

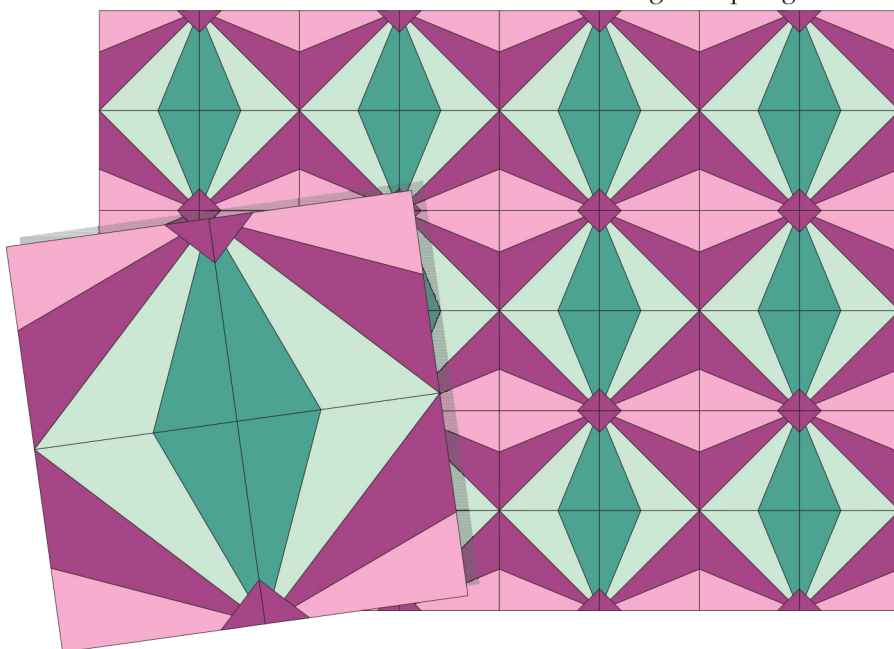
Squedge 22.5 Tutorial

As few as three fabrics and you're set! What fun!!

The tutorial is a great way to familiarize yourself with the Squedges before you try more advanced patterns. Flip flopping the tool to get reverse images gets easier as you go!

Tool Preparation

Apply adhesive non-slip rings such as True Grips™ to both the back and front of the Squedge tool. This will keep the tool from slipping while cutting.

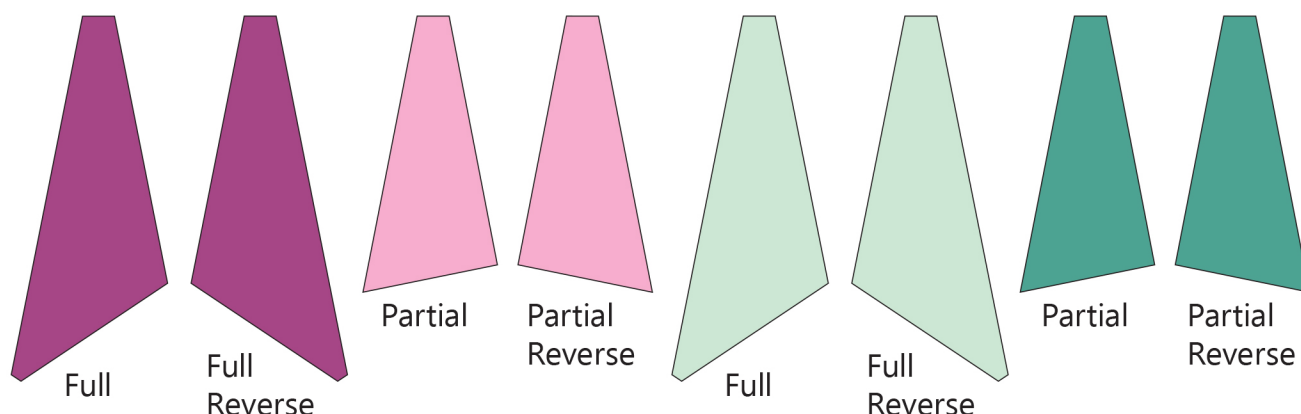


Yardage (4 colors) Based on two way cuts (edge is parallel to the fabric edge)

Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full/Full Reverse (pink)	15 1/2" / 1/2 yd	23 1/4" / 3/4 yd	46 1/2" / 1 1/2 yd	77 1/2" / 2 1/4 yd
Full/Full Reverse (green)	15 1/2" / 1/2 yd	23 1/4" / 3/4 yd	46 1/2" / 1 1/2 yd	77 1/2" / 2 1/4 yd
Partial/Partial Reverse (pink)	15 1/2" / 1/2 yd	15 1/2" / 1/2 yd	31" / 1 yd	54 1/4" / 1 3/4 yd
Partial/Partial Reverse (green)	15 1/2" / 1/2 yd	15 1/2" / 1/2 yd	31" / 1 yd	54 1/4" / 1 3/4 yd

Cutting

Piece	Wall	Lap	Twin	Double
Full (pink)	8 full / 8 reverse	12 full / 12 reverse	30 full / 30 reverse	48 full / 48 reverse
Full (green)	8 full / 8 reverse	12 full / 12 reverse	30 full / 30 reverse	48 full / 48 reverse
Partial (pink)	8 partial / 8 reverse	12 partial / 12 reverse	30 partial / 30 reverse	48 partial / 48 reverse
Partial (green)	8 partial / 8 reverse	12 partial / 12 reverse	30 partial / 30 reverse	48 partial / 48 reverse



Simply turn the Squedge tool over to cut the reversed image piece.

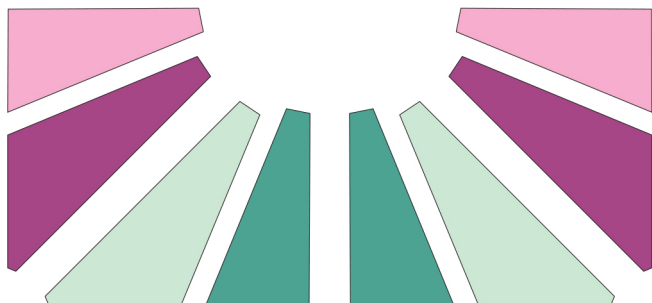
Refer to page 6 for the definition of Full, Full Reverse, Partial, and Partial Reverse pieces.

Squedge Tutorial 22.5

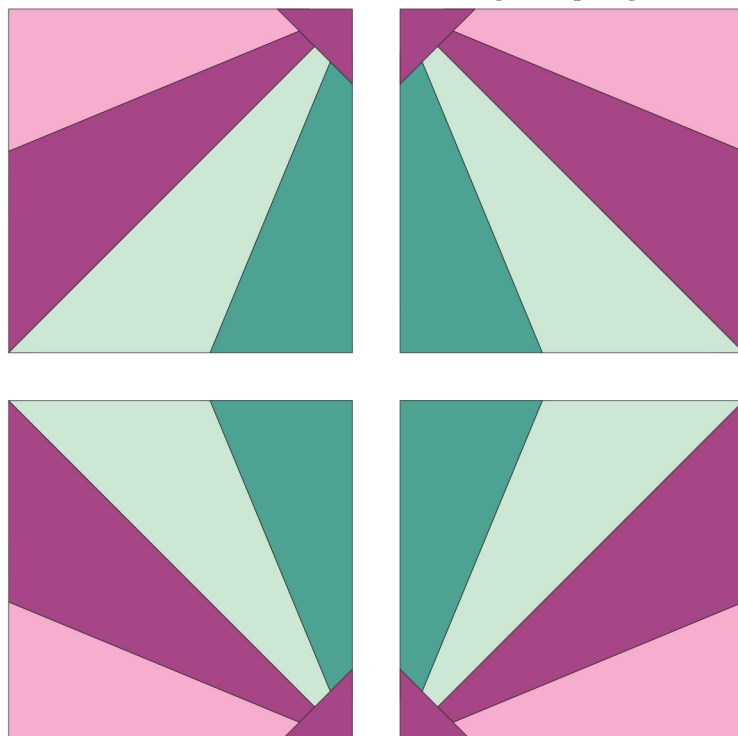
Sewing the basic block

Arrange eight Squedge pieces:

- Partial
- Full
- Full Reverse
- Partial Reverse
- Partial Reverse
- Full
- Full Reverse
- Partial

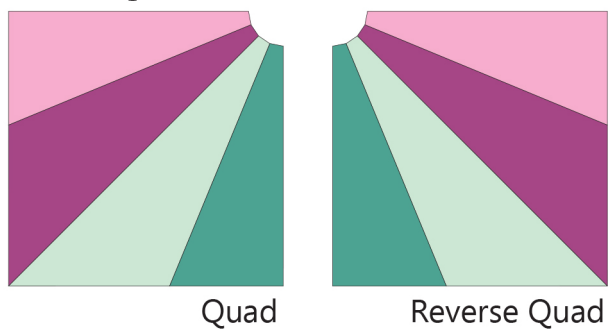


22.5 Degree Squedge Tutorial

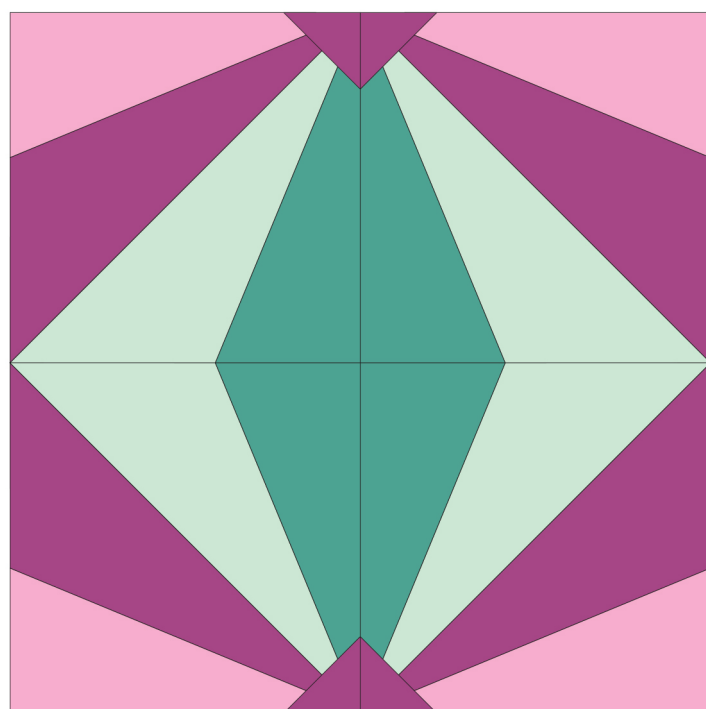
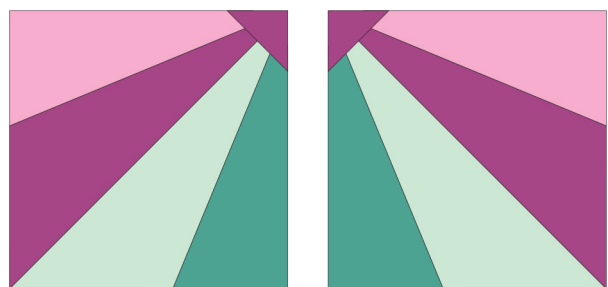


Arrange the four quads.

Sew the four Squedge pieces together to make a quad. Sew the other four for a reverse quad.



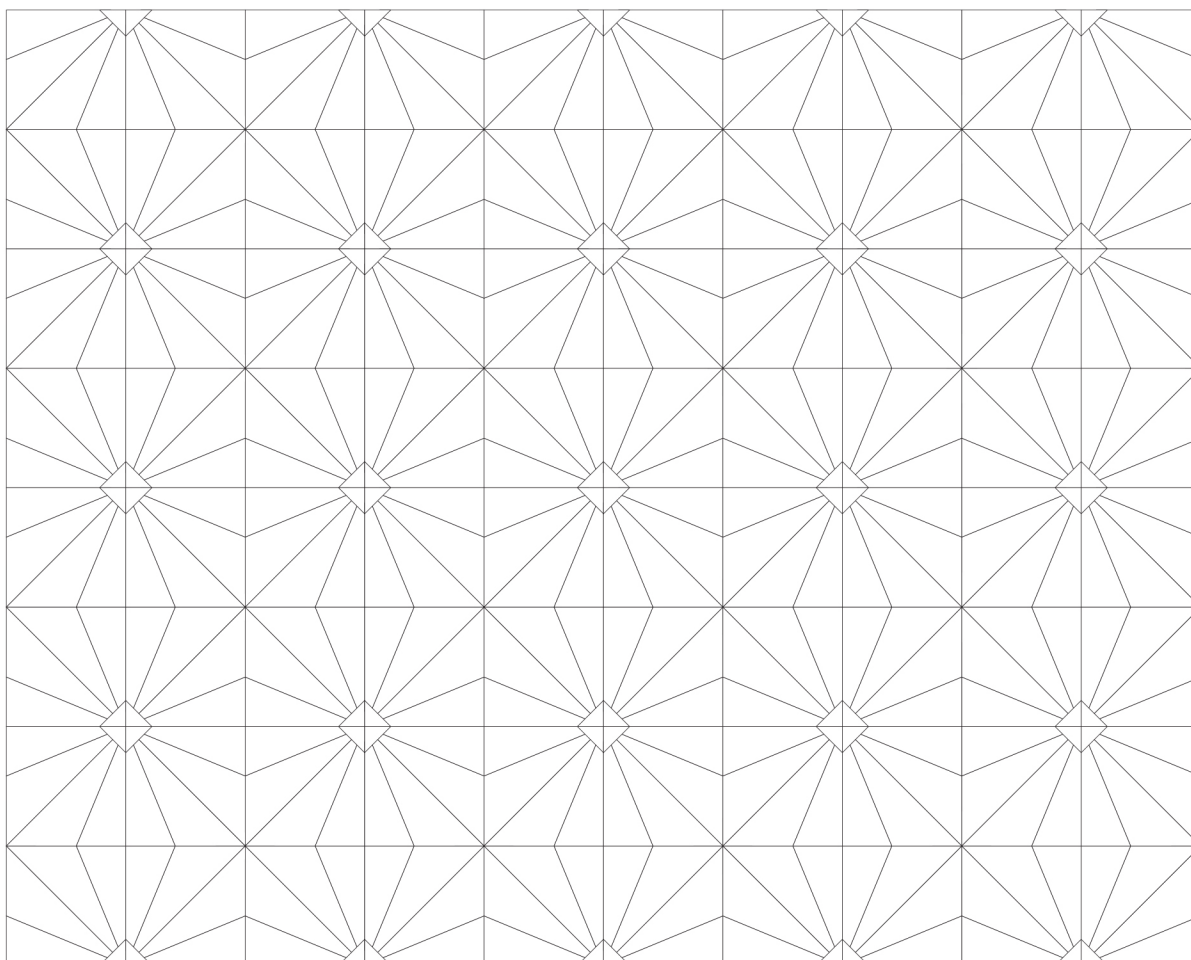
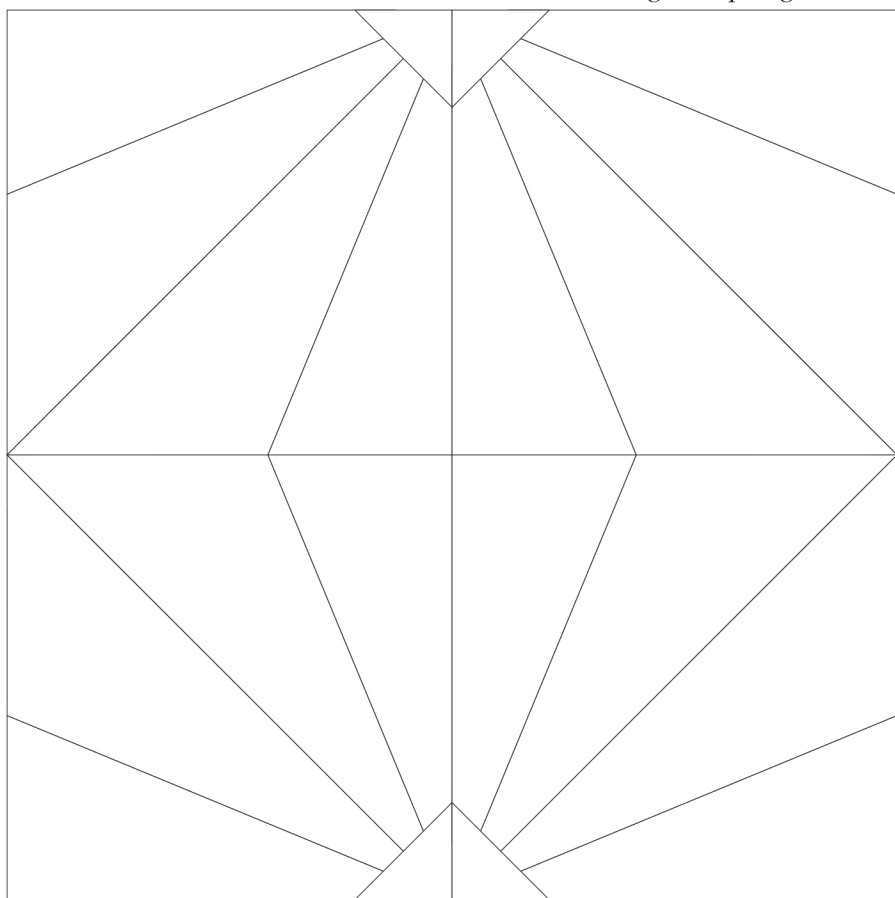
Add a corner triangles. Use the Squedge Corner Tool for this step. Instructions are shown on the packaging.



The assembled block
16 1/2" edge to edge; 16"
finished

22.5 Degree Grids

Use the grids for planning
your own designs.

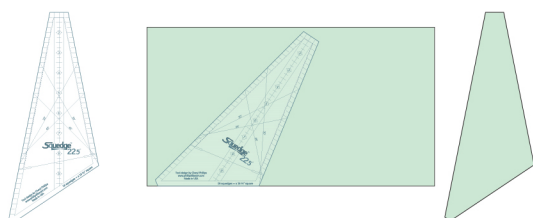


Squedge 22.5 Tutorial

It takes *sixteen* Squedge 22.5 pieces to make a square block. The block finishes at 16" square. (16 1/2" unfinished.)

The Squedge 22.5 makes both square and triangular quadrants.

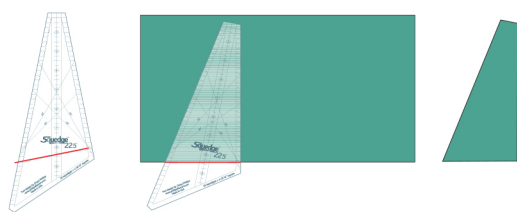
When I create a pattern, one of the first things I want to know is the strip widths I'll need and how many to cut. I work from tables like the one shown on this page. It makes life so much simpler. I hope they are helpful to you too.



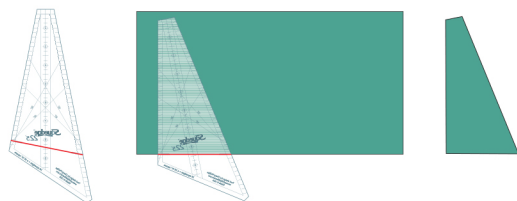
This is a Squedge 22.5 tool. When you use the whole tool we call it a "Full".



Flip the tool over and use the whole tool for a "Full Reverse".



Using the highlighted line to cut the partial of the Squedge 22.5 tool. We call it the "Partial".



Flip the tool over and use the highlighted line to cut the partial of the Squedge 22.5 tool. We call it the "Partial Reverse".

Cut	Diagram	Directional Fabric --One way cut Non-Directional --Two way cuts	Strip Width (40" wide Fabric)	Yield based on 40" wide fabric
Full		One Way Cuts (center line is perpendicular to the fabric edge)	10 1/2"	9 pieces
		Two Way Cuts (center line is perpendicular to the fabric edge)	10 1/2"	12 pieces
		One Way Cuts (bottom parallel to the fabric)	7 3/4"	6 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 3/4"	10 pieces
Partial 1		One Way Cuts (center line is perpendicular to the fabric edge)	8"	10 pieces
		Two Way Cuts (center line is perpendicular to the fabric edge)	8"	14 pieces
		One Way Cuts (bottom parallel to the fabric)	7 3/4"	9 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 3/4"	15 pieces