

# Rohan Quilters

November Volume 2 Issue 11

## Rob Appell: Quilts from the Sea and Beyond

Rob Appell, host of Man Sewing, will be coming to QGOTV next week. Rob describes himself as a “guy with boundless energy for life and creativity”. What is Man Sewing? Rob says: “I am a man who loves to sew and I’m proud of it. I’m passionate about sewing and creativity and have a desire to teach, so I want to share my passion with you. Is Man Sewing just for men? Absolutely not. I’m just a man who sews. Join me every Monday for a new tutorial where we’ll use our hands, get covered in thread and create something completely new. It’s going to be high voltage edu-tainment at its finest. Where creativity meets caffeine. Welcome to Man Sewing!”



Monstera Deliciosa leaf applique

**Tuesday, 6 November 2018**  
**Laurel Manor**  
**1985 Laurel Manor Drive**  
**The Villages, FL 32162**

**Entry by ticket only**  
**Doors open at 6:30 pm**  
**Meeting begins at 7 pm**  
**No Show and Tell**

**Hosted by Mulberry**

# Rohan Quilters

November Volume 2 Issue 11

## President's Message

Some years ago I had a quilting blog. I ended up with about 1000 followers when I quit. I learned a lot and made some blogging friends. I still read about some of them on quilting sites on Facebook. They're designing patterns and fabric lines.

I kept the blog for about a year, with my hubby and me driving the camper back and forth from Michigan to Florida in the winter. Wherever we would stay I would visit a quilt shop and take some pictures - after gaining permission from the owner, of course. No one ever refused me, but they did have questions about what I was going to do with the pictures.

I posted pictures of the projects I was working on, and the progress. (Lately I haven't been making much progress; the mojo is on a break.) There were quilting groups in the campgrounds we stayed in, and I could take pictures of what others were working on. Some very talented people!

The groups met twice a week and I could just sew away. There's not a lot of space in a camper, so it was a blessing to be able to spread out. I kept all the tools I'd need in the camper for whatever projects I was planning. We would come down with the camper and stay for 3 weeks or so, then close up the camper, leave it in the campground, and go home for a few weeks. Gave us a chance to not be *RIGHT ON TOP OF EACH OTHER* the whole time. We are both people who need some alone time, and that's hard to do in a camper.

One time when we were getting ready to come back down, I placed my travel sewing machine and all my goodies in the stairwell ready to go. We got to Georgia when I realized I had left it all right there in the stairwell! Can you believe it? Bob wouldn't turn around and get it for me....But he was a sweetheart. He told me to buy a whole new kit and kaboodle to keep in the camper. Off I went to Walmart to buy a small machine. That whole story was in the blog and I got lots of comments on it....Basically telling me he's a keeper.

There are groups I joined to help build the blog. In the "class" I was in was Stephanie Palmer who sells the quilter's calendar that Kelly recommended last year. She started blogging the same time I did. There were others who have gone on to produce patterns and design fabric lines. I just wasn't as driven as those ladies. I did pattern testing for some of these ladies.

I stopped the blog; it just became too much to always come up with some idea to write about. However, with my next message I'll tell you about a new tool I learned about.

Happy Quilting! *Lin*

# Rohan Quilters

November Volume 2 Issue 11

## Member Spotlight: Meet Lane Holding



The lady with a unique moniker (her grandmother's maiden name), Lane has volunteered to be our webmaster. She is new to The Villages, recently moving from upstate New York. As soon as Lane is comfortable with her new position, she plans to give chapter members a tutorial on how to access and use our web site.

### When did you start quilting or sewing? I

guess I began sewing when I was 8 years old. My mother was a seamstress so I couldn't help but learn. I started quilting about 30 years ago, beginning with doll quilts for children.

**Do you have a favorite pattern and/or fabric?** I have done quilts in the twister effect; that is done with a template. I really like old fashioned colors and fabric patterns, especially Thimbleberry but I starting to be attracted to bright colors.

**Your go to quilting/sewing tool?** I have to say my favorite tool right now is my Martelli cutter.

**Do you have a quilt pattern you want to try, but haven't yet?** I'd like to try free-motion quilting and maybe a Bargello sometime soon.

**What other activities or hobbies do you do?** I enjoy golf and pickleball; I also love to cook.

**What do you love about quilting and/or why do you quilt?** I like quilting because the pieces go together so fast; I love to see how the colors work with each other. People who quilt are fun and I enjoy seeing what other people are creating.



\*\*\*\*\*

# Rohan Quilters

November Volume 2 Issue 11

## Interested in Volunteering?

Would you like to be Secretary or Vice President of our Rohan Chapter of The Villages Quilt Guild? Although we have nominees for each of the open positions, if you are also interested, please contact Shirley Rubens or Donna Thompson. Voting will take place in November. The positions start January 2019 and run for two years.

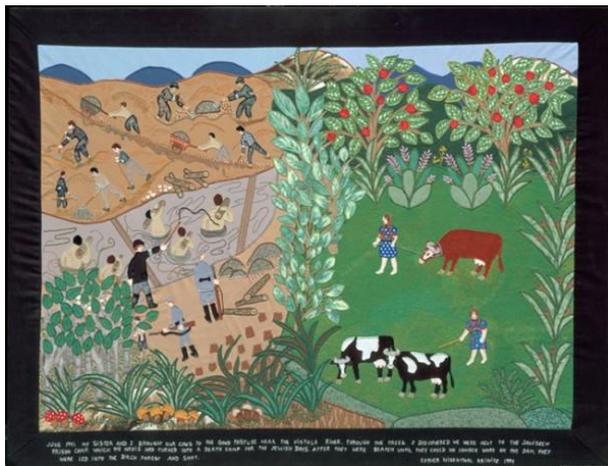
Our thoughts are with Brenda while she cares for her husband and family needs. If anyone would like to cover as chapter Historian while Brenda is occupied, please contact Lin Marsh.

### Fabric of Survival By Shirley Rubens

I recently read an old magazine and one article in particular caught my attention. It was about Esther Nisenthal Krinitz and her fabric art. So I looked her up on (what else...) the web. Last year there was an exhibit showcasing 36 of her works at the Holocaust Museum & Education Center of Southwest Florida. The show was titled "Fabric of Survival: The Art of Esther Nisenthal Krinitz" and I do wish I had been able to attend.



Esther's art is a mixture of applique and embroidery, and appears to be both handwork and machine. The scenes represent her experiences during the Nazi occupation of Poland. Esther was born in Poland in February 1927; during the Nazi occupation of her country, her family – as was all the Jews in her village - was rounded up by the Nazi's.



Esther and her younger sister Mania snuck away and were hidden for a while by an old friend of the family. However, fearing for his own family, he was forced to expel them. Esther and Mania escaped the concentration camps by passing themselves as Catholic farm girls. They eventually traveled to the village of Grabówka. Pretending to be a Polish Catholic girl named Josephina, Esther found work with an old farmer whose wife was ill and bedridden. Mania became a housekeeper for the village's sheriff and his mother. Until 1944, Esther and Mania cooked,

cleaned, cared for animals, helped in the fields, went to church, and lived out the daily lives of two Polish farm girls. Mania and Esther never saw the rest of their family again.

# Rohan Quilters

November Volume 2 Issue 11

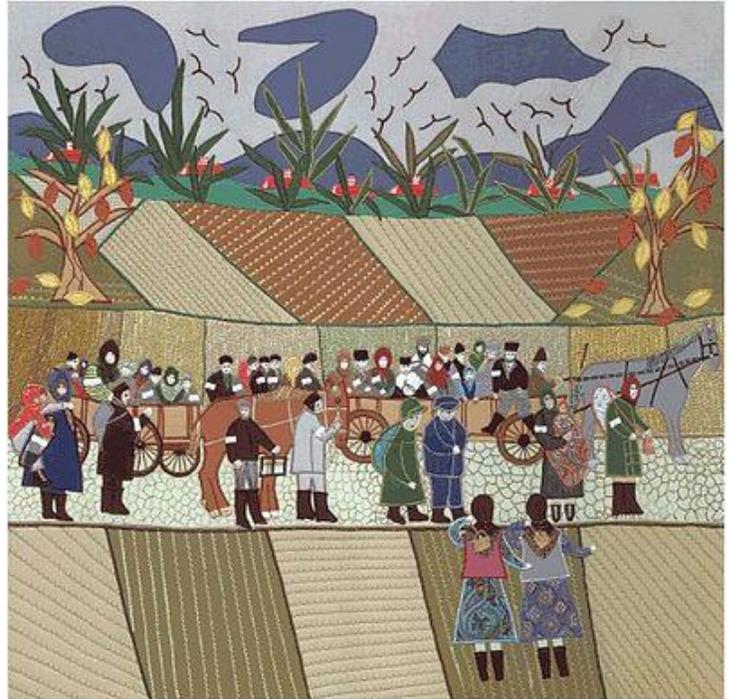
Esther began her series of fabric pictures in 1977, with a depiction of her home and family in Mniszek. Although trained as a dressmaker, she had no formal training in art and no conception of herself as an artist. Her first picture was well received by her family and friends who encouraged her to do more. Most are of her childhood home.

Esther's work reminds me of Grandma Moses' art; there is no attempt to portray 3-dimensions. Selection of colors is vivid; most scenes depicted are outdoors. Faces are crude but delightful. I was really taken in by the detail, especially of her work on both the German and Russian soldier army uniforms.

If you have a chance to access the website ([www.artandremembrance.org](http://www.artandremembrance.org)), I would recommend watching the 13 minute video interview with Esther. You will see more of her art. If you get the chance to see any of her work in person, better yet.

Esther passed away in Poland in March 2001.

\* Additional info at [Wikipedia.org](http://Wikipedia.org)



\*\*\*\*\*

## November Birthdays

Brenda Hjelm, 2  
Dawn Stratton, 3  
Kathleen Kindilien, 8  
Jacque Vallem, 22  
Renee Rose, 24

\*\*\*\*\*

## Mount Dora Craft Fair

There is a festival almost every weekend in the fall and spring in central Florida, and most are free. This past weekend was one of the largest in the area, the annual Mount Dora Craft Fair. This time the weather was perfect – not too hot, no rain – and the city

# Rohan Quilters

November Volume 2 Issue 11

had improved methods to transport attendees from the far flung parking areas. For me, that meant parking out on Old Hwy 441 and 19A and taking the train shuttle into town. That was great; on the return trip, there was room for everyone (to include baby strollers) and their purchases, took less than 15 minutes to get from downtown to my car. I hadn't attended the fair for a couple of years, so it was nice to see so many new vendors. Along with the usual food items – hot dogs and hamburgers, sausages, kettle korn – there were places to purchase beer and wine; I did not see anyone get rambunctious with their drinking. Plenty of police on hand.



I probably saw just about everything and did some holiday shopping. There were two booths occupied by quilt guilds selling raffle tickets for their quilt. I only saw one booth where quilted items were being sold; another booth had sewn items, mostly towels and pillows. Other than those, most crafts were very unique. The usual vendors were present – the folk from North Carolina who weave rugs out of sport socks, the egg man with his egg carvings, jewelry designers and photographers selling their designs – but many new ones were fully represented. Several booths were selling carved or painted gourds, as decorative containers, ornaments, or birdhouses. Knitted shawls, hats, aprons,

and scarves were available; glass fusion and stained glass wares were plentiful. I bought a sun visor for Lulu and one for my sister's dog; at another booth I bought a new handmade harness. Carved wood utensils, furniture, bowls, and plant hangers were in abundance. Metal wall hangings, ceramics, knives, iron and clay sculptures, toys, baby clothes and little princess dresses, garden stakes, cut pussy willows and leather worked handbags were all available.

My recommendation is that you add this fair to your calendars for next year; it is not to be missed again. Also, the Mount Dora Plant and Garden Fair is being held 10-11 November at the in-town park; it will be a good opportunity to visit this wonderful town without as many crowds. Another opportunity to get out of The Villages and get a taste of "real" Florida is to attend the next big craft fair (where everything has to be handmade) at Fort Christmas Historical Park, (1-2 December). In addition to the crafts and food (gator meat, turkey legs, hot dogs and hamburgers, etc.), there will be pioneer demonstrations, civil war artifact displays, antique cars, and Native American dancers. If you have your Christmas cards ready by that weekend, you can drop them off at the post office for that official Christmas postal frank.

# Rohan Quilters

November Volume 2 Issue 11

## Creative Quilters Market



A few of our members manned three tables at the recent creative quilters market and reported that they made quite a good profit, some of which will be donated to our chapter.

Bunnie, Bonnie and Kathy  
manning one of the tables

### ROHAN QUILTERS

THE 19TH CHAPTER OF THE QUILTING GUILD OF THE VILLAGES

EST. FEBRUARY 2, 2016

850 KRISTINE WAY

THE VILLAGES, FL

E-MAIL: [QGOTVROHAN@GMAIL.COM](mailto:QGOTVROHAN@GMAIL.COM)

CO - PRESIDENT	LIN MARSH
CO - PRESIDENT	KATHY POWERS
CO - VP	MARY SMITH
CO - VP	TERRY MILLER
SECRETARY	JUDY GIANELOS
TREASURER	MARGE BARNETT
MEMBER AT LARGE	MARY SMITH
MEMBERSHIP	KELLY SANDERS
WEB MASTER	LANE HOLDING
NEWSLETTER	SHIRLEY RUBENS

# Rohan Quilters

November Volume 2 Issue 11

## Upcoming Events and Dates to Remember

**Nov 3-4 Arts & Crafts:** Spanish Springs, The Villages 12:00-4:00 pm

**Nov 6, Rob Appell:** QGOTV, Laurel Manor, The Villages

**Nov 9-10 Country Road Quilters of Ocala Quilt Show:** OTOW, Ocala, FL  
([www.crqocala.com](http://www.crqocala.com))

**Nov 10-11 Mount Dora Plant & Garden Fair:** Donnelly Park, downtown Mount Dora, FL

**Nov 10 Downton Abbey: The Exhibition:** City Place, West Pam Beach, FL  
(opening day)

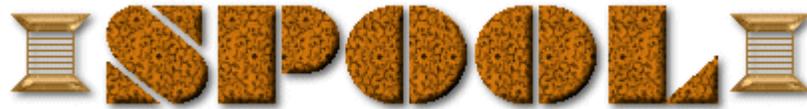
**Nov 16-18 Longwood Fall Festival:** Historic Longwood, FL

**1-2 Dec Cracker Christmas:** Fort Christmas Historical Park, Christmas, FL

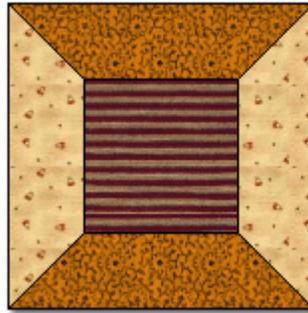
**Nov 9 – Dec 30, The Polar Express Train Ride:** Mount Dora, FL



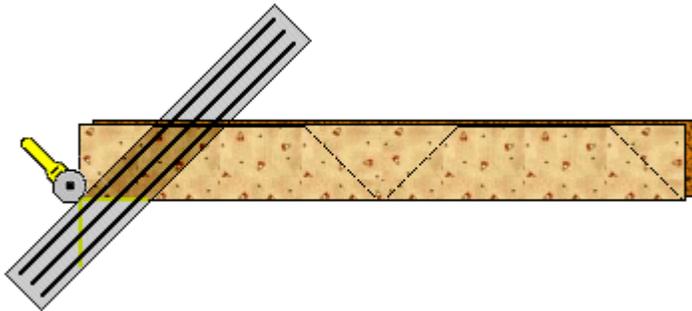
**Have a very happy Thanksgiving**



Here's a chance to  
brush up on your  
mitered corners...you  
know you wanted to!!  
:o) It's a 12" block!



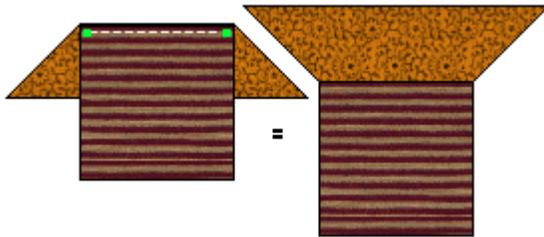
## \*\* Preparing the Pieces and Sewing the Block \*\*



Stack your Color 1  
and Color 2 26-  
1/2" strips, with  
edges aligned, and  
using a see-thru  
ruler, mark your  
trapezoids; the  
bottoms will be 13-  
1/4"; the tops will  
be 6-1/4". and the  
angle will be a 45  
degree angle...or  
if you  
prefer...[here's a  
template!](#) ...

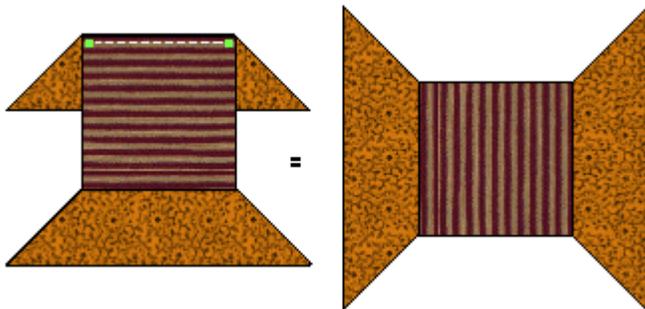
# Rohan Quilters

November Volume 2 Issue 11

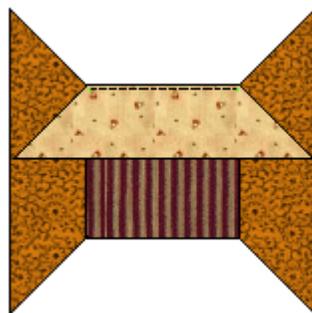


Mark a point 1/4" from each corner of the center square. Align this piece, right sides together atop the Color 2 trap, and sew between the marked points, using a 1/4" seam.

Backstitch at either end of this seam! Press seam towards trapezoid.....



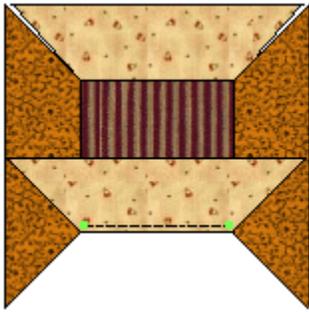
Then sew on the other Color 2 trapezoid in the same way, remembering to keep the last 1/4" free on either end of the seam and again pressing seam allowance towards trapezoid...



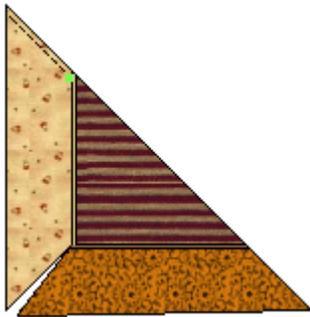
Next sew on the first Color 1 trapezoid in the same manner as the above steps, marking the 1/4" points and stitching with 1/4" seams, pressing seams towards the center block this time...

# Rohan Quilters

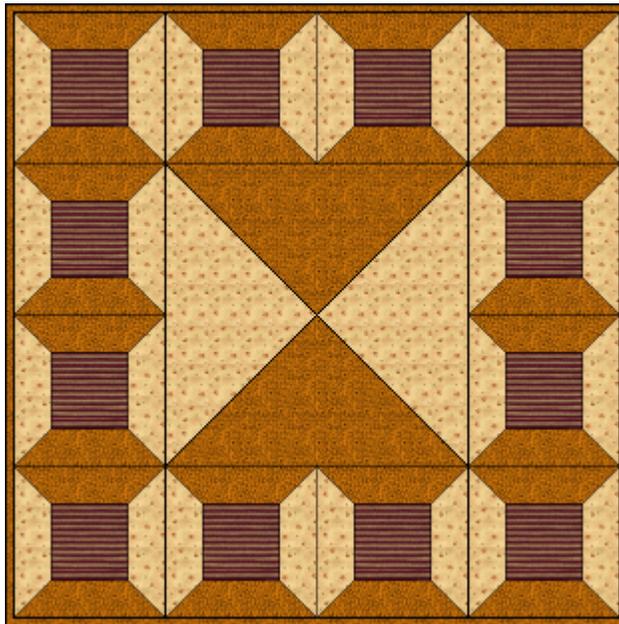
November Volume 2 Issue 11



Do the same with the remaining Color 1 trapezoid...



Now fold this all in half diagonally with right sides together and insert your needle in the exact point where you left off sewing, and sew from that point out to the corner. Be careful not to catch in any other fabric! Do this with the remaining unsewn trapezoid seams, always stitching from the inside corner OUT to the corners, and there you go...a SPOOL! :o)



What a great couch quilt, for yourself! or as a gift!

HAPPY  
QUILTING  
Y'ALL!!

Marcia :o)

*If you'd like to  
make this 6"  
instead of  
12"...follow the*

# Rohan Quilters

November Volume 2 Issue 11

*same directions  
for piecing but  
use THIS  
template and a 3-  
1/2" center square*

## \*\* Supplies List \*\*



Color 1 Color 1 needs: one 3-1/2" x 26-1/2" strip



Color 2 Color 2 needs: one 3-1/2" x 26-1/2" strip



Color 3 Color 3 needs: one 6-1/2" square \*\* a  
striped fabric looks like thread!