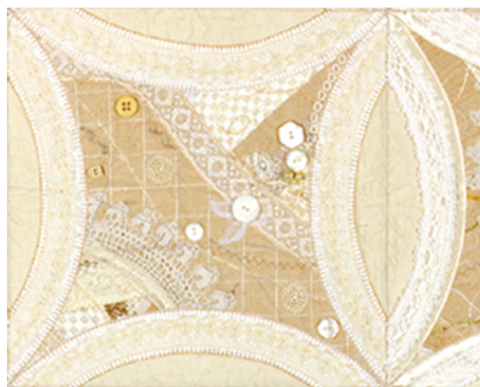


Creative Options for the Interior Squares

There are so many ways to be creative with *Rings That Bind*. The possibilities are endless! Showcase your talents in the center of the wedding ring blocks. Because the blocks are quilted before they are sewn together, you can also apply other techniques at this stage. It's a great place for you to shine and make your quilt uniquely your own.

Victorian Wedding

The interior square is crazy pieced patchwork & embellished with lace medallions, buttons and embroidery.



Rose Garden

Appliqued blocks in pink and green give a romantic look to a traditional block.



A 30s Girl

Redwork embroidery with pink top stitching thread doubles as both the embellishment and the quilting.



Creative Options for the Interior Square

Applique:

- hand applique
- mock hand applique
- satin stitch
- buttonhole stitch
- fusible applique
- lace medallions
- reverse applique
- crocheted doilies
- yo-yos
- stained glass applique

Piecing:

- 12" block designs
- paper piecing
- crazy pieced patchwork

Embroidery:

- hand embroidery
- embroidery machine motifs
- free motion embroidery
- bobbin work
- redwork embroidery
- cross stitch
- counted cross stitch
- cut work

Creative Options for the Interior Squares

Photo Transfer:

- wedding photos
- family tree
- vacation memories
- classmates
- fabric scrapbooking

Painting:

- stenciling
- stamping
- crayon
- calligraphy
- dyeing
- flower pounding



Wedding photo printed on fabric and embellished with lace (wallhanging made with the 15" Arc-Ease tool, ring bearer's pillow made with the 9" tool - see page 56 for ordering information)

Trapunto:

- stuffed from behind method
- cut-away batting method
- corded Italian trapunto

Embellishment:

- beading
- buttons
- lace
- silk flowers stitched on
- pins
- sport ribbons

Creative Fabric Choices:

- novelty prints
- large floral prints
- elegant satins and silks
- heirloom handkerchiefs
- batiks
- tie dyes



Spring

Hand painted lilacs with stippled petals brighten the soft green fabric. Thread sketched leaves tumble over the arcs and onto the interior squares.



Broderie Perse In Blues

Most of the arcs were made from a floral fabric. Flowers cut from this fabric were also free form applique in the centers of some blocks and embellished with black thread sketching.