



## The Quilt Tree

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**Supply List: Phylcia the Phoenix**

**Instructor:** Maria Weinstein

**Dates and Times:**

**Saturday, February 15<sup>th</sup> AND Sunday, February 16<sup>th</sup>, 12:30-3:30pm**

**OR**

**Tuesday, March 18<sup>th</sup> AND Wednesday, March 19<sup>th</sup>, 12:30-3:30pm**

**Pattern Requirements\*:** Laura Heine Phoenix

### **Fabric Requirements\*:**

#### **Background:**

A total of 2 yards of different blues, ranging from medium blue to very dark blue. They should appear solid or have a very slight print. The background can be any color if it ranges from medium to very dark.

#### **Phoenix:**

Collage fabric

A total of 2 yards of various fabrics in colors ranging from yellow to orange, red, rust, purple, green, and teal. Grunge fabric or fabrics with a subtle print are suitable choices. Fabric with large floral patterns that can be cut out to create feathers is also recommended. The shop offers a collection of Kaffe fabrics. These fabrics will be used for wings, feet, head, tail, eyes, and beak.

#### **Cover:**

A yard of fabric of any kind to cover your work overnight

### **Supplies Requirements\*:**

4 yards of Lite Steam a Seam 2. We'll start out with 4 yards, but you might need more

Roll of freezer paper

Small roll of parchment paper

### **Tools Required:**

Clover Mini Iron-**Optional** but great to tack down. I'm bringing mine if you want to try it

Karen Kay Buckleys blue 6-inch perfect fabric scissors

Pointed Sewing and Quilting Tweezers (We carry these.)

Sewline Fabric Water Soluble Glue pen or glue stick

Sewtites to hold your pattern in place as you trace-**Optional** but also a great tool

Fray Check

Hard pencil with eraser or mechanical pencil, no. 2 pencils are too soft and make a mess.

Colored pencil-**optional** only if you want to color your pattern to help with placement of fabric.

**Pre-Class Homework For Phylicia the Phoenix:**

Cut fabrics no bigger than fat eighths (9x22). Note: smaller pieces are needed as well for various parts.

Back all the fabrics with steam a seam, trim any excess glue. On day one, we'll work on the head and wings; on day two, wings and background. These two days are intended for starting your piece, not finishing it. Expect to change your mind once or twice (or more) until you're happy with the result.

You can prepare the background in the same way, we will discuss the background in first class.

**\*We are grateful when you purchase your supplies at our shop.**