Ombre One Fabric Quilt Supply List Carol Wilhoit

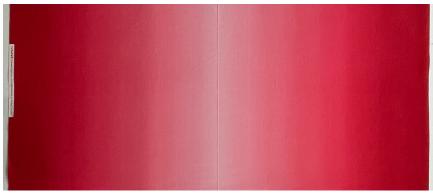
www.carolquilts.com carolquilts123@gmail.com



Let the fabric do the work! Simplify fabric selection by starting with one beautiful ombre fabric and the color gradation in the fabric will create the design as you transform this one fabric into a beautiful quilt top! The subtle gradation of colors makes the design glow. The piecing is simple, as each fabric strip includes multiple colors. In class, you will cut and arrange the fabric for a quilt and you may be able to begin the piecing. Piecing and quilting tips will be provided.

MATERIALS for Baby Quilt 40" x 42"

- 1. Ombre fabric that meets the following criteria two yards
 - o The usable ombre fabric width must be at least 42".
 - The ombre needs to be a fabric with a gradation from Color 1 along one selvage to a different Color 2 along the fold and back to Color 1 along the other selvage. The design is printed so that the same color runs all along both selvages, and a different color runs all along the center fold. If the selvage edges are aligned, the pattern and color in two layers of fabric should also align.
 - Examples of fabrics with this type of ombre are Gelato by Maywood Studios and I ♥ Ombre Metallic by V and Co for Moda. There are many other fabric lines including several others by V and Co that would also work well.



In this photo, the selvages are on the right and left, and the center fold is in the middle of the light pink. Note that the design that goes from the left edge to the center is identical to (or a mirror image of) the design that goes from the right edge to the center.

2. ***Backing fabric: At least 1 ½ yards

- If you quilt your quilt on a domestic machine, 1 ½ yards of backing may be adequate. If your quilt is longarm quilted or if you prefer more margin of backing around the quilt, you may need up to 3 yards for the backing.
- 3. ***Binding fabric: 3/8 yard
- ***Batting at least 44" x 44" for quilting on a domestic machine; at least 50" x 50" for longarm quilting
 - I prefer a thin flat cotton or cotton/polyester batting such as Hobbs 80/20, Quilters Dream or Warm and Natural.
- 4. ***You will need the backing fabric, batting, binding fabric and quilting thread to finish the quilt at home. However, you will not need these items in class.

Thread and Other Supplies

- Pattern: The pattern will be available in class for a fee of \$5, payable to the instructor.
- Bring 1 ½ yards of 42-44" wide base fabric on which to lay out and pin your quilt to keep the pieces properly aligned until they are stitched. This fabric does not need to coordinate with your ombre fabric as it will not be used in the quilt. This fabric will not be damaged and can later be used for another project.
- <u>Thread for piecing</u> should coordinate/blend with the fabrics. It will not show on the outside of the finished quilt.
- ***Thread for quilting will show on the quilt. A 40 or 50 weight thread will work well. You can choose a color that blends or contrasts with the fabric.

Tools

- At least 100 straight pins
- Rotary cutter with a sharp blade
- Quilting ruler at least 6" x 24"
- Cutting mat at least 18" x 24" larger is fine
- Basic sewing supplies (scissors, pins, machine needles, bobbins, seam ripper, safety pins, scissors, tape measure, etc.)
- Fabric marker(s) that shows up on both the light and dark areas of your fabric
- OPTIONAL: If you have fork pins, bring them.
- OPTIONAL: Sewing machine, with a bobbin, foot pedal and cord.
 - You may or may not have time in class to begin sewing.
 - o Be sure that you know how to operate your machine, as the class will focus on making the quilt rather than on machine operation.
- Quarter inch foot, if you have one for your machine
- Walking foot, if you have one for your machine
- Sewing machine needles: an 80 Universal needle will work well for piecing. You may also want a 90 Topstitch needle if you plan to quilt with 40 weight thread.

OPTIONAL PREPARATION BEFORE CLASS:

If the two selvage edges of the ombre fabric are aligned, press the fabric before class. If the two selvage edges are not nicely aligned, unfold the ombre fabric and press to remove the center fold line. Re-fold the fabric so that the two selvage edges are aligned with each other. Press the fabric, pressing a new center fold line parallel to the selvage edges.

