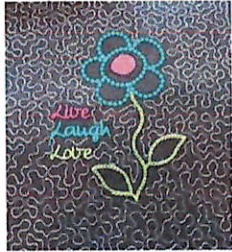


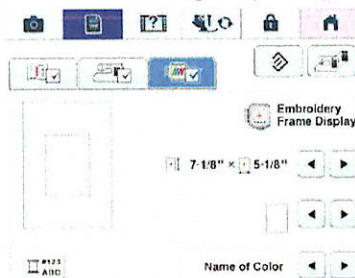
## Destiny IQ Designer – Basics and Beyond Class Exercises



### Exercise #1 – Live, Laugh, Love



- Introduction to new features in IQ Designer 2.0
- New eraser tools
- New outline stitches
- New multi-line text with left justification
- New group and ungroup feature
- New color sort feature



1. Open IQ Designer. 
2. Touch the settings key and go to page 7. Select the 8" x 8" hoop and Name of Color. Touch OK.

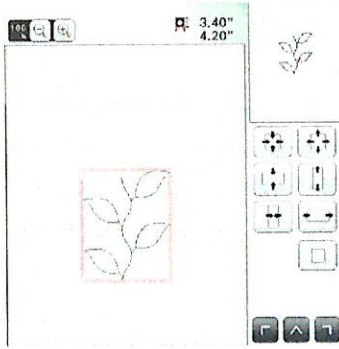


3. Touch the stamp key  and select the open shapes. 
4. Select the stems and leaves, first design on the fifth row, and touch OK.

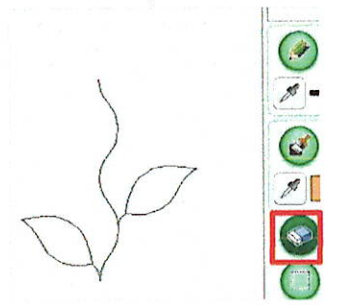



5. Touch Rotate and rotate 90 degrees to the left. Touch OK.
6. Touch Size and decrease the size to approximately 2.75 x 3 1/2". Change settings to inches on page 8

of settings to display artwork in inches.  " (inch) 




7. Zoom to 400% and touch the eraser.
8. In the Preview window position the window pane over the top two leaves of the stem.
9. Erase the top two leaves, leaving the stem intact.



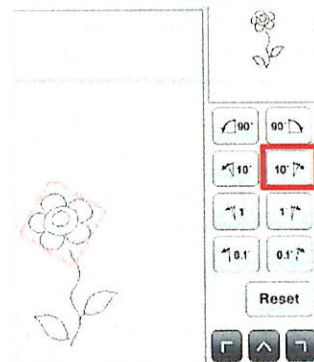
10. Zoom out to 100% and select  the stem with leaves and position it near the bottom of the hoop.

11. Touch the stamp key  and select the Closed Shapes. 

12. Select the fourth flower on the third row and touch OK. 

13. Touch Size  and decrease the flower shape to 2\"/>

14. Touch Rotate and rotate the design 30 degrees to the right.



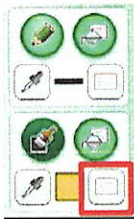
15. Position the flower with the stem. Zoom in and check that the stem is not too close to the flower. Use the arrows for precise placement. Touch OK.



16. Select the flower and the stem. Move the flower to the right side of the frame.



17. Open the Region Property menu.



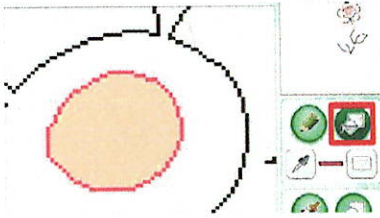
18. Select the fill stitch and a color for the flower center. Touch OK.





19. Touch the cup key and touch the flower center to apply.




20. Open the Line Property menu. Select the zig zag stitch and a color and touch OK.
21. Touch the cup key (line properties) and touch the outline of the flower center to apply the stitch.

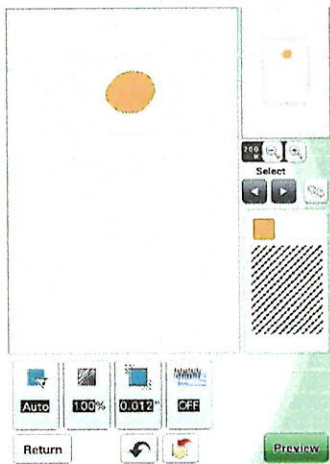


22. Open the Line Property menu and select the candlewicking stitch  and a color for the flower petals. Touch OK.
23. There are three sections of flower petals. Touch the cup key and touch each of the flower petals to apply.

24. Open the Line Property menu and select the chain stitch  and a color for the stem and leaves. Touch OK.


25. Touch the cup key and touch on the stem to apply the stitch to the stem and leaves.
26. Touch Next.

27. Use the arrows  to scroll through the various segments of the artwork. Selected areas will be highlighted in the Preview window. Artwork segments can also be selected by touching it on the screen. Applicable settings options will be displayed near the bottom of the screen.



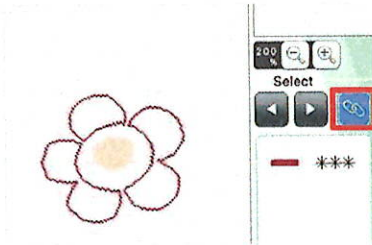
28. Select the flower center.

29. Touch  and Manual to set the stitch direction. Select 60 degrees and touch Set.

30. Touch  and turn on under sewing and touch Set.

31. Select the flower center outline.
32. Set the width of the zig zag stitch to 1.5mm (0.060 inches) and touch set.

33. Select one of the flower petals. Touch  to select all of the petals together.



34. The size and the spacing of the candlewicking can be adjusted here. Use the default settings.

35. Select the stem and leaves. The size and repeat of the chain stitch can be adjusted here. Use the default settings.

36. Touch  to preview the design.



37. Touch OK, Set and OK to Embroidery Edit.

38. Touch Add.

39. Select tab #3 and select font style #10.

40. Touch the upper case tab and select the letter L. Touch M (medium). Touch the lower case tab and continue with the letters i, v, and e.

41. Touch enter and the word Laugh. Touch enter.

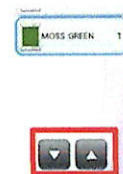
42. Enter the word Love. Do not touch Set.

43. Touch left justify.  

44. Touch Set. Lettering will automatically be grouped together. Move lettering to the left of the flower in the frame.



45. Touch the first color of black in the color list for the word Live to open the color editing menu. Use the arrows to scroll through the color list.




46. Touch the color that was selected for the petals.

47. Touch the next color of black for the word Laugh and touch the color that was used for the flower center.

48. Select the last color of black for the word Love and touch the color that was used for the stem and leaves.

49. Touch OK.

50. Touch Edit and ungroup.  Touch anywhere on the screen to separate the words.


51. Touch Embroidery and touch Edit. Touch  .


52. Touch Edit again to see color sorted list.



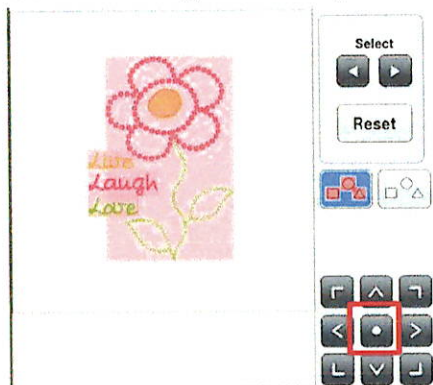
### Bonus – Add Stippling

Add stippling to any embroidery design in Embroidery Edit.

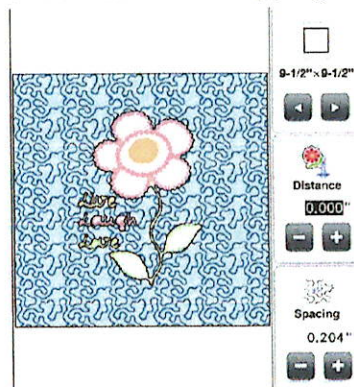
53. Touch Return and touch the group key  .

54. Touch  to group the lettering and the flower.

55. Center the design in the hoop. Touch OK.

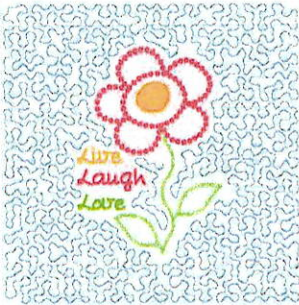


56. Touch  to add stippling.



57. Select the 7 7/8" x 7 7/8" or 9 1/2" x 9 1/2" hoop display. Leave the distance at the default settings.  
Touch OK.

58. Set spacing to 5.5mm (0.220") and touch Preview.



59. Touch OK and Embroidery and stitch.



## Exercise #2 - Angelina



- Scan and edit line art
- Separate artwork into sections so that different stitch attributes can be applied
- Apply multiple decorative fills to artwork and set their values
- Set a "no-sew" line
- Apply the chain stitch as an outline

1. Secure line art to the scan frame using the magnets.
2. Attach the scan frame to the machine.



3. Open IQ Designer. 
4. In the settings on page 7, select the 9 1/2" x 9 1/2" hoop. Touch OK.
5. Touch  and touch Scan. Touch OK.
6. Use the red arrows to frame or crop the image. Touch OK.
7. Adjust gray-scale detection as needed. Touch Set.

