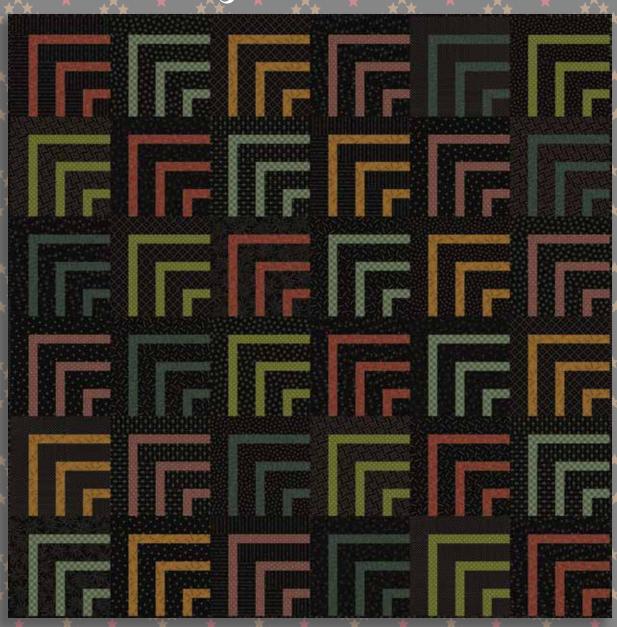
Chony & Onyx Patchwork Quilt by Kim Diehl



Finished Quilt Size: 66½" x 66½"

A Free Project Sheet from





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Chony & Onyx Patchwork Quilt

Finished quilt size: 66½" x 66½"

PROJECT NOTES

This easy-to-stitch quilt features a variety of "little black prints" from Kim's Ebony & Onyx Basics collection, paired with additional jewel-toned prints from her Farmstead Harvest line to complete the patchwork design.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

½ yard *each* of 12 assorted black prints for blocks and binding (6986-99; 6987-99; 6988-99; 6989-99; 6990-99; 6991-99; 6992-99; 6993-99; 6994-99; 6995-99; 6997-99)

6 fat quarters (18" x 21") of assorted jewel-toned prints for blocks (Kim chose the following Farmstead Harvest prints: orange 6935-30; green 6936-66; pink 6939-22; lavender 6944-55; teal 6945-77; and aqua 6946-11)

41/8 yards fabric of choice for backing (Kim suggests black starburst floral 6991-99)

73" square of batting Standard sewing and quiltmaking supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. To ensure the fat quarters of assorted jewel-toned prints yield the needed pieces, please use the illustration as a guide when cutting.

From each of the 12 assorted black prints, cut:

3 rectangles, 2½" x 11½" (total of 36)

3 rectangles, 2½" x 9½" (total of 36)

3 rectangles, 21/2" x 81/2" (total of 36)

3 rectangles, 2½" x 6½" (total of 36)

3 rectangles, 2½" x 5½" (total of 36)

3 rectangles, 2½" x 3½" (total of 36)

3 squares, 2½" x 2½" (total of 36)

Keep the pieces organized by print, grouping them into sets consisting of one piece from each size cut.

Enough 2½"-wide rectangles in random lengths to make a 276" length of binding when joined together end to end.

From each of the 6 assorted jewel-toned print fat quarters, cut:

6 rectangles, 1½" x 9½" (total of 36)

6 rectangles, 1½" x 8½" (total of 36)

6 rectangles, 1½" x 6½" (total of 36)

6 rectangles, 1½" x 5½" (total of 36)

6 rectangles, 1½" x 3½" (total of 36)

6 rectangles, 1½" x 2½" (total of 36)

Keep the pieces organized by print, grouping them into sets consisting of one piece from each size cut.

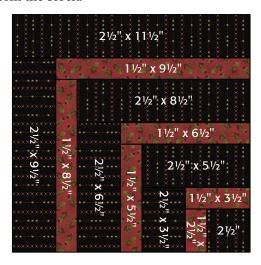
	4			21"	·			-	
1	1½" x 9	1 ½" x 9½"							
18"	1½" x 9	'	1 ½" x 9½"						
	1½" x 9½"			1 ½" x 9½"					
	1½" x 8½"			1½" x 8½"			1½" x 3½"		
	1½" x 8½"				1½" x 8½"			1½" x 3½"	
	1½" x 8½"			1½" x 8½"			1½" x 3½"		
	11/2" x 61/2"			1½" x 6½"		1½" x 6½"			
	1½" x 6½"		1½" x 6½		′2" 1½" x		51/2"		
	1½" x 5½"		1½" x 5½		1 1/2	" x 5 ½" 1	1½" x 3½"		
	1½" x 5½"		1½" x 5½		1½" x 5½"		1½" x 3½"		
	1½" x 3½" 1½" x 2½	' ,	1½" x 2½"	1½" x 2½"	1½" x 2½'	1 ½" 1 x 2½" x	^{1/2} " 2 ^{1/2} "		
						· ·			

Cut the pieces shown from *each* assorted jewel-toned print fat quarter.

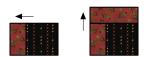
PIECING THE BLOCKS

Sew all pieces with right sides together and a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise directed.

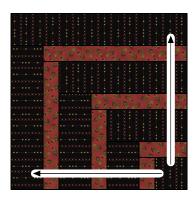
Select a set of pieces cut from one black print and a set of pieces cut from one jewel-toned print. Referring to the illustration, lay out the black and jewel-toned pieces to form the block.



2 Join the jewel-toned 1½" x 2½" rectangle to the black 2½" square as shown. Press. Using the illustration as a guide, join the jewel-toned 1½" x 3½" rectangle to the adjacent side of the black square. Press.



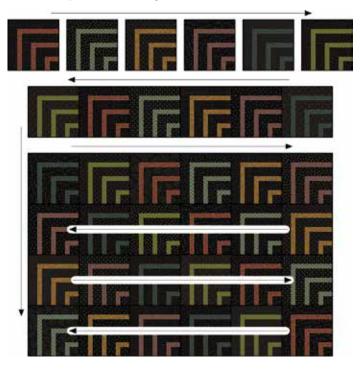
Working outward from the black corner square, continue stitching and pressing rectangles to the patchwork unit as shown. The pieced block should measure 11½" square, including the seam allowances.



⚠ Repeat steps 1–3 for a total of 36 pieced blocks.

PIECING THE QUILT TOP

- Referring to the pictured quilt for placement of the jewel-toned colors, lay out the pieced blocks in six rows of six blocks.
- 2 Join the blocks in each horizontal row. Press. Join the rows. Press. The completed quilt top should measure 66½" square, including the seam allowances.



COMPLETING THE QUILT

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the assorted black print 2½"-wide random-length rectangles to make a pieced strip and use it to bind the quilt.

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Chony & Onyx Basics Fabrics in the Collection

