# Live Love Meow 

## By Leanne Anderson \& Kaytlyn Kueblen


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Fexithenry Glass \& Co.. Inc.


Finished Quilt Size: 32" x 50 " (Version 1) $501 / 2 " \times 681 / 2 "$ (Version 2) 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net

## Fabrics in the Collection



Cat Banner Panel - Cream
1936P-44


Cat Allover - Dark Teal 1939-77


Fish Bone and Heart - Brown 1941-38


Paw Print - Ecru 1944-4


Cat Blocks - Gold
1937P-33


Mouse, Frog and Bird Allover Mouse, Frog and Bird Allover
Tan - 1940-46


Cat Collar - Red 1942-88

Green - 1940-66


Plaid - Teal 1943-17


Border Stripe - Cream


Cat Allover - Tan 1939-46


Fish Bone and Heart - Teal
1941-17


Plaid - Red 1943-85

Select Fabrics from Starry Basics and Houndstooth Basics


Materials (Version \#1)
$2 / 3$ yard Cat Blocks - Gold (A) 1937P-33
$3 / 8$ yard Starry Basics - Indigo (B) 8294-77
$3 / 8$ yard Mouse, Frog and Bird Allover - Green (C)
1940-66
$3 / 8$ yard Starry Basics - Green (D) 8294-66
$3 / 8$ yard Houndstooth Basics - Rose (E) 8624-22
$1 / 4$ yard Cat Allover - Dark Teal (F) 1939-77
$3 / 8$ yard Fish Bone and Heart - Teal (G) 1941-17
$5 / 8$ yard Houndstooth Basics - New Teal (H) 8624-78
$1 / 8$ yard Paw Print - Ecru (I) 1944-4
$1 / 2$ yard Cat Collar - Red (J) 1942-88
$1 / 2$ yard Plaid - Red (K) 1943-85*
$12 / 3$ yards Cat Allover - Dark Teal (Backing) 1939-77
*Includes binding

## Materials (Version \#2)

$2 / 3$ yard Cat Blocks - Gold (A) 1937P-33
$3 / 8$ yard Starry Basics - Indigo (B) 8294-77
$3 / 8$ yard Mouse, Frog and Bird Allover - Green (C)
1940-66
$3 / 8$ yard Starry Basics - Green (D) 8294-66
$3 / 8$ yard Houndstooth Basics - Rose (E) 8624-22
1⁄4 yard Cat Allover - Dark Teal (F) 1939-77
$3 / 8$ yard Fish Bone and Heart - Teal (G) 1941-17
$5 / 8$ yard Houndstooth Basics - New Teal (H) 8624-78
$1 / 8$ yard Paw Print - Ecru (I) 1944-4
$1 / 2$ yard Cat Collar - Red (J) 1942-88
$1 / 2$ yard Plaid - Red (K) 1943-85*
$21 / 8$ yards Border Stripe - Cream (L) 1938-44
$31 / 3$ yards Cat Allover - Dark Teal (Backing) 1939-77
*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. Cutting is the same for both version unless otherwise noted.

From the Cat Blocks - Gold (A), fussy cut:

- (8) $51 / 2 "$ blocks each centered on a cat block.
- (7) $51 / 2 "$ blocks each centered on a words block.

From the Basics - Indigo (B), cut:

- (3) $11 / 2 "$ x WOF strips. Sub-cut (16) $11 / 2 " \times 51 / 2 "$ strips.
- (4) $11 / 2 "$ x WOF strips. Sub-cut (16) $11 / 2 " \times 71 / 2 "$ strips.

From the Mouse, Frog and Bird Allover - Green (C), cut:

- (6) $11 / 2^{\prime \prime} \times$ WOF strips.
- (1) $11 / 2 " x$ WOF strip. Sub-cut (16) $11 / 2 "$ squares.

From the Starry Basics - Green (D), cut:

- (6) $1 \frac{1}{2}$ " x WOF strips.
- (1) $11 / 2 " x$ WOF strip. Sub-cut (16) $11 / 2 "$ squares.

From the Houndstooth Basics - Rose (E), cut:

- (2) $11 / 2 "$ x WOF strips. Sub-cut (14) $11 / 2 " \times 5 \frac{1}{2} "$ strips.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (14) $1 \frac{1}{2 \prime \prime} \times 71 / 2 "$ strips.

From the Cat Allover - Dark Teal (F), cut:

- (3) $11 / 2$ " x WOF strips.
- (1) $11 / 2 "$ x WOF strip. Sub-cut (14) $11 / 2 "$ squares.

From the Fish Bone and Heart - Teal (G), cut:
-(1) $27 / 8 " x$ WOF strip. Sub-cut (2) $27 / 8 "$ squares and
(14) $1 \frac{1}{2}$ " squares.

- (3) $11 / 2 " \times$ WOF strips.

From the Houndstooth Basics - New Teal (H), cut:

- (1) $27 / 8 " \times$ WOF strip. Sub-cut (2) $27 / 8 "$ squares.
- (10) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (38) $11 / 2 "$ x $81 / 2 "$ strips.

From the Paw Print - Ecru (I), cut:
-(1) $11 / 2 " x$ WOF strip. Sub-cut (24) $11 / 2 "$ squares.
From the Cat Collar - Red (J), cut:

- (3) $21 / 2 " x$ WOF strips. Sew the strips together end to end
with diagonal seams and cut (2) $21 / 2 " \times 461 / 2 "$ strips.
- (2) $21 / 2 " \times 281 / 2 "$ strips.

From the Plaid - Red (K), cut:
Version 1
-(5) $21 / 2 " x$ WOF strips for the binding.
Version 2
-(6) $21 / 2 " x$ WOF strips for the binding.

## Version 2 ONLY

From the Border Stripe - Cream (L), cut:

- (2) $93 / 4 " \times 73 "$ Length of Fabric (LOF) strips.
- (2) $93 / 4 " \times 55 "$ LOF strips.

From-Che-Cat Allover-Dark Teal(Bracking), eut:
Version 1
-(1) $58 " \times 40 "$ strip for the back.
Version 2

- (2) 59 " x WOF strips. Sew the strips together and trim to $59 " \times 77$ " to make the back.


## Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $1 \frac{1}{2}$ " $\times 5 \frac{1}{2} "$ Fabric B strip to each side of (1) $51 / 2 "$ Fabric A (Cats) block. Sew (1) $11 / 2 " \times 71 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure $61 / 2 "$ square to make (1) Unit 1 square (Fig. 1).
Repeat to make
(8) Unit 1 squares total.

Unit 1
make 8


Fig. 1
2. Repeat Step 1 and refer to Figure 2 for fabric identification and placement to make (7) $61 / 2$ " Unit 2 squares.

Unit 2


Trim unit to measure $6^{1 / 22^{\prime \prime}} \times 6^{1 / 2 \prime \prime}$ AFTER adding borders

Fig. 2
3. Sew (3) $11 / 2 " \times$ WOF Fabric D strips and (3) $11 / 2 " x$ WOF Fabric C strips together lengthwise and alternating them to make (1) Strip Set 1 (Fig. 3). Repeat to make a second Strip Set 1.
4. Cut the (2) Strip Set 1 's into (32) $11 / 2$ " $\times 61 / 2$ " Unit 3 strips (Fig. 4).

Strip Set 1


Fig. 3


Fig. 4
5. Repeat Steps 3-4 and refer to Figures 5-6 for fabric identification and placement to make (28) $1 \frac{1}{2}$ " $\times 6^{1 / 2}$ " Unit 4 strips.


Fig. 5

Unit 4
cut 28

| G | F | G | F | G | F |
| :--- | :--- | :--- | :--- | :--- | :--- |

Fig. 6
6. Sew (1) $11 / 2 "$ Fabric C square to the left end of (1) Unit 3 strip. Sew (1) 1 1/2" Fabric D square to the right end of the strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) Unit 1 block to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 7). Repeat to make (8) Block One squares total.


Fig. 7
7. Sew (1) $11 / 2 "$ Fabric F square to the left end of (1) Unit 4 strip. Sew (1) 1 1/2" Fabric G square to the right end of the strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 2 block to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 8). Repeat to make (7) Block Two squares total.

## Block Two

 make 7

Fig. 8
8. Place (1) $27 / 8 "$ Fabric G square on top of (1) $27 / 8 "$ Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 9). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 9). Cut the (2) squares apart on the drawn diagonal line (Fig. 10) to make (2) halfsquare triangles. Trim the half-square triangles to measure $21 / 2$ " square to make (2) Unit 5 squares (Fig. 11). Repeat to make (4) Unit 5 squares total.


Fig. 9


Fig. 10

Unit 5


Fig. 11
9. Sew (4) $1 \frac{1}{2}$ " Fabric I squares and (3) $1 \frac{1}{2} " \times 8 \frac{1}{2}$ " Fabric H strips together end to end and alternating them to make (1) Sashing Strip (Fig. 12 below). Repeat to make (6) Sashing Strips total.

## Quilt Top Assembly

(Follow the quilt layout while assembling the quilt top. The arrows represent the fabric print direction. Pay attention to the fabric direction when adding the borders.)
10. Sew (1) $1 \frac{1}{2} " \times 81 / 2 "$ Fabric H strip, (1) Block One square, (1) $1 \frac{1}{2 \prime \prime} \times 81 / 2 "$ Fabric H strip, (1) Block Two square, (1) $1 \frac{1}{2 \prime \prime} \times 81 / 2 "$ Fabric H strip, (1) Block One square and (1) $1 \frac{1}{2 \prime} \times 8 \frac{1}{2}$ " Fabric H strip together in that order to make Row One. Repeat to make Rows Three and Five.
11. Sew (1) $1 \frac{1}{2} " \times 81 / 2 "$ Fabric H strip, (1) Block Two square, (1) $1 \frac{1}{2 \prime \prime} \times 81 / 2^{\prime \prime}$ Fabric H strip, (1) Block One square, (1) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2} "$ Fabric H strip, (1) Block Two square and (1) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2}$ " Fabric H strip together in that order to make Row Two. Repeat to make Rows Four.
12. Sew the (6) Sashing Strips and (5) pieced rows, in numerical order, together and alternating them to make the Center Block.
13. Sew (1) $21 / 2 " \times 46 \frac{1}{2} / 2$ Fabric J strip to each side of the Center Block. Sew (1) Unit 5 block to each end of (1) $21 / 2 " \times 281 / 2 "$ Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the Version 1 quilt top.

## Version Two only

14. Center (1) $93 / 4 " \times 73 "$ Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
15. Repeat Step 14 to sew (1) $93 / 4 " \times 55^{\prime \prime}$ Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).
16. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the Version 2 quilt top.


Fig. 13

## Both Versions

17. Layer and quilt as desired.
18. Sew the (5) $21 / 2 " \times$ WOF Fabric K (Version 1) or (6) $21 / 2 " x$ WOF Fabric K (Version 2) strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
19. Bind as desired.

Sashing Strip
make 6

| I | H | I | H | I | H | I |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Fig. 12

# LIVE LOVE MEOW 



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## Page 5



Quilt Layout (Version \#2)

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

