

# SEWING MACHINES • QUILT SUPPLIES • CLASSES

## The Carry All Bag

Date(s) \_\_\_\_\_ Time \_\_\_\_\_

### You need:

Pattern: The Carry All Bag by Debra E. Quinn

Fabric, batting, interfacing as listed on the pattern. Close To Home has Steam A Seam 2 by the yard

Threads for piecing and full bobbins to match main, contrast and lining fabrics

### Pre-Class Work:

See attached note from Deb

### Also, bring the following:

Sewing machine in top running condition\*

Needles: 90/14 Jeans

Scissors: Sharp ones both large and small

Rotary cutter (we have cutting mats)

Rulers: 6 ½" wide

Pins: Long Quilting Pins by IBC

Seam Ripper:

Wonder Clips

Lunch

**Thank you for coming to class prepared**

**Supplies available at Close To Home**

**Students get 15% off supplies for class and on class days**

**\*Your machine should be lint free, lubricated and have a new needle**

**Our Service Department can assist with machine issues.**

**Close To Home 277 Hebron Avenue Glastonbury, CT 06033 860-633-0721**

**[www.close-to-home.com](http://www.close-to-home.com)**

**The Carry All Bag Class Preparation** – a note from Debbie Quinn, owner and writer of the Patrick James Pattern collection

I am so happy that you can join me for this class. Purchase all the supplies listed on the back of the pattern. Because this is an all-day class there is preliminary work to do before class. The employees from Close To Home are very knowledgeable in paper piecing and crosshatching so don't hesitate to ask questions. In the pattern, there are also directions for crosshatching and foundation piecing and you can also find videos on youtube.com.

Once you receive your pattern do the following:

**Note: Pace yourself and don't wait till the last minute.** *You'll be a little flustered if you do (I know this because I've taught this class before). Plan to do everything on the list. You'll have better luck at finishing the bag in class if you do.*

The cutting chart in the pattern reads from left to right. The left-hand column denotes the cut size of the piece and how many, the 2nd & 3rd column is the fusible interfacing & fleece (if any) to be fused to that piece and the last column (the contrast) matches up to that first cut piece.

Cut out the lining, main, and contrast fabrics as well as the corresponding interfacing & fleece pieces. Make a copy of the labels found in the pattern and cut up and pin to each piece after cutting.

The main bag body pieces (M2) will need to have the contrast (C2) sewn to the top edge before fusing your fleece and interfacing. You can find the directions for sewing this piece on Page 2, Step One

Review how to fuse the lining and the main bag pieces Page Two. Have these ready for class.

**The following pieces will be fused with both the Pellon Fusible Fleece and the Shirt Tailor Interfacing and will be crosshatched.**

- M2 - (main body of bag) with contrast sewn on
- M3 - main bags back pocket (only one side)
- M4-cell phone (only one side)
- M5-cell phone flap (only one side)
- M7 - Foundation pocket after it is constructed
- L2 - Linings coupon pocket (only one side)
- L3 - Linings divided pocket (only one side)

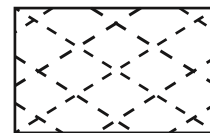
**The following pieces will be fused only with Shirt Tailor Interfacing:**

- M1 - Main Fabric Handles
- M5 - flaps back
- M6 & L6 - zipper top
- L1 - lining of the bag (both pieces)
- L4 & 5 -Welt Pocket pieces (all welt pocket pieces)
- L5 - Optional Bill Fold

**Crosshatching Instructions:**

When crosshatching, space your quilt lines 2" apart at a 45° angle. For accurate stitching, you might want to pencil your quilt lines on the backside of the fusible fleece; or if you prefer, use your machine's quilting guide.

Thread your sewing machine with the same color for both the top and the bobbin. Before crosshatching set your sewing machines' stitch length to 3.0 and loosen the tension a notch.



**Review Step 5:** Foundation Piecing on page six. Make your pocket. If you need help call me at 860-663-3887 or make an appointment with the staff at Close To Home. I am looking forward to class with you.