

**Supply List for
Walking Foot Quilted Table Topper
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Learn new walking foot quilting skills as you quilt a beautiful table topper. The class projects will be completed without making ANY marks on your quilt top! While the quilting design looks amazing, it is not difficult, and the quilting techniques that you learn in class can also be used on larger quilts. You will first practice on a small mug rug and then move on to stitch the table topper. Both pieces are easily finished without binding.

PATTERN:

Pattern: The pattern will be available in class for a fee of \$5, payable to the instructor.

TOOLS

- Sewing machine in good working order with a walking foot or dual feed foot
- Basic sewing supplies (pins, machine needles, bobbins, seam ripper, scissors, etc.)
- Rotary cutter with a sharp blade
- Rotary cutting mat
- Quilters' rulers: Bring a ruler that is at least 24" long. While not essential, if you have a small square ruler at least 8" x 8", bring that as well.
- Point turner, such as a chopstick, bone folder or other object with a rounded point
- About 20 safety pins for basting. For this small piece, straight pins can also be used.
- Pencil and several sheets of blank paper

SUPPLIES: The following supplies will make one mug rug about 6" square and one table topper about 13" square.

- **Fabric:** at least $\frac{1}{2}$ yard (18" x 40")
 - I suggest a solid color fabric or a subtle tone-on-tone fabric which appears to be a solid color. You want to be sure that your quilting shows up clearly on this project! A fabric that is printed with a pretty design may not show the quilting as well.
 - The same fabric will also be used for the backing.
- **Batting:** at least $\frac{1}{2}$ yard (18" x 40") OR two pieces of batting at least 15" square and two pieces at least 8" square.
 - Cotton batting such as Quilters Dream, Warm and Natural or Warm and White will work well. An 80% cotton/20% polyester batting would also be a good choice.
 - If your fabric is white, I suggest using white batting.
- **Thread:** I suggest using a 40-weight polyester (such as Isacord or Glide) or 40 or 50-weight cotton thread in a color that contrasts with the fabric. The thread could be several shades LIGHTER OR DARKER than your fabric color or it could be a different color of thread. Be sure that there is some contrast between the fabric and the thread so that the stitching shows. However, for your first projects, I suggest avoiding **strong** contrast between fabric and thread, such as black thread on white fabric.

OPTIONAL PREPARATION:

CUTTING: Cut the following pieces from the fabric.

1. Cut one square of fabric 15" x 15".
2. Cut one piece of fabric 15" x 18".
3. Cut one square of fabric 8" x 8".
4. Cut one piece of fabric 8" x 10".

CUT BATTING:

1. Cut two pieces of batting at least 15" x 15".
2. Cut two pieces of batting at least 8" x 8".

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