

Jinny Beyer celebrates the simple elegance of two-color quilts in her Kaleidoscope Table Runner, featuring fabrics from her Monochrome collection. The coordinating border stripe fabric makes a beautiful edging to the project, which is finished with a simple pillowcase turn so there's no binding to apply.

All seam allowances are ½". Press seams after sewing. The long sides of the triangles have bias edges so you may wish to starch your fabric before cutting. Take care to avoid stretching these patches. Read the entire pattern before beginning.

Step 1: Make Templates & Cut Fabric

Using the patterns on page 4 and semi-transparent template plastic, make Templates A and C. (Note that the point on the A template is trimmed to eliminate bulk when all the triangles are sewn together.) Template B is optional based on the cutting method you choose. See Cutting Guide on page 4. On Template C, mark the dashed sewing line, mirror line and seam intersection dots.

For Fabrics 1-6, cut the number of patches indicated in the Cutting Guide on page 5. Fabric 7 will be cut in Step 4.

Step 2: Construct the Blocks

The quilt uses two variations of a single block design. Follow the instructions below to make five Block 1 units and four Block 2 units.

BLOCK 1. Sew the triangles together as shown.

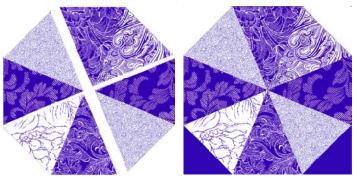


BLOCK 2. Sew the triangles together as shown.

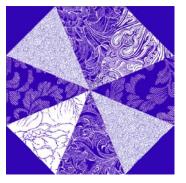


Sew the paired triangles together as in the illustrations, then add Fabric 6 triangles to the corners as shown. Be sure the blocks are oriented exactly as shown before adding the corner triangles. Blocks measure $8\frac{1}{2}$ " including seam allowance.

Block 1



Make 5. Add bottom triangles to make one Block 1A.

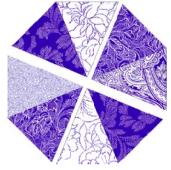


Add triangles to all corners to make three Block 1B.

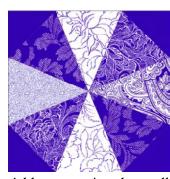


Add top triangles to make one Block 1C.

Block 2



Make 4.



Add corner triangles to all Block 2 units to make 4.

Step 3: Assemble the Table Runner Center

Following the diagram below, sew the blocks together in rows.



Step 4: Cut Border Print Edging

Separate the wide and narrow stripes in Fabric 7 by cutting carefully down the center of the solid fabric between the stripes. Only the five narrow stripes are used; set aside the wide stripes for another project.

Using Template C and the instructions immediately following, cut six identical patches from one of the narrow stripes.

To cut identical patches from the border print fabric, lay the template on the fabric, centering the Mirror Line on the template in the exact center of a mirror-image motif on the fabric. Shift the template so that the narrow white line on the fabric is just inside the dashed sewing line on the template. (See an important note regarding Template C placement on page 4.)

Using a permanent marker, mark a portion of the fabric design on the left side of the template. This will help you find the identical motif elsewhere on the fabric.

With chalk or other erasable marking tool, mark around the template on the fabric. Mark five more identical patches on the same strip, then cut out all six. (Please note that the template can be rotated 180° to make best use of the design repeat.) Transfer the seam intersection dots from the template to the wrong side of the patches.

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Careful positioning of the template on the border print fabric ensures that the fabric design will flow smoothly around the seams.

Four long sides pieces are cut in a similar fashion and will be joined with a center seam. Cut them as follows.

Place Template C near the left edge of one of the remaining border stripes, matching up the marked design on the template with the fabric. Mark and cut the left side only.

From the bottom left edge of the strip, measure 36" along the strip. Mark and cut the strip at a 90° angle at that point. (Please note that this strip is slightly oversized to allow for variation in the finished size of your table runner center.) Using that strip as a pattern, cut another strip exactly the same, being sure to match the fabric designs on the two pieces of fabric at both ends.

Now cut two reversed strips as follows. Place one of the cut strips printed side down on one of the two remaining strips. Match the fabric designs as in the previous step, and cut out the strip. Use the newly cut strip as a pattern, cut out a second reversed piece from the remaining border print strip.

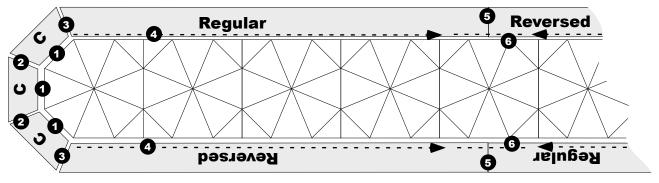
If necessary, trim the bottom edges of these long strips so the seam allowance measures exactly ¼-inch. Mark the dot on the angled end on all pieces.

Step 5: Add Border Print Edging

Refer to the diagram on page 3 as necessary. Sew the C patches to the ends of the table runner, sewing dot to dot. Then sew the C patches together along the angled seams, starting at the dot on the inside and carefully matching the printed designs.

Next, pin and sew the angled end of the long strips to the C patches starting at the dot. On one long side of the runner, sew the long strips to the runner starting at the seam just sewn and sewing toward the center, leaving about three inches free at the ends.

For the printed fabric design to flow smoothly around the runner, the motifs at the center of the runner must



Sew the border print patches together in the order indicated, always sewing dot to dot.

match. This is more important visually than the seam being at the exact center of the runner.

To match the motifs, turn the strips right side out and lay them along the top edge of the runner, overlapping the free ends. Fold one strip underneath itself and back until the fabric designs on the top and bottom strips match. Mark the fold line on the bottom strip with chalk and press the fold on the top strip. Match the two strips on those lines, pin and stitch along the pressed fold line. Trim the excess fabric from the seam allowance.

Finish sewing the newly joined long strip to the long side of the table runner.

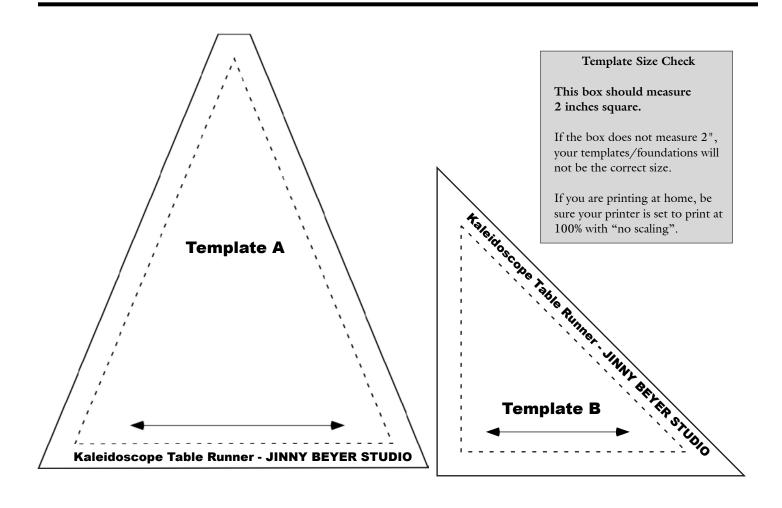
Repeat for the opposite side.

Step 6: Finish the Table Runner

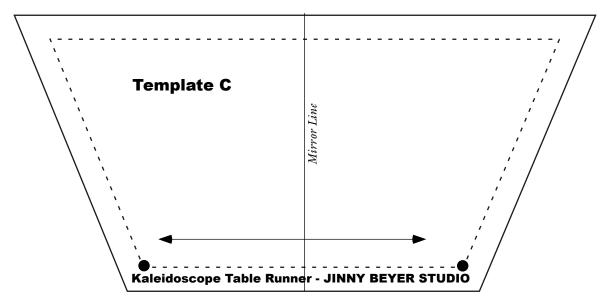
Cut two pieces measuring 15" x 40" for backing. Sew the short sides together. Press the seam open.

Layer your backing fabric, batting and table runner together and trim backing and batting even with the table runner edges. Separate the layers and then trim a generous ¼-inch from all sides of the batting. Center the batting on the wrong side of the backing and pin-baste to hold the layers together. Baste by hand or machine; this will make it much easier to turn the project right-side out after sewing. (Using a fusible batting and fusing the two layers together is also a good choice.) Remove the pins.

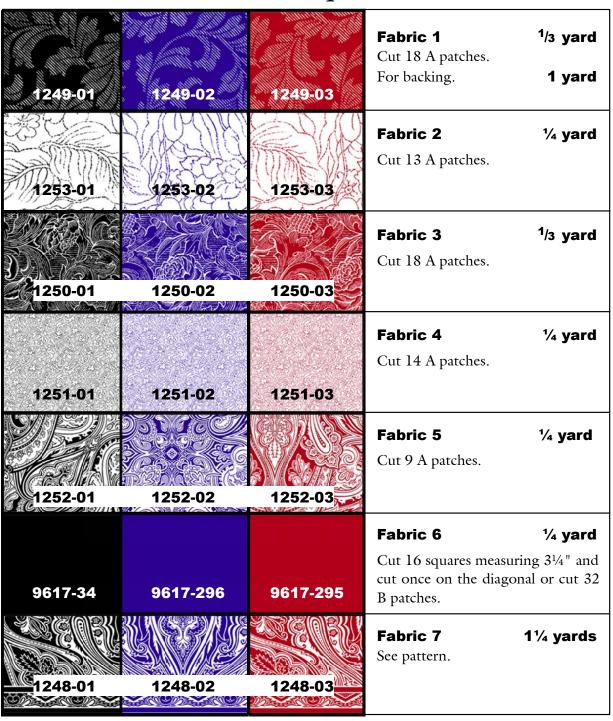
Lay the runner on the backing fabric, right sides together, and pin the edges. With the table runner on top, stitch around the outer edges, leaving an opening about 8" long on one of the long sides. (A fine white line marking the outside edge of the border print should be visible. Use that line as guide for your stitching; be sure to stitch just outside of it.) Turn the turn the runner right-side out and blind-stitch the opening closed. Quilt as desired.



An Important Note About Template C. Slight variations in the printing of the fabric may mean that the border print fabric stripe may be slightly narrower than the template. That's no problem! Simply follow the instructions in the pattern for aligning the template, ensuring that the dashed sewing line at the bottom of the template (the one below the grain line arrow) is placed just below the white line on the fabric. Then mark and cut the fabric around the sides and bottom of the template. That's it!



Kaleidoscope Table Runner Fabric Requirements



Fabric measuring $15" \times 80"$ is required for the table runner backing; sufficient yardage is included in the kits. Batting of the same size is also required and is not included.