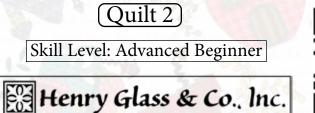
Gnome for the Holidays

A Free Project Sheet NOT FOR RESALE By Leanne Anderson & Kaytlyn Kuebler



Quilt Design by Leanne Anderson & Kaytlyn Kuebler

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Finished Quilt Size: 51" x 65" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

Finished Quilt Size: 51" x 65"

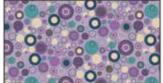
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Quilt 2

Fabrics in the Collection



Plaid - Green 9611-66



Bubble Dot - Purple 9612-58



Floral - Red 9614-88



Border Stripe - Teal 9616-17



Plaid - Navy 9611-77



House Tossed Allover - White House Tossed Allover - Blue 9613-1



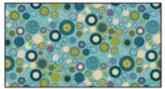
Plaid - Rose 9611-85



9613-11



9615-1



Bubble Dot - Blue 9612-11



Floral - White 9614-1



Gnomes Tossed Allover - White Gnomes Tossed Allover - Yellow 9615-33



Book - Navy 9618P-77

Select Fabrics from Starry Basics



Starry Basics - Teal 8294-61

Starry Basics - Green 8294-66

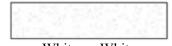


Starry Basics - Indigo 8294-77

> Select Fabric from **Folio Basics**



Starry Basics - Red 8294-88



White on White 7755-01



Banner Panel - Navy 9617P-77

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Materials

1 panel	Book - Navy (A)	9618P-77
³∕∗ yard	Plaid - Navy (B)	9611-77
¹ / ₂ yard	Floral - Red (C)	9614-88
¹ / ₂ yard	Starry Basics - Teal (D)	8294-61
1/2 yard	House Tossed Allover - Blue (E)	9613-11
1/2 yard	Folio Basics - White on White (F)	7755-01
³ ⁄ ₄ yard	Plaid - Rose (G)	9611-85*
1/2 yard	Gnomes Tossed Allover - Yellow (H)	9615-33
1/2 yard	Starry Basics - Red (I)	8294-88
3/8 yard	Plaid - Green (J)	9611-66
1/2 yard	Bubble Dot - Blue (K)	9612-11
1/2 yard	Starry Basics - Green (L)	8294-66
3/8 yard	Starry Basics - Indigo (M)	8294-77
1 ² / ₃ yards	House Tossed Allover - White (N)	9613-1
$3\frac{1}{3}$ yards	Floral - White (Backing)	9614-1

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Book - Navy (A):
Fussy cut (12) 7 ¹/₂" squares, each centered on a page.

From the Plaid - Navy (B), cut: • (2) 4" x WOF strips. Sub-cut (16) 4" squares.

From the Floral - Red (C), cut: • (4) 4" x WOF strips. Sub-cut (16) 4" x 7 ¹/₂" strips.

From the Starry Basics - Teal (D), cut: • (4) 4" x WOF strips. Sub-cut (32) 4" squares.

From the House Tossed Allover - Blue (E), cut: • (3) 4 ³/₈" x WOF strips. Sub-cut (24) 4 ³/₈" squares.

From the Folio Basics - White on White (F), cut: • (3) 4 3/8" x WOF strips. Sub-cut (24) 4 3/8" squares.

From the Plaid - Rose (G), cut:

(2) 4" x WOF strips. Sub-cut (16) 4" squares.
(6) 2 ¹/₂" x WOF strips for the binding.

From the Gnomes Tossed Allover - Yellow (H), cut: • (4) 4" x WOF strips. Sub-cut (16) 4" x 7 ¹/₂" strips.

From the Starry Basics - Red (I), cut: • (4) 4" x WOF strips. Sub-cut (32) 4" squares.

From the Plaid - Green (J), cut: • (2) 4" x WOF strips. Sub-cut (16) 4" squares.

From the Bubble Dot - Blue (K), cut:

• (4) 4" x WOF strips. Sub-cut (16) 4" x 7 ¹/₂" strips.

From the Starry Basics - Green (L), cut:

• (4) 4" x WOF strips. Sub-cut (32) 4" squares.

From the Starry Basics - Indigo (M), cut:

• (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 56 ¹/₂" strips.

Ouilt 2

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• (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 44 ¹/₂" strips.

From the House Tossed Allover - White (N), cut:

- (2) 4" x 58¹/₂" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 4" x 51 1/2" WOF strips, piece as needed.

From the Floral - White (Backing), cut:

• (2) 59" x WOF strips for the backing. Sew the strips together and trim to make the 59" x 73" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 4 ³/₈" Fabric F square on top of (1) 4 ³/₈" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¹/₄" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) halfsquare triangles. Trim the half-square triangles to measure 4" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (48) Unit 1 squares total.



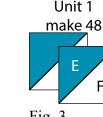


Fig. 3

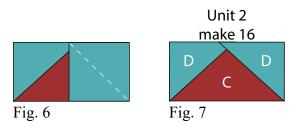
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2. Place (1) 4" Fabric D square on the left side of (1) 4" x 7 $\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 5).

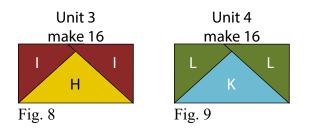


3. Place another 4" Fabric D square on the right side of the 4" x 7 $\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 2 strip (Fig. 7).

4. Repeat Steps 2-3 to make (16) Unit 2 strips total.



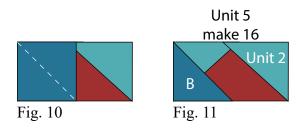
5. Repeat Steps 2-3 and refer to Figures 8-9 for fabric identification, placement and seam direction to make (16) Unit 3 strips and (16) Unit 4 strips.



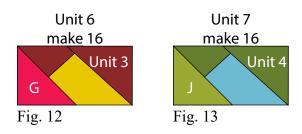
6. Place (1) 4" Fabric B square on the left side of (1) Unit 2 strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¹/₄" seam allowance to make (1) Unit 5 strip (Fig. 11). Repeat to make (16) Unit 5 strips total.

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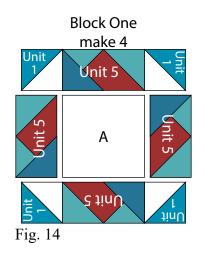
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7. Repeat Step 6 and refer to Figures 12-13 for component identification, placement, seam direction and orientation to make (16) Unit 6 strips and (16) Unit 7 strips.

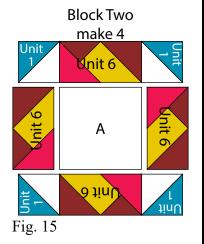


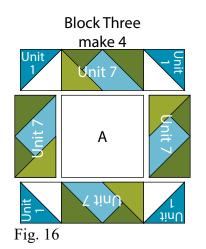
8. Sew (1) Unit 1 square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) 7 $\frac{1}{2}$ " Fabric A square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block One square (Fig. 14). The block should measure 14 $\frac{1}{2}$ " square. Repeat to make (4) Block One squares total.



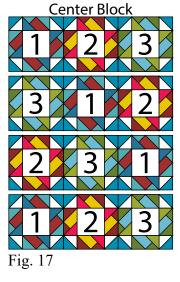
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9. Repeat Step 8 and refer to Figures 15-16 for component identification, placement and orientation to make (4) Block Two squares and (4) Block Three squares.





10. Follow Figure 17 and sew together the (12) pieced blocks into a 3 x 4 matrix to make the Center Block. The block should measure $42 \frac{1}{2}$ " x 56 $\frac{1}{2}$ ".



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 11. Sew (1) 1 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric M strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric M strip to the top and to the bottom of the Center Block.

Quilt 2

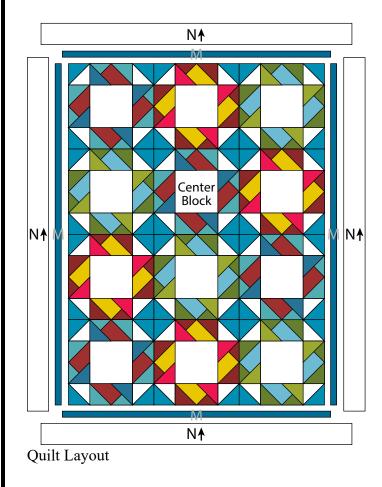
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12. Sew (1) 4" x 58 $\frac{1}{2}$ " Fabric N strip to each side of the Center Block. Sew (1) 4" x 51 $\frac{1}{2}$ " Fabric N strip to the top and to the bottom of the Center Block to make the quilt top.

13. Layer and quilt as desired.

14. Sew the (6) $2\frac{1}{2}$ " x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.