Brought to you by:

(See Quiltmaker's 100 Blocks, vol. 5, 2012, page 35 for instructions on making center block)





Yardage

Peach Print (baskets, ribbon border, binding)	1/2 yard
Black Tone-on-Tone (background, borders)	2/3 yard
Red Tone-on-Tone (inner border)	fat eighth
Blue (border)	fat eighth

Cutting (for borders only)

Black Tone-on-Tone:

 $2 \text{ strips}, 3" \times 29 1/2"$ $2 \text{ strips}, 3'' \times 24 1/2''$ 2 strips, 2 1/2" x 21 1/2" 2 strips, $2 \frac{1}{2}$ " $\times 17 \frac{1}{2}$ " 56 squares, 2" x 2" 2 squares, 2 1/2" x 2 1/2"

Red Tone-on-Tone:

 $2 \text{ strips}, 11/2" \times 141/2"$ 2 strips, $11/2" \times 121/2"$

Peach Print:

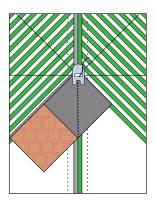
28 rectangles, 2" x 3 1/2" 2 squares, 2 1/2" x 2 1/2" Binding strips

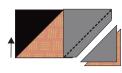
Blue:

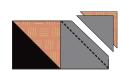
2 strips, $2'' \times 17 \frac{1}{2}''$ 2 strips, $2'' \times 14 \frac{1}{2}''$

Ribbon Border

Using the basic center alignment on the Clearly Perfect Angles*, sew a 2" black square to each end of the peach $2" \times 3$ 1/2" rectangles diagonally from point to point. Trim seam allowances and press. Please note the two different variations needed.





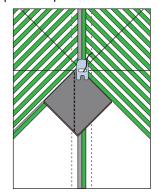






Yield: 14

Using the gray band alignment on the Clearly Perfect Angles*, sew a 2 1/2" black square to a 2 1/2" peach square 1/4" on both sides of center. Cut apart between stitched seams and press.









Yield: 4

Sew the units together as illustrated and press seams open.



Yield: 2



Yield: 2

Assemble the Topper

Sew the borders to the appliqued center as illustrated. Press.

Quilt as desired and add binding.

Enjoy!



*For more information on the best-selling notion,

Clearly Perfect Angles,
please visit my website for videos, tutorials and testimonialsl.

Available at your local quilt shop or www.NewLeafStitches.com







Available Dec. 2012.