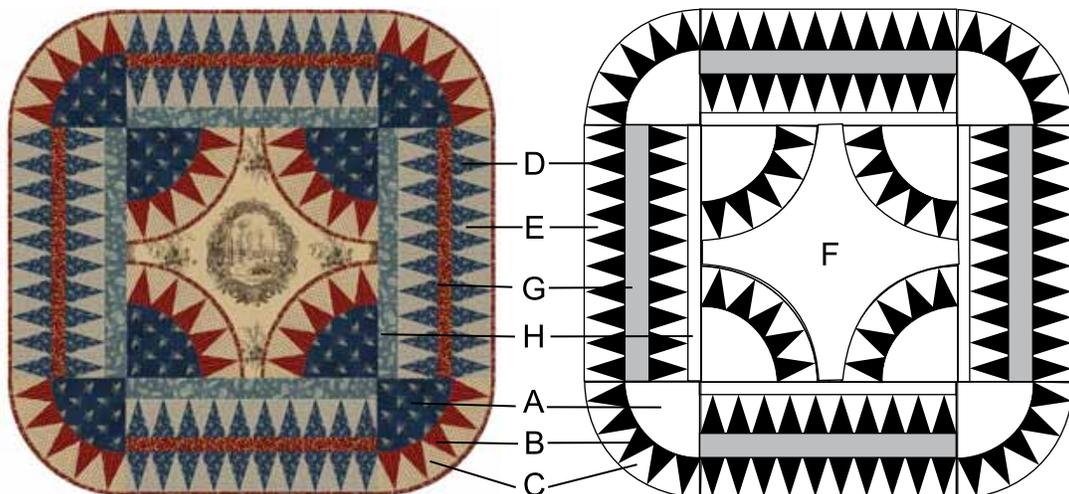


# American Beauty

Gettysburg by Windham Fabrics was used for the sample



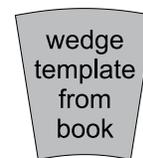
Refer to the book for block construction



Fabric	Yardage	Strips to cut
A	1/2 yd	Two 5 1/2" x width
B	3/8 yd	Three 3 1/4" x width
C	1/2 yd	Four 3 1/4" x width
D	2/3 yd	Six 3 1/4" x width
E	2/3 yd	Six 3 1/4" x width
F	1/2 yd	One 17" x 17" square
G	1/4 yd	Four 1 1/2" x 17" strips
H	1/4 yd	Four 1 1/2" x 17" strips
I	3/8 yd	Cut bias strips Four 1" wide for piping Four 2 1/2" for binding

## Cutting

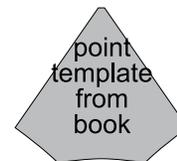
From the A fabric, cut eight quarter circle pieces using the quarter circle template found on page 15 in the New York Beauty book.



wedge template from book

Cut 48 C

From the strips, cut the wedges, points and rectangles. Acrylic wedge and point templates are included in the New York Beauty book.

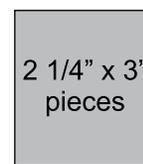


point template from book

Cut 40 B

Cut 80 D

Note: for the D points, do not cut the curved edge of the template, rather leave the straight edge of the strip as is.

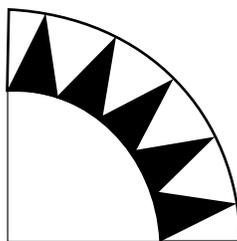


2 1/4" x 3" pieces

Cut 88 E

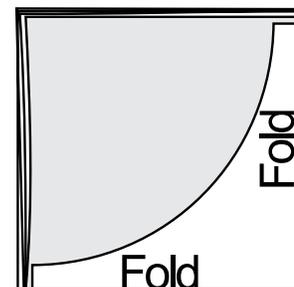
## Sewing blocks

Sew eight arcs to eight quarter circles. Refer to the steps found on pages 6-8 in the New York Beauty book.



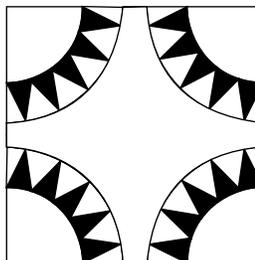
## Cutting the center section

Fold the 17" square in to quarters. Place the corner template (found on page 15 in the New York Beauty book) onto the folded edges. Cut the center section.



## Piping

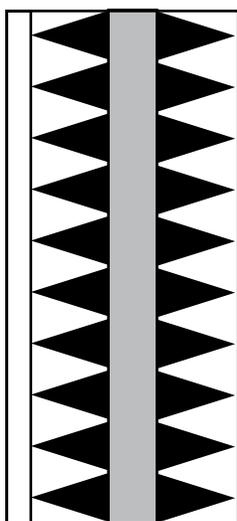
Fold the 1" wide bias strips in half and press. Baste the bias strips to the curved edge of four quarter circle blocks.



## Making the center block

Sew four quarter circle blocks to the corners of the center section. This makes the center block. It should be about 17" x 17".

Next you're ready to make your border sections. It's important to note, these sections can easily vary in size due to the differences in seam allowances and fabrics. You will have to adjust as necessary to make the border sections the same size as the center block.



### Making the border section

Insert and sew the folded points between the rectangles. The curved edge of the insert should not be cut. If you accidentally did cut the shape, just know you'll have to trim the width of your strip a little bit. It won't affect your final outcome. You'll just compensate in the width of the center and side strips.

Page 7 of the New York Beauty book shows how to fold and insert the points.

Sew *ten* points between *eleven* rectangles to form each pointed strip. Sew the 1 1/2" G strip between the two pointed strips. Press both pointed strips toward the G strip. Sew the H strip to one side.

Measure the width of the combined strips. Compare it to the side of the block. You may need to trim some of the H strip in order to make the combined strip the same width as the block.

### Assembling the quilt

Compare the length of the border strip to the center block. Trim the excess rectangle fabric to fit the center block.

Repeat for all the border strips.

Sew a combined strip to the side of the center block.

Repeat for the opposite side.

Sew quarter circle blocks to the remaining border strips.

Sew the border strips with corner blocks to the center piece.

Quilt and enjoy!

