

A	
ALBUM QUILT	A QUILT OF VARIOUS SYMBOLIC DESIGNS EITHER STAMPED OR APPLIED ON THE BLOCKS
AMISH QUILTING	A STYLE OF QUILTING WHICH DRAWS UPON THE TRADITIONS OF AMISH COMMUNITIES OFTEN USING SOLID JEWEL-TONE COLORS IN EACH BLOCK AND BORDERED AND BACKED IN BLACK FABRIC
APPLIQUE	A HAND OR MACHINE QUILTING METHOD THAT ATTACHES SMALL PIECES OF FABRIC TO THE SURFACE OF A QUILT TOP TO FORM A SPECIFIC DESIGN
AUTOGRAPH QUILT	A QUILT MADE OF BLOCKS SIGNED BY FRIENDS AND/OR FAMILY
B	
BACKING	THE FABRIC USED ON THE BOTTOM OF THE QUILT "SANDWICH"
BALTIMORE ALBUM QUILTS	A FORM OF QUILTING POPULAR IN THE 1800'S EMPLOYING VARIOUS APPLIQUE DESIGNS
BARGELLO QUILTING	BLOCKS OF COLOR ARE OFFSET FROM THE NEXT BLOCK IN SUCH A WAY AS TO "RISE" OR "FALL"
BASTING	A TECHNIQUE WHICH USES LONG RUNNING STITCHES, PINS, OR FABRIC GLUE TO HOLD THE LAYERS OF A QUILT TOGETHER DURING THE QUILTING PROCESS
BATIK	A MULTI-STEP DESIGN PROCESS WHICH INFUSES FABRIC WITH WAX OR OTHER SUBSTANCE TO PREVENT DYE FROM PENETRATING INTO THAT AREA
BATTING	MADE OF COTTON, POLYESTER FIBERS, SILK, WOOL, BAMBOO OR ANY COMBINATION OF THESE FIBERS, BATING IS THE MIDDLE LAYER OF THE QUILT SANDWICH, AND PROVIDES A CERTAIN LEVEL OF "LOFT" OR THICKNESS
BIAS	A 45° ANGLE OR CUT TO THE LENGTHWISE (WARP) AND WIDTHWISE (WEFT) THREADS OF THE FABRIC – BIAS CUTS ARE EXTREMELY FLEXIBLE AND MOST OFTEN USED FOR CURVED APPLIQUE OR QUILT BINDING
BINDING	A STRIP OF STRAIGHT OR BIAS FABRIC SEWN AND WRAPPED OVER THE EDGE OF A QUILT TO FINISH THE RAW EDGES
BLINDSTITCH	A TYPE OF STITCHING MOST OFTEN USED TO ATTACH APPLIQUE DESIGNS TO A QUILT BLOCK
BLOCKS	SMALLER UNITS OF COORDINATING FABRIC PIECES AND SEWN TOGETHER WITH OTHER UNITS TO FORM A QUILT TOP
BLOCK OF THE MONTH (BOM)	ONE IN A SERIES OF 12 COORDINATING BLOCKS AND USED WITH 11 OTHER BOMs TO MAKE ONE QUILT
BORDER	A STRIP OF FABRIC SEWN TO THE PERIMETER OF A QUILT TOP TO ACCENTUATE THE DESIGN
C	
CALICO	A STYLE OF FABRIC DESIGN THAT INCORPORATES A SMALL, REPETITIVE PRINT
CHARMS	UNIFORM, PRECUT SQUARES OF COORDINATING FABRIC
CHEATER-CLOTH QUILTS	QUILTS MADE FROM PRE-PRINTED FABRIC
CHUNKY STRIPS	4" WIDE PRECUT STRIPS OF COORDINATING FABRIC

CORNER SETTING TRIANGLES	PIECES USED TO FINISH QUILT ROWS SET ON POINT
CRAZY QUILT	A RANDOMLY DESIGNED QUILT OFTEN CREATED WITH IRREGULARLY SHAPED SCRAP FABRIC
CURVED PIECING	A TECHNIQUE USED IN DRUNKARDS PATH AND OTHER SIMILAR BLOCK PATTERNS
D	
DAISY CHAIN	A TIME-SAVING METHOD TO SEW PIECES TOGETHER WITHOUT BACKSTITCHING OR CUTTING THE THREADS BETWEEN EACH SET OF PIECES
DESSERT ROLLS	5" WIDE PRECUT STRIPS OF COORDINATING FABRIC
DIRECTIONAL PRINT	FABRIC WITH A ONE-WAY DESIGN THAT HAS A DEFINITE DIRECTION OR GRAIN OR NAP
E	
EASE	A METHOD USED TO JOIN TWO PIECES OF DIFFERENT LENGTHS IN THE SAME SEAM
ECHO QUILTING	STITCHING THAT CLOSELY FOLLOWS THE OUTLINE OF A SHAPE AT A CONSISTENT DISTANCE FROM THE SEAM
ENGLISH PAPER PIECING	A METHOD OF HAND STITCHING SMALL PIECES OF FABRIC TOGETHER USING PAPER TEMPLATES TO CREATE A QUILT BLOCK
F	
FAT EIGHTH	A PIECE OF FABRIC MEASURING APPROXIMATELY 11"x18" (ONE HALF OF A FAT QUARTER)
FAT QUARTER	A PIECE OF FABRIC MEASURING APPROXIMATELY 18"x 22" (ONE HALF OF A HALF YARD CUT OF FABRIC WHICH PROVIDES MORE EFFICIENT USE OF FABRIC THAN A NORMAL 9"x44" CUT
FINGER PRESSING	A TECHNIQUE USING YOUR FINGERS INSTEAD OF AN IRON TO CREASE FABRIC SEAMS OR APPLIQUE EDGES
FINISHED BLOCK SIZE	THE FINAL SIZE OF A COMPLETED BLOCK ONCE ALL PIECES ARE SEWN TOGETHER
FOUNDATION PIECING	A METHOD OF ASSEMBLING A BLOCK BY SEWING PIECES TO A FOUNDATION OF MUSLIN, PLAIN FABRIC OR PAPER
FREE MOTION QUILTING	A TYPE OF QUILTING IN WHICH THE SEWING MACHINE FEED DOGS ARE DISENGAGED WHILE QUILTING WITH A FLOATING PRESSER FOOT
FREEZER PAPER APPLIQUE	A TECHNIQUE USED TO CREATE APPLIQUE TEMPLATES BY IRONING THE WAXY SIDE OF FREEZER PAPER TO THE WRONG SIDE OF THE FABRIC
FUSIBLE STABILIZER	A TYPE OF SUPPORT FABRIC WITH ONE ADHESIVE SIDE WHICH IS IRONED TO THE WRONG SIDE OF FABRIC TO HELP A DESIGN MAINTAIN ITS SHAPE
FUSIBLE WEBBING	A TYPE OF SUPPORT FABRIC WHICH IS SANDWICHED BETWEEN TWO PIECES OF FABRIC TO "GLUE" THEM TOGETHER
FUSSY CUT	A TECHNIQUE USED TO ISOLATE AND CUT SPECIFIC FABRIC IMAGES AND THEN APPLIQUED ONTO THE QUILT OR USED AS A FEATURE WITHIN A QUILT BLOCK

H	
HAND QUILTING	A METHOD WHICH USES SMALL UNIFORM RUNNING STITCHES TO HOLD ALL THREE LAYERS OF A QUILT TOGETHER
HANGING SLEEVE	A TUBE OF FABRIC SEWN TO THE BACK OF A QUILT ALLOWING IT TO BE HUNG ON A WALL OR IN A DISPLAY
HALF SQUARE TRIANGLE	ONE HALF OF A 2-TRIANGLE SQUARE
HONEY BUNS	1-1/2" WIDE PRECUT STRIPS OF COORDINATED FABRIC
J	
JELLY ROLLS	2-1/2" WIDE PRECUT STRIPS OF COORDINATED FABRIC
L	
LAYER CAKES	10" FABRIC SQUARES OF COORDINATED FABRIC
LENGTHWISE GRAIN	THE LONGEST RUNNING THREAD OF THE FABRIC, PARALLEL TO THE SELVEDGE EDGE AND HAS THE LEAST AMOUNT OF "GIVE" OR STRETCH
LONG ARM QUILTING	QUILTING ACCOMPLISHED WITH THE USE OF A LONG BED QUILTING MACHINE
M	
MARKING PEN	A SOLUBLE INK FABRIC PEN USED TO MARK QUILTING PATTERNS
MITERED CORNER	VERTICAL AND HORIZONTAL BORDER FABRIC JOINED TO CREATE A 45° ANGLE ON THE CORNERS OF THE QUILT TOP
MOTIF	A TYPE OF APPLIQUE DESIGN
O	
ON POINT	SQUARE BLOCKS THAT ARE SET IN SUCH A WAY THAT EACH CORNER POINTS TO THE TOP, BOTTOM OR SIDES OF THE QUILT
ONE PATCH QUILTS	THE DESIGN IS CREATED BY REPEATING THE SAME PATCH OVER AND OVER, THEN STRATEGICALLY PLACING THE FABRIC IN A CERTAIN ORDER
P	
PASTRY ROLLS	12" WIDE STRIPS OF COORDINATING FABRIC
PATCHWORK	SIMILAR TO PIECING, PATCHWORK CONSISTS OF PUTTING VARIOUS FABRICS TOGETHER TO CREATE A QUILT
PIN BASTING	A METHOD OF USING CURVED SAFETY PINS TO TEMPORARILY HOLD THE LAYERS OF A QUILT IN PLACE WHILE STITCHING THEM TOGETHER
Q	
QUILT TOP	THE TOP LAYER OF A QUILT SANDWICH
QUILTING FOOT	A PRESSER FOOT THAT MEASURES EXACTLY 1/4" FROM THE POINT OF THE NEEDLE TO THE SEAM OF THE FABRIC

R	
REPEAT	THE DISTANCE BETWEEN THE START OF A FABRIC DESIGN AND WHEN IT STARTS AGAIN
REVERSE APPLIQUE	A TECHNIQUE OFTEN USED IN POLYNESIAN QUILTING WHICH INVOLVES SEWING THE DESIGN TO THE UNDERSIDE OF THE BACKGROUND AND THEN CUTTING AWAY THE TOP LAYER OF FABRIC TO REVEAL THE MOTIF
RULER	A HEAVY, GRIDDED PLASTIC MEASURING GUIDE USED TO CUT VARIOUS FABRIC SHAPES AND WIDTHS
S	
SAMPLER	A QUILT MADE OF VARIOUS BLOCK PATTERNS, SOMETIMES USING DIFFERENT TECHNIQUES
SASHING	STRIPS OF FABRIC SEWN BETWEEN BLOCKS TO SEPARATE ONE FROM ANOTHER
SCRAP QUILT	A QUILT MADE OF RANDOM COLORS AND PRINTS FROM LEFTOVER FABRIC
SEAM RIPPER	THE TOOL YOU LOVE TO HATE! IT IS USED TO REMOVE PESKY STITCHING ERRORS FROM AN OTHERWISE PERFECT QUILT
SELVAGE	THE MANUFACTURER'S FINISHED LENGTHWISE EDGE OF THE FABRIC
SIDE SETTING TRIANGLES	USED TO COMPLETE THE DIAGONAL ROWS OF ON-POINT QUILTS
SIGNATURE QUILT	A QUILT MADE FROM BLOCKS WHICH HAVE BEEN SIGNED BY FAMILY AND/OR FRIENDS
SPOONFULS	8-1/2" FABRIC SQUARES OF COORDINATING FABRIC
STASH	A QUILTER'S FABRIC COLLECTION
STIPPLING	QUILTING IN AN IRREGULAR PATH THAT CREATES A MAZE-TYPE STITCHING PATTERN
STITCH IN THE DITCH	STITCHING IN THE SEAM BETWEEN TWO DIFFERENT PIECES OR FABRIC, OFTEN USED WHEN BINDING A QUILT
STRAIGHT OF GRAIN	TYPICALLY ASSOCIATED WITH THE LENGTHWISE GRAIN
STRAIGHT SET LAYOUT	THE RESULT OF SEWING BLOCKS NEST TO OTHER BLOCKS WITHOUT ANY SASHING
STRIP PIECING	THE METHOD OF SEWING STRIPS OF FABRIC TOGETHER AND THEN CUTTING INDIVIDUAL PIECES
SUMMER QUILT	A QUILT MADE WITHOUT BATTING
SUSHI ROLLS	2-7/8" STRIPS OF COORDINATING FABRIC
SWEET ROLLS	6" STRIPS OF COORDINATING FABRIC
SWEET SIXTEENS	9"X11" RECTANGLES EQUAL TO 1/16 TH OF A YARD
T	
T-SHIRT QUILT	A QUILT MADE OF OLD TEE-SHIRTS
TEMPLATE	A FIXED SHAPE MADE OUT OF CARDBOARD OR PLASTIC USED TO CUT ONE OR MULTIPLE PIECES OF FABRIC

THANGLES	PRE-PRINTED PAPER OUTLINES TO CREATE HALF-SQUARE TRIANGLES
TRAPUNTO	A TECHNIQUE CREATED BY INSERTING STUFFING BETWEEN THE QUILTING STITCHES
TURNOVERS	6" HALF-SQUARE TRIANGLES OF COORDINATING FABRIC
TWICE THE CHARM	5-1/2" X 22" STRIPS OF COORDINATING FABRIC
TYING	A TECHNIQUE WHICH USES A NEEDLE AND YARN OR CROCHET THREAD TO SECURE ALL LAYERS OF A QUILT
U	
UNFINISHED OBJECTS (UFO)	ANY PROJECT THAT STILL ISN'T DONE
V	
VALUE	THE LIGHT AND DARK CONTRAST IN A QUILT
W	
WALKING FOOT	A SEWING MACHINE FOOT THAT FEEDS BOTH THE TOP AND BOTTOM LAYERS OF FABRIC UNDER THE NEEDLE AT THE SAME TIME
WARP	MADE FROM THE LENGTHWISE THREADS OF FABRIC THAT EXTEND FROM THE TOP TO THE BOTTOM
WATERCOLOR QUILT	A TECHNIQUE USING SMALL SQUARE OF FABRIC PRINTS TO CREATE A SUBTLE AND DIFFUSED DESIGN
WEFT	MADE FROM THE WIDTHWISE THREADS OF THE FABRIC THAT RUN FROM SELVAGE TO SELVAGE
WIDTHWISE GRAIN	SHORTER THREADS OF THE FABRIC, RUNNING PERPENDICULAR TO THE SELVAGE EDGES AND HAS MORE "GIVE" OR STRETCH THAN THE LENGTHWISE GRAIN
WHOLE-CLOTH QUILT	MADE FROM A SINGLE PIECE OF FABRIC WITH THE DESIGN BEING CREATED FROM THE QUILTING PATTERN
WRAPS	7" SQUARES OF COORDINATING FABRIC