

Mary Ann Hildebrand Bio

Mary Ann was born and raised in Comfort, attended the University of Texas in Austin and got a degree in Medical Technology. Her husband got his degrees in aerospace engineering, got a job with the Jet Propulsion Lab and that's how she ended up living in California for 30 years. Her career involved working in the laboratory of a large hospital and eventually as Vice President of Operations of a reference lab. Upon retirement she and her husband returned to Texas in 2002.

Mary Ann did many needlearts before trying quilting. Although she had always had an interest in quilts, she didn't give it a try until the mid 1980's. At that time quilting fabric and supplies were very limited. She joined the Glendale (CA) Quilt Guild and became a member of a mini-group (they're not called bees in CA). She took as many workshops as she could through the guild and participated in many group projects and challenges. These allowed her to develop her skills. Mary Ann has been awarded a Honorary Life Membership in two guilds, the Glendale Quilt Guild in CA and the Hill Country Quilt Guild.

Mary Ann is very proud of several Best Machine Quilting, Viewers' Choice and Best of Show awards that hang on her wall. She has had five her quilts juried into the IQF show in Houston. Three of them have won awards. Japanese Tea Garden won an award at Road to California and was featured on the Photo Finish page of Quilters Newsletter Magazine. Two of her quilts, Japanese Tea Garden and Life on the Mesa were on display in the Brigham City Museum of Art and History in Brigham City, UT in their International Quilt Invitational, 2016.

From Photo to Quilt Class

With Mary Ann Hildebrand

Learn how to create a quilt from a favorite photograph. Each student will work on their own project. Various techniques will be covered as each project comes to life.

Class 1

Bring several 8 x 10 color photos that you would like to interpret in a quilt. (No faces)
From the pictures we will select one that will be most suitable.

Other supplies: Fine tip Magic Marker, scotch tape

I will furnish the transparency on which you will draw the pattern:

During this class you will start your pattern drawing.

I will bring some of my quilts and share the process used to complete them.

We will look at fabrics and learn how to create perspective using colors and value.

Homework: Take the transparency to a copy shop and have it enlarged to your desired size. If you are using the paper backed fusible method, you must also get a reverse image the same size.

Trace the enlarged image (forward image) on a white or light colored fabric (using pencil).

Choose fabrics you think will work for your piece.

Class 2

We will choose fabrics and start cutting out pattern pieces.

Bring traced pattern, traced fabric pattern and enlargements.

Other supplies:

Lots of fabrics to choose from

Misty Fuse or paper backed fusible such as Wonder Under (your choice)

Scissors...paper, small and large fabric

Pins (small pins such as applique pins work best)

Pressing sheet

Parchment paper

Freezer paper if using Misty Fuse

Design board to fit your piece (foam board covered with flannel will do)

Iron and ironing surface

Classes 3, 4 and 5 will be a continuation of class 2. We will solve problems as they arise. Finishing touches and quilting will be covered as well as the faced edge binding technique.

Class 1 will be about 2-3 hours.

The rest of the classes will be all day, 10AM - 4PM, with an hour break for lunch.