
Paula Reid

BEYOND THE BASICS

Workshop Materials List

FABRIC:

- Fat quarter of “face” fabric (the one you want as the top) and backing fabric with batting (preferably wool as it gives feathers a trapunto effect). Since this is a small piece, it can be either pinned or spray basted. We encourage everyone to use pretty fabric in a solid or solid-like print so the stitching will show and you will love what you have done! We used Kaufman’s Radiance for both sides on the taupe sample piece. For the gold sample piece, we used Radiance on the bottom (even though it’s the “face” side) and muslin on the top so that students will be able to clearly see the work.

GENERAL SEWING SUPPLIES:

- Assortment of threads to go with the fabric. Metallics, silks, polys, whatever.
- Sewing machine needles – Microtex Sharp 80/12 and 90/14; Topstitch or Metallic 90/14 if using metallic threads.
- Small scissors or thread snips.
- Water soluble markers that can be seen on the chosen fabric.
- Notepad for sketching and taking notes.

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