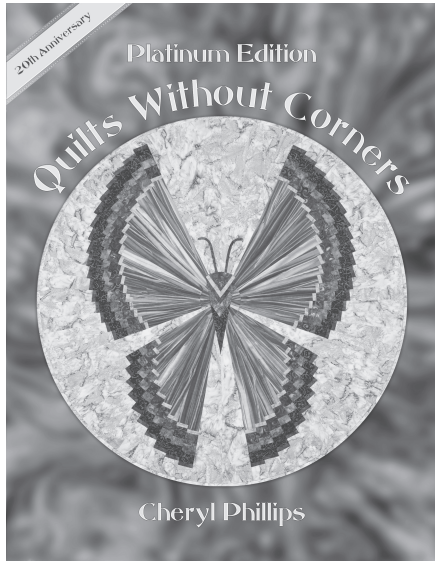


Platinum Quilts Without Corners book

Conversions for using the Creative Grids Ten Degree Wedge:



Speedy Spiral Tree Skirt Page 20

The only change you need for the Speedy Spiral, is the placement of the wedge tool.
Align the wide end of the wedge to the 21" line on the ten degree wedge tool for a 42" tree skirt with a 5" center opening.

Bargello in the Round

Pages 9-13

The only change you need for the Bargello, is the placement of the wedge tool.

The strip set will be longer than the wedge. Center and place the wide end of the wedge at the top of the strip set. The narrow tip will not reach to the last strip as shown on page 11.

The circle is constructed in the same manner shown on page 12, although the circle will be smaller (45" rather than 50") with a smaller center opening. If a pieced circle applique is desired, cut mini thirty degree wedges from 3" wide strips of #1, #4, #7, #10, #13, and #16. Make the center applique as shown on page 12.

The Second Circle

When cutting the wedges for the second circle as shown on page 13, the CGRCP1 wedge will fit fully on the pieced leftovers.

Woven Basket Pages 52 -53

Strip Sets 1-4: Place the wedge on the strip set, aligning the center horizontal 12" white line to the fold.

Woven Basket Strip Set Adjustments Page 52

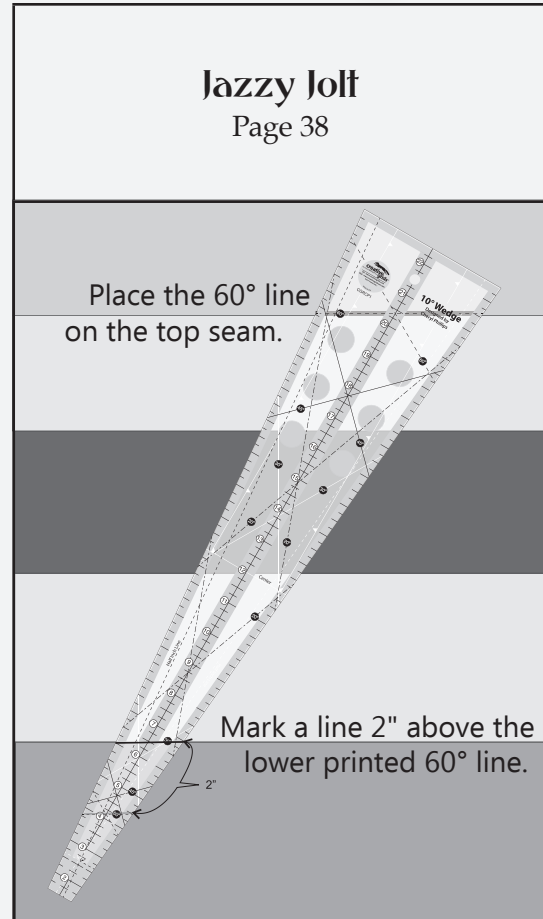
Strip Set 1 Half Width	Strip Set 2 Full Width	Strip Set 3 Full Width	Strip Set 4 Half Width
6 1/4" A	5" A	3 3/4" A	2 1/2" A
2" B	1 3/4" B	1 3/4" B	1 3/4" B
7 1/2" C	2" D	4 1/2" D	7" D
2" B	1 3/4" B	1 3/4" B	2 1/2" B
6 1/4" A	5" C	2 1/2" C	7" D
	1 3/4" B	1 3/4" B	1 3/4" B
	2" D	4 1/2" D	2 1/2" A
	1 3/4" B	1 3/4" B	
	5" A	3 3/4" A	

Woven Basket Page 52

Fabric	Qty	Width	Yardage
A	Two	6 1/4" x 22 1/2" A	1 yd
	Two	5" A x width	
	Two	3 3/4" A x width	
	Two	2 1/2" x 22" A	
B	Two	2" x x 22"	3/4 yd
	One	2 1/2" x 22"	
	Two	1 3/4" x 22"	
	Eight	1 3/4" x width	
C	One	6" x 6"	1/2 yd
	One	7 1/2" x 22"	
	One	5" x width	
D	Two	2 1/2" x 22"	3/4 yd
	Two	2" x width	
	Two	4 1/2" x width	
	Two	7" x 22"	

Windmill Swirl Yardage & Cutting Pages 17-19			
Fabric	Yardage	Qty	Width
A	$\frac{5}{8}$ yd	One	21 $\frac{1}{4}$ " A
B	$\frac{5}{8}$ yd	One	18" B
C	$\frac{1}{2}$ yd	One	16 $\frac{1}{2}$ " C
D	$\frac{1}{2}$ yd	One	14 $\frac{3}{4}$ " D
E	$\frac{1}{2}$ yd	One	12 $\frac{3}{4}$ " E
F	$\frac{3}{8}$ yd	One	7 $\frac{1}{2}$ " F
G	$\frac{3}{8}$ yd	One	1 $\frac{3}{4}$ "
		Four	1 $\frac{1}{2}$ " G
		One	3" G
H	1 $\frac{1}{8}$ yd	One	3" H
		One	4 $\frac{1}{2}$ " H
		One	6 $\frac{1}{4}$ " H
		One	8" H
		One	12 $\frac{1}{4}$ " H

Windmill Swirl Strip Sets Pages 17-19				
Set#	Strips			Line*
#1		1 $\frac{3}{4}$ " G	20 $\frac{1}{2}$ " A	21 $\frac{1}{4}$ "
#2	3" H	1 $\frac{1}{2}$ " G	18" B	20"
#3	4 $\frac{1}{2}$ " H	1 $\frac{1}{2}$ " G	16 $\frac{1}{2}$ " C	18 $\frac{1}{2}$ "
#4	6 $\frac{1}{4}$ " H	1 $\frac{1}{2}$ " G	14 $\frac{3}{4}$ " D	17"
#5	8" H	1 $\frac{1}{2}$ " G	12 $\frac{3}{4}$ " E	15"
#6	12" H	3" G	7 $\frac{1}{4}$ " F	11"
*The marked ruler line for placement on the H/G seam				



Jazzy Jolt Pages 36-37 Colors A-F <i>Cut strips by fabric width:</i>
One strip each.....3 $\frac{1}{2}$ "
One strip each.....3 $\frac{1}{2}$ "
One strip each.....4 $\frac{1}{2}$ "
One strip each.....5 $\frac{1}{2}$ "
One strip each.....6"

Jazzy Jolt Strip Set Adjustments Page 37					
Strip Set 1	Strip Set 2	Strip Set 3	Strip Set 4	Strip Set 5	Strip Set 6
3 $\frac{1}{4}$ " A	3 $\frac{1}{4}$ " F	3 $\frac{1}{4}$ " E	3 $\frac{1}{4}$ " D	3 $\frac{1}{4}$ " C	3 $\frac{1}{4}$ " B
3 $\frac{3}{4}$ " B	3 $\frac{3}{4}$ " A	3 $\frac{3}{4}$ " F	3 $\frac{3}{4}$ " E	3 $\frac{3}{4}$ " D	3 $\frac{3}{4}$ " C
4 $\frac{1}{2}$ " C	4 $\frac{1}{2}$ " B	4 $\frac{1}{2}$ " A	4 $\frac{1}{2}$ " F	4 $\frac{1}{2}$ " E	4 $\frac{1}{2}$ " D
5 $\frac{1}{4}$ " D	5 $\frac{1}{4}$ " C	5 $\frac{1}{4}$ " B	5 $\frac{1}{4}$ " A	5 $\frac{1}{4}$ " F	5 $\frac{1}{4}$ " E
6" E	6" D	6" C	6" B	6" A	6" F

Place the seam on the marked 60° line. The last seam in the strip set will be parallel to the 60° line.

Butterfly Reborn

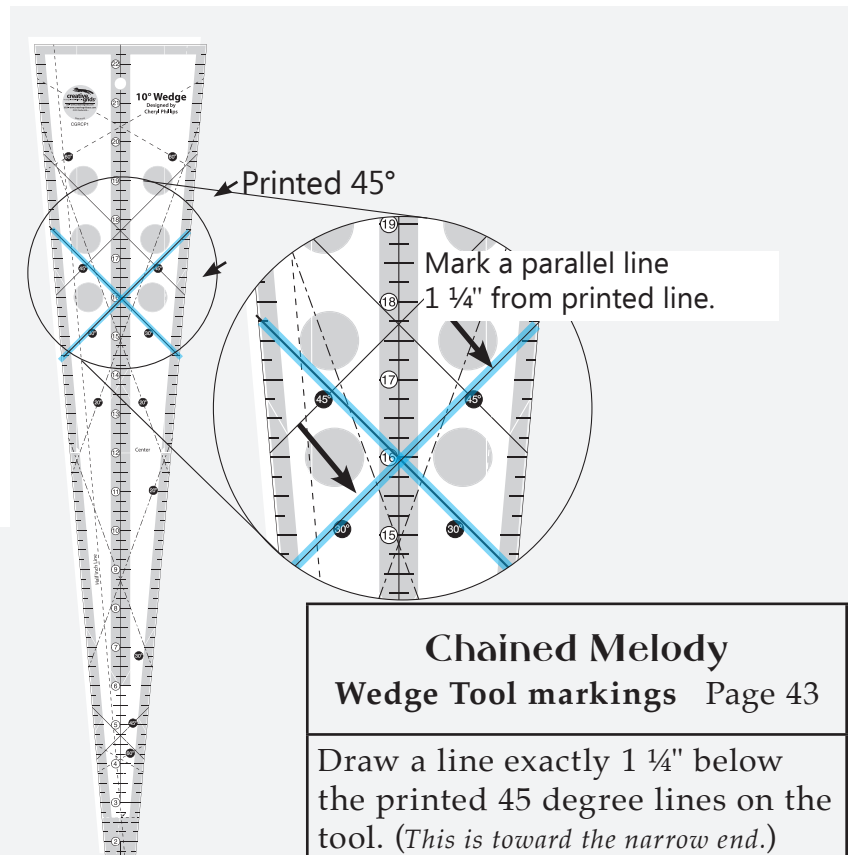
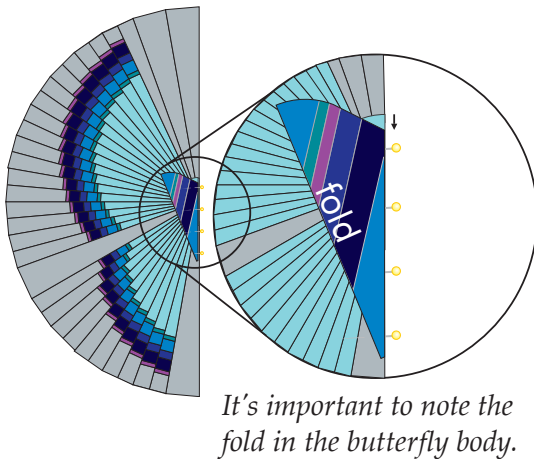
The only strips that will be changed are the A (background) and the G (main butterfly wing) fabrics. See the following tables:

Butterfly templates on back side of this page.

Cutting Adjustments Page 25			
Fabric A		Fabric G	
Quantity	Strip Width	Quantity	Strip Width
One	22"	One	16 ¼"
Two	10 ¼"	Two	14 ¼"
One	6 ¾"	One	14 ¼"
One	4 ¾"	One	11 ¼"
One	2 ¾"	One	6" x 7"

Adjusting Wedge Placement Pages 26-28		
Set	Wedge	Wedge Placement
Strip Set 1	1L and 1R	21 ¼" line
	2L, 2R, 14L and 14R	20 ¾" line
Strip Set 2	3L and 3R	19 ¾" line
	4L and 4R	18 ¾" line
	13L and 13R	19 ¾" line
Strip Set 3	5L and 5R	17 ¾" line
	6L and 6R	16 ¾" line
	12L and 12R	17 ¾" line
Strip Set 4	7L and 7R	15 ¾" line
	8L and 8R	14 ¾" line
	9L and 9R	13 ¾" line
	11L and 11R	16 ¾" line
	10L and 10R	13 ¾" line

Strip Set Adjustments Page 25		
Use	Fabric A	Fabric G
Strip Set 1	2 ¾"	16 ¼"
Strip Set 2	4 ¾"	14 ¼"
Strip Set 3	6 ¾"	14 ¼"
Strip Set 4	10 ¼"	11 ¼"
Solid	22"	n/a



Chained Melody Strip Set Adjustments Page 42	
Strip Set 1 & 2	Change A to 9 ¼"
Strip Set 3 & 4	Change E to 4 ½"

Chained Melody Wedge Tool markings Page 43	
Draw a line exactly 1 ¼" below the printed 45 degree lines on the tool. <i>(This is toward the narrow end.)</i>	

