

Stitcher's Garden 2 General Supplies List

A Quilt-As-You-Go project

Stitcher's Garden 2 Quilt was created by Linda Howell of *The Stitch Connection**. Modified for quilt-as-you-go by Susan Nelson.

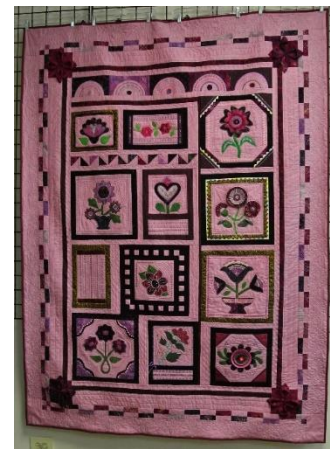
I am so excited about this class this year and hope that you are, too. I think you will have fun learning about so many of the things you can do with your sewing machine, perhaps things you never dreamed possible! We will be learning about needles and threads, presser feet and accessories, decorative stitches and more.

Given below are general supplies and total fabric requirements for the quilt. Prior to each class I will provide you with specific supply requirements - fabric, thread, cord, button, etc. - for the upcoming class as well as pre-work instructions...things to do in preparation for the class.

Presser feet, accessories, embellishment items need not be purchased in advance of the first class as these will be discussed more in classes.



'Stitch Connection' quilt photo



Sample Quilt on display

Basic Supplies - for every class

- 3-ring binder, (1 ½ or 2") for class instructions, patterns, notes, etc.
- Sewing machine and general Sewing supplies, including a pair of small, sharp-pointed scissors for cutting the appliqué shapes. A sewing machine with at least a few decorative stitches is recommended.
- Universal, quilting or topstitch needles and general purpose sewing thread for piecing and joining blocks.
- Optional – 12 ½ inch or larger square ruler, for squaring up blocks.
- Optional but recommended - Starch (or starch alternative) – use for all of the block fabrics. Not necessary for the backing.
- Either: Teflon Applique Sheet or Parchment Paper (yes, as used for baking)
- Fusible Adhesive Web, paper-backed (such as Wonder Under or Heat-n-Bond Lite)
- Tear Away stabilizer, light weight (such as Sulky Tear Easy)
- Batting Tape or light weight Fusible knit (tricot) interfacing (about 1/2 yard, to be cut into 3/4" wide strips and used to join batting when needed)
- Fabric Markers: Air soluble, water soluble or other easily erasable marker or Frixion™ gel pens by Pilot (*Note: Frixion™ pens can leave a 'ghost' on the fabric that does not come out so use it only on the back side of fabrics or within seam allowances.*)
- Rotary cutter, cutting mat and acrylic ruler. (Some are available in the classroom for your use at the store but you will want these to use at home.)
- **NOTE: Contact me about purchasing Quilters Dream batting; I offer this wonderful batting to my classes at below-retail prices.**

* *The Stitch Connection* is no longer in business. Permission has been granted Charlotte Sewing Center to use the pattern for classes.

Embellishments, Buttons (optional for many blocks): A variety of decorative buttons for embellishing quilt blocks. Consider flower shaped buttons, ladybug buttons, puppy buttons, bee buttons and, just pretty buttons. In the classes other embellishment options will be discussed. You might also want to add beads or other decorations.

Embellishment - Colorful embroidery or quilting threads for applique and decorative stitching. (*This will be discussed in the first class; wait until then before purchasing any.*)

FABRICS – Refer to document *Quilt Parts, Class Blocks, Techniques and Feet to identify where fabrics are used*
Unless otherwise stated, fabrics are 42" wide.

Block Applique Fabrics:

- You will need a variety of small pieces (fat eighth sizes) for the block appliques. If you have a 'stash' of cotton fabric leftovers, fat eighths and fat quarters you can probably get what is needed from there. If you need to purchase fabrics for the blocks, I suggest buying quilt fabric fat eighths or fat quarters, one or two each, in a variety of colorful prints and batiks. You can look at the blocks for the upcoming class and choose the fabrics for appliques.

Fabric for Block Outer Frames:

- 3/4 yard - If you want to make all of the outside frames of the blocks from the same fabric, that will require about 2/3 to 3/4 of a yard.
- If you want block frames to be different colors, choose a few fat eighths or fat quarters in a variety of colors and prints.

Origami Flower Corners

- 2/3 yd

Background Block Fabric and Border Fabric:

- 3 1/2 yards for the **BLOCKS**. *This is the fabric behind the appliques within the blocks.*
- 4 yards for **OUTER BORDER, BORDER STRIPS A and C, and LATTICES**. *This can be the same background fabric as is used in the blocks or another fabric color. (Lattices are the strips between the blocks.)*

Border Accent –

- 1/2 yard

Pieced Border and Half-Square Triangles (HSTs)

- Made from a variety of print fabrics, each one being 20" long maximum and 3 1/2" wide maximum. These can be scraps or from several (4 or 5) fat quarters.

Binding and Binding Accent Strip

- 2/3 yard for **Binding**. *Alternatively, the binding can be pieced from left over fabrics from the quilt blocks.*
- 1/3 yard of **Binding Accent Strip**. *This is optional and is not on the sample quilt at the store. It is a long, folded fabric strip attached inside the binding on the quilt top and is not the same color fabric as the binding.*

Backing Fabric –The quilt will finish about 61" x 83". Backing fabric needed:

- 7 yards of fabric that is 42-44" wide or 4 yards of fabric that is at least 90" wide.

This is a bit more than will be needed but allows for errors. *Note: If you would like to make the backing borders from a different fabric than the block backs you will need about 4 yards of 44" wide fabric for the blocks and 3 yards of 44" wide fabric for the borders*

Batting of your choice. Recommended is either 100% cotton or a cotton/polyester blend.

- 3 yards if 96" wide or a king size batt should be more than enough. The batting need not be all in one piece because it will get cut up into pieces for the Quilt-As-You-Go blocks. **NOTE: Contact me about purchasing Quilters Dream batting; I offer this wonderful batting to my classes at below-retail prices.**

Special Presser Feet and Accessories - (15% discount on Pfaff, Viking and Babylock feet purchased from Charlotte Sewing Center for this class.)

Below is a list of some the feet/accessories used on the quilt. You need not purchase any of these before classes begin. You might want to see how they are used before making the purchase.

The feet and accessories listed below are a partial listing of ones used in the class and are available for many Pfaff, Viking and Babylock sewing machine models. Many are also available for other machine brands... Brother, Bernina, Janome...but may be called by some other name. The Charlotte Sewing Center carries Pfaff, Viking and Babylock feet. Babylock feet will also fit many Brother machines. *For other machine brands, feet will have to be purchased from a store that sells that machine brand, although some Babylock feet are generic.* If a foot is not available for your machine, we can substitute some other stitch(es) for the block.

I recommend that you wait until the class meets before purchasing any of these feet.

- OPEN TOE FOOT
- QUILTERS GUIDE
- PINTUCKING
- TWIN and WING needles
- BOBBINWORK BOBBIN CASE
- Quarter Inch Foot
- COUCHING or CORDING FOOT
- CIRCULAR
- RUFFLER or GATHERING FOOT
- SEW-ON-BUTTON FOOT

I look forward to seeing you in class. If you have questions before then, contact me at debonair2@bellsouth.net or by phone at 704-674-4391.

Susan Nelson
10/29/2021