations again. After you register, and pay for your table, you can let us know who you want to sit by or who you want to share a table with. All participants in the Retreat room need to be registered for Quilt Fest. Only one person needs to send in a request. It needs to include all names. Deadline for these requests is September 1, 2021. Send your requests to [RetreatRoomUQG@gmail.com](mailto:RetreatRoomUQG@gmail.com). A few days prior to Quilt Fest, you will receive an email telling you which table you have been assigned.

The Retreat room this year will be in the Stratus Rooms. Personal irons will not be allowed at any of the tables.

Also – there is no outside food allowed at the Davis Conference Center. If you bring something from outside, we ask that you eat it outside, in your room or the lobby of the hotel. Anything else is against the contract we have with the Conference Center.

### Retreat Room Hours:

**Tuesday – September 14 – Noon to 11:00 pm**

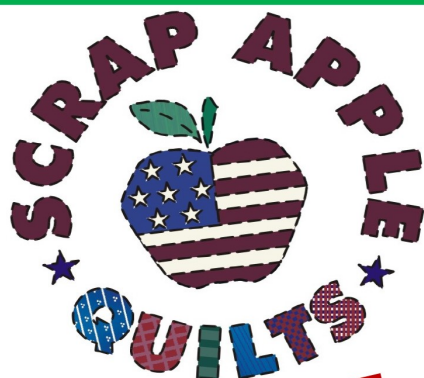
**Wednesday–September 15 –7:00 am to 11:00 pm**

**Thursday – September 16- 7:00 am to 11:00 pm**

**Friday – September 17- 7:00 am to 11:00 pm**

**Saturday – September 18 – 7:00 am to 5:00 pm**

Any questions or concerns, please contact Mary Evans at [RetreatRoomUQG@gmail.com](mailto:RetreatRoomUQG@gmail.com).



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**SAQ BIG SALE EVENTS—Mark your calendar**

**Anniversary Sale February**

**July 4th (Shirley's Birthday-sshhhh)**

**Black Friday/Saturday**

**All National Holidays**

**(EXCEPT THANKSGIVING DAY,  
CHRISTMAS AND NEW YEARS DAY)**



**QOV**

## Quilt Fest Challenges

We will continue to display the Blue Fabric Challenge from last year. More blue fabric is available from Davidene. The entry fee is \$15 which includes one yard of blue challenge fabric. Use all or part of it to make a quilt that Alice would sew in QuiltLand. Be sure to register your quilt for the Quilt Show at Quilt Fest. Minimum size is 40" perimeter, there is no maximum. Include a sleeve and label. Three viewer's choice awards will be given on Saturday. Do not violate copyright.

Mail entry fees to:

Davidene Zimmerman

1070 S Mill Road, Heber City, UT 84032

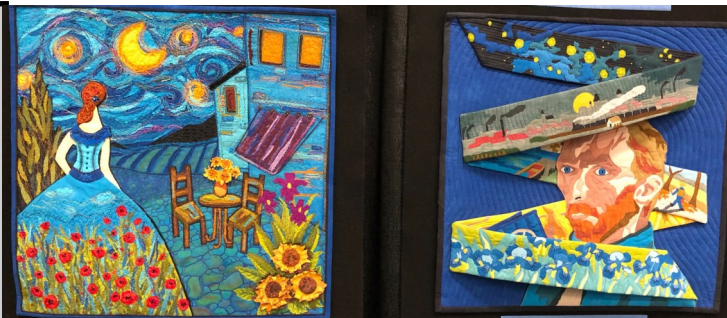
davidenez@gmail.com or text 801-368-3910

The new challenge for this year is to "Discover the Artist Within." Find a painting or a piece of art work and recreate it with fabric. Annette was especially inspired when she attended the UQSM show and saw the quilts that were made representing Van Gogh's work. Another idea for inspiration is to make an original quilt using the style of a favorite quilt artist. Be sure to register your quilt (see Challenge entry form on page 13). Minimum size is 80" perimeter, and no larger than 144". Include a sleeve and label. The cost is \$5 to participate. Three viewer's choice awards will be given on Saturday. Do not violate copyright.

The Full Deck Challenge, completed last year, will also be on display this year at Quilt Fest. The quilts are still viewable on the website under the "gallery" section. These are the same quilts that were on display at Nuttall's this past fall, and have been traveling around to various shows this spring. This will be a great chance to see these fun quilts in person!

This "Challenge" is closed, so no new quilts will be accepted for this Quilt Fest as a part of this challenge. However, if this challenge inspired ideas, you can always enter quilts into either the Alice in QuiltLand challenge (make sure to include some of the challenge fabric) or the Artist Within Challenge.

See Challenge Quilt form on page 13 or online.



## Health Facilities Nearby

### Tanner Clinic

1750 East 3100 North, Layton

801-774-4940

1/2 mile from conference center

### IHC Layton Clinic

2075 University Park Blvd., Layton

801-779-6200

1/2 mile from conference center

### Ogden Clinic

4650 Harrison Blvd., Ogden

801-475-3000

10 miles from conference center

### Davis Hospital

1600 Antelope Dr., Layton

801-807-1000

1/2 mile from conference center

### Ogden Regional Hospital

5475 South 500 East, Ogden

801-479-2111

12 miles from conference center

### McKay-Dee Hospital

4401 Harrison Blvd., Ogden

801-387-2800

12 miles from conference center

### Intermountain Layton Hospital

201 Layton Parkway

801-543-6000

3 miles from conference center

## Entry form for Challenge Quilts

(Entry forms due by August 25, 2021, quilts may be turned in with show quilts, or on September 14, 2021, by NOON, at the Davis Conference Center)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Challenge (circle one)      Alice in Quilt Land      Artist Within

email \_\_\_\_\_

Title of Quilt \_\_\_\_\_

Who made quilt \_\_\_\_\_ Who quilted the quilt \_\_\_\_\_

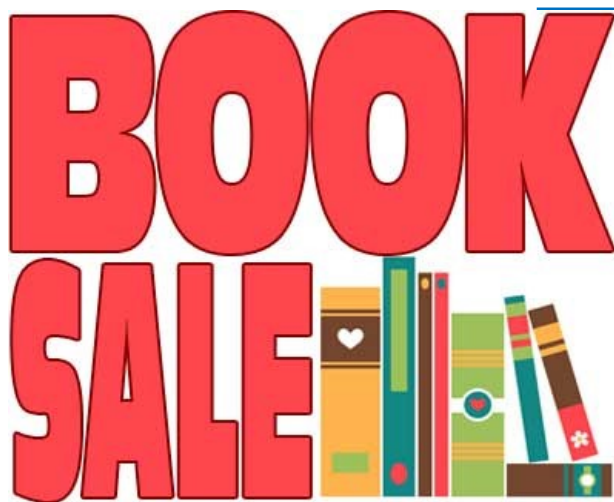
Size of quilt: Width \_\_\_\_\_ Length \_\_\_\_\_

Artist Within quilt's story (what/who was your inspiration/story ) \_\_\_\_\_

\_\_\_\_\_

Entry fee paid (circle one) Check to Louise   on-line   to Davidene...to Area Rep  
other (explain) \_\_\_\_\_

Please send a photo of your entry form and a photo of your quilt to Louise Mudd at [louisemudd@yahoo.com](mailto:louisemudd@yahoo.com) or text it to 385-445-8500. Entry forms are available on-line, if you don't get a receipt, please contact Louise to make sure your entry was received. Quilt pick up will be with the Quilt Show quilt pick-up starting at approximately 3:30 pm on Saturday September 18, 2021.



If you have books, magazines or patterns you would like to donate to the sale, drop them off at the tables in the hallway between the Cirrus Atrium and the hotel, then browse for replacements!

Used or Like New

Books \$1.00

Rare or hard to find books \$5.00

Magazines .25 cents

Patterns .25 cent

**Located in hallway between Cirrus Atrium and hotel.**



## 2021 Orphan Block! By Emily Bailey and Ruth Davis

Come join us Wednesday night for a fun time! Get together with a bunch of fun and crazy folks making quilts for a good cause! The charity will be decided at a later time. Quilt 'til you wilt in Meridian D. Bring your friends and their friends! And if you have any orphans that need a good home, bring them along. We should be able to crank several quilts out. Any questions, call Ruth Davis 801-309-0425.



### Quilt Fest Meals

#### **Tuesday, September 14 - Plated Dinner**

Dutch Oven Pot Roast

Entree includes: House Salad, Rolls and Butter, Key Lime Pie for dessert

Served with Roasted Corn Leek Mashed Potatoes, Seasonal Vegetables, and Mushroom-Onion Gravy

Served with Fruit Punch and Water

#### **Wednesday, September 15 - Box Lunch**

Turkey Avocado Croissant

Smoked Turkey Breast Salad with Caramelized Onions

Avocado Mayonnaise and Pepper Jack Cheese

Served with Whole Fruit, Assorted Chips and Brownie

Includes Canned Soft Drink or Bottled Water

#### **Thursday, September 16 - Box lunch**

Grilled Chicken Caesar Salad

Marinated Grilled Chicken Breast with Croutons, Roma Tomatoes, Red Onions and Parmesan on Romaine Lettuce with Caesar Dressing on the Side

Served with Cheesecake

Includes Canned Soft Drink or Bottled Water

#### **Friday, September 17 - Box Lunch**

Prime Roast Beef and Cheddar Cheese

Slow Roasted Prime Roast Beef with Horseradish Mayonnaise on a Hoagie Roll

Served with Potato Salad, Whole Fruit, Assorted Chips and a Cookie

Includes Canned Soft Drink or Bottled Water

#### **Saturday, September 18 - Plated Lunch**

Entree includes: House Salad, Rolls and Butter, Chocolate Decadence Cake for Dessert

Boneless Marinated and Grilled Chicken Breast on a Bed of Corn-Tomato Relish and Topped with a Lemon Sauce, Served with Roasted Garlic Mashed Potatoes and Fresh Baby Vegetables

Served with Fruit Punch and water

Includes Canned Soft Drink or Bottled Water



## OPPORTUNITY QUILT I

This beautiful quilt has twelve blocks representing each month of the year.

Pattern: "Imagine"

by Nancy Halvorsen

Fabric: "Bree" fabric line

by Nancy Halvorsen

Pieced by: Davidene's Quilt Shop

Quilted by: Kay Dawn Epps

Check for opportunities to win this quilt from your area rep, and at Quilt Fest (September 14 - September 18).



## Jean Christensen Founders Award for the Best Hand Quilting

In 2014 Wilford Christensen gifted the Utah Quilt Guild with a generous fund to be used to encourage the art and traditions of hand quilting. The award was made in his wife, Jean's, name. Their legacy continues. We honor them both by continuing to instruct, award and encourage hand quilting.



## OPPORTUNITY QUILT II

Jean Christensen was one of the Utah Quilt Guild's founding members and was the Guild's 1st President. She collected many antique quilts during her travels and donated them to This Is The Place State Park. This year's opportunity quilt is a replica of one of the quilts in the Jean Christensen Quilt Collection that is housed at the Deseret Hospital at This Is the Place State Park. The original quilt was called Kansas Sunflower by an unknown quiltmaker and dates from the 19th century from 1840-1860. It is thought to have possibly originated from Bucks County, Pennsylvania. The replica measures 67 1/2" x 85 1/2". It has the same coloration to the fabrics; but a mid-green binding was added, while the original has a white binding. The background is white grunge fabric with a green tint. The quilting is somewhat different from the original with an original quilting pattern in



the border based on the appliqué motifs used in the quilt and it is quilted in slightly contrasting thread to make it stand out a bit more. The hand-appliqué and hand-quilting were done by Annette Bracken. She used 100% cotton fabrics with an 80/20 cotton batting.



## Quilt Fest Baskets & Auction

Those who have previously attended quilt festival have probably spent time checking out the Art Auction items located in the middle of the Horizon Lobby. We usually refer to these as baskets but a wide variety of containers can be used to corral the items.

The baskets provided are usually the efforts of many in each UQG chapter so that no one member bears the whole cost. However, in the time of Covid, many groups are not in face-to-face meetings. While that may make it more difficult to organize, please consider making a donation. Some groups will opt for the usual "basket" while others might donate a quilt. This year's theme is "Discover the Artist Within," and doesn't that theme open up the possibilities! In your welcoming packet you will have a ballot to vote for your favorite basket. Prizes of \$75, \$50, and \$25 will be awarded to the three favorite baskets.



**DONATE  
AUCTION  
ITEMS**

Here are the basic guidelines: Donations can be quilting related items, fabrics, notions, household items... maybe even a quilt! They should be in excellent condition and free of pet hair, dander and perfume... really about anything you would like to receive if you won the basket. For display, items need to be in some type of container...a tin, box,

basket etc. Submissions need to be wrapped in clear cellophane. Embellishments such as bows are good but please attach a list of the contents, an approximate value and who made the donation either group or individual. Quilts do not need to be wrapped.

Baskets may be delivered to the Davis Conference Center registration desk on September 14 after 2:00 pm or text Barbara Walsh at 801 592 2715 for special arrangements.

**Kit fees, supply fees, and pattern fees are paid directly to your teacher at the time of your class.**

**They are not part of your class fees.**



## National Teacher Jaimie Davis

Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits and technique-based workshops and travels widely to teach for quilt guilds, retreats and quilting festivals.

Her work has been shown in national and international exhibits including the International Quilt Show in Houston, Texas and the Pacific International Quilt Festival in Santa Clara, California.

Jaimie draws inspiration from color and curvy lines and loves to add a touch of whimsy to every project.

She and her husband live in Portland, Oregon with a whole bunch of quilts, a lot of great books, a turtle their kids left behind and a never-ending supply of Diet Coke.

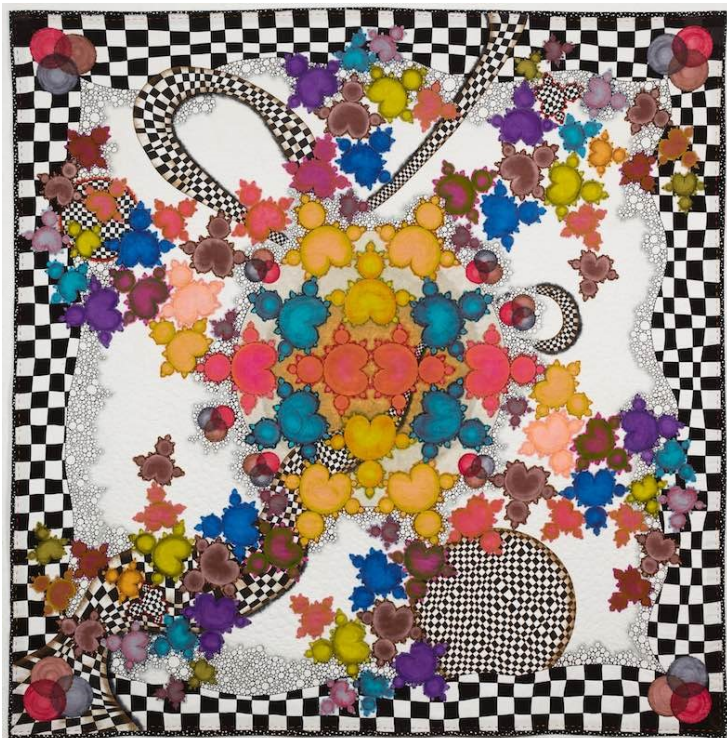




## National Teacher Katie Fowler



Katie Fowler is a fearless quilter. She loves to bend the rules of traditional quilting and help others create with courage. She encourages students to do what they love without the constraints of expectations. Katie gives you permission to play and reminds you how to play creatively. Katie is a professional teacher, author, speaker and certified creativity coach. She knows how to help you reconnect with your creativity. She has been featured on The Quilt Show to talk about creativity (#1807) and color (#2209). Katie believes that creativity is about connection: to self, to others, and to a higher creativity.





## LUNCHEONS & PRESENTATIONS

Every day there is something exciting happening during our luncheons. Awesome table favors, door prizes, wonderful speakers, announcement of winners and more. Be sure to register for these inspiring luncheons so you don't miss out.

**Lunch + presentation = \$25.00/\$35.71**

**Guest ticket for lunch + presentation = \$35.71**

**Lecture Only \$20.00**

**Wednesday - Katie Fowler** "Navigating Creative Wonderland, the Looking Glass and the Rabbit Hole" This lighthearted lecture will help you navigate your creative process by helping you understand the magic of KNOW, GO, GROW, FLOW. You will leave with inspiration and permission to find your creative bliss.

**Thursday - Jaimie Davis** "How to Build a Landscape Quilt from the Ground Up". Have you ever wanted to make a landscape quilt but thought it was out of reach? Join Jaimie for an insightful look at how to create a one-of-a-kind quilt even if you've never thought of yourself as an artist. Follow along as she shows you how she uses Google Images, a copier and a light box to 'build' a pattern and enjoy lighthearted stories of her less-than-successful landscapes and the principles for success she discovered along the way.

**Friday - Cory Weir** "Spectrum Squirrels Anonymous". You may wonder at the title, but it comes from the idea of chasing all the rainbows. The spectrum is just a rainbow, but with fewer unicorns! Her focus is not on finishing projects, but on playing with fabric, so that's the "squirrel" aspect. You will enjoy what she has to share.

**Saturday** - Utah Quilt Guild Business Meeting where new officers are elected. You will also find out the theme for Quilt Fest 2022 and the winner of the two Opportunity Quilts

Make a reservation so you can sit with your friends. If you do not make a reservation, you will be randomly assigned to a table. Lunch table assignments will be posted outside the ballroom.



Cory Weir

## Quilts of Valor Night

If you made any blocks last year, please get them to your area rep or bring them with you to Quilt Fest. Thursday night from 7:00 pm - 10:00 pm+ in Meridian D, will be set aside to work on precut blocks and finish some toppers that will be finished and donated to Utah Veterans through the Quilts of Valor program.

Bring your friends, machines and BSK to the Quilts of Valor evening activity at Quilt Fest. Please contact [davidenez@gmail.com](mailto:davidenez@gmail.com) or text 801-368-3910 for questions.

**PUBLIC WELCOME TO THIS  
FREE EVENT!!**





## FREE Classes

### #113 ORPHAN BLOCKS NIGHT

RUTH DAVIS

Email: ruthiequilts8@yahoo.com

Level: Everyone is welcome!

Time: 3 hour session – Wednesday, September 15, 2021, 7:00 pm - 10:00+

Class Fee: FREE

Kit Fee: None

Pattern Fee: No

Machine: Required

**Class Description** - Come quilt 'til you wilt and create beautiful charity quilts for a worthy cause in Meridian D.

**Class Supply List** - BSK, rotary cutters, orphan blocks if you have them, thread, needles, etc.

**Included in Kit**—n/a



### #212 QUILTS OF VALOR

DAVIDENE ZIMMERMAN

Email: davidenez@gmail.com

Level: Everyone is welcome!

Time: 3 hour – Thursday, September 16, 2021, 7:00 pm - 10:00 pm+

Class Fee: FREE

Kit Fee: None

Pattern Fee: None

Machine: Required

**Class Description** - Come and help us make some Quilts of Valor quilts in the Meridian D room or our Veterans.

**Class Supply List** - BSK, rotary cutters, thread, needles, etc.

**Included in Kit** - n/a

## Special Classes



### #313 COMMUNITY BEGINNING SEWING

VIRGINIA LEE

Email: leeleesgotcha@gmail.com

Level: Everyone is welcome!

Time: 3 - hour class – Friday, September 17, 2021, 7:00 pm - 10:00 pm+

Class Fee: Free

Kit Fee: n/a

Pattern Fee: n/a

Machine: Sewing machine helpful, a few machines will be available to share.

**Class Description** - In keeping with the Utah Quilt Guilds motto, to encourage, promote and pre-serve the art of quilt making, a **FREE class just for beginners will be held at this year's Quilt Fest.** This is a great opportunity to introduce your friend(s) to the "Wonderful World of Quilting". It's for that friend that always says, "I wish I could do that". A free class for your friend or family. A chance to enjoy each other's company and just have a darn good time. An adult is required for children under 10 to be in attendance. Some very basic information will be shared to help understand the language of quilters, like fat quarter which is not part of your anatomy or a burger at McDonalds. All supplies are provided. We will have tools to try out, handouts, fabric and patterns. A machine is not required but an opportunity to sew on a few machines will be available (we can take turns). Please take advantage of this FREE opportunity. Contact Virginia via email listed above to reserve your spot.



### Coral Reef TOM

Scrap Apple, St George

Classes start May 25, 2021

**Help Class** Monday, May 24, 2021

435-628-8226



## *Josephine d. Keasler*

Certified Instructor, Quiltworx Designs

Josephinesquilt@aol.com

### Frozen Fountain

Forget –Me-Not

Formerly My Sister's Quilts

4 Sessions Start June 9,  
2021 Weds, Every other  
week 6-9pm

**Help Session—** May 12,  
2021

801-810-3999

### Coral Reef TOM

Nuttalls, Riverton

Thursdays 6-9PM

July 22 & 29, Aug 19  
& 26, Sep 9 & 23,  
2021

801-446-7958

### Coral Reef TOM

Nuttalls

Pleasant Grove

Thursdays 10-1pm

July 22 & 29, Aug  
19 & 26, Sep 9 &  
23, 2021

801-763-1669

### Coral Reef TOM

Nuttalls, Layton

Saturdays 9-Noon

Aug 28, Sep 11 &  
25, Oct 2, 16 & 30  
2021

801-444-0203



### **Empty Spools Seminars—Session 4**

Mar 25-30, 2022 EmptySpoolsseminars.com

**Gingerbread Cottage** by  
Laura Heine at Nuttall's  
in Riverton—Dates to  
be announced.

**Summertime** by  
Jacqueline de Jonge  
Date and Place to be  
announced.





## Special Classes continued

### #099 MYSTERY QUILT

MARSHA CHAPPELL

Email: lyncreates@yahoo.com

Level: All

Time: Tuesday, September 14 at Gala - Saturday, September 18, 2021

Class Fee: \$5.00

Kit Fee: None

Pattern Fee: \$10.00

Machine: Required

**Class Description** - The Artist's Mystery unfolds one clue at a time to reveal the wonder of her Artist Within. Create your mystery quilt while learning a new skill or technique.

**Class Supply List** - Participants will be emailed after class registration.

**Included in Kit** - n/a



## Quilt Fest Classes

### Wednesday Classes



### #101 CREATIVITY-DOWN THE RABBIT HOLE

KATIE FOWLER

Email: ktfowlerquilts@gmail.com

Level: All

Time: 6-hour class – Wednesday, September 15, 2021, 8:30 am - 11:30 am  
and 2:00 pm - 5:00 pm

Class Fee: \$90.00/\$128.58

Pattern Fee: n/a

**Kit Fee:** \$15.00 (Required)

**Machine:** Yes

**Class Description** - Journey through your unique creative process. Spend a powerful day in this group creativity coaching session. Expect to explore your specific creative blocks and learn tools to get you to the other side and your creative bliss.

**Class Supply List** - Sketchbook, pen

**Included in Kit** - Katie Fowler Book

**Pre-Class Preparation** - n/a





## #102 ILLUMINATED LETTERS

JAIMIE DAVIS

**Email:** jaimiedavis@gmail.com

**Level:** All levels

**Time:** 6-hour class – Wednesday, September 15, 2021, 8:30 am-11:30 am and 2:00 pm- 5:00 pm

**Class Fee:** \$90.00/\$128.58

**Pattern Fee:** n/a

**Kit Fee:** \$25 – Additional letters available for \$2.50 each

**Machine:** No

**Class Description** - Learn to paint beautiful illuminated letters during this creative hands-on workshop. Using Tsukineko Inks and Fabrico Markers, students will explore painting techniques that will add stunning detail and sparkle to their projects. In addition, Jaimie will share a stress-free method for creating harmonious and balanced color palettes. No prior painting experience is required; just a desire to color, create and play. Each student will choose one letter to paint. Contact Jaimie to specify your choice(s) of letters.

### **Class Supply List** - (optional)

- Notebook and pen or pencil
- T-shirt, apron or smock to protect clothing from ink
- One piece of Saran Wrap roughly 8" x 8" to keep paint fresh for further use

### **Included in Kit** -

- Illuminated letter pattern
- Painter's palette
- 3 brush-tip Fantastix applicators
- 3 Stir sticks
- 3 Pipettes
- 1 small paintbrush
- 1 really small paintbrush
- Two printed copies of your letter: 8 ½ " x 11" freezer paper/ PFD fabric combo
- One printed reference sheet: 8 ½ " x 11" freezer paper/ PFD fabric combo
- In-class use of Tsukineko Inks and Fabrico Markers

**Pre-Class Preparation** - n/a



## #103 SPARKLE, (PATTERN BY MICHELLE RENEE HIATT) MARIANNE BALLASH

**Email:** Marianne@QuiltingwithMarianne.com

**Level:** All levels

**Time:** 6-hour class – Wednesday, September 15, 2021, 8:30 am - 11:30 am and 2:00 pm - 5:00 pm

**Class Fee:** \$50.00/\$71.42

**Pattern Fee:** \$9.95

**Kit Fee:** \$129.95 (Optional)

**Machine:** Yes

**Class Description** - This Sparkle Quilt combines two great quilt blocks, the Rambler Block and the V Chain Block. You will love Michelle's detailed and well-organized instructions. The pattern makes fabulous use of Fat Quarters. Choose to purchase a kit featuring a beautiful color palette or bring your favorite collection of FQs and a high contrast background. Learn Michelle's process improvement techniques and simplify your piecing while increasing precision and accuracy. Wherever you are in your quilting journey, this class will be fun. Come try out some new tools and practice cutting and pressing techniques for more perfect patchwork. Make a couple of quilt blocks or finish a complete quilt. We will have fun sewing together and make a quilt that Alice will want to keep in QuiltLand.

**Class Supply List** - BSK, ¼ foot, rotary cutter and mat. 6 1/2" sq., 6x24" and tri-recs (or similar) rulers if you have them. Tucker trimmer, Quilters' Magic Wand, V Block ruler and Corner pop tool if you have them. I will have some available for use and/or purchase in class.

**Included in Kit** - Yes, it is optional. The kits include all fabric required for the top and binding in 3 sizes. Alternately, students may supply 8-10 FQs, 3 yards of background and 3/4 yard for binding for the throw sized quilt.

**Pre-Class Preparation** - n/a



## #104 SUMMER SOLSTICE PART 1

(PART 2 #104 IS ON FRIDAY)

JOSEPHINE KEASLER

Email: josephinesquilt@aol.com

Level: All

Time: 6-hour total class – Wednesday, September 15, 2021, 8:30 am - 11:30 am

Class Fee: \$50.00/\$71.42

Pattern Fee: \$40.00 (Required)

Kit Fee: n/a

Machine: Yes

**Class Description** - You will learn a strip piecing technique that expands on a traditional foundation paper piecing approach to complete Lone Star units. Strips are sewn onto foundation paper to complete what is called a 'Strip Set'. After the strip sets are completed, they are cut apart, rearranged, and resewn into a diamond star point. The Summer Solstice star uses 3.5" strips for the strip piecing. It incorporates a paper pieced New York Beauty (NYB) block and a general assembly process designed with no Y-Seams. This class will require some pre-cutting of pattern and fabric.

### Class Supply List -

1. Sewing Machine with a quarter inch foot (without a guard) or open toe foot
2. 4 - 1 gallon zip bags
3. Box of jumbo paper clips
4. Rotary cutter, mat and 6" x 24" rotary cutting ruler for cutting yardage
5. Medium size mat for trimming
6. Add a quarter ruler, preferable 12"
7. Folding template (3" X 12" piece of template plastic)
8. #70 sharp needle
9. Good 50 wt. thread
10. UHU glue stick (or similar product)
11. Fine line sharpie and pencil
12. Small scissors and seam ripper

**Included in Kit** - n/a

**Pre-Class Preparation** - Fabric: based on 42" WOF

1. 8 fabrics - 2/3 yards each
2. 1st Border - 22"
3. 2nd Border - 12 1/4"
4. 3rd border is 5 1/2" wide - 1 1/2 to 2 yards





## #105 CAT NAP QUILT

DEONN STOTT

Email: deonn@quiltscapesqs.com

Level: All

Time: 3-hour class – Wednesday, September 15, 2021,  
8:30 am - 11:30 am

Class Fee: \$25/35.71

Pattern Fee: \$9.00

Kit Fee: n/a

Machine: Yes



**Class Description** - These cute calico kitties will delight kids and cat-lovers alike! Use scraps to bust your stash or make it easy with precut layer cake 10" squares or 5" charm packs. (If cats are not your thing, a puppy version is also available!) Learn some great tips for easy cutting and quick-corner piecing to create your adorable "cats-tooth" style quilt. Perfect for precuts.

**Class Supply List** - Lap quilt: (40) 10-inch squares (1 layer cake, fat quarters, or scraps totaling about 3 yards of fabric); 1/4 yard black solid; 2 yards background; 5/8 yard binding.

**Mini Quilt:** (13) 5-inch squares (1/2 charm pack or scraps totaling about 1 fat quarter of fabric); 5" square black solid; 3/8 yard background, 1/8 yard binding. Tableside rotary cutting equipment, (if you have it:) small mat, 6x12 ruler, and cutter.

Included in Kit - n/a

Pre-Class Preparation - n/a



## #106 DESERT ROSE

MELISSA CORRY

Email: happyquiltingmelissa@gmail.com

Level: All

Time: 3-hour class – Wednesday, September 15, 2021, 8:30 am - 11:30 am

Class Fee: \$25/35.71

Pattern Fee: \$5.00

Kit Fee: n/a

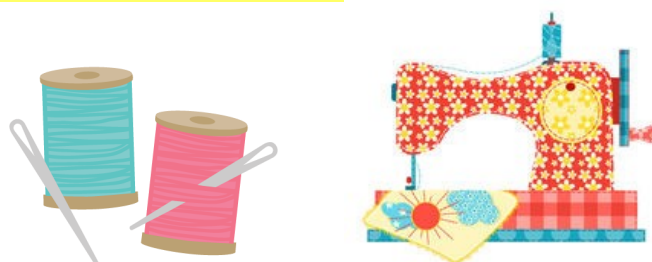
Machine: Yes

**Class Description** - Desert Rose is a delightful quilt with beautiful blocks that make a bold statement. And this quilt is Fat Quarter Friendly so it's easy to pick a bundle or grab from your stash!! Come learn some basic building blocks and great tips to help you line up all those points to perfection. And these happy flower/star blocks are big so the quilt will go together fast. Whatever size you choose, you are sure to have a finish that is absolutely stunning!!! So come sign up, we are going to have a great time!!!

**Class Supply List** - A square ruler. Fabric requirements are in a table because of the multiple size options. I will email the jpeg of Fabric Requirements along with the pictures of the quilts.

Included in Kit - n/a

Pre-Class Preparation - n/a





## Wednesday Afternoon Classes



### #107 TSUNAMI

DEONN STOTT

Email: [deonn@quiltscapesqs.com](mailto:deonn@quiltscapesqs.com)

Level: All

Time: 3-hour class – Wednesday, September 15, 2021, 2:00 pm - 5:00 pm

Class Fee: \$25/35.71

Pattern Fee: \$10.00

Kit Fee: n/a

Machine: Yes

**Class Description** - This exciting quilt is full of dimension and movement - all due to the juxtaposition of shades and angles in square and rectangular blocks. It will get your head spinning, but is really quite simple to make with these over-size blocks! Learn some of Deonn's favorite precision and speed-piecing tips as you quilt up a storm. Use yardage or repurpose old denims and khakis for the perfect picnic quilt or throw!

**Class Supply List** - Fabric requirements - Picnic size (lap quilt in parentheses):

- A. Dark: 1-3/4 yards (7/8 yard),
- B. Med dark: 1-1/8 yards (3/4 yard),
- C. Medium: 1-1/3 yards (5/8 yard),
- D. Med light Print 1: 1-1/8 yards (3/4 yard),
- E. Med light Print 2: 1-1/8 yards (3/4 yard),
- F. Light: 5/8 yard (1/4 yard),
- Binding: 5/8 yard (1/2 yard),
- Backing: 5-1/2 yards (3-1/2 yard)

Other supplies: BSK, matching or neutral thread. Helpful: tableside rotary cutting equipment, including a ruler at least 18" or longer.

Included in Kit - n/a

Pre-Class Preparation - n/a



### #108 MAKING PATTERNS, MAKING PLANS, MAKING QUILTS YOUR OWN

MEGAN LEGAS

Email: [meganlegas@hotmail.com](mailto:meganlegas@hotmail.com)

Level: All

Time: 3-hour class – Wednesday, September 15, 2021, 2:00 pm - 5:00 pm

Class Fee: \$25/35.71

Pattern Fee: \$3.00 (Handout)

Kit Fee: n/a

Machine: No

**Class Description** - It is so rewarding to create your own plan and make an original design, or adapt and create the pattern for your own quilt. Learn to: Draft your own pattern. Plan fabric usage and construction. Change the size of blocks, including odd sizes. Easy techniques-Simple or no math! ...So don't let it scare you. These skills open the door to more options and possibilities for all of your quilts. This 3-hour class has time for you to draft hexies, curves and stars as well!

**Class Supply List** -

1. 1/4" graph paper.
2. 15"-18" ruler.
3. Pencil & eraser.
4. Compass & protractor.
5. Calculator (you probably have one on your phone.)
6. Ideas for your own original quilt! (Bring a picture of your inspiration.).

Included in Kit - n/a

Pre-Class Preparation - n/a



## #109 WISHES

MELISSA CORRY

Email: happyquiltingmelissa@gmail.com

Level: All

Time: 3-hour class – Wednesday, September 15, 2021, 2:00 pm - 5:00 pm

Class Fee: \$25/35.71

Pattern Fee: \$5.00

Kit Fee: n/a

Machine: Yes

**Class Description** - Wishes is my play on Star Light Star Bright, First Star I See Tonight. This star has a great twinkling affect that would make anyone wish for it. And with big 21" blocks, this quilt is sure to go together in no time. It is Fat Quarter Friendly making it easy to grab a bundle or pick some fabrics from your stash. Come learn a fun and fast way to make these star points twinkle with a no waste lattice method. And you will also learn some great basic building blocks and tips to help you line up your points so your stars are all perfection. Whatever size you choose, you are sure to have a finish that is just beautiful!!! So come sign up, we are going to have a great time!!!

**Class Supply List** - A 6 1/2" Square ruler or larger. Fabric requirements are in a table because of the multiple size options. I will email the jpeg of fabric requirements along with the pictures of the quilts.

Included in Kit - n/a

Pre-Class Preparation - n/a

## Wednesday Evening Classes



## #110 BINDINGS AND ALTERNATIVE ENDINGS

DEONN STOTT

Email: deonn@quiltscaresqs.com

Level: All

Time: 1.5-hour lecture – Wednesday, September 15, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: n/a

Machine: No

**Class Description** - In a bind when it comes to binding? This class will arm you with tips and tricks and more ideas to help you finish your quilts with flair! We'll review binding basics to perfect those mitered corners, solve the mystery of that mystic final seam, and learn Deonn's best tips for a pretty-close-to-perfect finish every time. We'll take a look at scallops and prairie points, faux piping, specialty fabrics, and decorative trim. Then we'll learn tips to conquer curvy edges, odd angled inside and outside corners, machine binding, and more to answer all your binding issues and questions. Class will conclude with a mini trunk show of prize-winning, fabulous finishes.

**Class Supply List** - Notebook and pencil. Bring any questions or binding issues for which you need an answer and we'll solve them together!

Included in Kit - n/a

Pre-Class Preparation - n/a

## Fabricoholic:



/fa-brik-'ko-ho-lik/

n:/one who can't control the desire  
to buy fabric she doesn't need.



## #111 USE IT UP

MARSHA CHAPPELL

Email: lyncreates@yahoo.com

Level: All

Time: 1.5-hour lecture – Wednesday, September 15, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: \$2.00 (Handouts)

Machine: No

**Class Description** - USE IT UP OR DO WITHOUT! We all have a stack of various blocks collected from friends, block exchanges, your own "practice" blocks, the estate sale auctioneer or inherited from great Aunt Nettie! What do we do with them? Preserve those memories by combining them into a quilt you may want to keep or give. Bring your collections and we'll share lots of ways to create a masterpiece without spending additional monies.

**Class Supply List** - BSK, Orphan blocks, paper, pencil, camera, design board (can be plastic tablecloth with flannel back), pins.

Included in Kit - Handout

Pre-Class Preparation - n/a



## #112 WOOL QUILTS

SHARON WRIGHT

Email: share\_on54@yahoo.com

Level: All

Time: 1.5-hour lecture – Wednesday, September 15, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: n/a

Machine: No

**Class Description** - This is a lecture on making quilts from repurposed wool.

I have been "gathering wool" for twenty years and finally decided that it was time to make these skirts, jackets, and slacks into quilts. I have made several very unique quilts, have loved watching my stacks of wool get smaller, and have learned a lot along the way. Some of the quilts are big-stitched but some are also intricately quilted using wool quilts of Wales as inspiration. If you are a wool gatherer...or would just like to see what I have done with my wool, this will be a great chance to sit back, relax and learn.

**Class Supply List** - n/a

Included in Kit - n/a

Pre-Class Preparation - n/a

“  
**YES**  
*you do need*  
**MORE**  
**FABRIC**  
”

- said the lovely bolt on the shelf.





# Empty Spools Seminars

AT ASILOMAR CONFERENCE GROUNDS

42 professional instructors  
share their talents  
during 5 inspiring sessions  
in 1 legendary location...  
*Asilomar!*



VELDA NEWMAN



SANDRA BRUCE



PEARL P. PEREIRA

Visit our website  
for 2022 tuition rates,  
class descriptions, and  
workshop availability.

## Quilting Workshops

2022 ARTIST-FACULTY

**SESSION 1**  
**FEBRUARY 27 - MARCH 4**  
**SUNDAY - FRIDAY**

Linda Beach  
Heather Black  
Kathy Doughty  
Gyleen X. Fitzgerald  
Meri Henriques Vahl  
Pam Holland  
Cindy Needham  
Katie Pasquini Masopust  
Sue Spargo  
Jeanette Walton

**SESSION 2**  
**MARCH 4 - 9**  
**FRIDAY - WEDNESDAY**

Jacqueline de Jonge  
Kathy Doughty  
Deborah Fell  
Becky Goldsmith  
Pam Holland  
Robin Long  
RaNae Merrill  
Sandra L. Mollon  
Pearl P. Pereira  
Jane Sassaman

**SESSION 3**  
**MARCH 20 - 25**  
**SUNDAY - FRIDAY**

Patricia Belyea  
Sue Benner  
Priscilla Bianchi  
Susan Carlson  
Gloria Loughman  
Sarah Maxwell  
Krista Moser  
Velda Newman  
Katie Pasquini Masopust  
Marianne R. Williamson

**SESSION 4**  
**MARCH 25 - 30**  
**FRIDAY - WEDNESDAY**

Sue Benner  
Andrea M. Brokenshire  
Sandra Bruce  
Susan Carlson  
Josephine de la Cruz Keasler  
Sandra Lechner  
Gloria Loughman  
Sarah Maxwell  
Ann P. Shaw  
Maria Shell

**SESSION 5**  
**APRIL 10 - 15**  
**SUNDAY - FRIDAY**

Rebecca Bryan  
Janet Fogg  
MJ Kinman  
Diane Kirkhart  
Kathy McNeil  
Hilde Morin  
Jane Sassaman  
Julia Scheffelin Graves  
David M. Taylor  
Carol Ann Waugh

Empty Spools Seminars at Asilomar Conference Grounds are presented by Gayle Wells and Suzanne Cox

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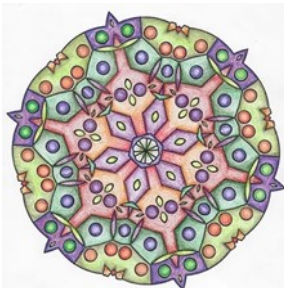
For information or to request a full-color class catalog, email: [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com)

Faculty information subject to change. See website for latest updates on workshops and enrollment.

[emptyspoolsseminars.com](http://emptyspoolsseminars.com)



## Thursday Morning Classes



### #201 FOOLPROOF COLOR FOR QUILTERS

KATIE FOWLER

Email: [ktfowlerquilts@gmail.com](mailto:ktfowlerquilts@gmail.com)

Level: All

Time: 6-hour class – Thursday, September 16, 2021, 8:30 am - 11:30 am and 2:00 pm-5:00 pm

**Class Fee:** \$90.00/\$128.58

**Pattern Fee:** n/a

**Kit Fee:** n/a

**Machine:** No

**Class Description** - A hands on lesson in color. Learn, practice, and master the color wheel by using the color wheel. Expect to learn basic color theory and leave with new confidence for using this valuable tool. Remember, it's a tool, not a rule!

**Class Supply List** - Glue stick, paper and fabric scissors, color pencils (can be inexpensive), 5-10 samples (can be very small) of favorite fabric, foolproof Color Wheel Set and foolproof Color Workbook (both available on Amazon or from C&T Publishing)

**Included in Kit** - n/a

**Pre-Class Preparation** - n/a

### Hand Quilting at Quilt Fest

Come practice or learn how to hand quilt in the Horizon Lobby along with the Holiday Quilt Show members from Intermountain Healthcare.

When finished, the quilt will be donated to the Holiday Quilt Show and Auction.

Each day, come put some stitches in for a worthy cause.

This is a FREE Quilt Fest activity.







## #202 LOOPY TULIPS

**JAIMIE DAVIS**

**Email:** jaimiedavis@gmail.com

**Level:** Intermediate

**Time:** 6-hour class – Thursday, September 16, 2021, 8:30 am - 11:30 am and 2:00 pm - 5:00 pm

**Class Fee:** \$90.00/\$128.58

**Pattern Fee:** n/a

**Kit Fee:** \$20.00

**Machine:** Yes

**Class Description** - Whether making just a pillow top or an entire quilt, Loopy Tulips is a fun project to introduce you to the joys of handwork. We will focus on the basic aspects of appliqué: stems, inside and outside points, and gentle curves using the freezer-paper-on-the-bottom method of appliqué. We will also explore color placement as a way to add a secondary level of design.

### **Class Supply List -**

- Basting thread (any thread that you want to get rid of)
- Basting Needle (an embroidery needle works well)
- Appliqué needles (Straw needle, size 11, Foxglove Cottage recommended) \*
- Black or navy silk thread (YLI 100 weight) \*
- Beige silk thread (YLI 100 weight) \*
- Paper and fabric scissors
- Embroidery scissors (optional)
- Pencil
- Tweezers (optional)

### **\* Available for purchase during class**

- 1 yard each of 2 or more fabrics for stems
- ½ yard total of 3 to 20 fabrics for tulips
- Scraps of 2 or more fabrics for tulip centers
- ½ yard total of 3 to 15 fabrics for leaves (Note: For best results, choose fabrics of varying values.)
- 5 yards fabric for the center background
- 3 yards fabric for the border background
- 1 ½ yards fabric for the dogtooth border

### **Included in Kit -**

- Loopy Tulips Pattern (or Dizzy Daisy Pattern. Please contact teacher to get other supply list.)
- One 12" square of fabric for background
- One 6" square of green fabric for leaves
- One 4" square of yellow fabric for tulips
- One 2" square of pink fabric for tulip centers
- 1 stem 26" long prepared with Steam-a Seam tape
- Leaf Template
- Tulip templates
- Freezer paper 6"x 6"
- A sample of YLI silk thread
- One Jeana Kimball straw needle size 11

### **Pre-Class Preparation - n/a**

### **Supplies to complete project -**

- Collins bias press bars (set of 5)
- Clover® mini iron
- Steam-A-Seam 2® fusible tape (¼" x 40 yard package, not the "lite" package)\*
- Freezer paper, at least 18"x 9"
- Fray Check® (optional)



## #203 CREATIVE QUILTING DESIGN

**HELEN BUTLER**

**Email:** thequiltlady\_55@hotmail.com

**Level:** All

**Time:** 6-hour class – Thursday, September 16, 2021, 8:30 am - 11:30 am and 2:00 pm- 5:00 pm

**Class Fee:** \$50.00/\$71.42

**Pattern Fee:** \$10.00

**Kit Fee:** n/a

**Machine:** Yes

**Class Description** - This class will focus on increasing your quilting design options through a series of lessons. I will demonstrate for you how to make circles, spirals, feathers, tea-cups, curve crosshatching, mums and ruler work. We will practice designs on paper and

then make samples of these designs in class. We will also learn the technique of color and shadow trapunto and make a small quilt in class. This class will open your eyes to many new possibilities for you to quilt on your domestic machine. We will have a discussion on how to quilt your unfinished quilt tops, time permitting. Bring an unfinished quilt top, if you are able, for a short discussion at the end of class on how to quilt it. This class will aid you in making your quilts your own.

### Class Supply List -

- 6 to 8, 14-inch muslin quilt sandwiches pinned together with safety pins around the edges. These are for practice. Bring more if you like.
- 1 Mark-B-Gone marking pen
- 1 package sewing machine needles #70 Microtex sharp
- Thread, light and dark in color, you can bring monofilament as well.
- Superior Bottom Line thread for the bobbin (recommended) or any lightweight thread.
- 1 pair Machinger gloves
- Basic sewing supplies- scissors, pins, seam ripper, etc.
- Several sharp pencils and pad of paper for drawing
- Ruler for marking lines, 12 inch (optional)
- Ruler foot for domestic sewing machines (The brand I purchased is by Westalee Design by Sew Steady) (optional)

### Shadow trapunto supplies

- Trimming scissors
- One 18 inch square of dense polyester batting
- 1 spool wash-away thread, Vanish by Superior Threads works well
- Please bring one or several ½ yard brightly colored florescent fabrics like batiks in red, blue, yellow, or pink, to audition for your shadow trapunto.
- 1 yard batting

### Color trapunto

- 1-yard lightweight muslin or a fabric that is slightly see-thru.

**Included in Kit** - n/a

**Pre-Class Preparation** - n/a







## #204 HAND QUILTING

MEGAN LEGAS

Email: [meganlegas@hotmail.com](mailto:meganlegas@hotmail.com)

Level: All

Time: 6-hour class – Thursday, September 16, 2021, 8:30 am - 11:30 am and 2:00 pm - 5:00 pm

Class Fee: \$50.00/\$71.42

Pattern Fee: n/a

Kit Fee: \$10.00

Machine: No

**Class Description** - Make that family heirloom! Come learn or practice the art of fine hand quilting. You CAN do it!! This class is for beginning or experienced quilters who want to learn tips and practice skills that will improve their quilting stitch, and let them enjoy the process! The class covers all aspects of hand quilting: Batting selection and testing quilting patterns and design, even feathers. Marking options. needles, hoops, and threads. Learning and practicing the best stitch for you. A hands-on/ process class. (You will not have a finished project suitable for framing.) Discover what methods give you the best results.

**Class Supply List** - BSK (Basic Sewing Kit), pencil/paper, 18" or longer ruler, thimbles (bring what you have, we'll try them all!), 2/3 yard muslin or white cotton (pre-washed will make you happier!), quilting hoop (12"– 18" round or oval wooden hoop/small q-snap frames work okay.)

**Included in Kit** - Various quilting tools, quilting needles, batting.

**Pre-Class Preparation** - n/a





## #205 NORDIC NIGHTS

MELISSA CORRY

Email: happyquiltingmelissa@gmail.com

Level: All

Time: 3-hour class, Thursday, September 16, 2021, 8:30 am—11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: \$5.00

Kit Fee: n/a

Machine: Yes

**Class Description** - Nordic Nights is a stunning design with amazing dramatic flare. The offset layout gives it that extra bit of sophistication. It is Fat Quarter Friendly making it easy to grab a bundle or pick some fabrics from your stash. Come learn an easy 3-pin method of making Modified Drunkard Path blocks. This is the perfect class if you have been nervous about trying curves. I will show you just how fun piecing curves are!!! I promise!!! And you will have a wonderful quilt to show for it and a new mastered technique. Whatever size you choose, you are sure to have a finish that is just beautiful!!! So come sign up, we are going to have a great time!!!

**Class Supply List** - A 28mm rotary cutter is not necessary but will make it easier. Also, template materials (thin cardboard or plastic template sheet). Fabric requirements are in a table because of the multiple size options.

**Included in Kit** - n/a

**Pre-Class Preparation** - Fabric requirements are in a table because of the multiple size options.

	Baby	Lap	Picnic	Twin	Queen
Quilt Size	57" x 57"	57" x 76"	76" x 76"	76" x 95"	95" x 95"
Block Count	9	12	16	20	25
Print Fabrics	9 Fat Quarters	12 Fat Quarters	16 Fat Quarters	20 Fat Quarters	25 Fat Quarters
Background Fabric	2 1/2 Yards	3 Yards	4 Yards	5 1/4 Yards	6 1/2 Yards
Binding	1/2 Yard	5/8 Yard	5/8 Yard	3/4 Yard	7/8 Yard
Backing	3 1/2 Yards	3 3/4 Yards	4 1/2 Yards	5 3/4 Yards	8 1/2 Yards

You know you order too much fabric when your child sees the UPS truck and says "Mom look! The fabric truck!!"



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## #206 STAR BABY PART 1

(PART 2 IS ON SATURDAY)

**JOSEPHINE KEASLER**

**Email:** josephinesquilt@aol.com

**Level:** All

**Time:** 6-hour total class, Thursday, September 16, 2021, 8:30 am - 11:30 am

**Class Fee:** \$50.00/\$71.42

**Pattern Fee:** \$20.00 (Required)

**Kit Fee:** \$25 (optional and limited number- contact instructor)

**Machine:** Yes

**Class Description** - The Star Baby quilt is an introductory pattern that can be completed in just a few hours and used to learn basic paper piecing techniques that can be applied to many of the other Quiltworx lone star projects. There are enough papers in the pattern to make (2) Star Baby quilts. Replacement papers are available if you decide you want to try out one of the larger layouts. The quilt finishes at 40" X 40" with the optional border. Such as the Goodnight Star. This class will require some pre-cutting of pattern and fabric.

### Class Supply List -

1. Sewing machine with a quarter inch foot (without a guard) or open toe foot
2. Box of jumbo paper clips
3. Flower pins
4. Rotary cutter, mat and 6" x 24" rotary cutting ruler for cutting yardage
5. Medium size mat for trimming
6. Add a quarter ruler, preferable 12"
7. Folding template (3" X 12" piece of template plastic)
8. #70 sharp needle
9. Good 50 wt. thread
10. UHU glue stick (or similar product), Repositionable glue stick (optional)
11. Colored sharpie and pencil
12. Small scissors and seam ripper
13. **Pattern** (saved the most important to the last)

**Included in Kit** - All fabric to make Star Baby top is included.

**Pre-Class Preparation** - Contact instructor for pre-cutting instructions.

## Thursday Afternoon Classes



## #207 PAINTING THE ROSES RED

**RUTH DAVIS**

**Email:** ruthiequilts8@yahoo.com

**Level:** All

**Time:** 3-hour class, Thursday, September 16, 2021, 2:00 pm - 5:00 pm

**Class Fee:** \$25.00/\$35.71

**Pattern Fee:** n/a

**Kit Fee:** \$25

**Machine:** No

**Class Description** - The Queen of Hearts only wants red roses!!! Join her terrified subjects in a frantic dash to paint the white roses red! In this class, you will paint a 12 inch by 12 inch pre-quilted block. You will learn different types of paints to use on fabric and how they launder. At the end of the class, you'll have a fun square to use as a pillow, wall-hanging, or the center of a quilt, etc.

**Class Supply List** - You will need 1-2 paint brushes. #1 "round" or a variety.

**Included in Kit** - Our kit will include: water cup, paper towel, Q-tips, 5 individual paint tubs (you can take these home in case you don't finish!), freezer paper (to protect table), 12-inch by 12-inch pre-quilted fabric square on which to paint, instructional paper on technique.

**Pre-Class Preparation** - n/a



## #208 BIRDSVILLE PART 1

(#208 PART 2 IS ON SATURDAY)

KARIN CRAWFORD

Email: karincrawford@gmail.com

Level: All

Time: 6-hour total class, Thursday, September 16, 2021, 2:00 pm - 5:00 pm

Class Fee: \$50.00/\$71.42

Pattern Fee: \$22.00

Kit Fee: n/a

Machine: Yes

**Class Description** - Birdsville by Wendy Williams is a wall hanging that has it all: machine piecing, wool appliqué, machine appliqué cotton appliqué, hand embroidery, special binding technique and embellishment with metallic threads. When completed and hanging on your wall, it will be a showstopper.

**Class Supply List** - You will come to class with your background already pieced and ready to go with the appliqués. Your wool will be selected and prepared with Soft Fuse before class. Freezer paper, scissors (paper and embroidery), wool thread to match your tree trunk and the other wool selected for the birds, flowers and leaves, #8 perle cotton for thread embellishment (hand embroidery). Fons and Porter Glue stick, Glue Baste-it.

**Pre-Class Preparation** - You will be required to download the Wendy Williams pattern from Quiltmania Magazine #113. This pattern is probably about \$9.00. You must do this to follow the pattern in order to assemble the background which must be already made at home. We start the class by adding the tree trunk and going from there.

**Extended Supply List** - Birdsville: Supply list – Please read through entire list before you begin!

**Pattern:** The most affordable way to obtain this pattern by Wendy Williams is to go to the website Quiltmania.com. Birdsville is on the cover of Issue No. 113. The entire pattern, including photos and instructions, is located inside this issue. The cost is \$9.50 for the eMagazine. In other words, you must download it onto your own computer and print out the pattern. You must then tape the 6 pattern pieces together and take it to a printer and enlarge it by 111%. The only other option is to purchase a hardcopy pattern from Wendy Williams' website: Flying Fish and the cost is \$22.00 plus \$7.00 shipping to the US from Australia for a total of \$29.00. You must obtain the pattern early because of the requirement of preparing the background and having it ready BEFORE class begins.

**Background:** Use an assortment of 4 grey and 4 beige fabrics for the two-toned background. Fabric selection should be very close in contrast. This fabric is meant to fade into the background. Each of the 8 fabrics should be cut 6 inches by WOF. In addition you will also need 1 fat quarter of one of the beige fabrics and 1 fat quarter of one of the grey fabrics. Please starch all fabric before subcutting. When I starch, I use StaFlo from Wal-Mart and soak the fabric in a 50/50 mixture of starch and water. I air dry the fabric and iron it with steam. This takes care of any bleeding and/or shrinking. We are working with biases and this helps to stabilize the background fabric. Place two WOF fabric strips (right sides together) and subcut into 5 ½ inch squares. You will get 7 sets out of two WOF strips. Cut one 5 ½ inch square from each fat qtr. On the wrong side of the darker fabric mark a diagonal cutting line from corner to corner. Then sew a ¼ inch seam from that line on each side of it. Cut on the marked line, open the 2 half square triangles, iron the seam to the darker side, and you have 2 two-toned squares. Square up each one to 4 ½ inches with seam allowance included. You need a total of 57 two-toned 4 ½ inch squares. Follow the pattern to sew together these two-toned squares correctly. You will have a few left over two-toned squares. I used my leftovers for the label background. Also needed is one beige linen piece 7/8 yard. After starching, drying, and ironing with steam, cut the linen exactly 28.5 by 36.5 inches. The two-toned squares will be added to the beige linen piece, following the pattern. Completed background will measure 40 by 48 inches.

**Trees:** Grey wool for the tree and branches. You need a piece 5 by 40 inches. Please stabilize this wool on the back with a piece of Softfuse cut 5 by 40 inches. Leave the paper on the back until you are ready to fuse it onto the background. Please come to class with this wool already cut into three long pieces of 1 by 40 inches and the rest cut into ½ inch wide strips for the branches. Do not subcut yet. We will be putting the tree and branches down onto the background the very first thing in class.

**Flowers:** From your fabric stash, select cotton fabric with large flowers for the centers of the large tree flowers. Think bright like Kaffe Fassett fabric. You will be fussy cutting the centers to be appliquéd onto the wool circles for the tree. You will need enough for 32 large tree flowers and 8 small flowers for the foreground. Any prep work you can do on these flowers will be very helpful.

**BIRDS and FLOWERS:** Assortment of 15 to 20 wool pieces for birds and flowers. Bright colors work best: no muted colors. 6 by 10 inches are needed for each color. I might suggest: Red, orange, burnt orange, bright yellow, gold, turquoise, sky blue, royal blue, purple, lavender, raspberry, fuchsia, bright pink, lime green, medium green, emerald green. There is a greater use of orange in this quilt so bring plenty of that color if you wish. PLEASE stabilize all the wool with Softfuse.

**Leaves:** 16 by 40 inches of medium green stabilized with Softfuse. Five bright colors for the leaf wool appliqués: 10 by 10 inches each color (lime green, orange, raspberry, purple, bright yellow.) Please stabilize with Softfuse.

**Embellishment:** #8 and #12 perle cotton and Chenille needles #24. I use a lot as I thread up all the colors to be able to switch back and forth. I also use Sue Spargo's cotton Eleganza and wool Ellana thread. Start collecting the colors to match your wool. Bring a pincushion for all of your threaded chenille needles. We will be doing a lot of hand stitching in the second day class session.

**Supplies:** Fons and Porter glue stick, paper scissors, embroidery scissors, wool scissors (Karen Kaye Buckley's blue handled) appliqué thread to match your flower fabric, appliqué needles, freezer paper, water soluble marker, perfect circle templates, starch if you like to use it for the fabric circles, twenty 1/8 inch buttons in brown or black for the eyes of the birds. (Handmaiden in Sandy)

**QUESTIONS:** I can be reached at karincrawford@gmail.com and 801-616-9229.



## Thursday Evening Classes



### #209 MAKE IT POP!

RUTH DAVIS

Email: ruthiequilt8@yahoo.com

Level: All

Time: 1.5 hour lecture, Thursday, September 16, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: n/a

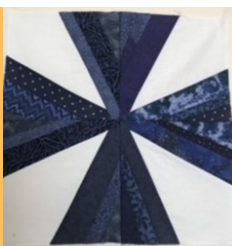
Machine: No

**Class Description** - Come and see Ruth's award-winning quilts! Learn how to take your quilts to a new level by adding couching, paints, chenille, and bling! Bring quilts or quilt tops and we can discuss any ideas for making your quilts "Pop"!

**Class Supply List** - Any quilts or tops that you'd like to discuss ideas for...

Included in Kit - n/a

Pre-Class Preparation - n/a



### #210 STRINGING THE BLUES

LIZ TEERLINK

Email: eteerlink@yahoo.com

Level: All

Time: 1.5 Hour Lecture – Thursday, September 16, 2021, 7:00 pm – 8:30 pm

Class Fee: \$15.00/\$21.42

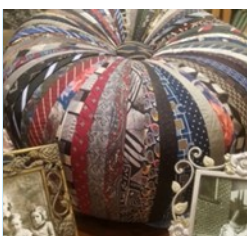
Pattern Fee: n/a

Kit Fee: \$1.00

Machine: No

**Class Description** - I feel blue or sad when I want a fast project for my random strings and the pattern calls for paper as the foundation. This means that after the blocks are finished you must tear out the papers. Wipe the blues out of your life and skip that step with paperless string piecing. In this lecture, learn a technique to apply fabric strings to background foundations that show as part of the block and those foundations that are hidden. These blocks will create patterns with a lot of depth and movement because of the variety of strings chosen. This class is perfect to jump start your imagination to use up that snarly pile of strings. Several methods of applying fabric strings to paperless backgrounds will be discussed.

**Class Supply List** - Pen and paper for notes



### #211 STITCHED MEMORIES

GINA KLEPPINGER

Email: ginakleppinger@comcast.net

Level: All

Time: 1.5 – hour lecture – Thursday, September 16, 2021, 7:00 pm – 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: \$5.00 (Required)

Machine: No

**Class Description** - Preserve your family's rich history in a handcrafted treasure. In this Stitched Memories lecture, we will explore creative ways to use accessories, garments and heirloom textiles in your projects. Spark your creativity, enjoy a one-of-a-kind Sentimental Journey and get motivated to gather up those sweet memories and sew something priceless. Gina will have a large trunk show of over sixty items/projects showcasing her various Stitched Memories to help inspire you.

**Class Supply List** - n/a

Included in Kit - An extensive multi-page handout.

Pre-Class Preparation - n/a

## Friday Classes



### #301 PAINT, LAYER, STITCH PART 1

(PART 2 #301 IS A FULL-DAY CLASS ON SATURDAY)

**KATIE FOWLER**

**Email:** ktfowlerquilts@gmail.com

**Level:** All

**Time:** 12-hour total class – Friday, September 17, 2021, 8:30 am -11:30 am and 2:00 pm - 5:00 pm

**Class Fee:** \$180.00/\$257.16

**Pattern Fee:** n/a

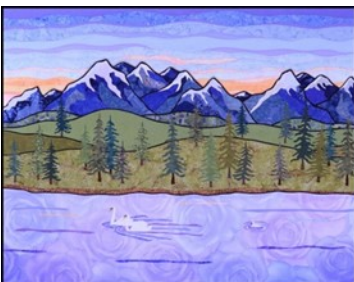
**Kit Fee:** \$50.00 (Required)

**Machine:** Yes

**Class Description** - Foolproof Art Quilting: Color, Layer, Stitch, Rediscover Creative Play. Spend the day playing with Katie's materials. You just have to show up ready to play while learning how to add colors to white fabric while learning about color, composition, and creativity. You will take home at least one small piece and a new energy in your creative process. Even if you never paint on fabric again, this class will get your creative juices flowing.

**Class Supply List** - I bring ALL materials.

**Included in Kit** - All materials provided by instructor.



### #302 LAYERED LANDSCAPE PART 1

(PART 2 #302 IS A FULL-DAY CLASS ON SATURDAY)

**JAIMIE DAVIS**

**Email:** jamiedavis@gmail.com

**Level:** All

**Time:** 12-hour total class – Friday, September 17, 2021, 8:30 am -11:30 am and 2:00 pm - 5:00 pm

**Class Fee:** \$180.00/\$257.16

**Pattern Fee:** n/a

**Kit Fee:** \$25.00

**Machine:** Yes

**Class Description** - Learn how to create a stunning landscape quilt in this two day workshop. Jaimie will touch on the principles of successful design in addition to teaching several machine-based construction techniques necessary to complete your project. No prior drawing experience is required: just a playful attitude and a desire to create.

**Class Supply List** -

- 2-4 white fabrics for swans and snow
- 3-5 blue fabrics for mountains (we'll only make one in class)
- 1-2 light blue fabrics for snow in shadow
- 1 green fabric for a hill

**Included in Kit** -

- Swan Lake pattern
- One 3/4" black bias strip
- 1 mountain copied onto freezer paper
- Copies of the parts of the pattern we will be working on in class
- One piece of freezer paper 18"x 12"
- In-class use of paint for swans' beaks (in-person class only)
- \*The finished quilt measures 35" x 48"

**Pre-Class Preparation** - n/a





## #303 PIONEER CROSSING

HEATHER DUNN

Email: [hdizzle71@gmail.com](mailto:hdizzle71@gmail.com)

Level: All

Time: 6-hour class – Friday, September 17, 2021, 8:30 am -11:30 am and 2:00 pm - 5:00 pm

Class Fee: \$50.00/\$71.42

Pattern Fee: \$20.00

Kit Fee: \$120.00

Machine: Yes

**Class Description** - Have you ever made a quilt with Tensisters Handicraft EasyPiecing Grid? Get ready to learn a fun technique that you can use over and over again with many of the traditional patterns you may have made in the past. In this class, we will be making the Pioneer Crossing pattern found in Seven Brother's Block Party by Carmen Geddes. It is a pattern that I designed! Twenty-four different traditional quilt blocks are featured in this quilt. You will piece these blocks in a very non-traditional way! I am hoping you will love this technique and be amazed at the BEAUTIFUL quilt that you create!

### Class Supply List -

- Sewing machine, BSK, pattern, which is found in Seven Brothers Block Party book, kit, fabric (Detailed yardage amounts can be emailed to class members upon sign-up for the class)
- **Included in Kit** - 24 panels of 2" FINISHED EasyPiecing Grid for a 96" x 96" quilt top. Fabric is not included. OR  
24 panels of 1.5" FINISHED EasyPiecing Grid for a 72" x 72" quilt top.  
(Class members need to choose what size of quilt top they would like and then purchase the kit.)  
The pattern is in the Seven Brother's Block Party book by Carmen Geddes. When class members pay \$20 for the pattern, they are receiving the whole book with 10 EasyPiecing Patterns!

**Pre-Class Preparation** - n/a

## #104 SUMMER SOLSTICE PART 2

(PART 1 IS #104 ON WEDNESDAY)

JOSEPHINE KEASLER



## #305 BARGELLO TABLE RUNNER

LIZ TEERLINK

Email: [eteerlink@yahoo.com](mailto:eteerlink@yahoo.com)

Level: All

Time: 3-hour class – Friday, September 17, 2021, 8:30 am -11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: \$1.00

Kit Fee: n/a

Machine: Yes

**Class Description** - Adventures in Bargello or your choices really do matter. Bargello quilts exhibit beautiful flow and movement with graduated fabric color choices. They look so difficult but are actually easily made with straight sewing and properly placed strip sets. There are pressing, cutting and color choice tricks that make a big difference between a project that gets you to your destination and one that leaves you lost. This class will teach those tips and tricks needed to make your Bargello adventure fun. A small table runner or wall quilt project that allows you to practice those techniques will take you where you want to go. In class you will create 2 segments of Bargello which can be rotated several different ways for striking results. For a longer table runner or larger wall hanging, more segments can be easily added.

**Class Supply List** - 1/4 yard of 9 different fabrics. Make sure that there is color and value separation between each fabric. If you are concerned about your choices bring your fabric to class before cutting. You will need two width of fabric 2 1/2" strips cut from each of the 9 fabrics. A jelly roll will work as long as there is enough color difference between each of the fabrics. Choose fabrics that read as solids. Large and busy prints do not work well. Glue stick and paper.

**Included in Kit** - n/a

**Pre-Class Preparation** - n/a



## #306 NEEDLE TURN APPLIQUÉ

HELEN BUTLER

Email: thequiltlady\_55@hotmail.com

Level: All

Time: 3-hour class – Friday, September 17, 2021, 8:30 am -11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: n/a

Kit Fee: \$5.00

Machine: No

**Class Description** - This class will cover everything you need to know to learn this time-honored method of appliqué. I will teach you the finer points of circles, stems, flowers, and leaves. I will also teach you skills to master inner and outer points and curves. You will love this classic and beautiful method of appliqué, once mastered. I will demonstrate how to set up your appliqué block. Bring to class a project you wish to have help on and come prepared to work on samples that I will include.

**Class Supply List** - Pencil, eraser, paper scissors, trimming scissors, pins. White gel pen by Clover, white charcoal pencil by Generals. Perfect Circles by Karen Kay Buckley, several fat quarters of light, and dark colors as well as some solids. Fabric scraps for appliqué.

**Included in Kit** - Needles, fabric, appliqué supplies, freezer paper, circles and handout.

**Pre-Class Preparation** - n/a

## Friday Afternoon Classes



## #307 QUILT LADDERS

TWILA GUTTIERREZ

Email: jlgut028@sisna.com

Level: All

Time: 3-hour project – Friday, September 17, 2021, 2:00 pm - 5:00 pm

Class Fee: \$25.00/\$35.71

Pattern Fee: n/a

Kit Fee: \$22.00 (Required)

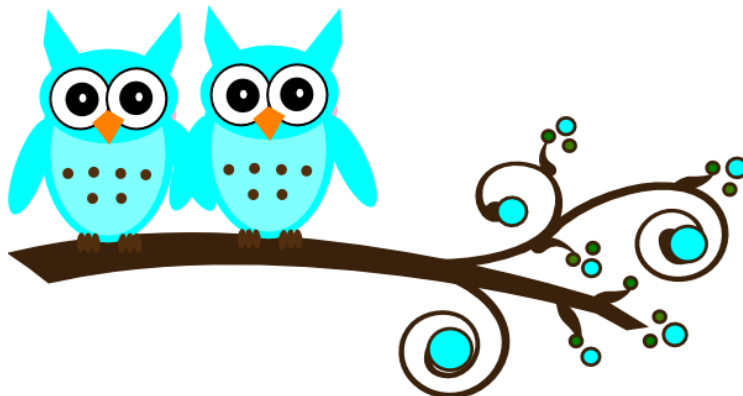
Machine: No

**Class Description** - Participants will construct their own quilt ladder from pre-cut kits. These ladders are great for displaying quilts and can be finished by staining the wood or painting. The stain and paint are included in the kit price.

**Class Supply List** - n/a

**Included in Kit** - Included in the kit will be 2 ladder sides and 4 rungs and the hardware to assemble them. Paint and stain will also be available for use to finish the ladders. 2 pieces of 2x2 wood 60 inches long, 4 pieces wood 18 inches long, 8 wood screws, paint and stain. Sandpaper, paintbrushes and wood glue.

**Pre-Class Preparation** - n/a





FLORENCE EVANS

**Level:** All

**Class Fee: \$25.00/\$35.71**

**Pattern Fee: \$5.00**

**Kit Fee:** n/a

**Machine: Yes**

**Class Description** - Complex looking, but simple to piece, the Tessellating Windmills pattern is a great way to display a “pre-cut” collection or show off your scraps. Pre-class cutting (instructions to be e-mailed) will allow us to maximize our class time and learn all the tricks and techniques to keep you organized (and sane) while assembling this quilt top.

**Class Supply List** - Sewing machine, BSK, rotary cutting equipment and rulers (not needed if pre-class cutting is done), Fabric: 40 @ 10" squares OR 40 @ 2 1/2" strips OR 14 Fat Quarters OR 160 @ 5" squares (2 each of 80 different fabrics OR 4 each of 40 different fabrics). Optional borders may be added after class. This pattern is easily made larger or smaller. Requirements and measurements for different sizes will be provided in class.

**Included in Kit - n/a**

**Pre-Class Preparation - n/a**



## ALLISON BABCOCK

**Level:** All

**Class Fee: \$25.00/\$35.71**

**Pattern Fee:** n/a

**Kit Fee:** n/a

**Machine: Yes**

**Class Description** - Join Alice among the flowers as you create your own flower pillow. This fun pillow will add a touch of color to your home. We will spend a golden afternoon making beautiful flowers to brighten any room. Each quilter will be able to complete the project in class.

**Class Supply List - 19" fabric (cotton or home décor)**

1/4 yard felt (60" wide)

18" x 18" pillow form (square)

Heavy duty needle (upholstery needle)

Heavy duty thread (upholstery thread)

Cardstock or cardboard for template

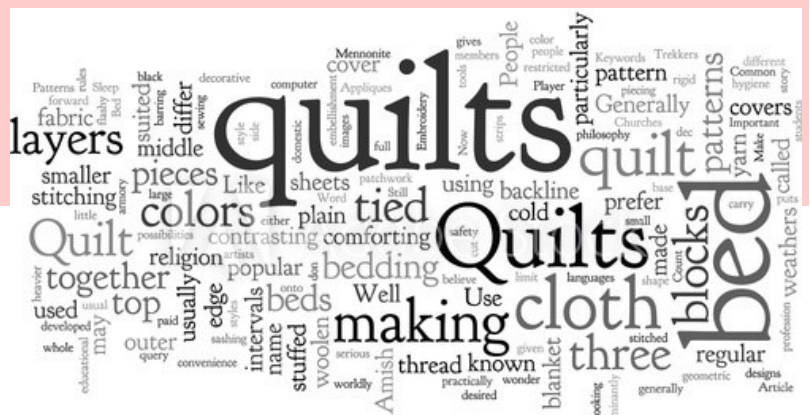
## Pen & compass

## Sewing Machine

BSK

**Included in Kit - n/a**

**Pre-Class Preparation - n/a**



## Friday Evening Classes



### #310 SEW TINY-WRISTLET KEYRING

DEONN STOTT

Email: [deonn@quiltscaresqs.com](mailto:deonn@quiltscaresqs.com)

Level: All

Time: 1.5 hour class – Friday, September 17, 2021, 7:00 pm – 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: \$3.00

Kit Fee: \$6.00

Machine: Yes

**Class Description** - Open the door to a world that is so, "sew" tiny and so adorable - the world of miniature paper-piecing! Kickstart your journey into this realm or brush up your technique with Deonn's "Practically Perfect Paper-Piecing" primer with tips to help make the process thoroughly delightful! Complete your wristlet keychain in class, then use the technique to begin a larger project such as a quilter's lanyard or handles for your next bag.

**Class Supply List** - (10 - 12) 2-1/2" squares assorted solids or tone-on-tone fabrics, (1) 2-1/2" x 12" strip coordinating fabric for binding/backing, (1) 2" x 12" strip of flannel, keyring hardware, Helpful Tool: 6" Add-An-Eighth Ruler (may order from instructor, \$7) BSK, glue stick, matching thread.

**Included in Kit** - All fabrics and hardware to make one wristlet keyring.

**Pre-Class Preparation** - n/a



### #311 PUTTING IT ALL TOGETHER

FLORENCE EVANS

Email: [FlorenceEvens@outlook.com](mailto:FlorenceEvens@outlook.com)

Level: All

Time: 1.5 - hour lecture – Friday, September 17, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: n/a

Machine: No

**Class Description** - Have you been "gifted" a pile of orphan blocks? Do you have your own collections of blocks from quilts started, but never finished? Do you need help figuring out how to put all these different sized blocks together? Then this is the class for you! In this lecture we will explore various ways of dealing with different and odd-sized blocks and methods for fitting them together into one quilt.

**Class Supply List** - n/a

**Included in Kit** - n/a

**Pre-Class Preparation** - n/a







## #312 3-D EMBELLISHMENT

DAVIDENE ZIMMERMAN

Email: davidenez@gmail.com

Level: All

Time: 1.5 - hour class – Friday, September 17, 2021, 7:00 pm - 8:30 pm

Class Fee: \$15.00/\$21.42

Pattern Fee: n/a

Kit Fee: \$5.00 (Optional)

Machine: Yes

**Class Description** - Fun, super cute seasonal or holiday scenes made with Yo-Yos. Choose your favorite and create an amazing, darling tea towel. You'll learn how to make circles, hearts, and ovals and take home a finished project. Make several more at home to give as gifts! Embellishing appliqué will be shown by demo.

### Class Supply List -

- Tea towel, 5" square scraps of fabric
- Template plastic
- Permanent marker
- Hand sewing needle
- Teacher will provide quilting thread, beads for eyes, scraps of fabric, rick rack, etc.

### Included in Kit -

- White tea towel
- Scraps of fabric
- Template plastic
- Strong quilting thread
- Beads for eyes

Pre-Class Preparation - n/a

## Saturday Morning Classes

### #301 PAINT, LAYER, STITCH, PART 2

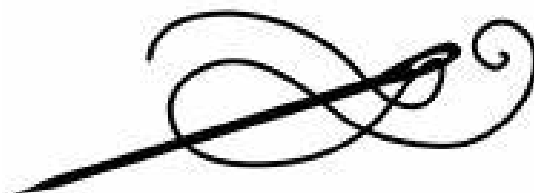
(PART 1, #301 IS A FULL-DAY CLASS ON FRIDAY)

KATIE FOWLER

### #302 LAYERED LANDSCAPE, PART 2

(PART 1, #302 IS A FULL-DAY CLASS ON FRIDAY)

JAIMIE DAVIS





## #403 SHIMMERING TRIANGLES

LIZ TEERLINK

Email: [eteerlink@yahoo.com](mailto:eteerlink@yahoo.com)

Level: Intermediate

Time: 6-hour class – Saturday, September 18, 2021, 8:30 am -11:30 am and  
2:00 pm - 5:00 pm

Class Fee: \$50.00/\$71.42

Pattern Fee: \$15.00

Kit Fee: n/a

Machine: Yes

**Class Description** - You will learn to make a quick set of triangles and then put together a quilt that gives the effect of water rippling over pebbles in a creek. The effect is stunning and all consuming as you watch the magic unfold. This pattern lends itself very well to those large bold prints such as florals or Kaffe Fassett's, or other collections that you purchase because you love them but which often sit unused as they can be hard to put together. You may want to choose a theme to express in your fabrics such as fire, a walk along the beach, autumn, or gardening. Batiks and solid fabrics can be stunning too. The trick to the shimmer is in using correct value & color separation between the bold prints and correct placement of the half-square triangle blocks. This pattern was created by Jenny Bowker from Australia. I may not have her cute accent but I have her permission to teach this class. Since time is limited we will only work on a small portion of the quilt but each student will understand how to make the triangle blocks with the correct placement and value separation to continue their shimmer at home.

**Class Supply List** - 1/4 to 1/3 yard of 5 different feature fabrics. (Fat quarters may work unless you are fussy cutting specific motifs) Choose one main feature fabric and then choose 4 other fabrics that will contrast with it. They can all be big prints, but they must have good color and value separation. Please wait until class to cut the border and corner fabrics but you will need: **Borders:** Decide on fabrics that will contrast or blend with the main focus fabrics. Cut one 8 1/2 x 4 1/2 inch rectangle. Cut two 6 1/2 x 6 1/2 inch squares from each border print. These can be all be from the same fabric or multiple different fabrics. **Corner posts:** Cut one 4 1/2 x 4 1/2 inch piece and one 6 1/2 x 6 1/2 inch piece of the same fabric. Each corner can be from the same fabric or each different. Bring extra fabrics to class to audition.

For help with fabric selections check out Shimmering Triangles on Pinterest or Facebook. Please contact Liz Teerlink 801-224- 8038 with questions or [eteerlink@yahoo.com](mailto:eteerlink@yahoo.com). Design wall to tape or pin to classroom wall. 1/4-inch foot for sewing machine, neutral thread, 6 1/2-inch square ruler, long ruler, mechanical pencil.

**Included in Kit** - n/a

**Pre-Class Preparation** - If you are concerned about your fabric choices please wait until class to cut them.







## #404 SNUGGLE SNOWFLAKE

HEATHER DUNN

Email: [hdizzle71@gmail.com](mailto:hdizzle71@gmail.com)

Level: All

Time: 3-hour class – Saturday, September 18, 2021, 8:30 am -11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: \$10.00

Kit Fee: \$35.00

Machine: Yes

**Class Description** - Who doesn't love a COMFY Snowflake quilt to snuggle up with during the wintertime? Come and learn the EasyPiecing Grid process as we make this ADORABLE snowflake quilt together. Once you learn how to piece and sew a quilt using this lightweight, fusible EasyPiecing Grid, the possibilities are endless! Choose any 2 color combination that you would like or you could even go scrappy! Whatever you choose, I think you are going to LOVE it!

**Class Supply List** - Sewing Machine, BSK, Pattern, Kit, Fabric (Fabric yardages can be emailed to class members upon sign-up)

**Included in Kit -**

- 7 panels of 2 Inch FINISHED EasyPiecing Grid for a 58" x 58" quilt top  
OR
- 7 panels of 1.5 Inch FINISHED EasyPiecing Grid for a 43" x 43" quilt top  
OR
- 7 panels of 1 Inch FINISHED EasyPiecing Grid for a 29" x 29" quilt top

**Pre-class Preparation** – n/a

## Hello all future Pal-ette Volunteers

Every artist has a base of tools to aid them on their way to greatness. One of the many tools is a "Palette". The Palette is the base to which the artist can lay down their colors, blend them together, and create wonderful master pieces. The Palette is a great aid to many artists. We would love for you to be a "Pal" and aid the many wonderful events and displays at Quilt Fest 2021. So "Let's" all sign up to volunteer to help. Join the Pal-ette team and volunteer. There will be a link for a Google Sheet where you can sign up as a Pal-ette when you register for Quilt Fest in June.



If you need volunteers for your part of Quilt Fest please let Marilee Evans know how many, what days, and the times you need the volunteers. You may contact her at [iammarilee@gmail.com](mailto:iammarilee@gmail.com).



## #405 WHO, WHO, WHO ARE YOU?

RUTH DAVIS

Email: [ruthiequilts8@yahoo.com](mailto:ruthiequilts8@yahoo.com)

Level: All

Time: 3-hour class – Saturday, September 18, 2021, 8:30 am -11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: \$5.00

Kit Fee: \$20.00

Machine: No

**Class Description** - In this class, we will be making a realistic looking owl using a variety of 1/4 inch strips of fabric glued to a prepared background. You can swap fabrics with other class members to achieve a multi-textural look for your owl. The picture is based on a Western Screech Owl by the name of "Simon"! The technique was developed by Kathy Porter of UQG! The hard part will be done by the instructor ahead of class. Come join in the fun!

### Class Supply List -

- 1/2 yd sky fabric
- 1/2 yd light brown fabric
- 1/2 yd medium brown fabric
- 1/2 yd dark brown fabric
- Glue stick
- Rotary cutter and cutting mat
- Ruler
- 1/2 yd fusible

**Included in Kit** - Muslin owl body with marking on where to place light, medium, and dark fabric strips. Eyes and beaks will already be fused in place.

**Pre-Class Preparation** - n/a



## #406 DESIGN YOUR OWN CENTER MEDALLION USING SPECIALTY ITEMS

KARIN CRAWFORD

Email: [karincrawford@gmail.com](mailto:karincrawford@gmail.com)

Level: All

Time: 3-hour class – Saturday, September 18, 2021, 8:30 am -11:30 am

Class Fee: \$25.00/\$35.71

Pattern Fee: n/a

Kit Fee: n/a

Machine: No

**Class Description** - Have you ever wanted to design your own quilt? A medallion quilt can be a wonderful way to begin. After the medallion is designed, the rest of the quilt is finished by adding border after border. In this class you will be taught the technique of Broderie Perse. The flowers you select for your own designed vase will then be appliquéd on wool which will be the flowers in your original arrangement. You will be taught Broderie Perse, Wool Appliqué, stems, leaves, and finally hand embroidery embellishment for your flowers. The medallion you have designed and executed can be the center of a wall hanging or any other finished project and will be totally your original design. Adding wool and embellishment stitches to your Broderie Perse is a creative process which is fun, original, and eye catching.

**Class Supply List** - Background: Think wall paper, table cloth, and fabric for vase (25 x 25 inch area). Broderie Perse: quilter's cotton fabric prints with large flowers which can be fussy cut, Wool: Many bright colors to complement your Broderie Perse flowers all backed with Soft Fuse. Embellishment: #8 perle cotton (Sue Spargo or Valdani), chenille needle #24, scissors (paper and embroidery), freezer paper, thread (wool and cotton appliqué), Fons and Porter glue stick, Glue Baste-it, light box (large), cutting mat (small).

**Included in Kit** - n/a

**Pre-Class Preparation** - n/a

## Saturday Afternoon Classes

### #206 STAR BABY PART 2

(PART 1, #206 IS ON THURSDAY)

JOSEPHINE KEASLER



### #408 MODERN CATHEDRAL WINDOW PILLOW

DEONN STOTT

Email: [deonn@quiltscapesqs.com](mailto:deonn@quiltscapesqs.com)

Level: All

Time: : 3-hour class – Saturday, September 18, 2021, 2:00 pm – 5:00 pm

Class Fee: \$25.00/\$35.71

Pattern Fee: \$3.00

Kit Fee: n/a

Machine: Yes

**Class Description** - This unique, classic design is demanding enough that "...the proper order of things is often a mystery..." (the Cheshire Cat). Now with modern techniques and tips and even a little "quilt math", you can get started with this lovely design that will have you grinning from ear to ear!

**Class Supply List** - 1 yard background fabric, (4) 5" squares print or fussy-cut squares, (1) 8" square (optional peek-a-boo accent corners), 1/2 yard backing fabric in coordinating print, 16" Pillow form, (5) 3/4" to 1" buttons, BSK, thread to match background fabric. Helpful tool: Stiletto or seam ripper.

Included in Kit - n/a

Pre-Class Preparation - n/a

### #208 BIRDSVILLE PART 2

(PART 1 IS #208 ON THURSDAY)

KARIN CRAWFORD





**Driving Directions to Davis Conference Center**  
**1651 North 700 West, Layton, UT 84041**

**I-15 southbound or northbound**

- ♦ Take the Syracuse/Antelope Drive exit, #332
- ♦ Go east on Antelope Drive
- ♦ Right on 700 West (road directly behind Target)
- ♦ Davis Conference Center is located approximately 1 block south of Target on the right side of the road. **Check-in for Quilt Fest is in the Sky Lobby.**

**Driving directions from Hwy 89**

- ♦ Go west on Hwy 193
- ♦ Left on Hillfield Road
- ♦ Right on Antelope Drive
- ♦ Left on 700 West (road directly behind Target)

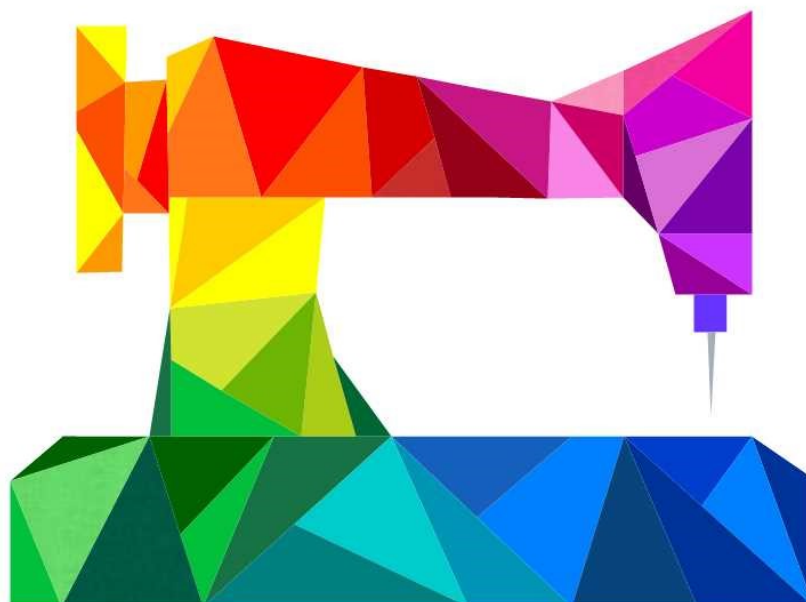


**Hilton Garden Inn Reservations 801-416-8899**

Be sure to mention that you are a member of the Utah Quilt Guild when making reservations.

**Amenities at the Hotel**

Each room's amenities include a fridge and microwave, complimentary wireless high-speed internet access, a 55" LCD HD TV, and a spacious work desk. The Hilton Garden Inn includes: The Garden Grill, Pavilion Pantry, Fahrenheit Lounge - a private club for 21+, an indoor pool and hot tub, a 24-hour business center, and a state-of-the-art fitness room.



# Daily Schedule at a Glance

Wednesday, September 15		
Morning 8:30-11:30	Afternoon 2:00-5:00	Evening 7:00-10:00
<b>Book Sale</b> <b>7:00 am – 7:00 pm</b>		
#101 Creativity-Down The Rabbit Hole Katie Fowler		#110 Bindings and Alternative Endings Deonn Stott
#102 Illuminated Letters Jaimie Davis		#111 Use It Up Marsha Chappell
#103 Sparkle, by Michelle Renee Hiatt Marianne Ballash		#112 Wool Quilts Sharon Wright
#104 Summer Solstice Part 1 Josephine Keasler	#107 Tsunami Deonn Stott	#113 Orphan Blocks Ruth Davis
#105 Cat Nap Quilt Deonn Stott	#108 Making Patterns, Plans, Quilts Your Own Megan Legas	
#106 Desert Rose Melissa Corry	#109 Wishes Melissa Corry	
#099 Mystery Quilt-Pickup daily clues right after lunch in the Ballroom Book Sale in Hallway between Cirrus Atrium and hotel, 7:00am-7:00pm Vendor Mall in Eclipse Expo A&B, 9:00am -6:00pm Quilt Show in Eclipse Expo A&E, 9:00am -6:00pm Lunch Lecture –Katie Fowler, "Navigating Creative Wonderland, the Looking Glass and the Rabbit Hole" Orphan Block Night in Meridian D, 7:00pm - 10:00pm+		

Thursday, September 16		
Morning 8:30-11:30	Afternoon 2:00-5:00	Evening 7:00-10:00
<b>Book Sale</b> <b>7:00 am – 7:00 pm</b>		
#201 Foolproof Color for Quilters Katie Fowler		#209 Make It Pop! Ruth Davis
#202 Loopy Tulips Jaimie Davis		#210 Stringing the Blues Liz Teerlink
#203 Creative Quilting Design Helen Butler		#211 Stitched Memories Gina Kleppinger
#204 Hand Quilting Megan Legas		#212 Quilts of Valor Davidene Zimmerman
#205 Nordic Nights Melissa Corry	#207 Painting the Roses Red Ruth Davis	
#206 Star Baby Part 1 Josephine Keasler	#208 Birdsville Part 1 Karin Crawford	
#099 Mystery Quilt-Pickup daily clues right after lunch in the Ballroom Book Sale in Hallway between Cirrus Atrium and hotel, 7:00am-7:00pm Vendor Mall in Eclipse Expo A&B, 9:00am -6:00pm Quilt Show in Eclipse Expo A&B, 9:00am –6:00pm Lunch Lecture –Jaimie Davis, "How to Build a Landscape Quilt from the Ground Up". Quilts of Valor in Median D, 7:00pm-10:00pm+		

# Daily Schedule at a Glance

Friday, September 17		
Morning 8:30-11:30	Afternoon 2:00-5:00	Evening 7:00-10:00
<b>Book Sale</b> <b>7:00 am – 7:00 pm</b>		
#301 Paint, Layer, Stitch Part 1 Katie Fowler		#310 Sew Tiny Wristlet Keyring Deonn Stott
#302 Layered Landscape Part 1 Jaimie Davis		#311 Putting It All Together Florence Evans
#303 Pioneer Crossing Heather Dunn		#312 3-D Embellishment Davidene Zimmerman
#104 Summer Solstice Part 2 Josephine Keasler	#307 Quit Ladders Twila Guttierrez	#313 Beginning Quilting Virginia Lee
#305 Bargello Table Runner Liz Teerlink	#308 Tessellating Windmills Florence Evans	
#306 Needle Turn Appliqué Helen Butler	#309 Floral Petal Pillow Allison Babcock	
<b>#099 Mystery Quilt-Pickup daily clues right after lunch in the Ballroom</b> <b>Book Sale in Hallway between Cirrus Atrium and hotel, 7:00am-7:00pm</b> <b>Vendor Mall in Eclipse Expo A&amp;B, 9:00am -6:00pm</b> <b>Quilt Show in Eclipse Expo A&amp;E, 9:00am-6:00pm</b> <b>Lunch Lecture –Cory Weir</b> <b>Community Beginning Sewing in Meridian D, 7:00pm-10:00pm+</b>		

Saturday, September 18		
Morning 8:30-11:30	Afternoon 2:00-5:00	Evening 7:00-10:00
#301 Paint, Layer Stitch Part 2 Katie Fowler		
#302 Layered Landscape Part 2 Jaimie Davis		
#403 Shimmering Triangles Liz Teerlink		
#404 Snuggle Snowflake Heather Dunn	#206 Star Baby Part 2 Josephine Keasler	
#405 Who, Who, Who are You? Ruth Davis	#408 Modern Cathedral Window Pillow Deonn Stott	
#406 Design Your Own Center Medallion Karin Crawford	#208 Birdsville Part 2 Karin Crawford	
<b>Vendor Mall in Eclipse Expo A&amp;B, 9:00am –2:00pm</b> <b>Quilt Show in Eclipse Expo A&amp;B, 9:00am –2:00pm</b> <b>Lunch Lecture –Business meeting, auction winners and more.</b> <b><i>Quilt Fest 2021 is over. Please drive home safely.</i></b>		



## Checklist for Entering a Quilt in the Quilt Show

1 – Read the quilt show rules on pages 50-52.

2 – Submit your entry form online by August 15, 2021.

3 – Have your quilt completed with proper sleeve and label. How to make a sleeve is found in the next column.

4 – When delivering your quilt, make sure that your name and the name of your quilt is legible from the outside of the bag. Paper or plastic bags please. You will not get back the same bag you delivered your quilt in.

5. – Deliver your quilt(s) to selected shops before September 4, 2021 (Shops will be identified in the July and August Beeline) or you can mail or deliver your quilts between August 30 and September 8 to Louise Mudd, 1102 E., 2550 N., Layton, UT 84040. If you are delivering in person, please call first to make sure Louise is at home. Call Louise at 385-445-8500.

Remember, the show will end on Saturday September 18, 2021. You may pick up your quilt after approximately 3:30 pm, at the lobby entrance to the Expo room. Please bring identification with you to pick up your quilt.

## HOW TO MAKE A SLEEVE

1. Cut a strip of fabric 9" wide by the width of your quilt.
2. On the short side, turn a double 1/4" seam and stitch down the sides to prevent fraying.
3. Fold in half lengthwise (right sides together) and sew a 1/4" seam along the non-folded edge.
4. Turn sleeve right-side out.
5. Center the sleeve on the top back of the quilt. The sleeve's side edges should fall just inside the quilt binding. Place sleeve between 1/4" to 3/4" from the top of the quilt. If your quilt has a scalloped edge, please be aware that the scalloped edge may flop down if the sleeve is attached too low on the back. Blind stitch sleeve to the quilt back along the top and bottom edges. If this quilt is for display only, the sleeve may be pinned onto the back of the quilt.
6. Don't forget to label your quilt. Include your name, the title of the quilt. If you want, you can add a story and date for your quilt.



## Utah Quilt Guild Quilt Show Rules

### 2021 *Discover the Artist Within*

A quilt is defined as having three distinct layers – a top, middle, and backing. Quilting stitches must penetrate all three layers and be visible on the back. Quilt edge must be finished with some sort of binding or facing.

This year there are four classes for the adult portion of the competition.

**Challenger (Solo Artist)** – Someone who quilts primarily as a hobby. This can include someone who does a lot of charity work. This also includes anyone that has not previously won a first or second place award at a prior Quilt Fest, Springville, or nationally recognized show (such as Utah Quilting and Sewing Marketplace, UQSM, formerly HMQS). State fair or county fair awards are allowed.

**Challenger (Joint Artist)** – Someone who quilts primarily as a hobby. This can include someone who does a lot of charity work. This also includes anyone that has not previously won a first or second place award at a prior Quilt Fest, Springville, or nationally recognized show (such as Utah Quilting and Sewing Marketplace, UQSM, formerly HMQS). State fair or county fair awards are allowed. This quilt top is prepared by the submitting artist, and was quilted by someone else. Quilt top maker may have significant input into how the top is quilted.

**Champion (Solo Artist)** – Someone who has previously won a first or second place award at Quilt Fest, or a nationally recognized show. This category also includes anyone who is a professional in the quilting industry. Professionals include those who quilt for hire, develop and sell patterns, teach classes, professional quilting show judges, etc.

**Champion (Joint Artist)** – Someone who has previously won a first or second place award at Quilt Fest, or a nationally recognized show. This category also includes anyone who is a professional in the quilting industry. Professionals include those who quilt for hire, develop and sell patterns, teach classes, professional quilting show judges, etc. This quilt top is prepared by the submitting artist, and was quilted by someone else.

Quilt top maker may have significant input into how the top is quilted.

Please select the best category for your quilt entry. You must select a single category for each quilt you enter. Each person is only allowed to enter **one** quilt in each category. Therefore, if you are entering two quilts, they must be in two different categories. Entrants are responsible for choosing the best category, however, the Utah Quilt Guild (UQG) Quilt Show committee and judges reserves the right to change the category of the quilt if deemed necessary for any reason. The UQG show committee reserves the right to eliminate any category if the number of entrants in the category is less than 5. Quilts submitted into an eliminated category will be moved to a different category.

**Entry category Definitions: Ribbons and monetary prizes to be awarded in each category listed below:**

**Pieced (Challenger Solo/Joint and Champion Solo/Joint):** Pieced construction predominates with a perimeter of at least 120". Minimal appliqué or other embellishments are allowed.

**Appliqué (Challenger Solo/Joint and Champion Solo/Joint):** Appliqué predominates construction with a perimeter of at least 120". Some piecing and minimal other allowed embellishments are allowed.

**Small wall hanging (Challenger Solo/Joint and Champion Solo/Joint):** Any technique, with a perimeter less than 120". May be considered a "miniature" quilt or may be a small art type or mixed technique quilt.

**Mixed/Special Technique (Challenger Solo/Joint and Champion Solo/Joint):** A quilt where a fairly even amount of multiple techniques are used to develop a design of the top. An example (but not limited to) would be a quilt with appliqué and piecing where neither technique dominates. Or a quilt where embroidery, cross-stitch, etc. are used. Many times this has at least 3 techniques or lots of special embellishments (such as crystals). Typically this is a more "traditional" quilt, and the quilt does not otherwise fit into the Art Quilt category. Perimeter is at least 120".

**Art/Innovative Quilt (Challenger Solo and Champion Solo):** An ORIGINAL work of visual fiber art. Quilt will be judged on artistic merit, design and detailed quilting. Addition of beads, buttons or

other objects will be acceptable providing they are securely attached, and the quilt may be hung with minimal care. Only Solo Artist submissions will be accepted in this category. There are no size constraints in this category.

**Modern (Challenger Solo/Joint and Champion Solo/Joint):** Quilt may feature high contrasting colors, minimalism, improvisational piecing, expansive negative space and/or non-traditional layouts. Perimeter is at least 120”.

**Group Quilt:** A quilt that involves three or more persons in its completion. Involves all techniques as well as quilting by a person other than the makers of the top. Note – this category only has one award level.

**Youth up to age 15:** Must be 15 and under as of 9/18/2021. Quilt may be quilted by someone other than the quilt top maker.

**Youth 16-18:** Must be age 16-18 as of 9/18/2021. Quilt may be quilted by someone other than the quilt top maker.

In addition to the categories above, ribbons and monetary awards will be provided for the following. If a quilt is selected as a “Best of” winner, it will not receive an award from the originating category.

**Best of Show:** Quilt judges deem as Best of Show

**Jean Christensen Founders Award for Hand Quilting:** Quilt judges deem as best hand quilting

**Best Solo Artist Challenger:** Quilt judges deem as Best solo artist by a Challenger

**Best Solo Artist Champion:** Quilt judges deem as Best solo artist by a Champion

**Best Joint Artist Challenger:** Quilt judges deem as Best joint artist by a Challenger

**Best Joint Artist Champion:** Quilt judges deem as Best joint artist by a Champion

**Patsy Shelton Award:** Quilt selected by friends of Patsy that best reflects Patsy’s love of purple, flowers, and embellishments. This award may be selected from Display Only quilts as well as competition quilts. There are no size constraints in this category.

**Viewers Choice:** Quilt that has the most votes from the quilt show attendees

In addition, to the awards above, Ribbon only awards will be provided for the following categories.

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**Judge’s Choice:** Personal favorite of the judges. Each judge selects one quilt.

**National Teacher’s Choice:** Personal favorite of the National Teacher. Each National Teacher selects one quilt.

A quilt maker may submit up to two quilts for competition. The quilts must not be submitted for judging in the same category. If more than one entry is received for the same category, the second quilt may be moved to an exhibit only category, and the fee forfeited.

Quilts must have been completed in the last three years and be clean.

No tied or Tricot quilts will be accepted for judging. They can be submitted for Exhibit only.

Please give credit where credit is due. You will be asked to provide your design source (pattern, magazine, workshop, or original design, for example). All persons involved in the making of the quilt must be listed in the appropriate sections of the registration form, including who constructed the quilt and who quilted the quilt. A group of three or more quilters involved in the making of the quilt should be registered in the group category, this includes the top makers and the quilter(s).

Entries without sleeves will not be displayed. If the quilt is submitted without a sleeve, the entry fee will be forfeited.

There will be a \$10 charge for each entry for UQG members, limit of two competition entries per person. Quilts for display only will be \$5 per entry. Youth entries will be \$5 per entry. The fee for non-UQG members will be \$15 per entry. Please note, it is up to the individual to insure their quilts, the show does not insure the quilts.

Place each entry in a separate disposable bag (paper or plastic). Your name and the name of the quilt must be identified on the bag. (Stapled paper copy of entry form is allowed, use a separate piece of paper to identify your name and the name of the quilt)

Each quilt must have a fabric label on the back of the quilt stating your name and the title of the quilt.

Each quilt must have its own entry form.

Only the person designated to pick up the quilt listed on the entry form

*Continued on page 54*



and the quilt owner will be allowed to pick up the quilt after the show on Saturday September 18, 2021. Pick up will begin at approximately 3:30pm at the lobby door to the Expo room. For security purposes, only the assigned quilt show volunteers will take down the quilts and distribute them.

**Entry Paperwork:** All entry paperwork and a photograph of the quilt must reach the Quilt Show Coordinator by midnight August 15, 2021. The easiest way to enter is online at [www.utahquiltguild.org](http://www.utahquiltguild.org). A picture of your entry will need to be uploaded, so have it ready when you begin the entry process.

1. Log onto the site and then click the quilt show link on the first page of the website. The entry form will pop up.
2. Fill out the form, upload your picture, type in your quilt story and click "submit". Your quilt will be entered in the show. You will receive an e-mail receipt. If you don't, please email Louise so she can confirm that your entry was completed. Be sure to follow the directions to pay by Credit Card, or you may mail your check, made out to the Utah Quilt Guild to: Louise Mudd, 1102 E. 2550 N., Layton, UT 84040. If you are not prompted to upload a picture, please email the picture to Louise at [louisemudd@yahoo.com](mailto:louisemudd@yahoo.com) or text it to 385-445-8500. Please tell Louise your name if you are emailing or texting a picture.
3. We are aware that the website is finicky. If you have trouble entering your quilt online, you are not alone. You can contact Louise to finish the entry process if it acts up. We can accept texts of the pictures of the quilt if needed. If you don't get a receipt, contact Louise and she can tell you if your entry was completed. You may need to take a picture of your entry form and submit that or submit via regular mail. If it's close to the deadline, please make sure you email or somehow convey your information and intent to Louise so you are submitted prior to the deadline.

**Entry Drop off Instructions:** Quilts must reach Louise Mudd between August 30 and September 8, 2021. We will identify local quilt shops that will be accepting quilts for the quilt show in the

July and August Beelines. If you need additional help, contact your UQG Area Representative. Contact information is in the Beeline and online at [utahquiltguild.org](http://utahquiltguild.org). Your Area Representative may be able to help deliver your entry. Please make arrangements ahead of the deadline with her. You may also mail your quilt to: Louise Mudd 1102 E. 2550 N., Layton, UT 84040. Please tell Louise, via email or text, if you are mailing the quilt to her.

**Awards presentation:** The awards will be presented on Tuesday at dinner. The show will open Wednesday morning. Viewers Choice will be awarded at the Saturday luncheon.

**Entry pick-up:** The quilt show will end at 2:00 pm on Saturday, September 18, 2021. You may pick up your quilt after approximately 3:30 pm at the lobby door to the Expo room. To prove ownership, please have identification or your entry form

Questions? Please contact Louise Mudd at [louisemudd@yahoo.com](mailto:louisemudd@yahoo.com) or 801-771-9379 (leave a message if I don't answer) or 385-445-8500 (again, leave a message if I don't answer).



## Quilt Show Entry Form

This form is available online at [www.utahquiltguild.org](http://www.utahquiltguild.org)

USE A SEPARATE FORM FOR EACH ENTRY -- Entry Deadline is midnight, August 15, 2021

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_ E-mail \_\_\_\_\_

### Information about your quilt:

Select One: (circle one)    Judged    Display only

Name of Quilt \_\_\_\_\_

Quilt Measurements (in inches): Width \_\_\_\_\_ Length \_\_\_\_\_

Is this quilt hand-quilted Yes \_\_\_ No \_\_\_

Quilters Experience level : (circle one)    Challenger    Champion

Type of entry: (circle one)    Solo Artist    Joint Artist

Eligible Categories : (circle one)

Pieced    Appliqué    Small Wall Hanging    Mixed/Special Technique

Art/Innovative Quilt    Modern    Group Quilt    Youth 16-18

Youth up to Age 15    DISPLAY

Who constructed this item? \_\_\_\_\_

Who quilted this item? \_\_\_\_\_

Design Source? \_\_\_\_\_  
(please specify pattern/book/website, name and author/designer)

Was this part of a workshop or kit? \_\_\_\_\_  
(please specify name of workshop or kit or teacher)

Name of person picking up the quilt: \_\_\_\_\_ cell phone: \_\_\_\_\_

Entry fee: UQG member (\$10) \_\_\_\_\_ Display only (\$5) \_\_\_\_\_ Non-UQG member (\$15) \_\_\_\_\_ Youth (\$5) \_\_\_\_\_

Check # \_\_\_\_\_ check made payable to the Utah Quilt Guild (online entries may pay by credit card)

VERY IMPORTANT: On a separate sheet of paper, or in an email, please write about your quilt (50 words or less). This information will be hung with your quilt for viewers to read. Please include anything unusual or interesting in the process of making this quilt. Include a photograph of your quilt with the paperwork. If you have computer access, please submit your write up about the quilt to Louise Mudd at [louisemudd@yahoo.com](mailto:louisemudd@yahoo.com) The rest of the entry forms can be submitted online at [www.utahquiltguild.org](http://www.utahquiltguild.org)

I have read the quilt show information and rules. I agree to abide by those rules. I certify that the information provided is accurate and complete. I give permission for my quilt to be photographed and some images will be available for viewing on the UQG website. I understand that I will be credited for the creation of my quilt but that there will be no financial compensation. I agree to abide by the Judges' decisions, which shall be final.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**CLASS, LUNCH, AND RETREAT TABLE FEES are greatly reduced for UQG members. Become a member of the Utah Quilt Guild today to save \$\$'s!**  
**To join, simply complete the form below or visit our website at [www.utahquiltguild.org](http://www.utahquiltguild.org)**

**UTAH QUILT GUILD MEMBERSHIP APPLICATION**

For Registrar Use Only:

Date Rc'd \_\_\_\_\_

Amount \$ \_\_\_\_\_

Check # \_\_\_\_\_

New Exp Date \_\_\_\_\_

WBST User \_\_\_\_\_

Memb Card \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, ST, ZIP: \_\_\_\_\_

E-Mail\*: \_\_\_\_\_ \*Not sold or given to any other organization

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Please make check payable to: **Utah Quilt Guild**

\_\_\_ Adult Membership (\$20)

\_\_\_ JUNIOR Member (\$10) Junior members must be age 18 or under.  
Age today: \_\_\_\_\_ yrs

\_\_\_ Extend my membership for an additional year. I've added an extra \$20 for the additional year.

Mail completed form and payment to:  
**UQG Membership Registrar  
Karen Laws  
974 Chatham Dr  
North Salt Lake, UT 84054-6121**

Membership is \$20 per year. All memberships expire March 31<sup>st</sup>. New members joining after Quilt Fest, but before January 1<sup>st</sup>, may pay a pro-rated amount of \$10 to join. The prorated membership expires the next March 31<sup>st</sup>. New members joining on January 1<sup>st</sup> or after pay \$20 for membership that is good through March 31<sup>st</sup> of the following year.

Questions or problems: [Membership@utahquiltguild.org](mailto:Membership@utahquiltguild.org)

**join Us!**



## Quilt Fest Packing List

### Quilt Fest Items:

- ☐ Lanyard (1st time attendees get one for free)
- ☐ Class supplies (check website or teacher)
- ☐ Kit fees (check brochure or teacher)
- ☐ Cash (small bills for kit fees, donations, vendor mall, swap meet, etc.)
- ☐ Mini Quilt donation
- ☐ Quilt art basket auction donation
- ☐ Book, pattern & magazine sale donations
- ☐ Masks
- ☐ Hand sanitizer

### Basic Sewing Kit:

- ☐ Notebook and pencil or pen
- ☐ Eraser & sharpener
- ☐ Fabric
- ☐ Paper and fabric scissors
- ☐ Machine and Hand Needles
- ☐ Thread
- ☐ Pins
- ☐ Light and dark fabric markers
- ☐ Thimble
- ☐ Seam ripper
- ☐ Glue stick
- ☐ Rotary cutter and mat
- ☐ Rulers
- ☐ Books
- ☐ Light
- ☐ Pin cushion
- ☐ Fusible for appliqué
- ☐ Pressing sheet
- ☐ Chocolate

### Leave at home:

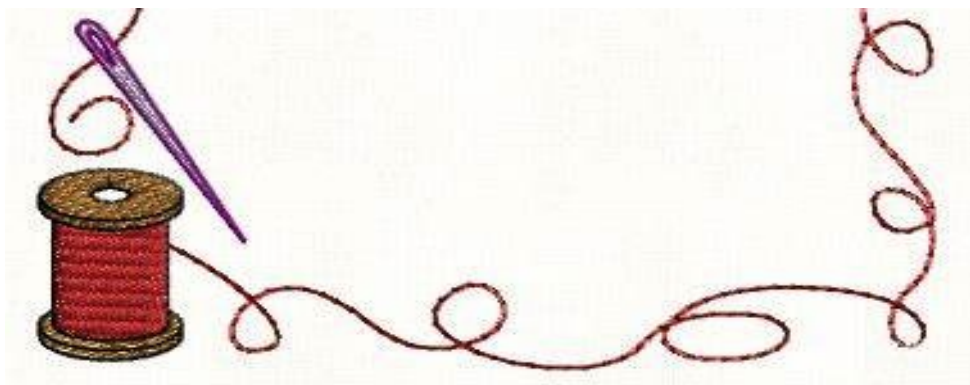
- ☐ Perfume
- ☐ Hotel and Quilt Fest info for loved ones
- ☐ Worries & Cares
- ☐ Stress

### Sewing Machine & Other Sewing Stuff:

- ☐ Sewing machine recently cleaned and oiled, power cord, pedal
- ☐ Extension cord
- ☐ Feet
- ☐ Sewing machine manual
- ☐ Extra bobbins
- ☐ Screwdriver
- ☐ Oil
- ☐ Lint brush
- ☐ Stiletto
- ☐ Tweezers

### Misc. Optional Items:

- ☐ Ziplock bags
- ☐ Chair cushion
- ☐ Comfy shoes
- ☐ Refillable water bottle
- ☐ Refillable coffee or tea mug
- ☐ Swimming suit
- ☐ And more chocolate



## CLASS REGISTRATION FORM

### GENERAL INFORMATION

1. Registration opens June 4, 2021 at 6:00pm
2. Register early! Events are filled on a first come, first serve basis.
3. Current Utah Quilt Guild members, receive a 30% discount on classes/lectures, lunches, and retreat tables. Be sure to update your membership or join the Guild so you get the discount!
4. The Member Discount Code will be emailed with the May Beeline. If you do not receive the code, contact: **Website-Help@UtahQuiltGuild.org**
5. DO NOT SHARE THE CODE. Anyone who abuses use of the code will be required to pay non-guild member prices.
6. Payment can be made via VISA and MASTERCARD only. The Guild does not have access to the credit card information.

### ONLINE REGISTRATION

1. Go to www.utahquiltguild.org. Click on Quilt Fest Registration.
2. Click on Registration Fee
3. Complete the attendee form and "ADD" the **NONREFUNDABLE** \$25.00 Registration Fee to your cart.
4. To add a class or lecture, click on the number/title of the class and you will be redirected to the class description.
5. At the bottom of the description, click on the "ADD TO CART" button. If the class is full, it will not be added to your cart.
6. Repeat the process for all desired Classes/Lectures, Lunches or Retreat Tables.
7. When your selections are complete, click on "PROCEED TO CHECKOUT".
8. Enter the Member Discount Code in the ENTER COUPON LINE located at the bottom of the page under the green "Secure Checkout" button.
9. Follow the on-line instructions to make payment.
10. Click "I agree" to follow all prevailing CDC and/or Davis Conference Center Covid requirements. You must check this box to register for the 2021 Quilt Fest, cannot leave blank.

### CLASS ADDITION OR CHANGE

1. To add a class, log into the website again, follow the previous instructions and add the class.
2. Send an email to the Quilt Fest Registrar.

### CLASS CANCELLATION

1. Class cancellations must be made no later than August 27, 2021.
2. **NO** refunds, except for a qualified emergency, will be issued after that date.
3. If you must cancel, call the Quilt Fest Registrar at the phone number shown below.
4. Confirm the phone call with an email message to the Quilt Fest Registrar.
5. *The \$25 registration fee and credit card processing fees will be deducted from your refund.*

**Quilt Fest Registrar Linda Eastlick**  
**Email: [QuiltFestRegistrar@UtahQuiltGuild.org](mailto:QuiltFestRegistrar@UtahQuiltGuild.org)**  
**Cell: 801-599-6130**  
**Address: 1152 W Grainery Cove**  
**Riverton, UT 84065**

### Registration Check-In

Check-in will be located at the front desk in the Sky Lobby when you come to Quilt Fest. Stop there to pick-up your information packet, name tag and registration materials. You will receive a lanyard for your name tag if this is your **first time** at Quilt Fest. If you have attended Quilt Fest in the past, **DON'T FORGET TO BRING YOUR LANYARD**. If you forget, you can purchase a new one for \$5.00.

### Check-In/Registration Hours

Tuesday	Noon to 6:00 pm
Wednesday	8:00 am to 7:30 pm, closed through Friday
	12:00-2:00 for lunch
Saturday	8:00 am to 12:00 Noon

	No.	Course Title	Member/ Nonmember	My Fees		No.	Course Title	Member/ Nonmember	My Fees
Wednesday, September 15, 2021					Friday, September 17, 2021 (Continued)				
	101	Creativity - Down the Rabbit Hole	\$90/\$128.58			310	Sew Tiny-Wristlet Key Ring	\$15/\$21.42	
	102	Illuminated Letters	\$90/\$128.58			311	Putting it All Together	\$15/\$21.42	
	103	Sparkle	\$50/\$71.42			312	3-D Embellishment	\$15/\$21.42	
	104	Summer Solstice Pt 1 & Pt 2	\$50/\$71.42			313	Beginning Quilting	FREE	
	105	Cat Nap Quilt	\$25/\$35.71						
	106	Desert Rose	\$25/\$35.71		Saturday, September 18, 2021				
	107	Tsunami	\$25/\$35.71			403	Shimmering Triangles	\$50/\$71.42	
	108	Making Patterns, Making Plans, Making Quilts Your Own	\$25/\$35.71			404	Snuggle Snowflake	\$25/\$35.71	
	109	Wishes	\$25/\$35.71			405	Who, Who, Who are You	\$25/\$35.71	
	110	Bindings and Alternative Endings	\$15/\$21.42			406	Design Your Own Center	\$25/\$35.71	
	111	Use it Up	\$15/\$21.42			408	Modern Cathedral Window Pillow	\$25/\$35.71	
	112	Wool Quilts	\$15/\$21.42						
	113	Orphan Blocks	FREE		Other Fees				
						001	Registration Fee (Nonrefundable)	\$25	\$25.00
Thursday, September 16, 2021						091	Retreat Table Tuesday	\$25/\$35.71	
	201	Foolproof Color for Quilters	\$90/\$128.58			092	Retreat Table Wednesday	\$25/\$35.71	
	202	Loopy Tulips	\$90/\$128.58			093	Retreat Table Thursday	\$25/\$35.71	
	203	Creative Quilting Design	\$50/\$71.42			094	Retreat Table Friday	\$25/\$35.71	
	204	Hand Quilting	\$50/\$71/42			095	Retreat Table Saturday	\$25/\$35.71	
	205	Nordic Nights	\$25/\$35.71			096	Retreat Table ALL WEEK	\$75/\$107.14	
	206	Star Baby P1 & Pt 2	\$50/\$71.42			099	Mystery Quilt	\$5	
	207	Painting the Roses Red	\$25/\$35.71			500	Tues Opening Gala Dinner	\$35/\$50.00	
	208	Birdsville Pt 1 & Pt 2	\$50/\$71.42			501	Tues Opening Gala Dinner Guest	\$50 ea	
	209	Make it Pop!	\$15/\$21.42			190	Wed Lunch & Lecture	\$25/\$35.71	
	210	Stringing the Blues	\$15/\$21.42			191	Wed Guest	\$35.71 ea	
	211	Stitched Memories	\$15/\$21.42			199	Wed Lecture Only	\$20/\$28.57	
	212	Quilts of Valor	FREE			290	Thurs Lunch & Lecture	\$25/\$35.71	
						291	Thurs Guest	\$35.71 ea	
Friday, September 17, 2021						299	Thurs Lecture Only	\$20/\$28.57	
	301	Paint, Layer, Stitch Pt 1 & Pt 2	\$180/\$257.16			390	Fri Lunch & Lecture	\$25/\$35.71	
	302	Layered Landscape Pt 1 & Pt 2	\$180/\$257.16			391	Fri Guest	\$35.71 ea	
	303	Pioneer Crossing	\$50/\$71.42			399	Fri Lecture Only	\$20/\$28.57	
	305	Bargello Table Runner	\$25/\$35.71			490	Sat Lunch & Lecture	\$25/\$35.71	
	306	Needle Turn Applique	\$25/\$35.71			491	Sat Guest	\$35.71 ea	
	307	Quilt Ladders	\$25/\$35.71			499	Sat Business Meeting	FREE	
	308	Tessallating Windmills	\$25/\$35.71						
	309	Floral Petal Pillow	\$25/\$35.71		TOTAL				\$



Utah Quilt Guild Quilt Fest Committee	
Quilt Fest Chair	Annette Bracken
President	Linda Shafter
Pres. Elect-Co Chair	Louise Mudd
Secretary	Marie Haws
Treasurer	Leanna Stauffer
Brochure	Shelli Stephenson
Decorations & Centerpieces	Davidene Zimmerman
Door Prizes	Allison Babcock
Art Auction Baskets	Barbara Walsh
Hand Quilting	Jennifer Bertin
Luncheon Reservations	Nancy Henderson
Mini Quilts	Elise Larsen
Mystery Quilt	Marsha Chappell
Orphan Blocks	Ruth Davis
Property	Karen Olson
Quilt Show	Louise Mudd
Quilts of Valor	Davidene Zimmerman
Registration	Linda Eastlick
Retreat Room	Mary Evans
Table Favors	Sandra John
Teachers	Janet Nass
Vendors	Catherine Carvey
Vendors	Florence Evans
Volunteers	Marlene Evans

Utah Quilt Guild Elected Board Members	
President	Linda Shafter
President-Elect	Louise Mudd
Past President	Annette Bracken
Vice Pres./ Public Relations	Ruth Davis
Secretary	Marie Haws
Treasurer	Leanna Stauffer

#### Area Representatives

Bear River - North	Karen Christensen
Bear River - South	Marlene Rapp
Cache/Rich	Julie Hardcastle
Davis North/Weber	Marilyn Steele
Davis South	Lorrie Ryther Hall
East Central	Twila Gutierrez
Eastern Idaho	Karen Price
Salt Lake North	Patti Godot
Salt Lake South	Arnell Wamsley
Southeast 1 (Castle)	Pat Scherschel
Southeast 2 (Canyon)	Deborah Slechta
Southwest	Betty Herlacher
Summit	Barbara Murdock
Uintah Basin	VACANT
Utah County North	VACANT
Utah County South	VACANT
West Central	VACANT

#### Appointed Committee Members

Membership	Karen Laws
Property Chair	Karen Olson
Historian	Marsha Williams
Holiday Quilt Show	Jennifer Bertin
Beeline Editor	Michelle Stay
Parliamentarian	Allison Babcock
Park Liaison	VACANT
Blog/Social Media Co.	VACANT
Website Coordinator	Rebecca Tesch

