

Norma Whaley



I grew up on a dairy farm in Minnesota, the land of 10,000 lakes. My earliest adventure in business was selling night crawlers to the many fishermen traveling to the lakes near our family farm. That business adventure has a questionable connection to my current one of designing quilt patterns and projects, but everything must have its beginnings.

I was greatly influenced by the warm utility quilts which kept us cozy through long, cold Minnesota winters. These of course were scrap quilts made by the women in my family. This is still the kind of quilt I consistently drawn to. I love the culture of quilting. Women coming together to create something of beauty for their homes, and at the same time sharing hopes, dreams, recipes, gardening tips and soul sustenance. I love the quote by a pioneer woman who wrote "I make quilts as fast as I can to keep my family warm and as pretty as I can to keep my heart from breaking." We all quilt for many reasons. Besides being a wife, a mother, a nurse, I am a quilter. I love to create, design and work with fabric. I consider my quilts to be my legacy; they will help to tell my life's story. And because I also love inspiring beautifully written words, they often find their way into my pattern packets and my quilt labels.

Abby Hicks



Abby Hicks of Tweetle Dee Design Co. is a designer, teacher, author, television contributor and maker of vintage inspired barn quilts, hoop-art embroidery designs and hand quilt patterns. Much of the inspiration for her designs comes from her life on the family farm in upstate New York and connection to America's prairies. She lives with her husband and children on a little mountain farm in Woodland Hills,

Teryl McKnight



I am an Engineer by degree but a Textile Fanatic by passion. I started sewing as a young girl but got sidetracked in the Nuclear Power industry for 25 years. I retired from the corporate world in 2004 and starting longarm quilting full time on my new Gammill. My husband, John, joined me after getting hooked on the longarm. From there we played our way through an amazing quilting journey. We quilted for others and helped our local quilting friends with their longarms. Before we knew it we were selling Gammill longarms for the Electric Quilt Company. Four years later we switched to the Inova Longarms and opened "Let's Quilt", a Longarm Training Center in St. George Utah. We sold, delivered, trained, and maintained longarms across Utah, Nevada, Arizona, and California. It was exhilarating and exhausting. We met and trained Quilters from across the Country, Europe, and Canada. We are honored to now have quilting friends throughout this country and the globe. We shut down "Let's Quilt" in early 2014 when John lost his health. My quilting journey continues.

While conducting training on the longarms, I realized how much easier template work would be if the templates were thicker. This started our line of 3/8" thick Quilting Templates in 2010. I believe we were the first 3/8" thick templates on the market. Not all longarms could use a 3/8" template, but on the machines that could template work became easier and more fun. We continued to grow our template line coming up with new designs and improving on the traditional ones. It wasn't long before our Customers, who could only use the 1/4" templates were asking for our designs. We started offering 1/4" thick templates too. I now have over 70 different templates in both 1/4" and 3/8" thickness available through Teryl Loy Enterprises (www.terylloy.com). In 2016 it was very exciting to see the new Ruler Feet being made for our sewing machines. These new Ruler Feet make it possible for all quilters to use templates; longarms, midarms, and sewing machines. My list of Quilting Friends is rapidly growing.

Karie Johnson



Karie Johnson Nelson fills her bucket with quilting with her mom and hiking in beautiful places. These two loves merge with small landscape quilts that are quick to put together and are a great memory of sunshine and adventure. You may have taken a class from or known her mother, Carol Bingham Johnson, who started landscape quilting at the Bryce Canyon Quilt retreats in the 1980's and has been a Silver Thimble recipient and Utah Quilt Guild member since 1980. If you have ever explored the beauty of the western landscape you will be addicted to these quilts. Karie is excited to continue the landscape quilt tradition and bring you fun new patterns and fabric kits. You can get a preview at quiltedwesternviews.com.

Bonnie Miles



Sewing has always been a part of Bonnie's life - having begun when she was about age ten. Stitching in earnest came a few years later, and lead her into the world of quilting. Quilting became more than just a hobby - it became a passion and a wonderful artistic outlet for her. She relates well to the "scrappy look" since that is what her grandmother used for creating her quilts. Teaching is one of her favorite things. She has taught most every quilting technique, except for machine quilting and loves trying out new styles and methods. For her, it's a combination of opening a new box of crayons - imagining what she can create with all those colors - and dumping out the pieces of a great leg saw puzzle. How can she put those together to make something beautiful? Then the fun begins for her: she has made far more than 100 quilts, and given more than half those away.



Field of Flowers \$35



Painted Barn Quilt \$25



Using Templates with your Sewing Machine \$30



Great White Throne Zion Canyon \$25



Pineapple Quilt \$25

Wednesday, March 13th 9:00 AM - 12:00 PM

Wednesday, March 13th 9:00 AM - 12:00 PM

Wednesday, March 13th 1:30 PM-5:00 PM

Wednesday, March 13th 9:00 AM - 12:00 PM

Thursday, March 14th 1:30 PM - 4:30 PM

This is definitely a scrap busting project! Dig into your stash and use up all those small pieces of your favorite fabrics that you have been hanging on to. Make this bright and cheerful reminder that spring is really not that far away. We all need something to look forward to during these short winter days. This is the perfect project to work on while sitting by a roaring fire with a cup of cheer nearby.

Kit is available for class. It includes all of the cotton fabric and the pattern for this quilt. Cost is \$76.00

Learn how to paint your own fabulous quilt with designer and teacher Abby Hicks from Tweetle Dee Design. You will learn how to design, grid, transfer, paint, embellish and stitch your own beautiful quilt. Kits include fabric, paint, brushes, threads, background boards, and finished frames. Kit fee \$25

In this class you will learn how to use quilting templates on your domestic sewing machine. Each student will get three templates in the class kit to take home. Each student will make a sampler using the fabric they bring. Sampler will include Curved Cross Hatching, Clam Shells, Flowers, and much more.

No machine needed in class. Learn curved hand piecing, applique skills/fusing methods and free motion quilting techniques for Great White Throne. Zion NP. These printed fabric kits have the sewing guides printed on them. They are quick to start and make a great gift, or souvenir while you are learning the fun art of landscape quilts. Great starter project.

Order specially designed printed fabric kits online by FEB 1 in the store at quiltedwesternviews.com. Enter the promo code **DIKIE** to receive a class member discount. With the class member discount fabric kits will cost \$25 ea. Enter the promo code **INCLASS** to waive the shipping charge. I will bring ordered kits to class in March. Other fabric kits can be purchased at the same time but we will only be focusing on the one fabric kit during class. Kits will need to be prepaid for online by FEB 1st so that I can order the printed fabric.

Don't you appreciate a class where you learn a technique that can be used in many different quilt variations? So do I. Using the amazing **PINEAPPLE RULE**, by Possibilities, we will explore a number of ways to create your own version of the old favorite, the Pineapple block. This block lends itself to all sorts of fabric - from friendly reproductions to today's brights or even the new popular solids. Or how about choosing a focus fabric, and adding some zing? But it's also stunning in scraps. (Great way to use up your stash!) There will even be instructions for making a Snail's Trail with this same process. You choose which size block you want to play with, and come prepared with strips cut and ready to stitch. Instructions for pre-cutting will be sent to you prior to class. This promises to become one of your all time favorite techniques.

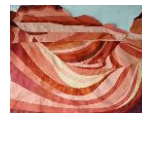


Fly Away \$35

Wednesday, March 13th 1:30 PM - 4:30 PM

A lovely wool and piecing combination featuring lovely fall colors. Sweet little birds, flowers and flying geese make up this charming wall hanging. Norma Whaley will teach her techniques for wool applique.

Kit is available for purchase. The kit includes all of the wool and fabrics for this wall hanging, plus the pattern. The flying geese are pre-cut. You just need to provide your favorite thread for the applique - DMC, Valdani etc.



The Wave \$25

Wednesday, March 13th 1:30 PM - 4:30 PM

Become a master at curved piecing with this fun quilt top landscape of the WAVE (42" x 36"). This amazing rock structure lies on BLM land on the Utah. A border outside of Kanab and is limited to a few permits a day. In this class we will be using hand dyed fabric value sets and gradients from Vicki Welch. Learn easy steps to pick fabric, tips to make and transfer your patterns and tricks of curved hand piecing. No machine needed in class. Come have fun and ride the WAVE with us!

Kit fee: \$75
Kits can be ordered on quiltedwesternviews.com by Feb 1 to allow time for the fabric to be hand dyed. Look for the WAVE fabric kit in the shop. Enter the promo code **INCLASS** to waive the shipping charge. I will bring the kits to class.



Not Your Granny's Square \$25

Friday, March 15th 9:00 AM - 12:00 PM

You MIGHT call this class "WHAT?" It's just \$0 much fun to see what you can make from a handful of colorful strips and some background fabric. And - biggie here - with this technique you will NOT be cutting off all the edges and leaving a wiggly bias edge on all blocks. It's quick, it lends itself to all sorts of fabrics, it eats up your stash of left over strips. OR it's perfect if you want to choose fabrics that fit your current preference. You're sure to love this technique. Fabric Requirements: TBD - determined by the size block and the finished quilt you desire. We will focus on learning the technique then you can choose which to make. Ideas and fabric requirements will be supplied when you sign up for the class. You may opt to make a bed size quilt, or start with just a small lap or baby size. Your choice.



Love Held Love Shared \$35

Thursday, March 14th 9:00 AM - 4:00 PM

"Love held is the seed ... Love shared is the flower" Mixing regular piecing of log cabins with wool applique brings this charming wall hanging to life. Simple pleasures abound while you learn the techniques for wool applique.

Kit available includes cotton and wool for the top. The log cabin blocks are pre-cut.

Sherri McConnell



Sherri is married, the mother of four children, and grandmother to five; she attended BYU and received a Bachelor of Arts in English from UNLV in 1989. Inspired by a rich family heritage of generations of women who love and loved sewing and creating, Sherri began to sew when she received a sewing machine for her tenth birthday; in the early 1990's she began quilting thanks to the gentle persuasion of her grandmother. After discovering quilt blogs and the on-line community of quilters she began her blog (www.quiltinglife.com) in the summer of 2008 as a means of recording her quilting life and journey. She has been publishing her designs in a variety of magazines and books since 2011; she has two books, *A Quilting Life: Creating a Handmade Home* (2013) and *Fresh Family Traditions: 18 Heirloom Quilts for a New Generation* (2014). In the spring of 2015 she and her daughter Chelsea introduced their first fabric collection with *Moda, Bright Sun*—they have since designed six other collections with Walkabout shipping to shops in January 2019. Being able to design fabric for Moda is truly a dream come true. Sherri continues to contribute to books and magazines and write patterns...and of course blog about her quilting life!

Emily Taylor



Emily Taylor has been a professional in the quilt industry since her first fabric collection debuted in 2009 with Riley Blake Designs. She produced over a dozen fabric collections as a Riley Blake designer. Emily is also the founder of the quilt design website, Patternam.com. Patternam enables quilters to design patterns and audition fabric in the patterns they create themselves.

In 2017, Emily began creating collage art quilts. She now sells her patterns and teaches her unique technique for creating stunning collage quilts. In addition to being a designer and entrepreneur, Emily is a wife and mom to three children. She lives living in Utah, where she enjoys skiing and mountain biking in her free time

Melissa Corey



Melissa started quilting as a hobby in 2005 but since starting her blog, *Happy Quilting*, in 2010 her hobby has turned into a passion. Her passion for quilting has led to creating her own designs that she shares as tutorials, published works, a pattern line, and even her own book, *Irish Chain Quilts*. Melissa loves designing and finds inspiration in just about everything and anything. Melissa, her husband and their five little children live in Cedar City, Utah. To see more of her daily quilting adventures check out her blog *Happy Quilting* (www.happyquiltingmelissa.com)

Krisanne Watkins



Krisanne Watkins is a pattern designer and avid quilt maker. Her special interests include using traditional block designs as the basis to create original patterns that utilize unique settings and construction methods. She is convinced there is always a speedier, more accurate way to put blocks and quilts together, and is determined to discover it. She is especially drawn to scrap quilts, and thinks almost every quilt design is improved by adding a large variety of fabrics. A frequent contributor to quilt magazines, and has had over 50 designs published. *Stargazing*, Block of the Month was recently released in conjunction with Marvus Brothers fabric. Krisanne is the owner/designer of *Quail Valley Quilts*.

Betsy Carlie



At the encouragement of her mother, Betsy Carlie started quilting in 2013 while her husband was in graduate school and money was tight. As an apprentice to her mother, it didn't take long for quilting to become a pleasant past time instead of a means to an end. She quilts on a Gammill Stetler Stitcher and in addition to quilting for others, started making her own quilts steadily in 2015. She loves the social aspects of quilting and some of her dearest friends are quilters she's met through the Cedar Chest Quilt Guild, various retreats, and teaching classes. She also enjoys tweaking patterns to minimize fabric waste and make quilt tops come together quicker. Betsy lives in Cedar City with her husband and two children. She's an avid fan of KU sports, loves watching baseball, and as a Southern California girl born and raised, enjoys any chance to get to Disneyland and the beach.



Be My Neighbor Mini Quilt \$25

Thursday, March 14th 9:00 AM - 12:00 PM



Felicity \$25

Thursday, March 14 - 1:30 PM - 4:30 PM OR Friday, March 15 - 9:00 AM - 12:00 PM



Corkscrew \$25

Thursday, March 14th 9:00 AM - 12:00 PM



The Real Deal Marie! \$50

All Day Friday, March 15th 9:00 AM - 12:00 PM break for lunch then continue from 1:30 PM - 4:30 PM



Dutch Tulips \$25

Friday, March 15th - 1:30 PM - 4:30 PM

Learn how to accurately piece mini quilts with this fun house and patchwork mini quilt. You will have a fun little neighborhood to hang on your wall or use as a table topper when you are finished. Pattern fee \$6.50

Collage Quilts are the hottest trend in the quilting world right now! Learn Emily Taylor's unique techniques for creating a stunning collage quilt as you make the perfect springtime project: "Felicity"

Corkscrew is an immensely fun quilt with lots of wonderful movement. This block might look complex, but can be broken down to wonderful basic quilting elements that you will learn in class. The pattern includes fabric requirements for both a Fat Quarter print per block version or a scrappy version, so you can make the quilt that fits you best. So sign on up, we are going to have a great time!

The Corkscrew pattern offers 4 sizes. A baby size measures 54" x 54" and is comprised of 9 blocks. A lap size measures 54" x 72" and is comprised of 12 blocks. A twin size measures 72" x 90" and is comprised of 20 blocks. A queen size measures 90" x 90" and is comprised of 25 blocks.

Pattern and/or Kit Fee: \$5.00 for Pattern - Pattern will be available to purchase in class

Any special rulers or equipment that will be needed:

Marie, named after my quilting grandmother, might possibly be my favorite quilt ever! Three very different blocks combine into a very dynamic whole. There is something new for everyone in this technique packed design. Square in a Square, partial seams, various methods of making half square triangles and much more will be taught.

Pattern fee of \$10.00 - pattern will be available at class.

This a super cute quilt that's not too tricky! It's for a confident beginner. The tulips and stems are pieced, but then the leaves are appliqued on. Two different applique methods will be demonstrated. The tulips in the sample are made out of Lela Boutique's Sugar Pie line, but as long as you have three sets of two coordinating prints, you can use what ever fabric you'd like! Fabric requirements are attached, and as a word of caution, I would avoid directional fabric! Once you sign up for the class, cutting instructions will be provided to you as well.

Pattern fee of \$6.00 - pattern will be available at class.



Playful Posies \$25

Thursday, March 14th 1:30 PM - 4:30 PM

Playful Posies is a delightful quilt with plenty of movement and whimsical charm. And being Fat Quarter Friendly will help you to use up some of that stash!!! Come learn some basic building blocks while having a great time making up this happy flower block. And with increasing block size for each quilt, they are sure to go together fast, regardless of what size quilt you decide to make. So come sign up, we are going to have a great time!!! Pattern and/or Kit Fee: \$5.00 for Pattern - Pattern will be available to purchase in class