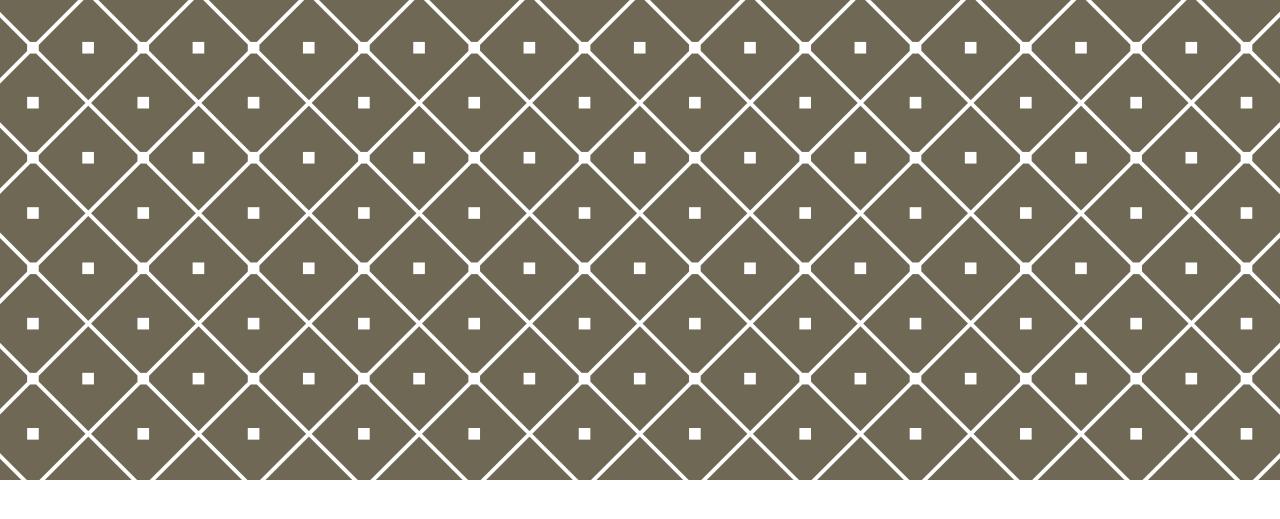


FROM THE CANYON AREA OF SOUTHEAST UTAH

Each month we attend our Guild meetings and we sometimes reminisce about those members who have passed on.

To honor these dedicated ladies, the Canyon Region Area (Quilt-N-Time/ Monticello, Grayson County Quilters/Blanding, and Delicate Stitchers/Moab) have put together a Memory Lane Quilt Show. These lovely women are remembered for their wonderful enthusiasm, smiles, inspiration, logical thinking, teachings, and most of all dedication in the world of quilting.

They may have resided in Grand and San Juan Counties but they touched all of Utah with their quilting zeal. This Memory Lane Quilt Show is a small way for us to say, "Thank You and We Will Always Love You!" Enjoy the show!



GRAYSON COUNTY QUILTERS — TRIBUTE TO EVE LYNN PERKINS

IN MEMORY OF EVE LYNN PERKINS

Eve Lynn Perkins was born March 8, 1931 in Cortez, Colorado. She died on October 11, 2020 in Blanding Utah.

Eve Lynn was a charter member of Grayson Country Quilters in Blanding, San Juan County, Utah. The guild was established in 1995. She was a quilter for over 80 years. Her favorite pattern or type of quilt would include stars. She also liked to applique something on each quilt that she made.



She learned to quilt from her mother. Her first quilting memory was when she was ten years old. She made a tobacco quilt from father's bull durham sacks that she had collected. Prior to her passing, she still had this quilt in her possession.

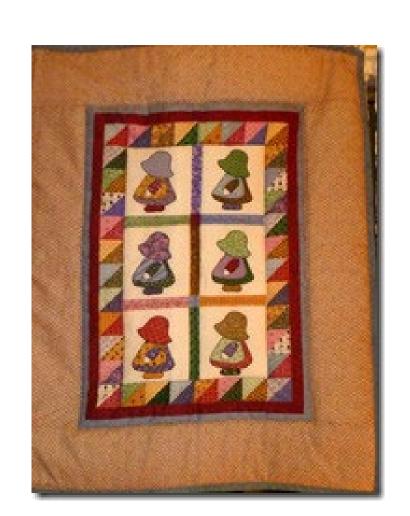
Her favorite quilt was a basket quilt. She saw a picture of this quilt and fell in love with it. It took her three years to find the right fabrics and three more years to complete.

Eve Lynn enjoyed making quilts for her children, grandchildren, and new babies in her neighborhood. When asked, "How many quilts have you made?" She replied, "I wish I knew!"





THESE NEXT FEW SLIDES ARE PICTURES FROM A TRUNK SHOW EVENT IN 2011 QUILTS BY EVE LYNN PERKINS



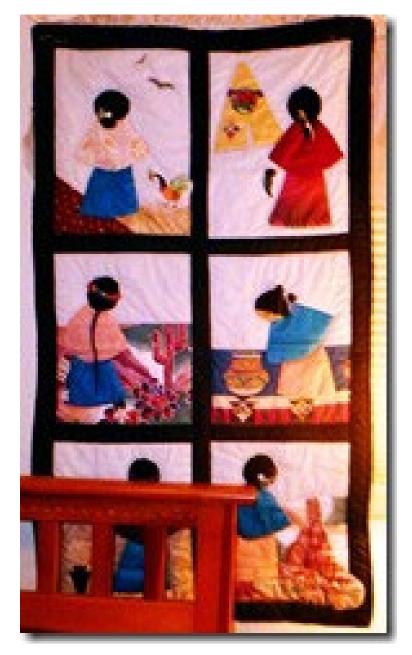




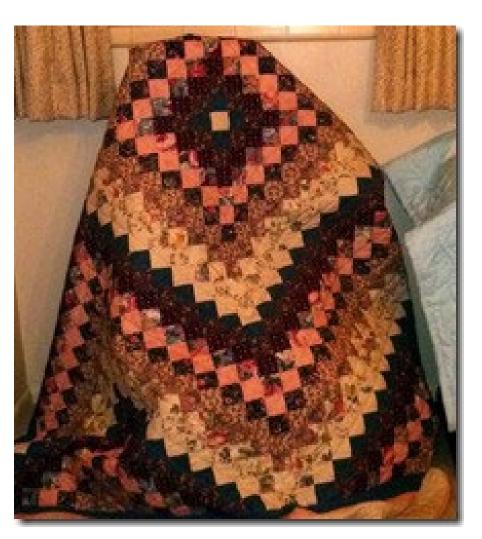


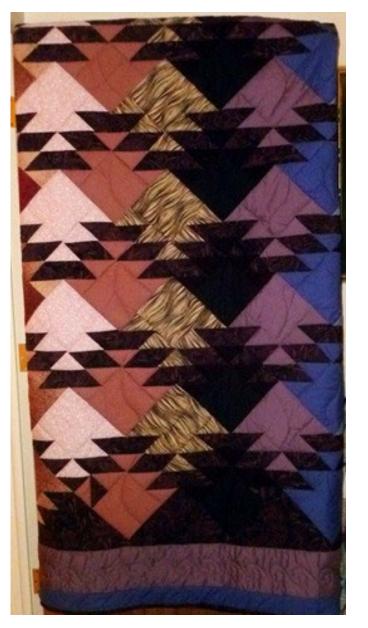












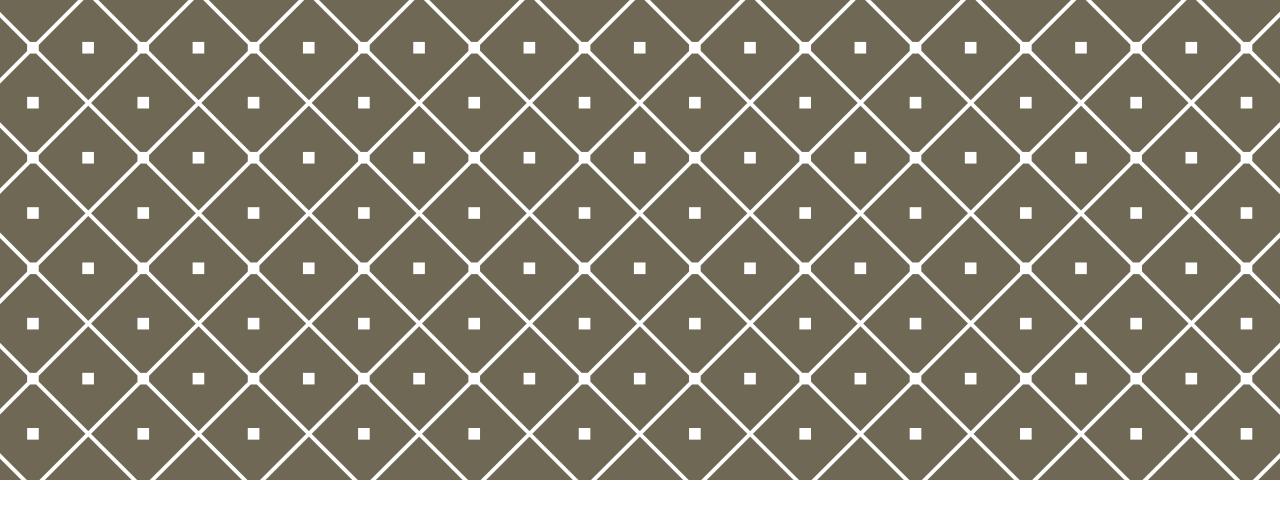












QUILT N TIME QUILT GUILD MONTICELLO, UTAH

Memory Lane
A Tribute to Our
Heavenly Quilters

HEAVENLY QUILTERS

A suggestion made by one of our Quilt N Time quilters, Kemberli Mutterspaugh, was enthusiastically accepted by our Guild. The suggestion was to honor those quilters from our Guild who are now our Heavenly Quilters. These special quilters are:

Marleen Somerville

Iris Barton

Vernetta Sonderegger

Donna Washburn

Laura Randal

Their contribution to our Guild and the community includes being President, Secretary, Counselor, Teacher, Food Connoisseur, Quilt Show Chairwoman, Friend, and Champion of 1st Time Quilters.

IN MEMORY OF MARLEEN SOMMERVILLE



IN MEMORY OF MARLEEN SOMMERVILLE





IN MEMORY OF IRIS BARTON





IN MEMORY OF VERNETTA SONDEREGGER



IN MEMORY OF DONNA WASHBURN



IN MEMORY OF LAURA RANDAL



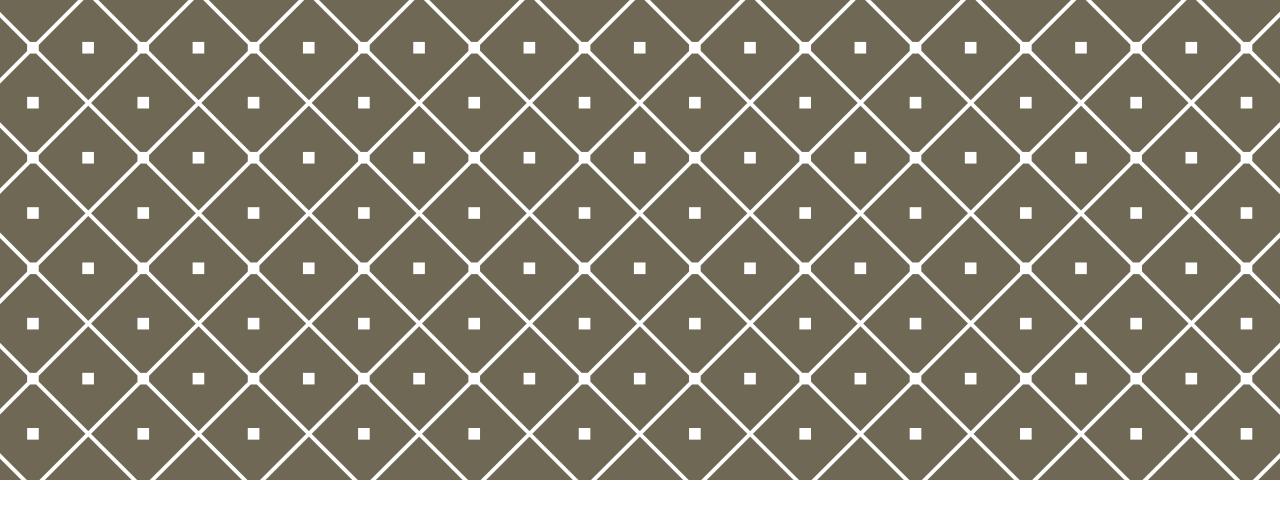
OUR FRIENDS

Each a classy lady in their own way. One read the minutes in such a way that nobody wanted to miss the reading. Some gave and gave and gave. Most had a quilt store in their basement. All loved quilting and sharing it with others. Many hours of service were given by these incredible ladies.

All were an inspiration to us through their fine manners, expert knowledge on so many subjects and their incredible gift for bringing life and joy into the Guild. And we will miss them. Our memory of these women is stitched and interwoven in each quilt that we make.

"Death leaves a heartache no one can heal."

Love leaves a memory no one can steal."



DELICATE STITCHERS QUILT GUILD MOAB, UTAH

A Visit Down Memory Lane -- Gone but not forgotten

HEAVENLY QUILTERS

Delicate Stitchers Quilt Guild was established 1998. Since that time many members have come and gone. We fondly remember the names and faces of those who have departed this world.

Verlyn Westwood 2009

Marion Holyoak 2012

Iris Skobow 2015

Laura Senter 2018

Bonnie Crysdale 2019

Darleen Nelson 2020

Susan Ossana 2011

Carolyn Webb 2014

Pat Garlett 2016

Carol Unruh 2018

Wilda Irish 2020

IN MEMORY OF VERLYN WESTWOOD



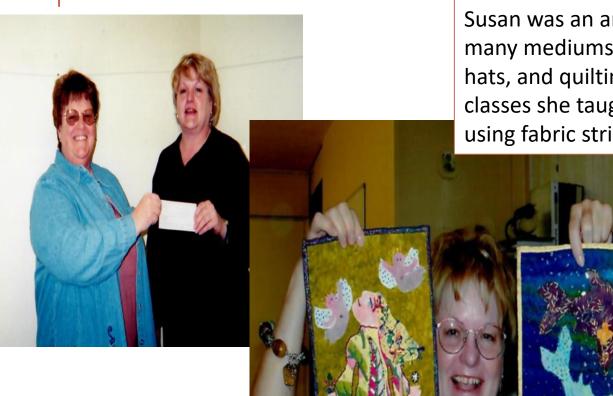
Quilts for Charity. She was the recipient of fabric from many fabric fairies who left random boxes of fabric on her doorstep. Her ability to put them to use was amazing. Doing quilts by hand was something she truly enjoyed.

IN MEMORY OF VERLYN WESTWOOD



Verlyn oversaw one of our workshops where we pieced, tied, and bound multiple quilts on a Saturday. It was a regular sweat shop!

IN MEMORY OF SUSAN OSSANA



Susan was an artist! She worked in many mediums making dolls, knitting hats, and quilting. One of the fun classes she taught was making a vest using fabric strips.



IN MEMORY OF SUSAN OSSANA



The circle quilt, left. was made using Cheryl Phillips ruler. She demonstrated the process in guilt.





IN MEMORY OF MARION HOLYOAK

Marion Holyoak was a Home Economics Teacher in Grand County, owned a fabric store in Moab, and later became the 4H Coordinator and leader for our Utah State Extension office.





IN MEMORY OF MARION HOLYOAK



Marion had a great sense of humor. Her smile and laugh were contagious. At least one of those quilts were done using her treadle machine in her cabin on the mountain.



IN MEMORY OF CAROLYN WEBB



Carolyn was very appreciative of our mission to create quilts for Kids in Crisis. She was an artist working in pastel, watercolor, doll making and other crafts. Quilting was among her artistic endeavors.



IN MEMORY OF CAROLYN WEBB





Carolyn was one to try new things such as the quilt above that is made by pounding flowers. Carolyn was fun loving and often created laughter in our meetings with her wonderful wit.

IN MEMORY OF PAT GARLETT







Pat served as a past Vice President. She came to almost all our meetings and sat close to the head of the table. When her seat was empty, she was most definitely missed

IN MEMORY OF PAT GARLETT







Pat shared her projects which often became lessons. One of her popular projects was the sweatshirt jacket seen above.

IN MEMORY OF LAURA SENTER











Laura was very prolific in her quilt making. We could easily fill several pages with her quilts. She often made quilts and quilt kits for our Kids in Crisis program. In addition, she made large quilts to be auctioned each year at Seekhaven's Putin' on the Ritz fundraiser.

IN MEMORY OF LAURA SENTER





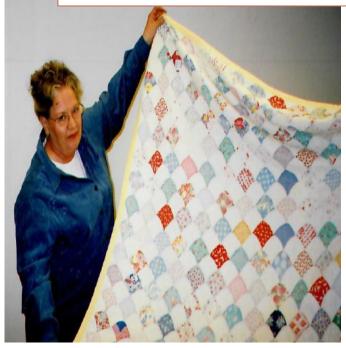
Laura's quilts could be simple, but oh they could be so complicated and artistic. It was amazing to see what she produced through the years.



IN MEMORY OF CAROL UNRUH



Carol lived in Alaska part of the year, but when she came to Moab we could count on her to share lovely quilts. If memory serves, she donated a beautiful large purple quilt for donation. Hmmm... It seems purple might have been one of her favorite colors.





IN MEMORY OF BONNIE CRYSDALE

Bonnie was such an influence in our quilt guild. She taught many lessons. One she was noted for was the proper way to cut fabric. She created beautiful bed quilts and art quilts that often had a whimsical touch.





IN MEMORY OF BONNIE CRYSDALE

Bonnie often served in executive roles being past president, treasurer, secretary, and a big organizer of the bi-annual quilt show the guild put on. What a loss and a shock when we unexpectedly lost Bonnie!





IN MEMORY OF DARLEEN NELSON

Darlene, a past president, often showed wonderful quilts and projects that she had worked on. She also willingly taught lessons on the many things she had learned over the years, from learning to pick colors, to creating fun quilts with panels, to piecing "moose poop."





IN MEMORY OF DARLEEN NELSON





Darlene may win the very competitive prize of "She who dies with the most fabric wins"! Of course, the jury is still out on that one, since we all have a lot!



IN MEMORY OF WILDA IRISH

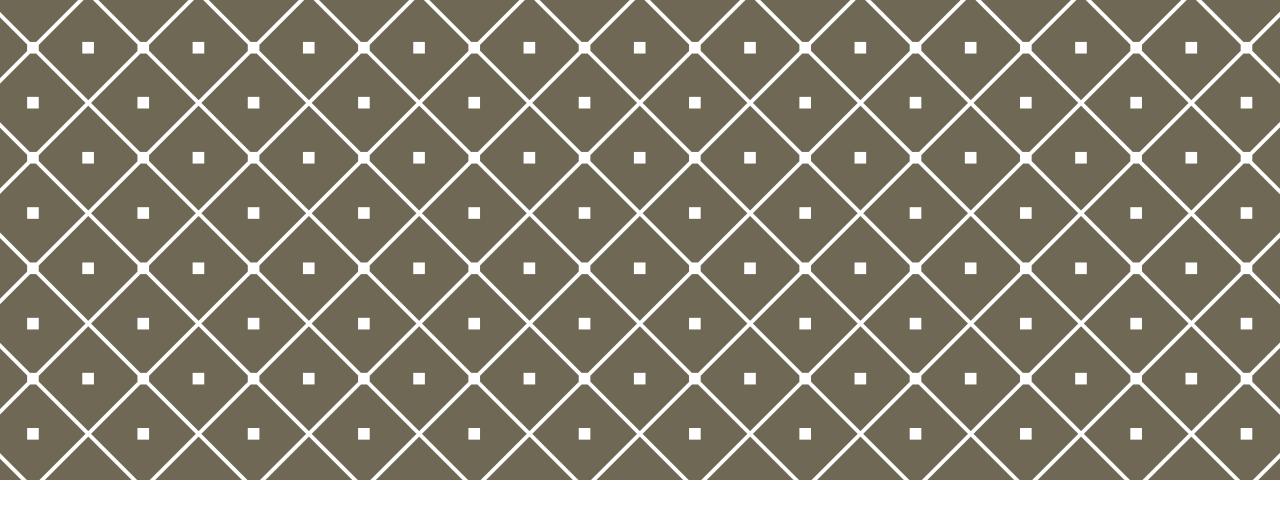


Wilda attended quilt guild many years ago. Here she is with her granddaughter tying a quilt. Most likely it was one of the charity quilts we made during a "Kids in Crisis" quilt workshop. We like getting our kids involved in this hobby.

OUR FRIENDS

Through the years we became friends. We shared our knowledge, our UFO's, our challenges, and our finished objects from placemats to large quilts. With hands and hearts we've made quilts for charity and supported each other through life's hardships. Here's to the sisterhood of our quilt community as we remember our friends who are gone from this world and cherish those who are still with us.

*Our Archived photos from 2004 – 2022 did not include any photos of Iris Skobow. But she is remembered nevertheless. It is also possible that someone has been left out of this tribute since people move to new locations.



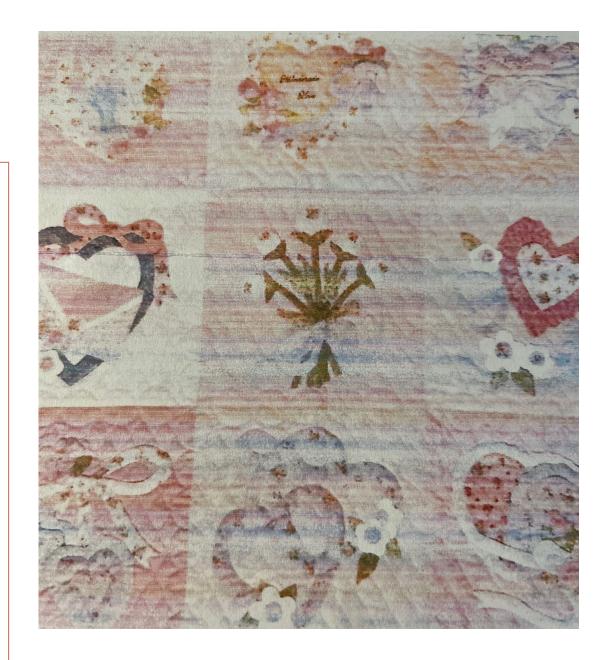
MAIN STREET QUILTERS BOUNTIFUL, UTAH

Our Wonderful Friend

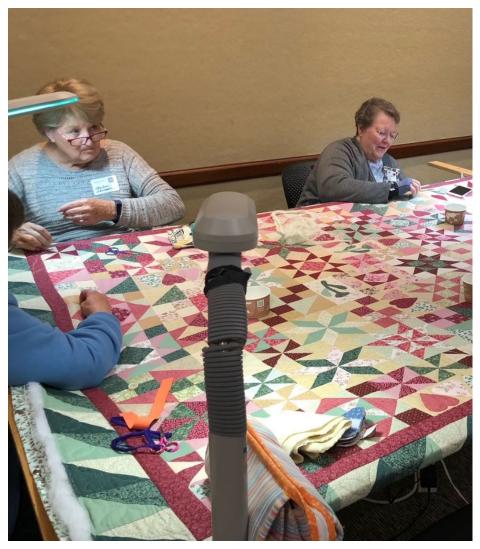
Handmade Love – Part of Quilt Fest 2021 Quilt Show

This design was on the cover of the Shabby fabrics Catalog in 2017, as a block of the month kit. I kept the catalog all these years, and my guess is that I never ordered it because I am not a fame of the primary color of red. I recently cleaned out a file where I kept it. Seeing it again, I realized I still really like it. I also had kept in my stash a series of fat quarters that I had purchased several years ago, just because I love their soft muted colors. I decided it was time to marry the fabric with the idea, I drew the applique patterns and finally used the more muted fabrics for my pallete. Thus giving birth to this sweet little wall hanging. Valentine's Day was my favorite holiday in grade school. I even chose it as my wedding day, 59 years ago. Completed in 2021 at age 80.

This was inspired by the cover of the 2017 catalog from Shabby Fabrics.





















Ilene won the Jean Christiansen Hand Quilting Award in 2021

Batik Treasures

I truly let the artist within me "out" in constructing this quilt Keepsake Quilting Catalog offered a kit entitled "Timeless Traditions" at the cost of \$40 per month, which would have been major money considering the numerous blocks needed. I loved the entire layout of the quilt, but did not like the blocks they had chosen, and was not impressed with the art of the applique. wanted to have fun choosing my own fabric and color scheme. So, without a kit, or actual pattern, I proceeded to draw new applique patterns, and replaced the blocks with some of my favorites. Using the Batik fabric allowed me to "fussy cut" each leaf with an already dyed vein in them, and shade each flower petal as though I was watercoloring with fabric. Completed in the year of 2020, at age 79.



