

Finished block is a 16" square

## September Blocks

September's block takes our Striped Sampler Project in a different direction. But it's not as different as you'd think. It's just the way the quadrants are rotated. Such a simple change for such a different look! Stripes will work nicely for this project.

You can also make this block with the applique in the center.

Try rotating other month's quadrants to see how they'll turn out!



Fabric	Suggested Yardage for a stripe running perpendicular to the selvage or an all over design
S	½ yd*
A	⅛ yd
B	¼ yd
C	⅛ yd
D	¼ yd
E	⅛ yd
F	⅛ yd

\* May require more fabric depending on design repeats

For a stripe running parallel to the selvage purchase 1 ¼ yd for a strip as long as the other fabric is wide.

To get exact duplicate striped points, be sure you cut identical strips from the striped fabric.

### Cutting Strips

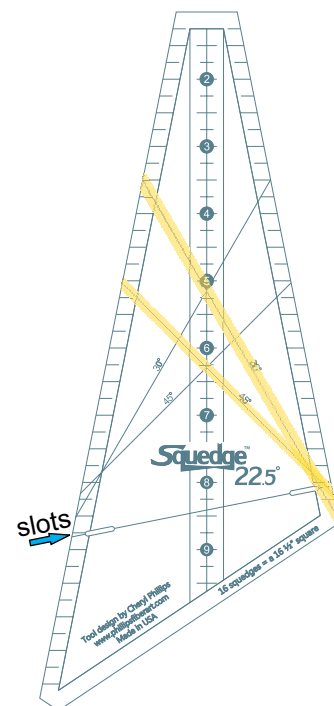
Fabric	Number of Strips	Strip Width
S	two	4 ¾" x 44"
A	one	3" x 44"
B	one	5 ¾" x 44"
C	one	3" x 44"
D	one	5 ¾" x 44"
E	one	3 ¾" x 44"
F	one	3 ¾" x 44"

## Tool Preparation

- Apply adhesive non-slip rings to both the back and front side of the tool. You need to have these on both sides as you'll be cutting pieces with the tool flipped over.
- On the back side of the tool place a strip of yellow glow tape on the 45 and 30 degree line as shown. Note these are both going in the same direction.

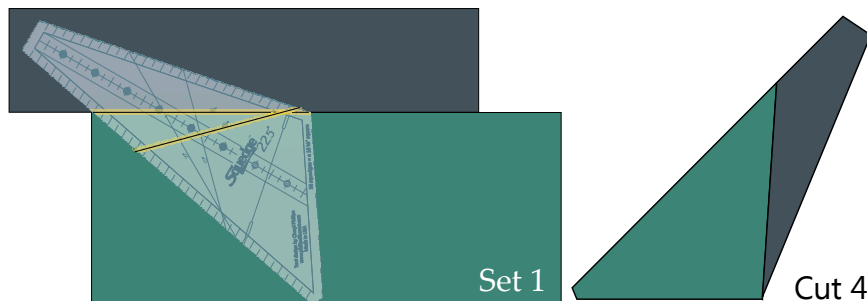
*Using this tape has helped me keep the cuts straight. We'll continue to use these markings on the next few month's blocks. You can find the glow tape at many quilt shops and online stores, including mine.*

Notice the little slots in the tool? This is how you'll know where to cut the shorter Squedge pieces. Use a mechanical pencil to mark a line in each slot. Cut around the other sides of the tool, then remove the tool. Using a straight edge (or the outside edge of this tool) connect the marked lines and cut across the bottom of the Squedge piece.



Indent the strip sets #1 and #3 by 2 1/2".

- Place the tool on the strip set so the **yellow** 30 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Cut the **full** tool shape.

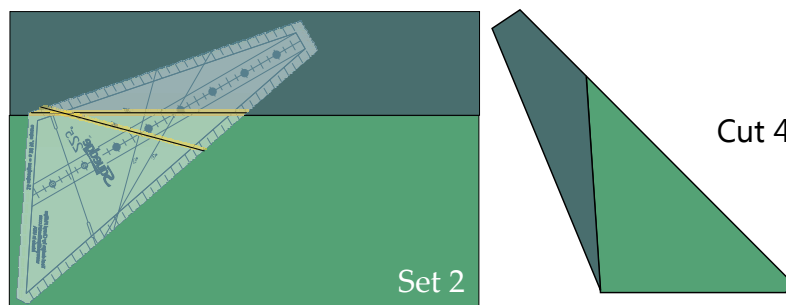
3" **A**5 3/4" **B**

Set 1

Cut 4

Use the 30 degree line  
for Sets 1 and 2

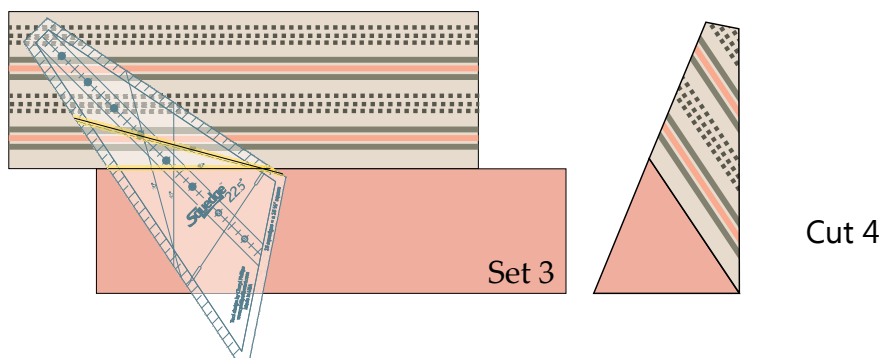
- Place the tool on the strip set so the **yellow** 30 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Cut the **full** tool shape.

3" **C**5 3/4" **D**

Set 2

Cut 4

- Place the tool on the strip set so the **yellow** 45 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Mark lines in the little slots.
- Cut a **partial** tool shape.

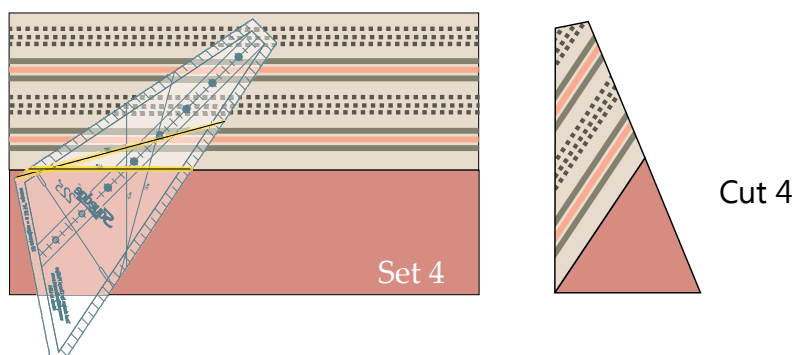
4 3/4" **S**3 3/4" **E**

Set 3

Cut 4

Use the 45 degree line  
for Sets 3 and 4

- Place the tool on the strip set so the **yellow** 45 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Mark lines in the little slots.
- Cut a **partial** tool shape.

4 3/4" **S**3 3/4" **F**

Set 4

Cut 4

Yes the tool does extend beyond the strip--  
Remember you're cutting it at the slotted lines.

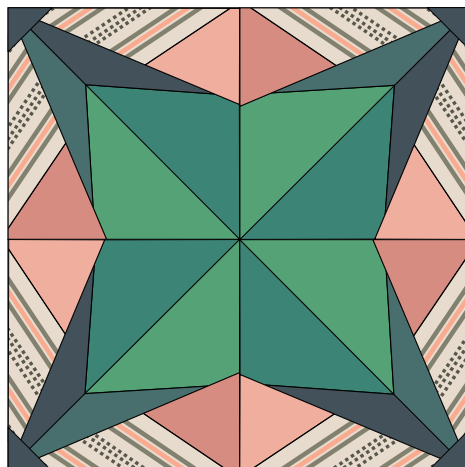
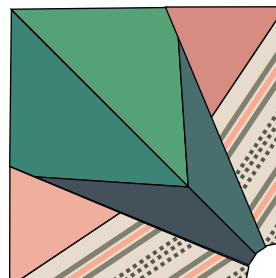
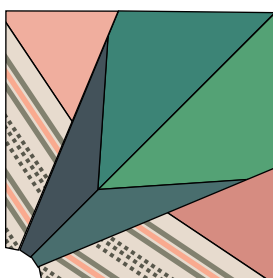
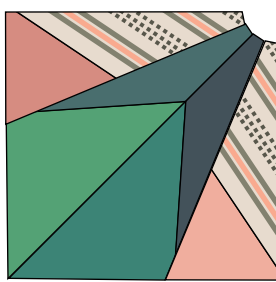
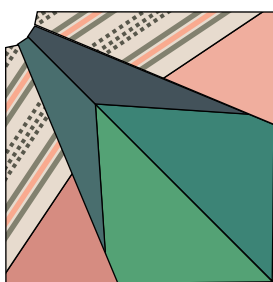
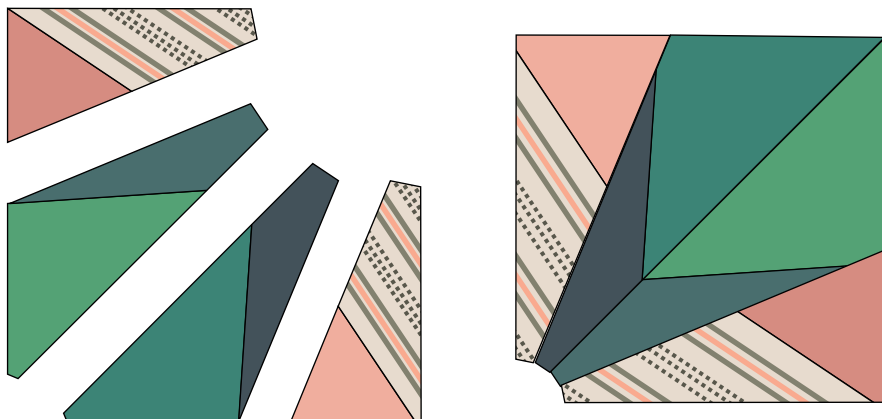
**Fabric Waste?**

You may notice you had quite a bit of strip set left after cutting the four pieces.

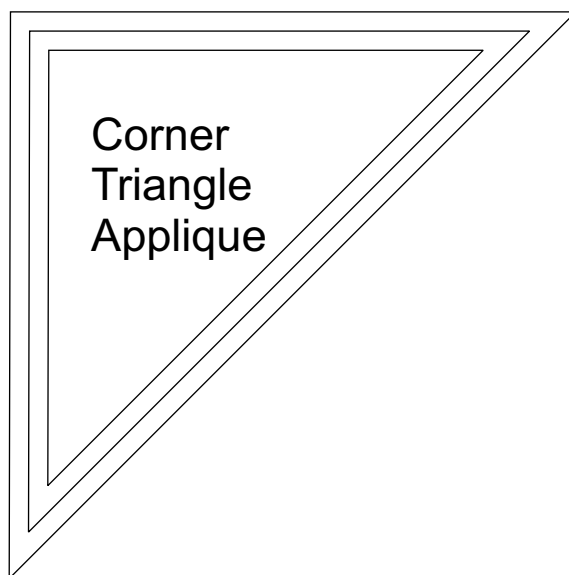
For these Sampler projects, you can

- Set these extra strip sets aside for next month's blocks
- Make more of the same blocks
- Try one of the block variations on page 4 or layouts on page 5

- Arrange the pieces as shown.
- Sew four together to make a quarter square.
- Sew the four quarter squares together to make the block.

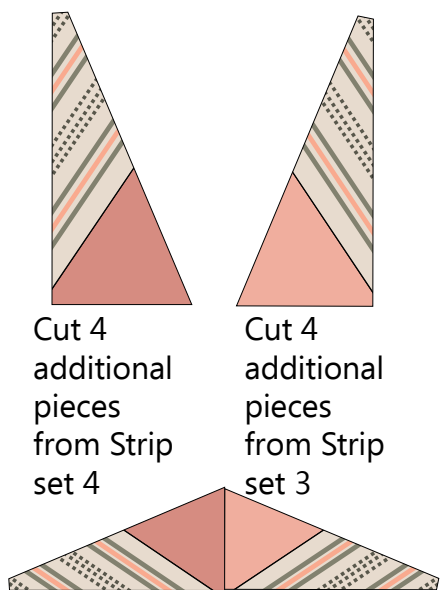


- Iron a square of freezer paper to the back of the project to stabilize the center opening.
- Trace the triangle onto freezer paper four times.
- Iron the freezer paper onto a scrap of fabric you've chosen for your corner appliqué.
- Cut the fabric, allowing  $\frac{1}{4}$ " for turning under.
- Appliqué the triangles to each corner.



### Making a square into an octagon block

An octagon block would make a nice table topper. To do this one, just add a total of eight more partial squedges to the four sides of the square.

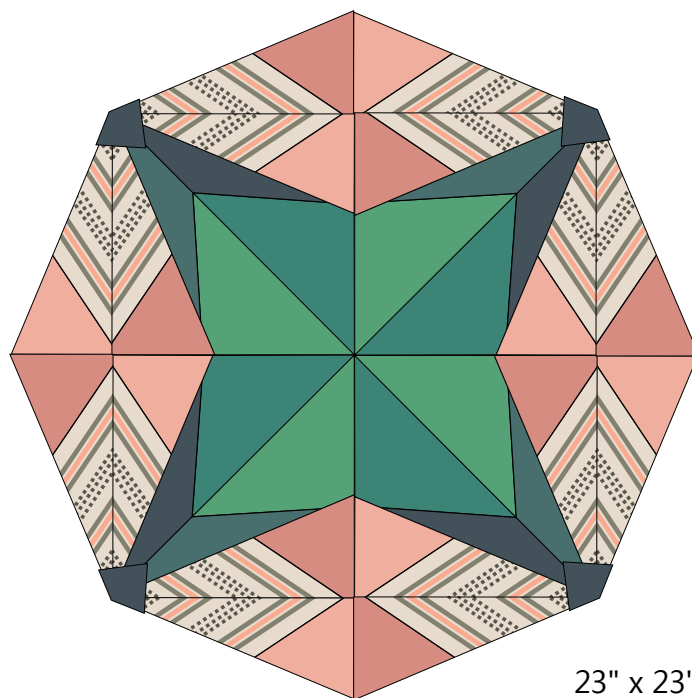


Cut 4  
additional  
pieces  
from Strip  
set 4

Cut 4  
additional  
pieces  
from Strip  
set 3

Join the two Squedge  
pieces at the base.  
Sew the pairs to each side  
of your pieced block.

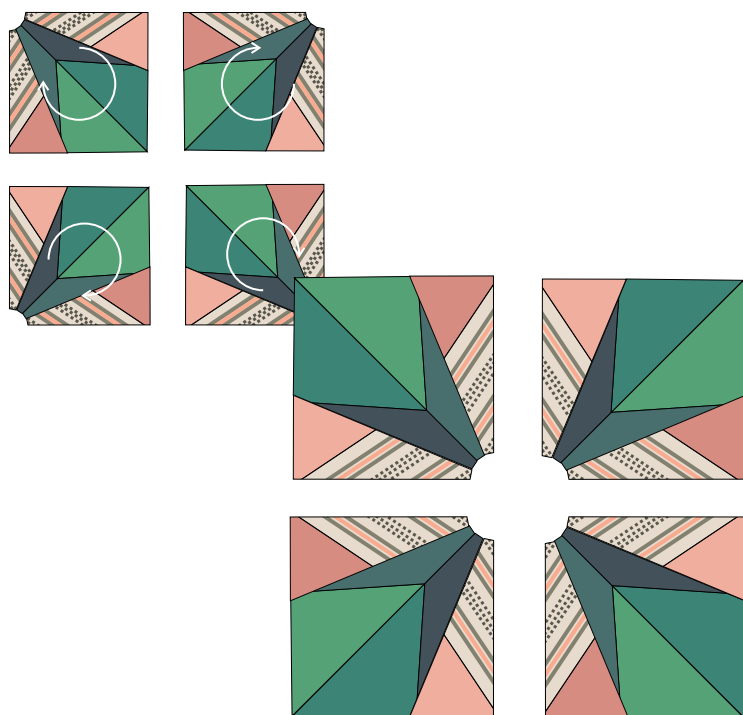
An Octagon Block



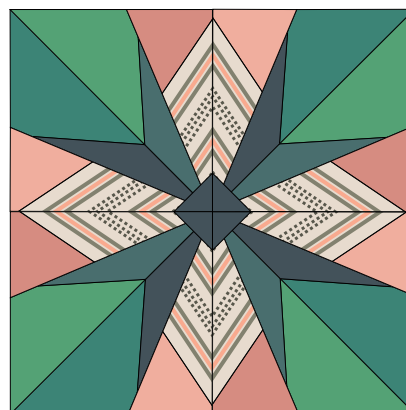
23" x 23"

### Design Options

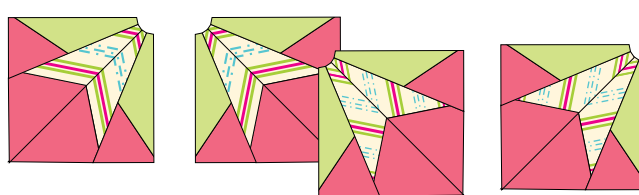
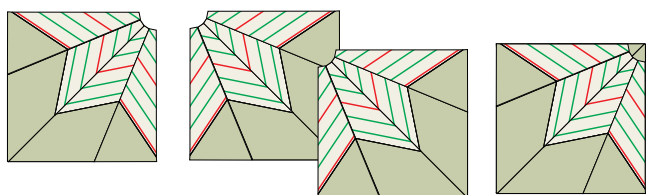
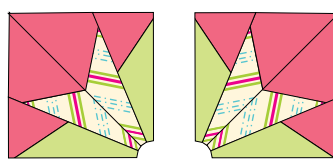
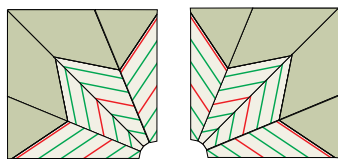
Simply rotating the block quarters can give you such different effects. It's really fun!



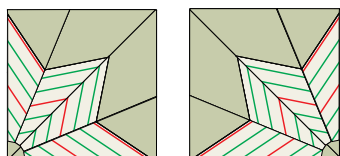
- Make the same block as before, but when you put the quarter sections together, rotate them so the "opening" comes together.
- Applique the center with a circle or square applique.



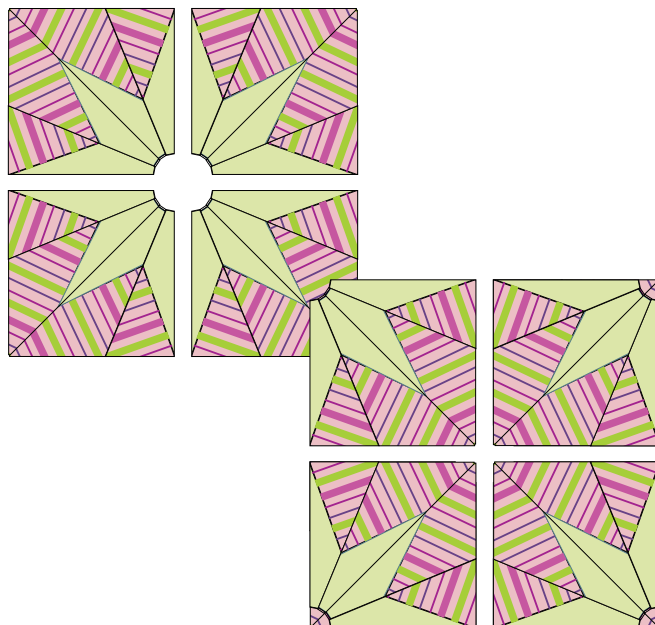
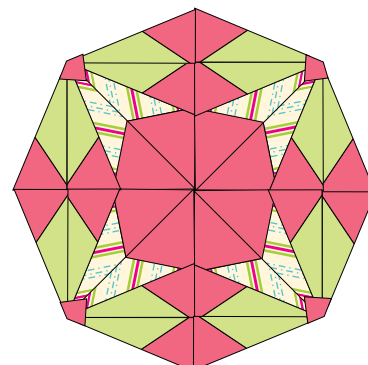
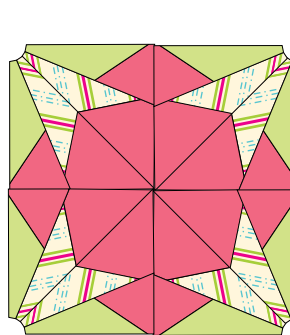
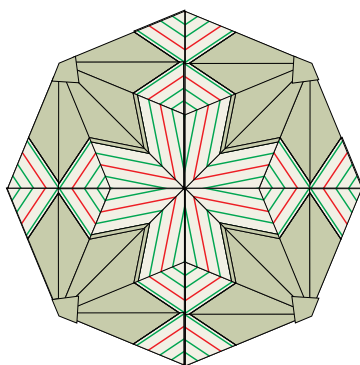
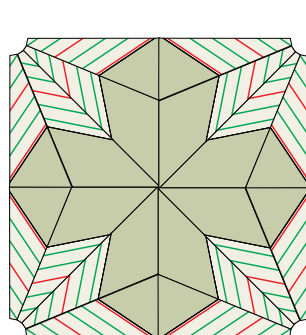
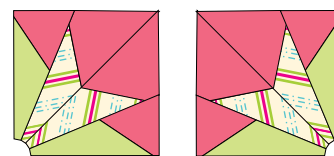
This trick works well on some of our Squedge Block of the Month projects. For example:



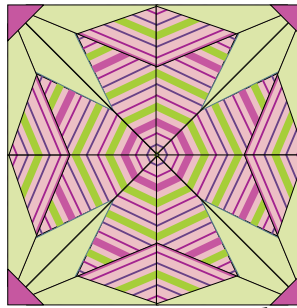
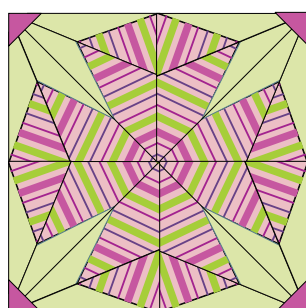
Go to the **March Block** and simply rearrange the block elements!



Go to the **May Block** and rotate those quarters too!



These are from the **June Block** variation with the stripes for the background.



This variation combines stripes perpendicular and parallel to the strip set seam.

Set #1 Label

3" **A**    5 <sup>3</sup>/<sub>4</sub>" **B**

Use **yellow** 30 degree line  
with words facing **UP**

Set #2 Label

3" **C**    5 <sup>3</sup>/<sub>4</sub>" **D**

Use **yellow** 30 degree line  
with words facing **DOWN**

Set #3 Label

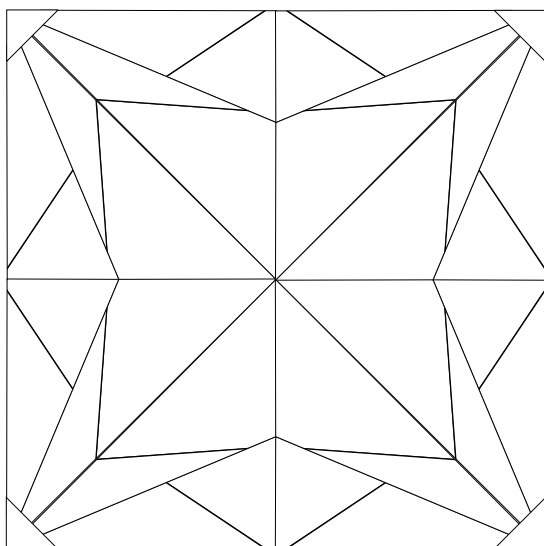
4 <sup>3</sup>/<sub>4</sub>" **S**    3 <sup>3</sup>/<sub>4</sub>" **E**

Use **yellow** 45 degree line  
with words facing **UP**

Set #4 Label

4 <sup>3</sup>/<sub>4</sub>" **S**    3 <sup>3</sup>/<sub>4</sub>" **F**

Use **yellow** 45 degree line  
with words facing **DOWN**



Use these grids for planning your fabric placement.

