

Sashed Squares

A Judy Hopkins Mystery

Make a pieced nap-size quilt, 57" x 75" (73" x 91" with optional 8"-wide borders).

All quick cut; uses 14 different fabrics.

Total yardage required: 7-3/4 yards plus border and backing.

Four steps.

This project is geared toward quilters who are comfortable with basic rotary cutting and machine piecing techniques.

Close to Home
SEWING MACHINES • QUILT SUPPLIES • CLASSES

Close to Home is offering a 5-step mystery quilt starting October 1st and ending February 4th.

Your \$40 kit includes 6 lights and 6 darks.

The 2-1/4 yards medium and 1-3/4 yards of a seventh dark are not included, but you will receive 30% off if you purchase them at Close to Home.

If you want to add an optional border at the end, you'll need an additional 2-1/4 yards.

Steps will be emailed to you on the first Tuesday of every month: October 1st, November 5th, December 3rd, January 7th, and February 4th.

If you have any additional questions, email Jeff at: closetohomegbury@gmail.com

Happy quilting!

Fabric

The fabric requirements are generous, to allow for uneven cuts, shrinkage and mistakes—and because most quilters would rather have a bit too much fabric than not enough!

Use 42"-wide fabric (at least 40 usable inches after preshrinking). You'll need:

3/8 yard **each** of 6 different LIGHT prints, all the same color (6 different ivory prints, for instance). These prints are for the block backgrounds; choose non-directional prints.

1/4 yard **each** of 6 different DARK prints, all the same color or closely-related colors (all dark blues....or an assortment of dark blues and dark greens....or an assortment of reds and browns, for instance) for blocks. Choose small- to medium-scale, non-directional prints.

Note: Use "long" quarters (9" x about 42") for the 6 DARK prints, not fat quarters. The cutting instructions are written for long quarters.

2-1/4 yards MEDIUM print, for blocks and setting pieces

1-3/4 yards of a seventh DARK print, for blocks, setting pieces and binding

The MEDIUM print and the seventh DARK print will be cut into fairly small pieces that will appear side by side; choose low-key, tone-on-tone prints. There should be good contrast between these fabrics: make sure you'll be able to distinctly see the "line" when the two fabrics are joined.

This quilt is planned to be finished without borders, but of course you can add borders later, if you wish.

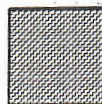
The shaded boxes below are keyed to the drawings that will appear in the sewing steps. You'll find this reference guide helpful as you proceed through the step-by-step instructions for the quilt.



Assorted
Lights



Assorted
Darks



Medium



Seventh
Dark

First Step Available: Tuesday, October 1st