


Creative Sewing Machines' Workbook
based on BERNINA Embroidery Software 7



Next the white rind area:


Fill>Full Cross. 

Color>C14

Click the Magic Wand.

Click the white of the watermelon slice.

Next the watermelon:


Fill>Double Cross. 

Color>C3.

Click the Magic Wand.

Click the Red area.

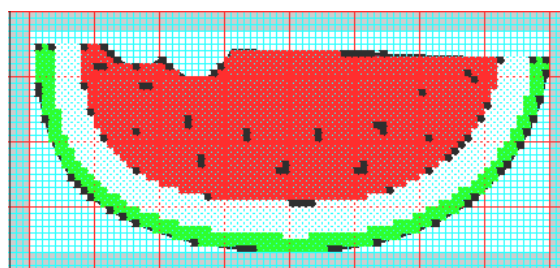
Next the seeds.

Fill>French Knot. 

Color>C15.

Click the Magic Wand.

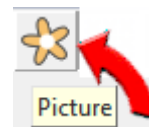
Click on a seed.



The black seeds are not the only black crosses on the screen.

Because a lot of the black image is peaking through the cross stitches, the program picks up the specks of black around the other colors.

Click the Picture tool on the General Toolbar to temporarily dismiss the picture behind the cross stitch design.



Run the mouse over the red, white, and green areas of stitching and you will see that there is a flag that tells you what kind of stitch was used in the area. Select that stitch and the color you want to use and everywhere you see a black French Knot that is not representing a seed, **use the pencil tool to** click on top of the black stitch to change it.

In the illustration below, the mouse was over the black French Knot and the yellow flag shows the type of stitch and the color used to create the stitch.

Along the bottom in the **Stitch and Color Bar**, the double cross and C1 color is selected. That will be the replacement Stitch.

Be sure the pencil tool is selected and click on the black French Knot and it is replaced with the green double cross. Proceed to do this with each black stitch that you don't want, in the red, white, and green areas.