

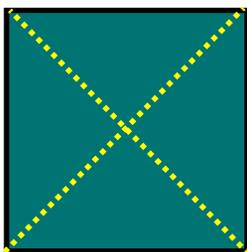
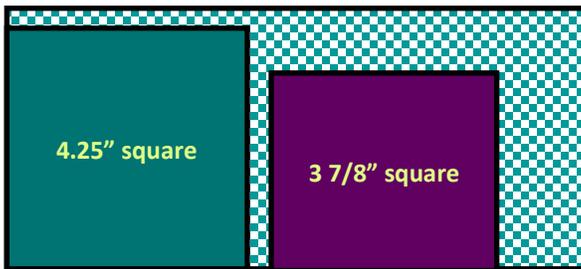
SUNDAY BEST QUILTS

February 2020 : "Sweet Confetti" Cutting Instructions

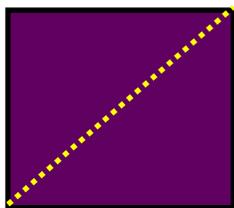
Cutting the Print Fabrics

To make one block you will need to cut from the 5"x10" square:

- 1 - 4.25" square
- 1 - 3 7/8" square



Sub-cut the 4.25" square on both diagonals. (Note: due to the bias cuts, it is recommended that you heavily starch and press the squares before cutting.)

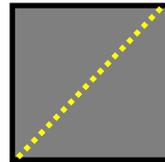


Sub-cut the 3 7/8" square on one diagonal.

Cutting the Background Fabric

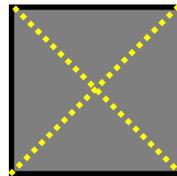
From your background fabric:

- ♦ Cut 14 strips that are 5 3/8" wide
- ♦ Sub-cut into 96 - 5 3/8" squares
- ♦ Sub-cut the squares on one diagonal



Continue cutting your background fabric:

- ♦ Cut 6 strips that are 4.25" wide
- ♦ Sub-cut into 48 - 4.25" squares
- ♦ Sub-cut the squares on both diagonals



(Note: due to the bias cuts, it is recommended that you heavily starch and press the squares before cutting.)

Notes: For optimal results...small prints and tone-on-tone fabrics work best with this pattern due to the size of the pieces.



How do you convert 96 rectangles 5"x10" into yardage?

You can use:

- One layer cake and one charm pack
- 1/3 yard cuts - 12 total
- 16 fat quarters

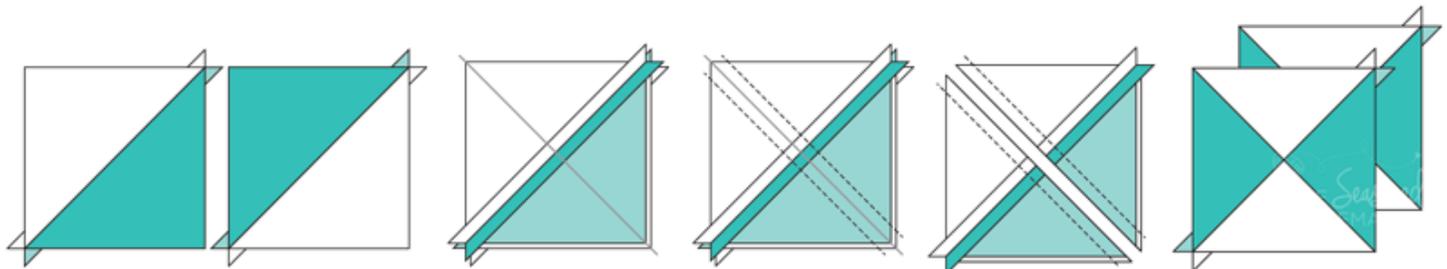
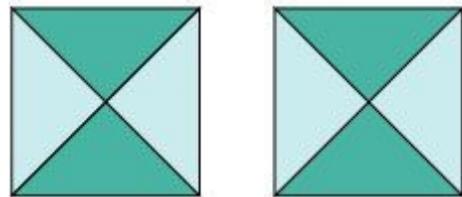
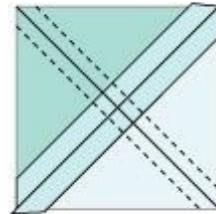
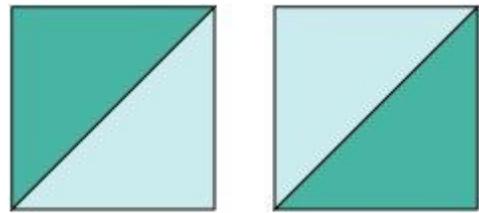
Alternate Cutting and Piecing

To make the Quarter Square Triangle pieces, I would cut a 5" square from both the patterned fabric and the background fabric.

- ◆ Draw one line on the diagonal
- ◆ Stitch a scant 1/4" inch on both sides of the line
- ◆ Cut on the line and press to the dark side
- ◆ Nest the two pieces together, draw one line on the diagonal, and stitch a scant 1/4" on both sides.
- ◆ Cut on the line and press.
- ◆ Trim to 3.5" x 3.5" square

This method will make **two (2)** quarter square triangle units!

You will still need to cut the smaller triangles that will be sewn to the top of the square.



Quarter-square triangles (two-at-a-time method)

This method uses slightly more fabric but you don't have to be as concerned about the bias edges and starching the fabric to prevent stretching.