## Pinwheels

Designed by Wendy Sheppard Featuring Blythe by Whistler Studios


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Pinwheels

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. This pattern requires foundation paper piecing techniques. For more information on foundation paper piecing please visit your favorite quilting or tutorial website.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 37098-51 Driftwood PALETTE COLLECTION INCLUDES BINDING | 1 | PIECED BLOCKS: <br> (1) $12-1 / 2^{\prime \prime} \times$ WOF strip. Subcut (2) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A 2 , <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (2) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B 3 . <br> BINDING: <br> (8) $2-1 / 4^{\prime \prime} \times$ WOF strips. Piece strips together to form continuous binding strip. |
| B |  | 50653-8 <br> COLORWALL COLLECTION | 1-1/2 | PIECED BLOCKS: <br> (4) $8-1 / 4^{\prime \prime} \times$ WOF strips. <br> Subcut (18) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A4 and <br> (18) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B4. <br> (1) $4^{\prime \prime} \times$ WOF strip. <br> Subcut (3) 4" $\times 12-1 / 2^{\prime \prime}$ rectangles for A3. <br> (2) $5-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (4) 5-1/2" $\times 11-1 / 2^{\prime \prime}$ rectangles for $B 2$ and (1) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for $A 3$. |
| C |  | 50656-6 <br> colorwall collection | 3-1/2 | PIECED BLOCKS: <br> (3) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (26) 4" $\times 12-1 / 2^{\prime \prime}$ rectangles for A3. <br> (4) $11-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (26) 5-1/2" x 11-1/2" rectangles for B2. <br> (4) $8-1 / 4^{\prime \prime} \times$ WOF strips. <br> Subcut (6) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (12) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for $A 4$ and <br> (12) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for $B 4$. |
| D |  | 50931-2 Sage | 1/2 | PIECED BLOCKS: <br> (1) $12-1 / 2^{\prime \prime} \times$ WOF strip. <br> Subcut (2) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for A3, <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for A4, <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for B2 and <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for $B 4$. |
| E |  | 50931-3 Cocoa | 1/2 | PIECED BLOCKS: <br> (1) $11-1 / 2^{\prime \prime} \times$ WOF strip. <br> Subcut (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for B 3 and <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1. |


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| F |  | 50932-2 Sage | 1-1/8 | PIECED BLOCKS: <br> (3) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (5) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (6) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A 2 , <br> (6) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (6) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B 3 . |
| G |  | 50932-5 Pink | 1-1/2 | PIECED BLOCKS: <br> (4) $12-1 / 2^{\prime \prime} \times$ WOF strips. Subcut (6) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (8) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (8) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (8) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B3. |
| H |  | 50933-1 Apricot | 1-1/2 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for $A 3$, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for B2 and <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B 3 . <br> (2) $8-1 / 4^{\prime \prime} \times$ WOF strips. <br> Subcut (4) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for $A 4$, <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B4. |
| I |  | 50933-2 Sage | 1-1/2 | PIECED BLOCKS: <br> (3) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (2) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for $A 3$, <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangle for B1, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for $B 2$, <br> (2) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B3 and <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B4. <br> (1) $4-1 / 4^{\prime \prime} \times$ WOF strip. <br> Subcut (4) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A4. |
| J |  | 50933-7 Salmon | 3/4 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (1) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangle for A1, <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (2) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for $A 3$, <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for A4, <br> FABRIC J CONTINUED... |


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| :---: | :---: | :---: | :---: | :---: |
| J |  | 50933-7 Salmon | 3/4 | FABRIC J CONTINUED... <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B 1 , <br> (2) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for $B 2$, <br> (2) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B3 and <br> (2) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for $B 4$. |
| K |  | 50934-3 Cocoa | 3/4 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. Subcut (4) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A 2 , <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B3. |
| L |  | 50934-6 Saffron | 3/4 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. Subcut (4) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A2, <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B3. |
| M |  | 50934-8 Green | 3/4 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. Subcut (2) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A 2 , <br> (4) $4-1 / 4^{\prime \prime} \times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B 3 . |
| N |  | 50935-9 Fuchsia | 3/4 | PIECED BLOCKS: <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (2) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for A1, <br> (4) $5-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles for A 2 , <br> (4) 4-1/4" $\times 8-1 / 4^{\prime \prime}$ rectangles for B1 and <br> (4) $4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for B 3 . |
|  |  | Backing | 5-1/8 | $66^{\prime \prime} \times 90^{\prime \prime}$ piece of batting. |

## Paper Piecing Instructions

1. Print pattern onto foundation paper. The numbers on the pattern should be visible on both sides of the paper. [Note: Make sure the pattern prints at $100 \%$ scale].
2. Trim the printed pattern to size to include $1 / 4^{\prime \prime}$ seam allowance around the finished edge.
3. Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a first fabric piece right side up on the wrong side of the foundation covering all of first section on foundation paper pattern (denoted A1, B1 in the templates for this pattern).
4. Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between first and second sections. Fold the foundation back over the straight edge of the card and trim the section one fabric $1 / 4^{\prime \prime}$ away from the fold.
5. Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal. [Note: Sew directly on the printed line; do not sew beyond it].
6. Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric $1 / 4^{\prime \prime}$ away from the fold.
7. Turn the foundation to the wrong side and press section 2 fabric open.
8. Continue in the same manner and in numerical order until all sections are covered with fabric.
9. There are also many video tutorials available online for a visual guide on this technique.
10. Turn the foundation to the wrong side and place second fabric piece on section one fabric, right sides together.

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## Constructing Pieced Blocks

11. A block is consisted of (2) $A$ and (2) $B$ units.

12. There are (21) blocks. It is easier to construct individual blocks (there are no repeat blocks), by referring to quilt image for fabric placements. Using foundation piecing, make a total of (21) blocks.

## Quilt Top Assembly

13. Pieced rows. Arrange and sew together (3) pieced blocks to make a pieced row. Use the diagrams below and on Pages 4-5 as reference.
14. Sew together pieced rows to complete quilt top.

Row 1


ROW 2


ROW 3


## Pinwheels

## ROW 4



ROW 6


ROW 7


Finishing
15. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
16. Baste sandwich. Quilt as desired.
17. Bind with Fabric $\mathbf{A}$ to finish quilt.

Row 1


Row 2


Row 3


Row 4


Row 5


Row 7





