



Reverse Applique with Jan

Dates: Saturdays, May 8, June 12, and July 10

Times: 1:00pm-3:30pm

Instructor: Jan Vaine (will provide pattern in class)

Supplies to bring to class:

- Artist transfer paper, black or white, whichever will show up best on the wrong side of your applique fabric. I DO NOT recommend Saral or iron on transfer paper.
- Sewline Trio (includes black and white graphite marking pencil and a tracer)
- Scissors (embroidery with extra sharp points and paper cutting)
- Pin cushion and extra fine pins (I prefer the Fine Flower Head pins)
- Threads:
 - Quilting thread in a color that will show up on background fabric
 - #100 superior Kimono silk thread or #80 Aurifil cotton thread in a neutral or color to match applique fabric
- Needles: #10 sharps and #10 quilting between

Fabric:

If making the table topper like the class sample, you will need:

- 1 yard background fabric
- ½ yard applique fabric
- 1 yard backing fabric
- ½ yard binding

If you would like to just make a sample square, you will need:

- One 12" x 12" background fabric
- One 12" x 12" applique fabric

PRIOR TO CLASS:

Please cut the following prior to class. Cut these blocks with a pinking blade rotary cutter. It will help reduce fraying while you are stitching your block.

- One 12" x 12" background square
- One 12" x 12" applique fabric square

Place the background fabric on top of the applique fabric WITH BOTH the background and applique fabric FACING RIGHT SIDE UP.

Baste the two squares together on the center lines of the block: horizontally, vertically, and diagonally.

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