

# By Annie On The Go 2.0

# Instructor: Ruth Bass

Skill Level: Confident Beginner

**CLASS Description -** You will learn to work with Soft n Stable, zippers, vinyl and magnetic snaps. Tips and tricks will be provided throughout the class with step-by-step instructions for creating inside and outside pockets and more importantly attaching the binding. Instructions for fussy cutting ideas will also be provided.

#### **CLASS PREP (Strongly Encouraged)**

- Quilt the BODY FRONT, BODY Back, FLAP and SIDE STRIP with Soft n Stable before class (this body main fabric will hardly show on the outside, but gets covered with pockets) Pg. 3 Cut quilted fabric and seal
- Lightly quilt the Case POCKET A & D with thin interface like (Pellon 987F or SF101) before class (this fabric will show on the outside, but the thinner interface will reduce bulk) Pg. 3 Cut quilted fabric and seal
- Have 21/4" bias binding ready for outside tote

## All supplies are available at Sew Special Quilt shop with 15% discount!

# **Supply List:**

Please read supply list below for fabric and interface options

- By Annie On the Go 2.0 Case pattern
- Sewing machine, neutral and zipper color matching polyester thread, pins, scissors, seam ripper, fabric marker, wonder clips, and rotary cutter
- \* Student must know how to use the sewing machine

### **Additional Materials:**

- Additional 1 FQ for fussy cutting fabric for outside pockets if desired and more fabric coordination options
- No fabric handle nor fabric handle stabilizer needed if using 1" polypro colored or decorative strapping.
- Interface option:
  - Soft n Stable or firm interfacing for the body ALSO
  - Use thin batting (Pellon 987F) or SF101 for the POCKETS (for less bulk). If you have questions, we can
    discuss them in class. Outside front flap and back slip in pocket will cover MOST of the body, so plan
    accordingly.

#### Optional:

Personal or fabric labels

Sewing machine table extension (helps keep project flat while sewing!)

- 1/4" foot- Basting Glue- Stich in the Ditch foot- Stiletto

- 8" x 14" ruler is great for this project

- Zipper foot - 18" cutting mat

- 1/8" craft tape - Bring extra Soft n Stable in case of any cutting challenges

- 1/4" craft tape - Lunch and snacks for energy and save time!

# On the Go 2.0

Small but mighty, this compact bag with a secure zipper closure has plenty of pockets to keep you organized. An adjustable, detachable strap allows you to wear it over the shoulder or as a crossbody bag.

Stash a passport, money, or name badge in a combination zippered/slip pocket on the flap. Lift the flap to discover a more private ID or credit card holder. Quickly access a cell phone or glasses in the deep back pocket.

The inside compartment includes three easy-to-access credit card pockets and space for an e-reader, small wallet, pens, and more.

SUPPLIES NEEDED	Bag 8"H×6"W×2"D
Lining fabric (lining of bag body, flap, pockets)	½ yard
Coordinating fabric (bindings, strap, inner pockets)	½ yard
ByAnnie's Soft and Stable®* (stabilizer for bag, 58" wide) SS1018/SS2018	½ yard
Fusible interfacing* SUP179	1⁄4 yard
Vinyl, clear* (see-through pockets) SUP151	5" x 10"
Handbag zippers* ZIP24, ZIP30, ZIPYD	
To make the bag, you will need a minimum of 24" of zipper tape and 3 pulls to make:	One 24" or longer
Bag closure: 14" double-slide zipper Pocket on flap: 10" single-slide zipper	single-slide zipper and 2 extra pulls
For help making zippers, see our Zippers Are Easy! videos.	<b>.</b>
1" polypro strapping* SUP164-1	2 yards
1" hardware*	
1" triangle rings* HAR1-TR	Two rings
1" wide-mouth slider* HAR1-SL	One slider
1" swivel hooks* HAR1-SW	Two hooks
14mm sew-in magnetic snap* HAR-MAG	One set
ByAnnie's Double-Sided Basting Tape®* SUP 217 (helpful for holding pieces in place as you sew)	1 package
Thread to complement fabrics	So Fine! #50 polyester thread

<sup>\*</sup>ByAnnie's Soft and Stable®, fusible interfacing, vinyl, handbag zippers, strapping, hardware, and more are available at ByAnnie.com.

Special thanks to FreeSpirit Fabrics for the fabrics used for the cover models. Ask for Full Moon Forest II by Tula Pink at your local quilt shop.

byannie.com

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