

The Dark and the Light Quilt

This Judy Thomas creation is a gorgeous quilt that you can make with any fabric combination, from two colors to 200! All you need are dark and light 5-inch squares and dark and light 1½" strips. Judy's sample was made with batik scraps, but the combo she uses in the accompanying instructions is made with just Kona Black and Kona Snow.



Each set you cut makes 2 blocks.

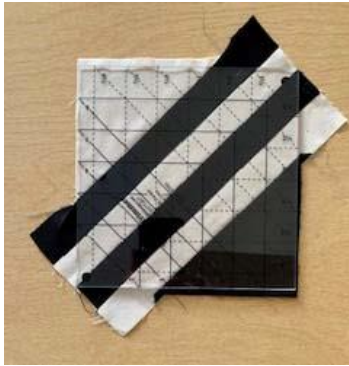
Step 1: You need 1 dark and 1 light 5" square. Cut each in half on the diagonal.

You need 4 dark and 4 light strips, each cut to 1½" x 10½". One full strip, 1½" x width of fabric (WOF) gives you four strips.

Sew your strips together in pairs, light to dark, pressing toward the dark. You will have four strip sets. Sew two of the sets together, making a unit that is light/dark/light/dark. Make two.



Step 2: Using one strip set, one dark triangle and one light triangle, lay out your block as shown in the photo. Mark the center of each triangle, and of the strip set. Pin, right sides together, matching the centers, and sew. Press toward the dark fabric. Make two.



Step 3: Using your Tucker Trimmer I, or other favorite ruler, trim this block to 6 1/2" square. Do the same for your second block.

Layout Possibilities: Judy has shown two different layouts here – it all depends on the look you're going for. The photo on the left matches up the light triangles, which will give you obvious diamonds, both dark and light, throughout the quilt. In the photo on the right, she has put the dark and the light triangles together, which creates a completely different effect. In her Finally Finished Friday quilt, she went with the second layout.

*Note: If you plan on using Layout 1 (left), you should press half your blocks toward the dark fabric, and half toward the light fabric so everything nests nicely when it's time to put the quilt top together.

